



## Cultural Societies

## 'DEBSOC'

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DEBSOC - the Debating Society of the College started the academic session 2016-17 with its Orientation held in the month of August. Apart from the two Freshers' tournaments, the Society, over the two semesters, successfully organized two of the most prestigious annual debating tournaments—The Frank Thakurdas Memorial Debate and the N. S. Pradhan Memorial Debate. The members of the society also achieved various accolades by participating in tournaments of various colleges across the country both as debaters and adjudicators. Members of the society participated both institutionally and as part of cross teams (members from different colleges forming a team), representing the College in collective and individual capacities, respectively. Apart from taking part in the competitive events DEBSOC carried out its regular practice sessions and particularly organized rigorous training sessions for the newcomers in the months of August and September.

The Freshers' Tournament- 'UDBHAV' (Hindi Debating) witnessed a participation of thirty two teams, while in the eighth Parliamentary Debate of the Freshers' (English Debating), forty nine teams and almost three hundred fifty students took part. In February, the Debating Society organized the thirty seventh edition of the Annual Frank Thakur Das Memorial Parliamentary Debate (FTD). The debate saw participation from senior debaters and adjudicators alike. A total of thirty four teams and almost two hundred fifty students participated in the tournament. The twenty sixth edition of Narendra Singh Pradhan Memorial Debate (NSP) was organized in the month of March and it turned out to be yet another successful event. All in all, the Debating Society was able to ensure great participation in all of the aforementioned events, which turned out to be a huge success, not only in terms of the quality of debating, but also proper organization and administration.

### **The most notable achievements of this year include:**

In the English Debate circuit, Sawal Choudhary and Karanveer Khurana won the Indraprastha College tournament, 'Vivaad'; Sawal Choudhary and Ankita Niyogi won the Ramjas College tournament, 'Polemic', Ankita was adjudged the best speaker of the tournament; and Karanveer Khurana and Ankita Niyogi won the knockout 'Bliss PD' at Sri Venkateswara College. The team comprising of Siddhant Raj, Sidhant Awasthy and Abhay Bhangari, (All first years) won the Freshers' Parliamentary Debate of the College. Siddhant Raj, Hanumant Thakur and Shivank Singh Senger also won the Best Novice Team Prize at the Annual Ram Manohar Lohia Parliamentary Debate held in Lucknow. Sawal Choudhary was adjudged the best speaker in this tournament. Apart from this, Sawal Choudhary also reached the finals of the Motilal Nehru College tournament, and Sidhant Awasthy, Shivank Singh Senger and Ankita Baidya reached the finals of the Freshers' tournament held at Indraprastha College.

In adjudication, Ankita Niyogi won the Best Adjudicator at Vivaad (IP College) and Kundan Sen won the Best Adjudicator at the Shanti Narayan Memorial Debate hosted by Hansraj College. Sankalp Luthra bagged the second Best Adjudicator Prize at the Annual Parliamentary Debate held at Ashoka University.

In the Hindi Debate circuit, the College teams won four of the main parliamentary debates in De'hi and reached the finals of most of others. Nitish Jha and Saumya Mishra won the Shivaji College Parliamentary Debate; Shivam Sati and Kathan Suri won the Motilal Nehru College PD; Ashish Ranjan and Shivam Sati won the Hansraj College PD; and Utkarsh Prakash and Kanchan Choudhary won the Hindu College tournament. Various individual members of the society also won more than ten conventional reputed debates. Kanchan, Utkarsh and Ashish also were prominent faces in adjudication across different college tournaments.

In the Jaswant Kaur Memorial Debate organized by Satyavati College, the College teams won both the English and Hindi versions. Ankita Tulsyan and Yogesh Mishra won the English Debate, and Nitish Jha and Shivam Sati won the Hindi Debate.

Thus, the College debaters, both in Hindi and English made their mark in almost all major tournaments. They reached the final rounds (quarterfinals and above) in many tournaments and won a significant number of them. With four tournaments successfully organized and having achieved wonderful results in almost all the tournaments across the year has turned out to be a prosperous year for the DEBSOC and we hope to continue with the same in the coming times as well.

## 'FAPS'

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The Fine Arts and Photography Society is one among the prestigious societies of the College. The young aspirant minds are the strength of the society. Every year students are improving the society with their new talents. Session 2016-17 was full of enthusiasm due to the NAAC visit. Due to change in the selection procedure, University hold the trials, and selected candidates applied in the college through which four students were given admission in the Society. Diversity is always welcomed in the Society which has transcended the routine artists who, like—Shikha Malik for fine arts, Digvijay Gupta for sculptor, Kishalay Tiwari, and Chiranjiv Shah for photography—were selected. All the new comers worked hard to uplift the standard of the society. During FTS, they displayed their work and it was highly appreciated by the visitors. During the NAAC visit, Society members worked very hard in decorating the college by their paintings and photographs.

The month of October is remarkable for 'Antaragini', the Annual Fest of IIT Kanpur. All the members of the society keenly participated in various events and won many

prizes. Kirti bagged first position in online photography. Gunjan Gupta secured third position in the Modern Art. A team of five students won first prize in Photo Depot. Members enthusiastically participated in a slew of competitions both online and offline. First position was secured at Gargi College, Motilal Nehru College, Dayal Singh College and Amity University. Third position in Wild life Photography week was hosted by the National Zoological Park. Students of Fine Arts drove home first position at Hive hosted by the Lady Shri Ram College.

