

# New Outlook 2019

## नई दृष्टि 19



*When the ink gets scantier,  
Comes alive, the editor.*



**Kirori Mal College**  
University of Delhi



महाविद्यालय की वार्षिक पत्रिका नई दृष्टि पर कार्य करने का जो एक यथार्थ अनुभव मुझे प्राप्त हुआ है वह एक आनंद की अनुभूति का है जिसे एहसास तो किया जा सकता है, मगर जिसे बताया नहीं जा सकता। आनंद एक ऐसा अनुभव है जिसमें रात और दिन एक हो जाते हैं; हकीकत और सपनों के बीच सेतु बन जाता है; और जिसमें व्यवसायिक एवं वैयक्तिक के मध्य का भेद मिट जाता है। मैं स्वयं को सौभाग्यशाली समझता हूँ जो कि मुझे विद्यार्थियों के भीतर छुपी संभावनाओं को जानने का, परखने का, और समझने का एक अद्भुत व अलौकिक मंच इस पत्रिका के माध्यम से मिला। मेरे लिए इससे बृहदतर कोई एहसास नहीं हो सकता जब कॉलेज की वार्षिक पत्रिका के वर्तमान संस्करण नई दृष्टि 2019 को तैयार करने में सम्पूर्ण संपादकीय समूह को कॉलेज के एक-एक बच्चे, एक-एक प्राध्यापक, और एक-एक कर्मचारी का भरपूर प्यार और सहयोग मिला हो। एक अर्थ में, यह पत्रिका सबको एक सूत्र में पिरोकर पूरे महाविद्यालय का प्रतिनिधित्व करती है। वार्षिक पत्रिका की इस महत् यात्रा में मैं सभी के प्रति अनुग्रह प्रकट करता हूँ।

**Dr. Praveen Kumar Anshuman**  
Convenor



गीत नया गाता हूँ

टूटे हुए तारों से  
फूटे बासंती स्वर  
पत्थर की छत में  
उग गया नया अंकुर  
झरे सब पीले पात  
कोयल की कुहुक रात ।

प्राची से अरुणिम की  
रेख देख पाता हूँ  
गीत नया गाता हूँ

टूटे हुए सपनों की  
कौन सुने सिसकी  
अंतर की चीर व्यथा  
पलकों पर ठिठकी  
हार नहीं मानूंगा,  
रार नहीं ठानूंगा,

काल के कपाल पे  
लिखता मिटाता हूँ  
गीत नया गाता हूँ

— अटल बिहारी वाजपेयी

# LEONARDO DA VINCI AWARD

## Best Creative Artist

Front Cover



**Ms. Srishti Manchanda**  
B. Com. (Hons.) 1st Year

"With my photography I drive a campaign,  
A campaign to spread pride for our nation,  
For what is the flush of youth,  
If it is not in the service of motherland.  
It is time to paint your hands with colours of the nation,  
And spread the spirit of fraternity in every direction."

**\* The Artist Herself**

# New Outlook

## बाई दृष्टि

**THE ANNUAL MAGAZINE**

**KIRORI MAL COLLEGE - 2019**

कहते हैं अगर किसी चीज़ को दिल से चाहो,  
तो पूरी क्रायनात उसे तुमसे मिलाने की  
कोशिश में लग जाती है।

कथ्यते यत कोऽपि किमपि हृदयेन स्पृहयति,  
तदा समस्त संसारशक्ति तस्मै कृते प्रयत्नम करोति।

*When you want something,  
all the universe conspires in helping  
you to achieve it.*

# AMITABH BACHCHAN AWARD

*Versatile Genius of  
Outstanding Performance*



*"Versatile Genius"*  
**Ms. Ayushi Mathur**  
*B. Sc. (Hons.) Statistics 2nd Year*

"It was Ms. Gunjan Sharma (B. A. Prog. 2015-18) who impressed the entire Editorial Board of the 64th edition and, with no less impact, provided the impetus required to announce this award from the Editorial section apart from the Award for the Best Editor. The Glory of this Award multiplies itself with all the spontaneity when the name of the Sun of the constellation among the alumni of KMC, none other than the living legend, Shri Amitabh Bachchan, is attached with it.

This year the choice for the 65th edition of the Annual Magazine NEW OUTLOOK: नई दृष्टि 2019 is unanimously quite obvious for this award i.e. The Amitabh Bachchan Award for the Versatile Genius of outstanding performance, and it goes without the slightest of friction to Ms. Ayushi Mathur (Editor-in-English), who overshadowed almost all sides of the magazine related affairs. If magazine could speak, it would enunciate its perpetual experience of hearing her name every moment in its pages, almost every page. Thank you Ms. Mathur for joining the Student Editorial Board 2018-19. The Committee feels proud and honoured on bestowing this award to you."

— *AMCatKMC (The Annual Magazine Committee)*



## ANNUAL MAGAZINE COMMITTEE “PROLUSION”

NEW OUTLOOK: नई दृष्टि, the Annual Magazine of Kirori Mal College, is one of the hallmarks of the College that represents in its pages every unit of the Institute. It is a platform from where each and every individual has the freedom to voice his/her opinion. It functions through a very creative and bright group of student editors of multifarious talents, selected on the basis of merit, along with a team of committed faculty members who are their mentors. It is a podium where graphic aficionados can express themselves, and where academic as well as extracurricular achievements are celebrated. The greatest honour for AMC (Annual Magazine Committee) is to make audible the hitherto unheard voices, to ensure that no talent goes unheeded, and to provide space for untapped potential. It holds its event called *Meraki: A Creative Aura* and the Festival *Raso Vai Sah* (रसो वै सः) in the odd and even semesters respectively. Also, it has a very active presence on social media through its official YouTube channel and Facebook & Instagram pages.

The magazine, condensed and compressed within some folios, thus, presents a glimpse of the myriad forms of excellence the College nurtures in every academic year. Every edition of “New Outlook: नई दृष्टि” is released on the Annual Day when the awards for the following three categories are given: Graphic Awards—Leonardo da Vinci Award for the Front Cover, Vincent van Gogh Award for the Back Cover, Amrita Sher-Gil Award for the Best Contribution in Art Gallery; Academic Awards—Kalidāsa Award for *Tattva-Mīmāṃsā*, Rabindranath Tagore Award for *Krishti*, Kaifi Azmi Award for *Nakhat-e-Gul*, Dr. Harivansh Rai Bachchan Award for *Shabd-Darshan*, RK Narayan Award for *Pensamiento*, Kautilya Award for *Vānījya Vāni*, Dr. BR Ambedkar Award for *Mānviki Prakoshtha*, Dr. APJ Abdul Kalam Award for *Experimental Lore*; Editorial Awards—Amitabh Bachchan Award for Versatile Genius of outstanding performance, Jagdish C Mathur Award for the Student of the Year as the Best Editor.

