MUSOC

ANNUAL REPORT (2021-2022)

- In the last two years, Covid has altered our way of being, forcing us to rethink and reimagine the ways in which we live and work. Life at MUSOC has been no exception. With one year of lockdown behind us, MUSOC began the year with a resolve to further devise and strengthen online methodology to keep the music going.
- The year began with MUSOC welcoming the following ECA students in Vocal and Instrumental categories:
 - 1. Akanksha Pateria (Indian Vocal)
 - 2. Pragya Dwivedi (Indian Vocal)
 - 3. Falak Khan (Western Vocal)
 - 4. Faith Merin Job (Western Vocal)
 - 5. Nithin Noble (Western Vocal)
 - 6. Jason Sunny Verughese (Western Vocal)
 - 7. Shivam Roy (Tabla)

The society also organised Online General Auditions, after which the following students were admitted:

- 1. Abhro Hazra
- 2. Ayush Garg
- 3. Vanlalhriatanga
- 4. Eishi Sachdeva
- 5. Namrata Goyal
- 6. Kashvi Sachdeva
- 7. Tanisha Meena
- MUSOC began its four-week online workshop for all its members during which a number of vocal exercises were conducted. All the students were taught compositions from the MUSOC repertoire. Amongst the Indian Classical compositions, *Adhana Tarana* (an Indian Classical composition based on Raag Adhana) and *Garaj Garaj* (an Indian Classical composition based on raag Miya Malhar) was taught.

All the students were also trained to sing the Annual Western Acapella piece composed by Deep Chatterjee. The Acapella piece comprised 4 songs: 'Bad' (Michael Jackson), 'Just the two of us' (Bill Withers), 'Japanese Denim' (Daniel Caesar), and 'Rich Girl' (Gwen Stefani).

The MUSOC Band (Double Switch) composed two pieces this year. The first 'Tore Bin' is a fusion song based on Raag Bhimpalasi and the second piece 'Get Up' has a Jazz base.

After the University opened on the 17th February'22, MUSOC got an opportunity to participate in several competitions across the DU circuit, winning appreciation and several prizes in the process.

Indian Choir

1.	Deshbandhu College	1 st Position
2.	IGDTUW College	1 st Position
3.	Lady Irwin College	3 rd Position
4.	PGDAV College	3 rd Position
5.	Deen Dayal Upadhya College	3 rd Position

Western Acapella

1.	Jesus & Mary College	2 nd Position
2.	Swami Shraddhanand College	3 rd Position

Band

1.	NIFT (Delhi)	2 nd Position
2.	Swami Shraddhanand College	2 nd Position

<u>Solos</u>

1. AMRITA SINGH CHAHAR

•	Swami Shraddhanand College	1 st Position
•	Ramjas College	2 nd Position
•	Gargi College	2 nd Position
•	Shri Aurobindo College	2 nd Position
•	PGDAV College	3 rd Position
•	Jesus & Mary College	3 rd Position

2. HARSH BHARDWAJ

•	Deen Dayal Upadhyaya College	1 st Position
•	Jesus & Mary College	2 nd Position

3. ANGELI VERMA

•	Dyal Singh College (Eve)	2 nd Position
•	Deen Dayal Upadhyaya College	2 nd Position

- ➤ The year ended on a rousing note with SURMANJARI 22 (on 27 & 28 April 2022), which featured competitions amongst the University's best teams in the Indian Choir and Western Acapella categories. The high point of the music festival was a concert by MUSOC members featuring a vocal and instrumental mix of 30 performances.
 - Special mention must be made here of the following students who, along with the office-bearers, combined to make this event a resounding success:
 - Harsh Bhardwaj, Aryan Dogra, Shauray Tiwari, Siddharth Shah, Abhro Hazra, Avni Gupta, Shromona Chakroborty, Jason Sunny Verughese, Nithin Noble and Akanksha Pateria.
- > The credit for pulling through a challenging year goes to the fine team work of our student Office-Bearers Rachit Bose (President), Shubham Mody (Vice-President and Band In-Charge), Amrita Singh Chahar (Treasurer), Angeli Verma (Indian Choir In-charge) and Deep Chatterjee (Western Acapella Incharge).

2 May 2022 (Mohd Baber Ali)
Staff Advisor