A two day Fest 'Perception' was organized in the month of February, 2017 which became a great success. A photography workshop was also organized and sponsored by Canon. The exhibition of the members work held alongside the Fest saw an overwhelming response owing to its new, progressive and experimental nature of the artwork as well as to the variety of genres on display in the members' individual work. A lot of installations were brought in the college campus. During the Founder's Day celebration of the College, students displayed their work in Canteen lawns and enjoyed the great appreciation by the gathering. Through out the year, students worked smoothly under the presidentship of Gunjan Gupta and Guidance by Dr. Rajni Gupta, the Staff Advisor.

## 'Montage'

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The Montage is a Film Society of the College that strives to build a culture of serious cinema viewing and analysis in the college and further encourages some of the members to take a step forward in filmmaking. Our main objective is to screen movies from all over the world and to learn more about different directors' work.

This year was a successful one for the Society. It started with the screening of Hayao Miyazaki's 'Howl's Moving Castle, which is a 2004 Japanese animated fantasy film.

On 22nd August, 2016, a talk on 'Hindi Films and the Freedom Struggle' was organized, and led by Dr. Manoj Sharma.

Other regular screenings of the even semesters included:

- **Salaam Bombay! (1988):** A Mira Nair Film
- **Red Like the Sky (2005):** A Cristiano Bortone Film
- **Thithi (2016):** Directed by Raam Reddy
- **Room (2015):** A Film by Lenny Abrahamson
- **Qissa (2013):** A Film by Anup Singh
- **A Sinner in Mecca (2015):** A Film by Parvez Sharma

- **Dukhtar (2014):** Directed by Afia Nathaniel

A collaborated was made with 'Parivartan- the Gender Forum' to organize the screening of 'Sairat (English: Wild)', a 2016 Indian Marathi-language film directed by Nagraj Manjule. The event was a huge success.

The screenings continued in the odd semester also, with seven screenings in just a month's time frame:

- **Three Colors- Blue (1993):** A Film by Krzysztof Kieślowski
- **Asha Jaoar Majhe (2014):** A Film By Aditya Vikram Sengupta
- **Three Colors- White (1994):** A Film by Krzysztof Kieślowski
- **Three Colors- Red (1994):** A Film by Krzysztof Kieślowski
- **Dheepan (2015):** A Film by Jacques Audiard
- **Close-Up (2015) :** A Film by Abbas Kiarostami

Again, in collaboration with 'Parivartan', we screened 'The Color Purple', a 1985 American period drama film directed by Steven Spielberg. The film shows the problems African American women faced during the early 20th century, including domestic violence, incest, pedophilia, poverty, racism, and sexism.

'**Mise-en-Scène Film Festival**' 2017, the Annual Fest of 'Montage', was held on 6th and 7th March. This year 'Mise-en-Scène' was based on the theme of '**A Tribute to Om Puri and Abbas Kiraostami**'. MesiFF'17 started off with a lecture by prominent speaker Dr. Smita Banerjee, Ph. D. in Indian Cinema, on the topic '**Om Puri in New Wave Indian Cinema**', following which there were film screenings and other activities. There was also an interactive session with Mr. Jai Arjun Singh, author of the book 'Jaane Bhi Do Yaaro: Seriously Funny Since 1983'. A gallery was set up showcasing cinematic lives of Om Puri and Abbas Kiarostami. Competitions like Screenwriting, Cinema Quiz and Cartoon Making were also held.

The festival got featured in TOI's Delhi Times with all details regarding the theme and the film screenings. The movies that were screened in the festival are:

- Satyajit Ray's '**Sadgati**' (The Deliverance) (1981)
- Kundan Shah's '**Jaane Bhi Do Yaaron**' (1983)
- Abbas Kiarostami's '**Taste of Cherry**' (Ta'm e guilass) (1997)
- Asghar Farhadi's '**The Salesman**' (Forushande) (2016)

## 'MUSOC'

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The MUSOC, the musical collective of the College, is one of the most proficient and longevous societies in the College as well as the University. It has brought pride and honour to the College for more than two decades. It continues to carry the tradition of being an amalgamation of Western and Indian classical genres in one fellowship and represents the college in the leading universities of the country. Apart from that, its western band 'High Time' performed at an international music festival 'Nouvelle Prague', Czech Republic, as a reward for winning the battle of bands in the Annual Cultural festival of IIT Bombay, Mood Indigo '15.

In the year 2016, MUSOC participated in the annual cultural fest of XT Kanpur, 'Antaragini', and achieved various prizes. The Indian Choir won the second position with its new composition made in Raag Bageshri. Aditya, the tabla player of the society, recieved third position in instrumental and Sreerag was awarded with the third position in pair on stage category. The fusion band secured third position in band competition and second in the unplugged event. Soon after that, various cultural societies of the College took part in the NAAC presentation in which MUSOC performed Saraswati Vandana; a self arranged song named 'Adhana', this year's composition Bageshri, a medley of all time classics of bollywood songs, and a western duet from the Phantom of the opera by Divakar and Sharein.