The AMCatKMC is, thus, a *modus operandi* that publishes the annual magazine which, like a kaleidoscope, reflects all the hues and colours of the College in all their exuberance and diversity.

# AMCatKMC's Flag

An Emblem of Love and Life



"A rainbow results after blending sunshine with the rain. It paints the sky with seven colours and dazzling hues by bridging two seemingly distant poles on earth. The podium of the Annual Magazine is the firmament with all the colours which symbolizes all the diverse range of fields, the magazine does not fail to recognize in its pages. The AMCatKMC's flag is an emblem of love and life - love for those who are mad in carving out their passion into the real world and life for those who wish to bring out a better version of it. The magazine is a compendium of all the talents at one place that creates a pool of excellences in exuberance."





डि. प्रशांत कुमार रेडडी, भा.प्रशा.से.  
D. Prasanth Kumar Reddy, IAS



भारत के राष्ट्रपति के निजी सचिव  
PRIVATE SECRETARY  
TO THE VICE-PRESIDENT OF INDIA



The Hon'ble Vice President of India is happy to know that Kirori Mal College, University of Delhi is publishing 65th edition of its Annual Magazine NEW OUTLOOK : नई दृष्टि 2019.

The Hon'ble Vice President extends his greetings and congratulations to the students, teachers and staff, and wishes the publication all success.

(D. PRASANTH KUMAR REDDY)



प्रकाश जावडेकर  
*Prakash Javadekar*



मंत्री  
मानव संसाधन विकास  
भारत सरकार  
MINISTER  
HUMAN RESOURCE DEVELOPMENT  
GOVERNMENT OF INDIA



It gives me immense pleasure to know that Kirori Mal College, University of Delhi is not only encouraging its students to excel academically but also motivating them to harness their creative skills by providing them a platform to exhibit their talent through the Annual College Magazine – “New Outlook”.

The 64th edition is in itself a proof of the plethora of knowledge and creativity that the students possess within their fabric. The portrayal of the work of budding writers and artists is so interestingly engaging that it compels the readers to appreciate the hard work and the passion with which the work has been accomplished at the back end.

I congratulate the Chief Editor and the entire team of the Editorial Board of teachers as well as students for the successful publication of the annual magazine.

PRAKASH JAVADEKAR



**UNIVERSITY OF DELHI**

दिल्ली विश्वविद्यालय



## **Professor Yogesh Tyagi**

*Vice Chancellor*

I am pleased to observe that Kirori Mal College, University of Delhi has been fast emerging as a premier institution for learning, fostering excellence in teaching, research and capacity building activities.

The College, in a brief span of time carved a niche for itself, given its commitment to academic rigor, student potential, infrastructural growth and efficient administration.

I am confident that with the collective efforts of the College fraternity, it will soon attain greater heights of success. The Annual Magazine "New Outlook (2019)" presents a perfect blend of creative writing, College achievements and its future plans.

I congratulate the editorial team of the magazine and wish the College fraternity all success in their future endeavours.

*Y.K. Tyagi*

Prof. Yogesh Tyagi



## **Justice A. K. Patnaik**

*Former Judge, Supreme Court of India*

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New Delhi – 110016*

*Mob: 8800381113*

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*E-mail: justice.akpatnaik@gmail.com*



Kirori Mal College will be celebrating its 65th Foundation Day on 01st February 2019. On this occasion, the Annual Magazine Committee will be publishing the Annual Magazine of the College titled “Nayi Drishti 2019”.

I was a student of Kirori Mal College in B. A. Honours, Political Science during the years 1966 to 1969 and I resided in the College hostel. During these three years, I also spent a lot of time in the College library. My college education in Kirori Mal College contributed immensely to my intellect and laid the foundation for my study of law.

As the Chairperson of the Governing Body and an Alumnus of Kirori Mal College, my message to all the students and staff on the occasion of the Foundation Day of Kirori Mal College on 1st February 2019 is that they should make the best of their time spent in the College.



(A. K. Patnaik)  
Chairperson, Governing Body  
Kirori Mal College

# From the Corners of the Principal's Desk



**Dr. Vibha Singh Chauhan**  
(Principal)

The strength of any institute is the potential of its students as well as the expertise of its faculty members. It gives me immense joy to pen down my experience with now popularly known as AMCatKMC among the student communities that we are privileged to have both of these entities and this has been proven by the incessant spirit, the Annual Magazine Committee has expressed over these years. From the formation of the editorial team through an entrance exam to the release of the magazine again on the Annual Day, it has written many unexplored chapters. A magazine so dedicated to the deepest core of a student's inner feeling has now its own Preamble, that precisely describes all the dimensions. What is mesmerizing about the 65th edition is that no page of the magazine is without a well thought research. Each page has an aura of its own. It has enough craftsmanship to remain alive forever in the hearts of our students. Establishing the magazine at such an apex is in itself a commendably herculean task, which has been dexterously accomplished by the team. As a result, the entire magazine has articulated a proper format, a concrete vision and a methodical structure to function through. Seeing the name of the awards after legendary personalities, the full page dedicated to the awardees, our students' quotes on different current issues, procedure of selecting Assistant Editors for every next edition, an eye through the campus in exclusivity, highlights of the unsighted pillars, regular updates of its bulletin board and the social media platforms, maintenance of a system in symmetry, initiation of a session of *Ataraxia: The Flux within You* for youth on stress free life, organization of the event *Meraki: A Creative Aura* on World Girls Child Day, introduction of *Tour De Zine*, commencement of its first ever Annual Fest *Raso-Vai-Sah: The Editors' Extravaganza* in the form of the Editors' Festival cum Conclave and addition of numerous other aspects is more of feeling privileged in utter zestfulness.

Wholeheartedly, I congratulate the Convenor and his outstanding coordination with his team of editors in different capacities in accomplishing this daunting task which has won people's heart and given all of us something rare to feel proud of. Good luck to all the members of AMCatKMC.

*V. Chauhan.*

Dr. Vibha Singh Chauhan  
Principal

# Editorial Communiqué

(Self-Handwritten)



While working on the 63rd, 64th & 65th editions, what I realized about the Annual Magazine Committee (AMCatKMC) was not that it poured out all its energy and dedicated itself to the superlative degree for every edition of the magazine New Outlook, नई दृष्टि, but was that it just expressed prodigious "adoration" towards the making of the magazine over these years and all else was nothing but its natural outcome.

The greatest joy as I ever felt in the meantime was not the "success" of achieving greater heights in its stature or adding unexplored dimensions to its rostrum but the "failure" of every edition that was brought to every previous volume by the subsequent.

