https://www.un.org/en/udhrbook/pdf/udhr_booklet_en_web.pdf

2. Barzilay, Vered Cohen. 'Foreword: The Tremendous Power of Literature', *Freedom: Short Stories Celebrating the Universal Declaration of Human Rights*. Amnesty International, 2009.

3. Hunt, Lynn. *Inventing Human Rights: A History*. W.W. Norton, 2008.

4. Nickel, James W. *Making Sense of Human Rights: Philosophical Reflections on the Universal Declaration of Human Rights*. United Kingdom: University of California Press, 1987.

5. Tierney, Brian. *The Idea of Natural Rights: Studies on Natural Rights, Natural Law, and Church Law*, 1150-1625. United Kingdom: Eerdmans Publishing Company, 2001.

6. Rawls, John. T*he Law of Peoples: with "The Idea of Public Reason Revisited"*. United Kingdom: Harvard University Press, 1999.

7. Griffin, James. *On Human Rights*. United Kingdom: OUP, 2009.

GE 5: Readings on Indian Diversities and Literary Movements

Credit: 4 (3 Theory+1 Tutorial/Internal Assessment)

Course Objectives:

- To introduce the social and cultural history of India which were conducive to the development of art and literature
- To inculcate new ways to interpret, understand and read representations of diversity

Learning Outcomes:

- This course will help students read non-verbal social and cultural history.
- Students will be encouraged to be open to the diverse modes of thought.

Course Content:

UNIT I:

- Overview
- Linguistic Plurality within Sufi and Bhatia Tradition

UNIT II:

- Language Politics: Hindi and Urdu

- Tribal Verse
- Dalit Voices

UNIT III

- Writing in English
- Woman Speak: Examples from Kannada and Bangla
- Literary Cultures: Gujarati and Sindhi

Essential Reading:

1. Kumar, Sukrita Paul et al. (eds.). *Cultural Diversity, Linguistic Plurality, and Literary Traditions in India*. New Delhi: Macmillan, 2005.

GE 6: Indian English Literatures

Credit: 4 (3 Theory+1 Tutorial/Internal Assessment)

Course Objectives:

- To introduce literary texts from a range of regional, cultural, social, and political locations within India
- To inculcate an in-depth understanding of some of the major issues shaping this literary production

Course Outcomes:

- This course will help students to comprehend regional differences in the issues discussed and in socio-cultural contexts.
- Students will be enabled to analyze the use of the English language by non-native speakers and writers.

Course Content:

UNIT I

1. Vikram Seth: *A Suitable Boy*

UNIT II

2. Shashi Deshpande: 'The Intrusion'