The year 2017 began with rigourous practice and the completion of our western choir piece. As the Fest season began, MUSOC remained focused and tried to put its best foot forward in representing the College in various colleges of the University, covering the main cultural fests of LSR, Gargi, Sri Venkateshwara, JMC, Miranda, KNC, Hansraj, Deshbandhu, DRC, IP, Hindu College and St. Stephen. The Indian choir won second position at Hansraj and third position in Gargi College. Memebers of the society competed in various other events such as solos, duets and intrumental with enthusiasm. Aditya stood first at Sri Venkateshwara College in instrumental solo where Akanksha was awarded for the second position in semi-classical solo singing. Shubaham and Parvez were adjudged third in the Bollywood blues and Ghazal singing events at Jesus and Mary College while Aditya and Akanksha stood second in the duet category in LSR where Bhargavi won the first prize in Indian classical solo singing, and the list of achivements keeps extending as MUSOC was given a chance to perform in the Alumni meet for some well known Alumni of our college.

In addition to all of the aforementioned, 'Surmanjari', the Annual Music Fest of the College, acted as a perfect show stopper. All the members of MUSOC worked together to put up a concert with a versatile playlist ranging from coke studio selections to MJ. This was followed by a series of competitions in which various other colleges participated and appreciated MUSOC for the successful event. MUSOC has

accomplished the goals for this year and is looking forward to a new season with elevated ambitions, sincere preparations and escalating high hopes.

## 'The Players'

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We had noted last year that something drastic would have to be done – even a re-working of our twin commitment to training and performance – to address the challenge posed by Delhi University's shift from an annual to a semester schedule. As a result, this year, 'The Players' focused on getting its plays up and running as early as possible, without compromising the protocol of an internal audit before releasing productions for public performance. We pared down ancillary activities this year – notably in the matter of inviting alumni to conduct special workshops, hosting special performances by outside groups, and organising our theatre festival. I am happy to report that The Players immediately registered a spike in the number of performances taken, almost touching numbers that were common in the annual mode.

On the administrative front, we continue to struggle in the absence of a rehearsal facility that is even minimally equipped with provisioning for technical infrastructure. Our students are missing out on vital technical and creative skills in areas such as theatre lighting, a fact that shows up in the plays we perform. We continue to hope that the college will respond favourably to our need for a stable and adequate electrical power supply to the Old Gym building where the Drama, Music and Dance societies rehearse. Meanwhile, the Portable Electronic Dimmers set that 'The Players' has purchased continues to remain unused for this reason.

The Frank Thakurdas Memorial Auditorium project – as the auditorium repair and renovation project is known – took off seriously with fund-raising initiatives, and we continue to hope that work on auditorium renovation will begin soon.

In 2016-2017, THE PLAYERS' work featured:

- 35 student members, producing 5 plays, of which 4 were newly created.
- Combined, these plays were performed 38 times within 6 months (16th October to 17th April).
- In 24 competitions, 4 of these plays won 12 prizes — 9 team and 3 individual prizes.
- Our plays in 2016-2017 were:
- *In the Name of the Bully* – an abridged production in Hindi & English of Anshuman Acharya's *Bully*, directed by Jyotsana Kala & Afreen Sen Chatterji.

- *Bade Bhai Saheb* – a dramatization in Hindi of Munshi Premchand's story by the same name, specially created for the NAAC Team visit by Keval Arora & Chintamani Anil Kinjavadekar.
- *Ek Aur Durghatna* – a Nukkad Natak adaptation in Hindi of Dario Fo's *The Accidental Death of an Anarchist*, directed by Chintamani Anil Kinjavadekar & Vishwas Dhingra.
- *Pet Project* – an adaptation in English & Hindi of Simon Stephens' dramatization of Mark Haddon's novel *The Curious Incident of the Dog in the Night-Time*, directed by Afreen Sen Chatterji & Chetna Dhyani.
- *A Cross to Bear* – an adaptation in English & Hindi of Martin McDonagh's *The Pillowman*, directed by Jyotsana Kala & Siraj Sharma.

As always, these plays were created through research, extensive discussions, improvisations, editing, translation and re-configuration of existing material. Equally important was the unflinching determination to experiment with which work on these plays proceeded.

Apart from performing in the campus cultural circuit, THE PLAYERS was invited to show its plays outside the University at:

- *The Old World Theatre Festival 2017*, at the India Habitat Centre in March 2017.
- *29th National Street Theatre Day programme, SAHMAT*, in April 2017.

A ten day General Orientation Workshop that is held every year for fresh entrants was conducted this year too in August.

THE PLAYERS' tradition of working well beyond the College hours, every day of the week and on holidays as well, has continued. Some students deserve to be singled out for their contribution to the year's work: Afreen Sen Chatterji, Jyotsana Kala, Chintamani Anil Kinjavadekar, Vishwas Dhingra, Siraj Sharma, Rajeev Chaturvedi, Samarth Surana and Chetna Dhyani, for guiding the society as its senior members; Prajesh Kashyap, Vrinda Kacker, Shivam Sharma, Vasudev Bose, Palak Verma, Neil Banerji and Simran Chaudhary of the second year for being the backbone of the society; and Alnawaz Saifi, Kanishak Gilotra, Rajat Sharma, Shantnu Sharma, Antariksha Sharma, Ridhi Kaushik, Raunak Singh and Karan Chauhan of the first year for bringing enthusiasm, sweat and promise as only the first years' can.