The current foliole of 65th edition witnessed an outstanding team of 30 Student Editors — Academic, Graphic, ECA and Technical — that not only successfully organized the AMC's Event "Meraki: A Creative Aura" and the Fest "Raso Vai Sah" for the first time in its history but also reiterated the "tradition" that was pioneered with the 64th edition — the praxis of releasing the magazine on the Annual Day Prize Distribution Ceremony of the College.

I am fully satisfied with the journey the magazine has travelled so far. I do hope the next edition will set new benchmarks and impel the current edition to conventionally enunciate — "Thank you that you have failed me, for that's the only "success" mantra, the only way to grow, the AMCatKMC has devised."

Happy New Outlook 2019 !!

**Dr. Praveen Kumar Anshuman**

Chief Editor

# The Redactors' Chamber 2020

## Assistant Editors

*(Left to Right)*

Mr. Abhishek Makol, Mr. Kapil Kalra

Ms. Ayushi Mathur, Mr. Arpit Kumar Shukla

Mr. Vishwajeet Kumar



"If there is only one thing we are allowed to be proud of, it would not be anything else other than AMCatKMC. Working here as an editor has been a life changing experience for each one of us and words are incapable of expressing how happy we are to be selected as **Assistant Editors** in **The Redactors' Chamber 2020**. We assure our complete dedication towards the **Annual Magazine Committee** and pledge to fulfill each of our responsibilities in order to capture new horizons for the 66th edition. We all are looking forward to an even more wonderful and successful year ahead. We can only end this by expressing our gratitude towards the **College** and **Dr. Praveen Kumar Anshuman Sir**, who has been throughout a constant support and a great mentor to all of us."

# The Editors' Consortium

The Annual Magazine is not just enshrined into bright colours and different shades but an amalgamation of diverse microcosms that exist independently within the boundaries of the institution. To recapitulate the minutest of the details from each of these requires lots of effort and time. The result of this exuberant perseverance is a nothing-like-anything end product that captures the College and its academic calendar with maximum profundity. We feel that each of these two hundred and seventy two pages will feed you with the most innovative thoughts and ideas ever ascribed to this magazine.

Working at the Annual Magazine Committee has given us an entirely new perspective on college life. To be a part of such a zealous team that was enthusiastic and determined to scale new heights has indeed been a worthwhile and heart-warming experience for all of us: be it either with our fellow editors or the teachers. Our heart reaches out to our Chief Editor, Dr. Praveen Kumar Anshuman, for being the most accessible and supporting guide throughout our journey. It is under his stupendous patronage that the Committee has materialized a new trajectory of vision which has not been travelled yet.

This unison of our fellow mates from different sections was attuned to work in coherence with the ambition to bring out the best creative piece till date. We sincerely hope that the 65th Edition of "New Outlook: नई दृष्टि" achieves this aspiration.



Tattva-Mīmāṃsā  
(Sanskrit Language Section)  
Ms. Geetanjali Kaushik



Krishti  
(Bangla Language Section)  
Ms. Prosasti Ganguly



Nakhat-e-Gul  
(Urdu Language Section)  
Ms. Humera



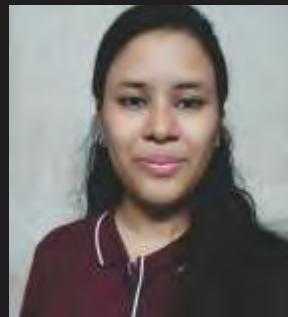
Shabd-Darshan  
(Hindi Language Section)  
Ms. Amrita Sen



Pensamiento  
(English Language Section)  
Ms. Ayushi Mathur



Pensamiento  
(English Language Section)  
Ms. Nupur Giri



Vanijya Vaani  
(Commerce Section)  
Ms. Mehak Jindal



Manviki Prakoshth  
(Social Science Section)  
Mr. Sundar Singh





Manviki Prakoshth  
(Social Science Section)  
**Ms. Tejas Mishra**



Experimental Lore  
(Science Section)  
**Mr. Arpit Kumar Shukla**



Experimental Lore  
(Science Section)  
**Mr. Ashutosh Jha**



Technical Editor  
**Mr. Divyansh Gupta**



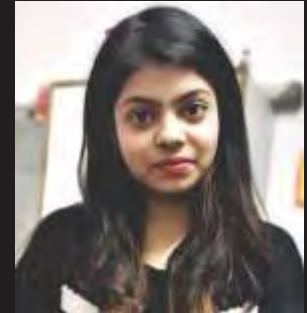
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Technical Editor  
**Mr. Rishabh Dubey**



Technical Editor  
**Mr. Vishwajeet Kumar**



Technical Editor  
**Ms. Harshita Arya**



Technical Editor  
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Technical Editor  
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**Mr. Kapil Kalra**



ECA Editor  
**Mr. Siddhant Gupta**



ECA Editor  
**Ms. Ayushi Srivastava**



ECA Editor  
**Mr. Bhanu Pratap Singh**



Graphic Editor  
**Mr. Abhishek Makol**



Graphic Editor  
**Mr. Rishit Yadav**

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# Feedback of Students

'For men may come and men may go but I go on forever !' Alfred Tennyson's poem 'The Brook' is an apt example of how Kirori Mal College has been home to countless heroes yet a hero in itself. I joined KMC for Mathematics and landed up learning life lessons here. If alchemy is true, there's some elixir in the air of this College, which gives you an altogether a different vibrant feeling. My days here being both good and bad will always be a memory to cherish. With countless sips of tea over furious discussions of DebSoc for theorems that are now pregnant with memories, for the diffused politics that is there in the campus, KMC will always be close to my being.

Mr. Yogesh Mishra, B. Sc. (Hons.) Mathematics 3rd Year

Delhi University was the only institution in which I wanted to study for my graduation because of the diversity and opportunities it provides. I took admission in Kirori Mal College, which is famous as 'Amitabh Bacchan's College' in my village. The first semester was an experience of its own kind with lots of amazing experiences. So, yeah, I am looking forward to graduating as a Kirorian.

Mr. Pratik Raj, B. A. (Hons.) Political Science 1st Year

When I came to KMC, I had no idea about Delhi and especially the University of Delhi. My college life was a benchmark in shaping me as the person I am today. I had many experiences throughout these three years and got the exposure that helped me in my life. The teachers, seniors as well as the juniors were really helpful and supportive. This college gave me the strength which will help me all the way in my life.

Mr. Shubham Singh, B. A. (Hons.) Political Science 3rd Year

The experience here at KMC has been simply marvellous. The College has provided me a platform where I could nurture myself and sharpen my abilities. It was filled with ups and downs which helped me transform myself and turn into an all-rounder citizen.

Ms. Prosasti Ganguly, B. A. Programme 3rd Year

Kirori Mal College provides an exuberant atmosphere for students to excel in various spheres of life. Due to its excellence in academics as well as co-curricular activities, it is one of the most sought-after colleges in Delhi University.

Ms. Tejas Mishra, B. A. (Hons.) History 2nd Year

Coming to Kirori Mal College has proved to be a turning point in my life. I find it fascinating how I stepped into what I thought was an educational institution and what turned out to be a humble abode for me. The College has given me profound exposure and a plethora of opportunities that have enabled me to learn, grow, unleash and harness my true potential.

Ms. Ayushi Mathur, B. Sc. (Hons.) Statistics 2nd Year

My experience in this college has been really marvelous up till now. I have been able to redefine myself in various aspects of personality development be it in academics or extra-curricular activities. The societies here give us our new families and give us new opportunities to grow. The diligent teachers are always ready to help and guide. All-in-all, it has changed me into a purpose-driven and developed individual.

Ms. Harshika Arya, B. Com. (Hons.) 2nd Year



# The Founder's Day

With the arrival of this spring, Kirori Mal College has celebrated its Founder's Day on 1st February 2019, a milestone, whose foundational brick was laid down 65 years ago. It was a mammoth moment for the College which can be seen by all the exuberant performances. This morning was started with the blessings of goddess Saraswati at 8:15 am followed by National Anthem. Our renowned guest and alumnus Justice A. K. Patnaik hoisted the flag at 9:00 am in the lap of the beautiful Ashok Lawn. Power to the event was the achievements of the cadets of NCC. Their drill and rippling were robust. Next was the address by our Principal, Dr. Vibha Singh Chauhan. After the presentation of the cultural programme by three eminent societies of KMC, namely MUSOC, Sensation and Players, the audience was fully contented. In the end, there was a healthy competition of a cricket match between the teams- Principal's XI Vs Student Union's XI at 11:45 am.

A. K. Patnaik's painting was gifted to him by a brilliant painter and political science student Vinay, rewarded with Rs.2000/- by the guest.

Justice A. K. Patnaik donated one lac rupees each to the renovation of the KMC auditorium and construction of girl's hostel in the campus. Further, the Principal announced that KMC adopted five villages.

Brilliant and enthralling performances fortified the audience, starting with, MUSOC (group, duet, solo, choir) followed by magnificent performance by Sensation (Contemporary, Theme - 'The Wonder') and the play named 'Constellation' by The Players.



# *The Staff Association's* Annual Pique-nique

The Kirori Mal College Staff Association has a tradition of strong managerial headship through its office bearers in the interest of the institute and its fraternity. It organizes its annual picnic consistently in order to keep the mutual bonds among the teaching community vibrant and alive. Under the efficient leadership of Dr. S. K. Kaushik (President) and Dr. Pradyumna Kumar Sethy (Secretary), everyone had the best time ever at Joygaon in Jhajjar, Haryana on Sunday dated 24th February 2019.



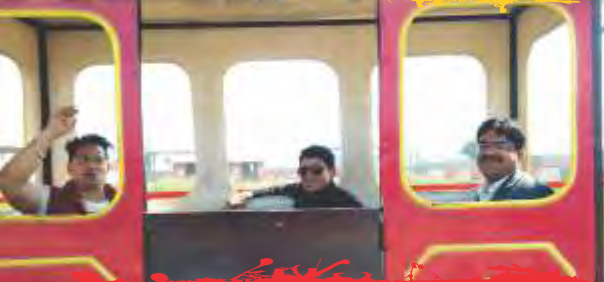
Group Activities - Tug of War, Tambola, Musical Chairs, Sack Race



Outdoor Games - Cricket, Badminton, Basket Ball, Bungee Basket Run (Bouncy), Melt Down (Bouncy)

Kids Zone - Multi-play Station, Elephant Slide, Sea-Saw, Swings

Shooting Range - Air Gun Shooting, Archery, Ball Target, Darts, Angry Bird



Village - Gramin Rasoi, Charkha, Dhol, Rural Museum, Gramin Choupal, Doodh Bilowni, Funny Mirror, Tractor Ride, Pottery, Mehandi, Bioscope Cinema, Matki Phod, Mud Bath, Tubewell Bath



Indoor Games - Table Tennis, Snooker, Chess, Ludo, Carrom Board, Air Hockey, Foolsball



Adventure: V Shape Burma Bridge, Tyre Bridge, Bamboo Bridge, Block Bridge, Hanging Tyre, Commando Net, Parallel Rope, Ladder Climbing, Vertical Rope, Commando Crawl, Net Climbing, Tyre Climbing, Rock/Wall Climbing, Rappelling, Trampoline



Special Points of Attention - Journey in Joygaon Express, Photography Spots, DJ, Rain Dance, Mirror Maze, Spinning Tunnel, Roller Zorbing, Horror House, Paid Activities, Zip Line, 5D Theatre



# The Annual Day

Kirori Mal College, University of Delhi, organized its 64th Annual Day Prize Distribution Ceremony on 26th April 2018. The programme commenced with lighting of the lamp ceremony, conducted by the Hon'ble Chief Guest, Mr. Ashwani Kumar Chand, IPS; the Guest of Honour, Prof. Manmohan along with Mr. Santosh Kumar, IAAS, Mr. Amaresh Awasthi, CEO Kleenwel Enviro Engineering Services and our respected Principal Dr. Vibha Singh Chauhan. The guests were welcomed and felicitated by Dr. Chauhan. The students from MUSOC performed the Saraswati Vandana and left everyone mesmerized with their melodious voice. The Chief Guest addressed the audience with his words of wisdom that motivated the audience. The event was all-the-more important as it was the day for the release of 64th edition of the College's Annual Magazine: "New Outlook", an unprecedented event in the history of the College. The release of the 64th edition of the Annual Magazine was followed by the prize distribution ceremony wherein the students from various Societies were felicitated for their outstanding contribution. The event concluded with a Vote of Thanks by the Secretary, Staff Council, followed by a sumptuous dinner.







# Graduate Dinner

Kirori Mal College pairs the Staff felicitation and Graduate farewell each year, not only to bid adieu to the graduating students but also to appreciate the efforts of teachers and other staff members for their diligent services to the College for more than twenty five consecutive years.

This year it was organized on 27th April 2018 at 6:00 pm in the lap of the Ashok Lawn. The entire event was coordinated by Shri Rudrashish Chakraborty from the Department of English. This event became much more magnificent by the benign presence of the respected Chief Guest, Shri Rajesh Aggarwal.