A noteworthy occurrence this year was the sudden infusion of energy provided by several second year students who signed up as members: Kapil Dobhal, Divyanshu Mamgain, Gajraj Singh Rathore, Nidhi Sharma and Gaurav Mehra.



# 'Sensation'

The Sensation is the Dance Society of the College. It organized itself into a formal extracurricular society in the year 2000 with a vision of creating space for students to hone and exhibit their passion for dance. The academic session 2016-17 began with thirty three students and marked a landmark of awards and participation from the Society across a minimum of fifty institutions (Pan-India).

## **Follwoing is a brief detail:**

### **1st Position**

1. Hansraj College, DU
2. NIIT Neemrana
3. Shaheed Rajguru College, DU
4. IGDTU, DU
5. IIT Kharakpur
6. Lingaya's Univeristy
7. Ramjas College, DU
8. Satyawati College, DU
9. Kamla Nehru College, DU

### **2nd Position**

10. Sri Venkateshwar College, DU
11. Jesus and Mary College, DU
12. PIET, Panipath
13. BITS, Pilani
14. College of Vocational Studies, DU
15. UCMS, DU
16. NSIT, DU

### **1st Position**

17. Jamia Millia Islamia

## Finalists

18. Delhi Dance Fever

## 2nd Position

19. IIT Bombay

## 3rd Position

20. Bhashkaracharya College, DU

## Individual Awards

1. Arvind Kumar & Urvashi Binani, Duet Dance, IIT Delhi (2nd Position)
2. Mridul Kumar & Ishant Ruhela, Duet Dance (Special Mention)
3. Aksh Deep, Solo Dance, Shaheed Bhagat Singh College, DU (2nd Position)
4. Vishwajeet Rathore, Solo Dance, IHM, Pusha (1st Position)
5. Daksh Sachdeva, Delhi Dance Fever (Dance Team Award)

Besides these, the society was effectively able to organize the following events and workshops.

## Events Organized

1. Freshers' Talent Show—4th October, 2016
2. Western Deance Event, Renaissance—4th February, 2017
3. Choreo Dance Event, Renaissance—5th February, 2017

## Workshops

1. Contemporary—Rahul Goswami
2. Locking—Sarthak Sharma
3. House & Hip Hop—Dheeraj Soni

The society practises a myriad number of dance forms like House, Contemporary, Popping, Locking, Hip Hop etc. making it one of the few versatile societies in the University. Within 'Sensation', there is bifurcation as the Choreography Wing and the Western Wing. This year each had their individual productions. The theme for its annual production for the Choreo Wing was Buddha. The office bearers' performance was beyond their respective designation while the senior participants were forerunners of leading, the fresh entrants optimized upon their opportunity to be trained as professional dancers.

**List of Office Bearers**

1. Daksh Sachdeva, President
2. Saurav Prasad, Vice-President
3. Shrishti Kannoja, General Secretary
4. Mridul Kumar, General Secretary

**Seniors**

1. Shreya Sohal
2. Lakshay Khatri
3. Vinay
4. Aswini Gupta
5. Yogendra Verma
6. Yash Nanda
7. Himanshu
8. Vishwajeet Singh Rathore
9. Sunil Jaiswal
10. Md. Sufiyan
11. Akash Deep
12. Anchal Semwal
13. Palak Whadhwa
14. Manya Kaushik

**First Year Students**

1. Prerna Singh
2. Pranjal Rikhi
3. Aastha Agarwal
4. Kanika Bhatt
5. Pallavi Negi
6. Shweta
7. Akanksha Dhingra
8. Nancy Deep

9. Priyanka Panjwani
10. Varsha Kumari
11. Ishant Ruhela
12. Palaponda Pavan Kumar Gaur
13. Yashawant Singh Rajput
14. Rythm Jain
15. Faiza Rana
16. Irfan Saifi
17. Vanya Pandey
18. Vaibhav Panilar
19. Sagar Chugh

Due to their continued perseverance, 'Sensation' has now become one of the finest societies of the College as well as in the University. It would surely prove its mettle in future with the support of the College management, especially under the mentorship of the faculty members. It yearns for a separate ECA quota in order to attract a greater number of skilled dancers to compete and further grow as a society in the future.

## SPIC-MACAY

The Spic-Macay Society of the College celebrated its annual fest on 28th March, 2017. The Fest organized in the staff room at 5:30 pm witnessed performance by eminent Indian cello player Smt. Saskia Rao de hass along with Pt. Shailendra Mishra on Tabla.

The classical journey was initiated by an Alaap in Raag Bhimpalasi, followed by a divine composition in Raag Mishra peelu. The long classical performance was duly well received by students who turned up in a great number.

The performance, in a nutshell, was a huge success.