The evening was graced by the Guests of Honour, Prof. Daksh Lohia and Shri Kumar Avikal Manu. It began with the lamp lighting by the Principal, Dr. Vibha Singh Chauhan, and the guests.

The extremely enthralling event saw an exalting performance by MUSOC, The Music Society and Prayas, the Enabling Unit. It was followed by the accreditation of the staff for their 25 years of distinguished services along with bouquets for their spouses. The students from various streams also addressed the audience. The great night came to an end with an edifying vote of thanks by Dr. Shiv Kumar Kaushik. It was a memorable night for all the students and a perfect way to say goodbye to them. This was followed by a multi-cuisine dinner. The evening was indeed a great success.





# FEEDBACK ON MAGAZINE'S 64TH EDITION



"The Annual Magazine brings together in one place, the multitude of elements that constitute our College. The thought provoking articles and heart-warming poetry written in different languages, strikingly beautiful illustrations, student achievements and College activities, truly overwhelm the reader with the talent owned by the students. I'll summarize my reading experience in one word- inspiring."

**Mr. Praveen Yadav**  
B. Sc. (Hons.) Physics 3rd Year

"*New Outlook* has truly justified its name. The very fact that it blankets like sky, the wide range of readers, trying to include every talent of the institute is what makes it a class apart. The opportunity and exposure that it gives to the students to come forth and experience and experiment at the same time, makes it even more inclusive. Nonetheless, it remains a life time memory of being a Kirorian."

**Ms. Khyati Singh**  
B. A. (Hons.) Political Science 3rd Year

"The Annual magazine is awesome. I feel proud to be a part of this College. The magazine is not only full of facts but is also very inspiring. Analyzing each part of the magazine from the front cover page (which is designed uniquely and is different from the previous cover pages) to the academic sections is an amazing experience. The language sections in Urdu, English, and Hindi that cover admirable themes are particularly very interesting to read. It is also full of information about all the Societies and the representation of each section is great. Congratulations to the editorial team for bringing out this amazing product."

**Ms. Arushi Rana**  
B. Sc. (Hons.) Physics 2nd Year



"The 64th edition of our College Magazine is elegantly presented but the part that I appreciate the most is the section 'Pillars of Premises', which includes all the sections of our College that have long been neglected. But the magazine presents it as a part of our big family."

**Ms. P. Anusha**  
B. Sc. (Hons.) Statistics 2nd Year



"डॉ. प्रवीण कुमार अंशुमान की कल्पनाशीलता और रचनाधर्मिता का साकार और जीवंत रूप रहा- "मेराकी- अ क्रिएटिव ऑर"। किरोड़ीमल कॉलेज की प्रतिष्ठा को चार चांद लगाने वाले इस कार्यक्रम में सहभागी होना एक अविस्मरणीय अनुभव था। राष्ट्रीय और अंतर्राष्ट्रीय स्तर के अनेक कार्यक्रमों में अक्सर सम्मिलित होने के अवसर मिलते रहे हैं, यह कार्यक्रम, उन उत्कृष्ट उदाहरणों में से एक अन्यतम मिसाल है जो नए प्रतिमान की संरचना करता है। इस अवसर पर जो पत्रिका (न्यू ऑउटलुक 2018) प्रेषित की गई, वह भी कलात्मकता और गुणवत्ता के आधार पर विशेष महत्व रखती है। इस समारोह के सूत्रधार डॉ. प्रवीण कुमार अंशुमान सहित, समिति के अन्य सभी प्राध्यापकों तथा विद्यार्थियों को ऐसे अनुपम संयोजन के लिए हार्दिक मंगलकामनाएं प्रेषित करता हूँ।"

**डॉ. अजय नावरिया**

एसोसिएट प्रोफेसर, हिन्दी विभाग, जे.एम.आई

"The Annual magazine gives the reflection of our College which works on the principle of 'unity in diversity'. The overall layout of the magazine constituting the achievements and various articles/poems written by students is really appreciable. It gives me immense pleasure to be associated with such talented gems of our College. Overall, this magazine had a truly mesmerizing and motivating impact on me."

**Mr. Tanish Bhimawal**

B. Sc. (Hons.) Zoology 2nd Year

"*New Outlook* offers a kaleidoscopic view of our College life and this is what makes us stand out. Besides providing a platform to express our views, it also comes in handy to the new students to get familiar with their College. *New Outlook* is reflexive of the cosmopolitan culture of our College as the magazine incorporates views of students of varied regions. In a succinct way, *New Outlook* gives a glimpse of what it means to be a student of this College."

**Mr. Dinesh Ahirwal**

B. A. (Hons.) Political Science 3rd Year



"When I saw the Kirori Mal College magazine "New Outlook 2018", I was spell bound but not astonished specially after knowing the name of its editor. This is why because the Chief Editor Dr. Anshuman has been my student almost 20 years back for his Intermediate and the spark I saw in him, I was sure, will keep illuminating everything he touches with his god gifted passion, dedication, and commitment. I feel fully satisfied with what he's doing in his institution. There are many dimensions the magazine has touched upon like writing the editorial in one's own handwriting (very rare these days), including messages from very respectable personalities, art gallery, pillars of the premises, interviews etc. This is a fantastic piece of work, the best one, I have ever come across. God bless him and his team, specially the group of students who helped him realize what he envisioned for the magazine. I can't imagine right here but I am waiting for the next edition which is sure to add new lights to the insights to be conceived by him. All the best to the entire team."

**Mr. Dinesh Chandra Srivastava**

Lecturer, DAV Inter College Azamgarh

"The multilingual and multicolour 64th edition of the Kirori Mal College magazine is an apt showcasing of the spirit of creativity in the institution. As I leafed through the magazine, I realized that it is not just a magazine but an exuberant celebration – a carnival of creativity, of vibrant youthfulness and of the surfeit of talent that the issue so ably captures. It is also a metaphor of the 'unity in diversity' that is characteristic of the country we inhabit. The magazine



resuscitates the clichéd phrase in a way that holds out a lesson for us in the present times and circumstances. I am also hopeful that Dr. Anshuman and his team will not rest easy on the accolades that they have earned for the present volume but take the good work further with each succeeding volume."

**Dr. Banibrata Mahanta**  
Associate Professor  
Banaras Hindu University

"Thank you Dr. Anshuman for sharing with me the New Outlook (64th Edition) Kirori Mal College magazine. Once again I am excited and inspired by the content and passion which this magazine literally exudes. For a senior writer and editor, sometimes tired and jaded by the ways of the world, New Outlook replenishes my own enthusiasm and assures me that the students who graduate from this wonderful college will go on to make this world a better place for all through their creative efforts."



**Mr. Robert Maddox-Harle (aka Rob Harle)**  
Poet, Editor, Reviewer - Australia



मित्रों,

"किरोडी मल कॉलेज की वार्षिक पत्रिका "न्यू आउटलुक 2018" बेहद शानदार है। इस पत्रिका को मंज़रे आम पर लाने में बहुत मेहनत की गयी, तब कहीं जाकर यह पुरकशिश और दिलकश बन सकी। पत्रिका को देखकर दिल बाग़-बाग़ हो जाता है। इसे पहली बार कॉलेज के "एनुअल डे" पर रिलीज़ किया गया जो अपने आप में एक ऐतिहासिक कार्य है।

पत्रिका "न्यू आउटलुक" की खूबियां हैं - पहला, इसमें सारे अनुभागों की नुमाइंदगी (संस्कृत, बांग्ला, उर्दू, हिंदी, अंग्रेज़ी, वाणिज्य, सामाजिक विज्ञान, व विज्ञान) का ख़्याल रखा गया है। दूसरी, कोशिश यह की गयी है कि विद्यार्थियों के उन आर्टिकल्स को सेलेक्ट किया जाए जिनका थीम इम्प्रेसिव और मीनिंगफुल रहा हो। और तीसरा, बेस्ट आर्टिकल का सिलेक्शन डबल व ट्रिपल ब्लाइंड पीर रिव्यू द्वारा किया गया।

पत्रिका की डिजाइनिंग एवं प्रिंटिंग बहुत ही उम्दा है; फ्रंट व बैक कवर पेज भी बहुत खूबसूरत है; तथा पेपर की क्वालिटी भी बहुत अच्छी है।

मैगज़ीन ने मुझे बहुत इम्प्रेस किया क्योंकि इसके कंटेंट में दिल को छू लेने वाली तहरीरें मौजूद हैं। पत्रिका का शब्द-शब्द बोल रहा है और इसलिए यह जगत में जगमग-जगमग कर रही है। मेरे ख़्याल से, इस पत्रिका को बुलंदियों पर पहुँचाने में चीफ एडिटर डॉ. प्रवीण कुमार अंशुमान की अहम भूमिका है, जिनका जुनूनी जज़्बा किसी भी कर्मठ व्यक्ति के लिए एक प्रेरणादायक स्रोत है। पत्रिका को इस मंज़िल तक पहुँचाने के लिए पूरे संपादक मंडल का कारनामा लाईक-ए-सताईश रहा है।

मुझे बेहद खुशी है कि "न्यू आउटलुक" का यह एडिशन अदबी दुनियाँ में हमेशा याद किया जाएगा।  
शुक्रिया"

**डॉ. मुजीब अहमद खान**  
उर्दू विभाग, के.एम.सी. दिल्ली विश्वविद्यालय

# Experiences of the Awardees

I am truly obliged for this great honour and recognition given by my College, KMC. I sincerely thank each and every person who helped me achieve this award. I have faced a lot of criticism on my writings and thoughts, but each one of them has only strengthened me for carving out the person I am today.

**Mr. Mohd Anas**  
B. A. (Hons.) Urdu 3rd year

It was really a good experience. I always tried hard to feature myself in a magazine ever since school and to see my painting as the front cover of the Annual Magazine gives me an extraordinary feeling of pride and honour.

**Mr. Abhishek Makol**  
B. Sc. (Hons.) Chemistry 2nd year

I eloped with joy when just through a WhatsApp group got a chance to be the Student Editor of the college magazine. Dr. Praveen Kumar Anshuman who has taken efforts whole heartedly to place the magazine on the Zenith on which it currently lies has been a blessing to the College, to the student editors and to the magazine. Working with the respected Chief Editor and other teacher and student editors has not only taught me the difference between a boss and a leader but also the immense importance of an enthusiastic team. I feel elated as more and more students would get a chance to work here, getting an experience for life but at the same time I feel sad hoping if I could be a part of this wonderful project again!

All the best to the new team. I am sure this years' magazine would set new benchmark for any annual magazine of any educational institution.

**Ms. Gunjan Sharma**  
B. A. (Prog.) Batch 2015-18

The award ceremony for 'Best Creative Writers' is a great way to appreciate and encourage budding writers. Being a recipient of the award myself, I can tell how honoured one feels to be awarded on the Annual Day of KMC.

The determined team of the College Magazine, 'New Outlook', beautifully assembles it every year and encourages student writers to engage with their creative self.

Thanks and keep it up!

**Mr. Vaibhav Snehi**  
B. Sc. (Hons.) Chemistry, Batch 2015-18

Being with the magazine for the second consecutive year became more of an emotion rather than an experience. It was great to see it getting shape and finally witnessing the 'put together' masterpiece. Being recognized as the 'Student of the Year' feels like a perfect ending to this journey. But the creative process never ends and this journey gave me a head start to use my potential for other future endeavours. I am thankful to all the people who were a part of this wonderful journey and I wish the new team all the best for their project.

**Ms. Anukriti Bajpai**  
B. A. (Hons.) English 3rd year

It was a feeling of immense pleasure for me that my writings were selected for the College Magazine and it was a great privilege to be awarded on the Annual Day. When Dr. Praveen Anshuman sir informed me that both of my articles were selected as the best ones in a blind peer review by intellectuals from across the country, it became the most precious reward for me. Thanks to Editorial Board, Kirori Mal College for the motivation.

**Ms. Mahima Malik**  
B. Sc. (Hons.) Mathematics 2nd year

Work needs recognition and through the College Magazine I got the same. The moment one comes on the stage to receive an award, it turns out to be an unforgettable moment. And when I got this opportunity, truly I felt myself out of the world. Thank you "New Outlook".

**Mr. Vickey Gupta**  
B. A. (Hons.) Economics 2nd year

I am extremely honoured to receive the Best Creative Writer Award for the 'Bangla Section'. I am earnestly grateful for the recognition I have received for my work because I am very sure that every other nominee for this award was as capable if not more, of winning this award. For me it is not just a magazine but an amalgamation of moments, memories, ideas and lessons which I was lucky enough to share with an amazing group of people, the editorial board of New Outlook.

**Ms. Prosasti Ganguly**  
B. A. (Prog.) 3rd year

I am truly obliged for this great honour and recognition given by the management and the Board.

**Ms. Rensa Vats**  
B. A. (Hons.) English 2nd year

Thank you for giving me the Best Creative Artist award. This means so much to me. Thank you for showing your faith in my abilities. I look forward to continuing to work hard and improve. Thanks again!