## Student Empowerment Societies/Cells

# 'Avenues'

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## Achievements

- Associated with big firms like ID Insight, EY, BCG, American Express, NIIT, UrbanClap etc.
- Successfully conducted the third Annual Youth and leadership conflux, levitate in 2017
- Highest annual package offered by ID Insight (12.7 LPA)
- Placed 90+ students in the year 2016-17
- Brought in prestigious companies for all kinds of backgrounds (Science, Commerce, Arts)
- Brought in companies offering diverse profiles like analyst, financial analyst, web developers, sports' advisors, logistics etc.
- Placed students from a variety of courses including Commerce, Statistics, Economics, English, Mathematics, and even Botany & Political Sciences.
- Conducted Skill Enhancement workshops in association with corporate houses including Ernst and Young.

## 'Levitate' 2017

- 'Avenues' has provided credible and talented students of the University a platform to explore their potentials and to harness them to greatest extents possible.
- 'Levitate' 2017, the Annual Fest of 'Avenues', was a huge success as it provided opportunities to students from all over the University.
- The two day Internship and Education Fair hosted more than thirty companies where students from all the colleges were welcomed.
- The Internship and Education Fair could manage to attract more than 2000 students from all around the University over the course of two days and became the largest Internship Fair to be held in the entire University.
- 'Levitate' 2017 also organized its second Entrepreneurship Ignition Summit wherein the credible and talented students of DU were provided a platform to explore their entrepreneurship potentials and to harness them to greatest extents possible.

- The Alumni Meet hosted by the team of 'Levitate' witnessed the presence of Placement Cell Alumni dating back from 2008 to 2016 batch.

## 'Enactus'

'Enactus' of the College was incepted on 5th April, 2016. The Society initiated DOR, a skill development programme, in collaboration with an NGO called 'Apne Aap Women in Sapera Basti', Dharampura, Najafgarh, home to snake charmers who have lost their livelihood. The programme intended to provide social and financial empowerment to the women who were on the brink of prostitution and simultaneously promoting the traditional art of tie and dye for making scarves. This was followed by kick-starting the Society's first project—Patradya, an initiative to challenge the monopoly of plastic in the disposable utensil market by making edible utensils. The project aims at providing a means of living to four Afghan refugee women based in Bhogul district, Lajpat Nagar who used to face grave health and economic problems due to their foreign identity and limited incomes.

The team presented its project and competed in the 'Enactus' Rookie League, a competition for all the newly incepted 'Enactus' teams across the nation that are a year old or less. The ideas which were highly appreciated, received coverage in HT city, and were unanimously appreciated at various B-Plan competitions including the ones organized at IIT Kanpur, NIT Kurukshetra, NSIT and several other colleges, where the project was seen as a profitable investment venture and as a potential breakthrough in transforming lives of the targeted community. The team has also displayed its products on the Enactus store, secured some orders for bowls for home delivery and set up stalls at popular places like India International Centre, Dastkar Nature Bazaar and Dilli Haat in INA market. Additionally, there are few tie ups with stores like Tatsat and Giggles that have agreed to sell the scarves on a consignment basis. The team has also received positive feedback from diversified organizations like organic farms, Khushigram enterprises and several chocolate manufacturing companies.

One of the pivotal developments in the working of the organization was a week long Exchange Programme with the Enactus Memorial team, nine-time World Cup winners of Enactus World Cup Competition. A formal exchange of ideas was placed by teaching the Memorial team the processes of the two ongoing projects of our College's 'Enactus'—Dor and Patradya. Similarly, Enactus KMC learnt the intricacies of Memorial's project on hydroponics. With a strong belief in the motto, 'Together we win', the exchange programme culminated in the official beginning of a campaign called the Spirit of 'Enactus' wherein thirty teams under Enactus collaborated to achieve true aim.

Moving forward from this achievement, one of its kinds, the team resumed its continuous approach to build a wider market for its Project Patradya and enhance its impact in the society as well as the community along with participation in B-Plan competitions to garner experience and advise to constantly evolve itself for the better. The Research and Development process of a new project along with concerted efforts to expand its existing project is continuous with the two current agendas of the team.

We, 'Enactus' of the College, don't just dream of a better future, but also strive to be the propellers of change through entrepreneurial action. This is what is the motto of 'Enactus' team of the College.

## Finance & Investment Cell

The Finance and Investment Cell (FIC) began its journey from August 2016 with an aim to provide a finance oriented platform for students across all disciplines of the college. With thirteen extremely ambitious students as founding members, Mr. Sameer Lama, the Convener, helped materialize the idea for this Cell. Out of over two hundred fifty applications by students from different departments, twenty seven students were selected to be the permanent members of the Finance and Investment Cell after rigorous rounds of recruitment. In order to acquaint the students with the various finance and investment strategies and techniques, the FIC organized several events during the last eight months of its formation.