**Mr. Kishalay Tiwari**  
B. Sc. (Hons.) Statistics 3rd year



# Journey of **AMCatKMC**

A journey is not just a voyage, it is a sum total of all the small yet wonderful things i.e. the companions and the most fascinating destinations that make it an unforgettable experience. The journey of **AMCatKMC** began when the Chief Editor Dr. Praveen Kumar Anshuman introduced the concept of entrance test for the selection of the Student Editorial Board. The selected few met for the first time with an aspiration to create magic using their editing skills, to touch lives with the help of the written word. They were strange to each other yet they were a family, a family bound together by the thread of AMC. Tireless efforts by the Editorial team went into the making of the College Magazine, every page of which is a witness of the hard work put in by the team. When brilliant minds collaborate, the outcome is simply a miracle, an example of which conspicuously is 'MERA KI- A Creative Aura'. It was the first ever event held by **AMCatKMC** in all the years of its existence. The event was held on the birthday of our luminous alumnus Shri Amitabh Bachchan, in which Prof. Nandini Sahu, a renowned poet, and Dr. Ajay Navaria, a renowned writer on Dalit Studies, appeared as the Chief Guest and the Guest of Honour respectively. It was a grand success and paved the way for AMC to be widely popular amongst the students. It is rightfully said that "Rome was not built in a day". All the members of the Editorial Board - be it the Chief Editor or the Associate Editors or the Student Editors - who have worked tirelessly and given their one hundred percent to the Magazine. The finesse that the Committee has exhibited is a direct outcome of the consistent meetings presided over by our Chief Editor, most of which even ran for stretches of six to eight hours. These meetings were filled with fun, laughter, creativity and innovation and that's what has been inculcated in the magazine too. The Annual Magazine Committee which had been anonymous in the past gained momentum under the able leadership of Dr. Praveen Kumar Anshuman as the Chief Editor and became popular to such extent that students strived and longed to be a part of this Committee. AMC was thus able to make its mark on KMC which is evident from the apparent buzz around the second event of **AMCatKMC**, its festival, Raso Vai Sah: The Editors' Extravaganza. The event has been in the spotlight ever since the first volunteership forms were circulated. The team got a whopping response of some 58 registrations in the first hour of the registrations and finally reached out even more than 200 numbers. It's a great achievement in itself as this number has not been achieved by even the College Festival. **AMCatKMC** has proved to be amongst the most prestigious committees of the College. Each page of the magazine speaks out to the reader and bears witness to the long hours of scholastic meetings and perennial commitment of the members. Thus, slowly and steadily **AMCatKMC** has become what it is today - the Voice of the Kirorians.





# Meraki

## A CREATIVE AURA

**September 28, 2018**

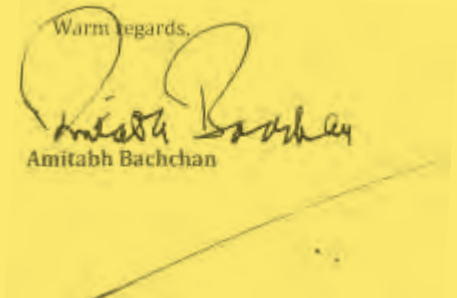
*"...I am truly touched that Kirori Mal College is organizing an event Meraki : A Creative Aura, dedicated to me for my 76th birthday. It would have pleased me immensely to have been able to connect with you..."*

To receive these words from the most luminous alumnus of our College, Shri Amitabh Bachchan, for the event 'Meraki – A Creative Aura' dedicated to his 76th birthday, organized by the Annual Magazine Committee on 11 October 2018 was the greatest achievement in itself. This event as organized for the first time in the history of the Committee will be regularly followed in the coming years onwards. The word 'meraki' means creativity and that's exactly what had driven the Committee to name the event after it. The Committee runs on the sole motive of appreciating creativity and innovation in young minds. This bilingual event was dedicated to the Legend where young minds were invited from all over Delhi University to create an aura to broaden their perspective of thinking and create something that is not just mundane. The event was graced by the Chief Guest, Prof. Nandini Sahu and the Guest of Honour, Dr. Ajay Navaria. Their benign presence glorified the event manifold.

It witnessed an overwhelming response by students from different colleges. The event began with welcoming the guests. They were invited for the lamp lighting along with the Principal, Dr. Vibha Singh Chauhan and the Chief Editor, Dr. Praveen Kumar Anshuman. It was followed up by the felicitation of the dignitaries. MuSoc, the Music Society, then marked the inception of the rejuvenation with Saraswati Vandana. The Principal introduced the audience with the concept and design of the event while the Chief Editor expressed his heartfelt gratitude to the guests. He encouraged all the students present there and appreciated the efforts of the student editors. He welcomed Prof. Sahu to enlighten the audience about creative writing. Dr. Ajay Navaria thereafter shared his views on creative writing as something to do with passion, not profession. After being honoured with the priceless words of our guests, the second phase of the event finally began. It comprised two competitions namely The Conjectured Tales and The Open Mic.

### **THE CONJECTURED TALES:**

This creative writing competition required the participants to knit a story or a poem around an image. They were provided with three images out of which they had to choose one. The event saw participants giving their best within the given time. The following were selected by our respected Guests as the Best Creative Writers:



- 1st Position - Ms. Yukta Vyas
- 2nd Position - Ms. Sarita Lamba
- 2nd Position - Mr. Kshitij
- 3rd Position - Ms. Pragya Sarswat

### **THE OPEN MIC:**

As the name suggests, this slam poetry competition allowed the participants to pour their hearts out and recite a self-written poem. The registered participants had to first clear an online prelims round to reach the final round of recitation. Twenty participants made it to the final round and got a chance to perform in presence of such esteemed and renowned personalities. Based on their presentation ability, speaking skills and content quality, the following were the winners selected by the Guests as the Best Creative Speakers:

- 1st Position - Ms. Ridhi Bhutani
- 2nd Position - Mr. Dhananjay Kushwaha
- 2nd Position - Mr. Vinayak Kohli
- 3rd Position - Mr. Bhanu Partap Singh

The winners for both the events were felicitated with the prizes and certificates. The entire student editorial board of the magazine was also appreciated and certified for their noteworthy contribution in the organization of the event. The afternoon also witnessed a mesmerizing performance by the Chief Editor, dedicated to the legend Shri Amitabh Bachchan. It had lines of appreciation for him and, of course, a poem by his father that would surely have made him nostalgic and overwhelmed, had he been present here. The event was concluded with a vote of thanks by the Co-editor of the magazine, Dr. Anshu. The participants were provided with refreshments and birthday sweets as they departed.

The event proved to be a great success and a major milestone in the journey of AMCatKMC.