The first event of the FIC was the seminar on 'Understanding Capital Markets' jointly organized in association with the Securities and Exchange Board of India (SEBI) on 27th August, 2016, in the College seminar room. Over one hundred fifty students and lots of faculty members participated during the event. The FIC also organized an educational visit to the Securities and Exchange Board of India (SEBI) on 27th September, 2016. Mr. Surya Kant Sharma, Deputy General Manager, and Mr. Manish Vashisht, Assistant General Manager of SEBI, coached the students on the tricks and trends of the stock market as well as the power and role of SEBI as regulator and trendsetter. Another important event that was organized by the FIC was MULYA 2016, a three day mega event, held at the College premises. The maiden festival, MULYA 2016, was organized on 5th, 6th & 7th October, 2016. This mega event was sponsored by Reliance Jio, Nescafe, Delhi College of Photography and Trackampus. Mr Vijay Goel, an alumnus of the College and Director of the Indian Bank, consented to be the Chief Guest for the inaugural ceremony. There were four financially conceptualized events namely Pokemon Hunt, Hedge Your Bets, Mock Stock and Currency Wars along with side events which included Merger Poker and Financial Football which were exciting games with a tinge of financial aspect, wherein winners



bagged cash prizes worth rupees one lakh and other goodies. The two-day festival marked the first great impression with over four hundred participants and set a high benchmark. In addition, the progress and operations of the Cell were verbally appreciated by the members of the National Assessment and Accreditation Council (NAAC) during their visit to grade the College. The next event was an educational visit and workshop at the regional office of the Bombay Stock Exchange (BSE) in Delhi on 3rd March, 2017. With Mr. Harbinder Singh Sokhi from BSE, students learnt the tricks of the trade which will go a long way and came to know that the knowledge gained might pull the next Rakesh Jhunjhunwala out of the budding investors!

Finally, the much awaited fest ADHIMULYA 2017 happened on 21st & 22nd March, 2017 with Hewlett-Packard (HP), Safexpress, DU Updates, Kay'em Times and College Desk as the sponsors. The fest comprised of a workshop by Springhouse on Financial Modelling and Business Planning, and another by National Stock Exchange (NSE) and SEBI on Investor Awareness. The highlights were the four autonomously devised competitions: BizzFizz Quiz, Gormint Debate, Jack of all Deals and Pitch, Please! Participants won cash prizes of over rupees one lakh and other goodies. Above-mentioned events along with side events like Finance Feud and Profit Pong garnered massive participation and an audience for whom the fest was a learning as well as enjoyable experience.

With consistent and unwavering efforts of all members of the Finance and Investment Cell in general and Shubham Jain (Head, Event Management), Nishi Agarwal (Head, Editorial), Navendulha (Head, Multimedia), Uddhav Kumar (Head, Corporate Relations), and Raman Mangla (Head, Treasury), in particular, extraordinary heights have been achieved and set an example for the future members of the Cell to follow.

## **Parivartan, the Gender Forum**

Parivartan, the Gender Forum, began its session 2016-17 with its weekly meetings and discussions. The first public programme, like every year, was the Orientation program held in the month of August 2016. The aim was to introduce Parivartan, its idea and its activities to the Freshers as well as anyone who was interested in joining the society. During the orientation programme, issues of gender, importance of gender sensitisation, socialization were discussed. Different activities and workshops took place to make people understand that gender is not just a binary category.

In the month of August, several meetings were organized to discuss the topic—*Love and Technology*.

In September, Parivartan screened a documentary, 'Can we see the baby bump, please?' which talked about surrogacy and abortion laws. The film maker namely

Surabhi Sharma also joined us for a discussion. Following this, Parivartan held a discussion on Rape and Law with renowned feminist lawyer, Flavia Agnes. She talked about the amendments in the rape law and discussed different cases which led to the amendments. In the 1st semester, 'Parivartan' also screened movies like Aligarh which was a part of the Queer Film Festival that took place across the North Campus of the University. It was a collaborated effort of Gender Forums and WDCs across campus.

Other films screened were—Love, Sex aur Dhokha (a continuation of the discussion on Love and Technology) and Sairat and Colour Purple in collaboration with 'Montage', the film society. The films dealt with issues of caste, gender and race. The movie Parched was screened in collaboration with Dastak. Parivartan along with Dastak also organized a nukkad natak in the month of February. It was performed by a renowned theatre group i.e. 'Jana Natya Manch'. The play is titled 'Ye Bhe Hinsa Hai'. It played out the different forms of sexual harassment in the society. Apart from that there was also a street play on Savitri Bai Phule by Pinjra Tod, on the issue of women and education.

'Parivartan' also conducted its weekly discussions on the topics like Gender and Space, Sexual Harassment etc. A session on 'Sexual Harassment Policies' was also organized with Anjali Sinha who is a counselor at Satyawati College and a former counselor and member of the Internal Complaints Committee the College.

In the month of March, 'Parivartan' organized its Annual Fest 'Nazariya' 2017. It was a two day event with a panel discussion, seminar and different competitions. On the first day, we had a panel discussion on 'Love' and 'Politics' with Pramada Menon, a queer feminist activist, Jagmati Sangwan, Bee Rowlett, a writer and journalist. On the second day, there was a session called, 'what you see, what you hide' with Anirban Kapil Baishya, a research scholar on visual surveillance on obscenity and visibility.

Along with different sessions, Parivartan had also put up an exhibition on the history of Women's Movement in India. It portrayed feminist movements across the country after 1947. The 2016-2017 session closed with two annual programmes—the General Body meeting held in March and Farewell programme for the final batch held in April.

The outgoing batch made valuable contributions to the activities of the society | holding the events as well as leading the discussions in the workshops and discussions. Anjali Chauhan, Shubhi Chhabra (Economics Hons.); Ankit Jaiswal, Ashwini Joshi, Avali Khare, C. Madhushree, Kumar Swapnil Mayank, Ritika Ghosh (English Hons.); Rangoli Roy (B.A. Programme) deserve special mention for their commitment and hardwork.

## 'FOSTAS'

Living in a foreign country makes you different from the local people there, even if you want to mix with them. There is a difference in language, dressing and ways of addressing someone. Even the looks can be distinguished from the others. We are privileged to have in the College, the Foreign Students' Association (FOSTAS), a way to learn the Indian Culture through many means, and a way to deliver our culture to the Indians by the various events organized through it.

Having people from several countries brings diversity in this group which makes FOSTAS vibrant. As far as the academic year 2016-17 is concerned, we had sixty two students (including UG and PG) from seven different countries. They have been highly active in the association, helping with all events and the past endeavors to bring the association to its current level. Our new team of office bearers has led us to organize many events for the benefit of the students. FOSTAS, an official body of the College, is also the one and only association in the university so far that represents the international students' community. Established in 2006, FOSTAS completed eleven years of providing a fostering space for foreign students in the College. This milestone was marked by celebrations throughout the year.

We started the session with the Freshers' Welcome Programme, 'La Salutation' to create a comfort zone for the new-comers and getting them know each other in their first weeks of college. This has proved to be very beneficial for team spirit that can also be seen now. The ACP Satish Sharma, Civil Lines Police Station, was the Chief Guest, and for the Guest of Honours, Dy. Dean Dr. Amrit Kaur Basra (FSR), Station House Officer (SHO), Maurice Nagar, Inspector Arti Sharma, and the College Principal Dr. Dinesh Khattar.

The most awaited event in FOSTAS has always been the Annual FOSTAS Trip, 'Promenade' and this time it was for GOA. The trip was an educational one and through this excursion, we got the opportunity to explore the diverse culture, tradition and ways of living of the people of our country. The trip included a lot of things like swimming, boat cursing and visiting historical sites. All in all, these things provided a wonderful opportunity for the students to bond. As we interacted with each other during this journey, we shared our life experiences and knowledge about our home countries with each other. This excursion turned out to be very educating in a process of fun learning.

FOSTAS Board member worked as an organizing committee for the 'Orientation Programme' for the Foreign Students on 22nd September, 2016. The event was organized by the Foreign Students' Registry Office of the University, with the Chief Guest Prof. J. P. Khurana (Pro-Vice Chancellor & Director of South Campus); for the Guest of Honours, Prof. Tarun Kumar Das (Registrar, DU) and Prof. Devesh Sinha (Dean

of College, DU). FOSTAS members actively participated with other seven hundred Foreign Students of the University.

The next event organized was an Inter-College Volleyball Tournament for International Students. The teams present were from colleges like Hansraj, Hindu, Team Tibet, Team Nepal, and Team FOSTAS KMC. Team Tibet won the competition while the first and second runner-up was from Team Nepal and Team FOSTAS of the College respectively.

Coming to the grand event of the year, it was the Annual FOSTAS Fest 'Mélange'. For this, we had an International Conference on 'Understanding Development: Different Perspectives', where Geshe Dorjee Damdul, Director of Tibet House, was the Chief Guest and Educational Minister of the Royal Nepal Embassy in India was the Special Guest. Dr. Prashant Kumar Pal and Ms. Piyali was the Guest of Honor along with the Principal of the College, Dr. Dinesh Khattar. One hundred twenty participants from various colleges and universities of twelve different countries were also present during the event. The conference was followed by a cultural programme wherein foreign students showcased their talents. The cultural programme included group dance, solo dance, group song, solo song and musical band performances. Altogether there were fifteen performances. It was then followed by prize distribution ceremony for all the successful participants of the event. The roaring success of this event illustrated the invaluable contribution of FOSTAS not just in our college but also in the university.

In addition to this, the Annual Newsletter of FOSTAS, 'KM Global Times' were issued this year as well, providing a platform for the foreign students of the College to express themselves with their creativity and share knowledge with others at the same time. This year too the FOSTAS-Shirts and FOSTAS ID-Cards were prepared and distributed among the members of our society.

At the end of this academic year, we, the FOSTAS students, also had a short educational excursion to 'Gim Corbett National Park' which has helped us know more about 'Diversity of the Living Organism' and created the ability to know how to preserve our Nature.

The final event that was held was 'Bonheur Finale', the Valedictory / Farewell Programme to mark the success and strength of our prospective graduate members, to bid them farewell and wish them all the best in their future endeavors. Dr. Ashutosh Bhardwaj, Dy. Dean, Foreign Students, University of Delhi, was the Guest of Honour in the event.

Along with these events, the students of FOSTAS also participated actively in other various events which are:

- Freshers' Welcome Programme organized by World Organization of Students and Youth (WOSY), Delhi Chapter.
- Celebration of Tibet Day in Tibetan Youth Hostel, Rohini organized by TYH, Student Council.
- Indo-African Union Youth Summit organized by World Organization of Students and Youth (WOSY), Delhi Chapter.
- International Day Celebration organized by International Student Association IP College for Women.
- Cultural Programme organized by International Students' House (ISH) of the University.
- Cultural Programme organized by International Student of Miranda House of the University.
- International Student Cultural Exchange Program organized by OP Jindal Global University, Foreign Students Association.
- International Plaza and Cultural Program organized by Amity University.
- Conference on India- Nepal Relationship organized by University of Delhi in association with Ministry of External Affairs (Policy Planning and Research Division) Govt. of India.

The following students were the Office Bearers for the academic year 2016-17

- President—Gonpo Dhundup (Tibet)
- Senior Vice-President—Dekey Palmo (Tibet)
- Vice-President—Shantanu Agrawal (Nepal)
- General Secretary—Jinpa Palmo (Tibet)
- Treasurer—Ngawang Norbu (Tibet)
- Cultural Secretary—Tashi Gelek (Tibet)
- Editor-in-Chief —Panah Omarzada (Afghanistan).

### **'Prayas'**

Prayas- the Enabling Unit of the College:

- Breaking the Ablast Barrier.
- Moving towards Inclusion.
- Empowering the Persons with Disability.

These are the three vision statements of 'Prayas'—the Enabling Unit of the College. Established in 2006, this unit has completed ten years of dedicated service to the cause of promoting an inclusive teaching and learning atmosphere on the campus.

The academic session opened with the holding of an orientation session on 1st September, 2017 to spread awareness about disability among students and teachers. It is a tradition of the unit to invite notable personalities every year for this purpose. This year we had the honour of having Mr. George Abraham, Founding Chairperson, Score Foundation and Ms. Madhubala Sharma, Deputy Manager, Gurgaon-based IBM Global Process Services. Both speakers laid emphasis on changing our attitude towards disability and on the construction of an inclusive teaching and learning atmosphere on the campus.

The first September also saw 'Prayas' launching its photo campaign 'Breaking Barriers' for the year 2016-17. It is a year-long photo-campaign in which students and teachers pledged their support to the promotion of disability rights. Each one of them is photographed holding a placard with statements questioning the hegemony of 'normalcy' and asked to post these photographs on social media to spread awareness about disability.

'The Fresher's Talent Show' was organized on 3rd October, 2016. This intra college cultural event proved the newly enrolled students of the College from across the department to showcase their talent in mono-acting, poetry-slam (recitation of self-composed poems), or musical event (vocal and instrumental). It also provided them with a chance to compete with each other in an atmosphere of healthy comradery.

#### **SENSITIZATION EVENTS:**

The first two months of 2017 saw our volunteering organizing a series of simulating workshops to sensitize the non-disabled students of the college about what it means to be a disabled in a predominantly abled society. In these workshops, Prayas organized simulation workshops in various departments of the college.

- Sighted students, for example, are blindfolded and made to find their way through the college with the help of a cane.
- They are also made to perform various activities like walking, running, playing cricket, and operating the computer with blindfolds on.
- Other activities are also conducted like dumb charades and demonstration of mobiles, laptops installed with special softwares.

This year, too, witnessed the 'Simulation Workshops' being organized in the various Departments:

1. English Department (3rd February, 2017)

2. B.A. Programme Department (10th February, 2017)
3. Economics Department (21st February, 2017)
4. Political Science Department (27th February, 2017)
5. Zoology and Physics Department (28th February, 2017)
6. Geography Department ( 3rd March, 2017)

The objective of the workshops was to generate a sense of empathy and awareness in the non-disabled students of the college about being a person with disability.

Since 2007, 'Prayas' has annually been organizing an inter-college, inter-university inclusive cultural fest called 'Lehar'. This event is an attempt to provide both the disabled and non-disabled students of the College with a chance to interact with eminent personalities in the field of disability.

This year we were fortunate to have with us the well-known disability rights' activist Mr. S. K. Rungta and Mr. P. K. Pincha, the former Chief Commissioner for Persons with Disability, Govt. of India. The two speakers shared their thoughts on the disability rights' movement in India and the RPD Act 2016.

As a part of 'Lehar' 2017, various others competitions like debate, music, quiz etc. were organized in order to provide both the non-disabled and disabled students from across the colleges of the university with an opportunity to interact and compete with each other. These competitions, which were strictly inclusive in nature, aim to explore the myth of disability and gestures towards the establishment of an inclusive society based on human dignity and the diversity of the human condition. 'Lehar' also saw the alumni of Prayas coming together and pledging to carry the aims and the objectives of our enabling unit beyond the four walls of the college campus. They also decided to have regular alumni meet as to provide Prayas with living institutional memory.

But most importantly our para athletes once again excelled in various sport competitions at inter college, university, state and national levels. Mr. Yogesh Kathuniya won two gold and silver at the National Para Athletics Championship 2017 held at SMS stadium, Jaipur.

The 121 strong volunteer, core of Prayas, worked day in and day out through out the academic year to enable the PWD students of our college to realize the fullness of their potential. Indeed, 2016-17 was yet another glorious chapter in the proud history of our enabling unit which ceaselessly strives to realize our motto in capsulated four letter words—E.P.I.C.—which stands for Empowering Persons with disability in an Inclusive Campus.