ANNUAL MAGAZINE COMMITTEE  
DROBI MAL COLLEGE

# Meraki

a creative aura

celebrates 76<sup>th</sup> Birthday of  
**AMITABH BACHCHAN**

THE CONJECTURED TALES  
OPEN MIC

ACADEMIC AUDITORIUM  
11th October, 9 AM Onwards

food partner: media partner:

www.drobinacollege.edu.in

ANNUAL MAGAZINE COMMITTEE  
DROBI MAL COLLEGE

# MERAKI

A CREATIVE AURA

celebrates  
**76<sup>th</sup> Birthday Of  
AMITABH  
BACHCHAN**

THE CONJECTURED TALES  
OPEN MIC

9:00 AM ONWARDS | ACADEMIC  
11 OCTOBER, 2018 | AUDITORIUM

www.drobinacollege.edu.in | FOR ANY QUERIES CONTACT : ADMIN +91 8054855381



ANNUAL MAGAZINE COMMITTEE  
DROBI MAL COLLEGE

# Meraki

A Creative Aura

celebrates  
**76<sup>th</sup> Birthday Of  
AMITABH  
BACHCHAN**

THE CONJECTURED TALES  
OPEN MIC

11<sup>TH</sup> OCTOBER  
9AM ONWARDS | ACADEMIC AUDITORIUM

Prof. Nandini Sahu  
Chief Guest

Dr. Ajay Navaria  
Guest of Honour

ANNUAL MAGAZINE COMMITTEE  
DROBI MAL COLLEGE

invite you to its first event

# Meraki

a creative aura

celebrates the 76<sup>th</sup> Birthday of our Legendary Actor  
Amitabh Bachchan

Dr. P. Anantaram  
Chief Editor

Dr. Jyoti  
Co-Editor

ACADEMIC AUDITORIUM  
11th October 9 AM



किये होम्स का लेखक हैं मन्ना  
अभिषेक का जन्मदिन

गुरु मन्ना का  
जन्मदिन

श्रीकांती से का  
दिन जन्म

18 वास्तव करने वाले सुट्टे चरे गए





# Tour De Zine

A Journey of Experiencing



"Learning through experiencing is the axis of the Annual Tour that AMCatKMC undertakes every year with its entire team members. Life is both a flux and a stasis which are balanced in total symphony in the Committee, aiming to give firsthand experience of what a journey to different landscapes of life could be to one's life and use the consequent inner enrichment into creative display in the making of the magazine, AMC is incessantly toiling hard towards escalating heights to be achieved with every successive edition."



'Where there is talent, it is connected to us.' The AMCatKMC works on logic similar to it. Nature, journeys, and a good team all together nourish your experience and experiences enhance your talent. The trip to PURANA QILA was a great experience and these memories are my greatest achievement of this edition of New Outlook: नई दृष्टि.

— Mr. Arpit Kumar Shukla





There could not have been a better end to this session of AMCatKMC than the tour to Purana Qila. We enjoyed a lot and had the best time together. Everything about it was perfect - the venue, the weather and, of course, the people. With greenery all around us, it was the much needed rejuvenation we all were waiting for.

— Ms. Ayushi Mathur



It was my first time going for a trip from college and it clearly couldn't have been better. We went to a historical place and still it was very picturesque and beautiful. I enjoyed every second of it with the editorial board family of AMCatKMC, even after the unpleasant weather everything seemed to be perfect with them. The journey, the time when we ate together, played, strolled around and acted crazily. I can't thank our mentor Dr. PK Anshuman Sir enough for conducting this memorable trip and accompanying all of us as a friend and taking care of us the kids like a father all throughout the journey. I would definitely cherish every moment of it all my life.

— Ms. Amrita Sen



I wasn't sure what to expect from this tour but was pleasantly surprised. Wonderful location, tasty food, and most importantly the amazing people. What else you need to enjoy the moment and live in present. Enjoyed a lot. The tour to the Purana Qila couldn't have been this much fun without this amazing AMC family. When I came back home, everything was playing in rewinding mode in my mind. It was one of the best moments of my first year.

— Mr. Sundar Singh



I have been working as a student editor in AMC for the last three years, and in the history of the magazine, a trip was organized under the supervision of our Convenor Dr. PK Anshuman sir. We all enjoyed a lot and every moment of this trip made every part of it memorable. In this trip, Dr. Anshuman Sir enjoyed with us and it seemed like he was our friend. I will cherish each and every moment of this journey always.

— Ms. Prosasti Ganguly



# Ataraxia

## The Flux within You

### A Session of Serene Calmness

"Shakespearian understanding of life as 'a tale told by an idiot, full of sound and fury, signifying nothing' speaks much about a life that is commonly lived by most of the common mass. The routine life is full of stress and agony. To live a life of bliss and work in high spirit requires certain kind of understanding that is generally missed in life. Keeping in view this inescapable aspect of life in today's world, the AMCatKMC annually organizes a stress free session with great trainers in the field of Yog and Meditation so that the young mind gets itself channelized in the desirably right direction. And it is an acknowledged fact that only the right can beget the right."



The session on 'stress free life' was primarily focused on making the students realize the importance of mental piece in a world full of negative energies. Various techniques which were discussed by the Chief Guest, Dr. Pushpa Goel (Ma Jeevan Sarita), an Osho disciple, were simple to implement and had great impact on the minds of the students. It was a session of its own kind that energized the dormant store house of students by giving them the much needed relaxation (meditativeness) after a month of dedicated hard work.



'Ataraxia: The Flux within You' was followed by the felicitation ceremony of all the volunteers, selected for the successful organization of the Annual Fest, Raso-Vai-Sah: The Editors' Extravaganza, to acknowledge their valuable contribution in making it a great success. LORs was issued to nine volunteers while 'Commitment in Excellence' Award for the best performance was given ten candidates. All the editors were also felicitated with certification for their contribution in the fest. The most awaited Hotspot Award, devised by Mr. Arpit Kumar Shukla, was given to Mr. Kera Ram and Mr. Siddhant Gupta.

### Volunteers for the Fest, Raso-Vai-Sah:

Mr. Achal Bhatt, B. Sc. (Hons.) Statistics  
 Mr. Akash Kumar Gupta, B. A. (Prog.)  
 Mr. Amit Rajawat, B. A. (Prog.)  
 Ms. Ankita, B. A. (Hons.) Hindi  
 Ms. Anshika Sharma, B. Sc. Life Science  
 Mr. Anshul, B. Com. (Prog.)  
 Ms. Anupriya Pandey, B. Com. (Prog.)  
 Mr. Aryan Yadav, B. A. (Hons.) Hindi  
 Mr. Ayush Gupta, B. Sc. Physical Science  
 Mr. Charchit Gangwar, B. A. (Hons.) History  
 Ms. Divyanshi Gupta, B. Com. (Prog.)  
 Ms. Esha Arora, B. Com. (Prog.)  
 Ms. Gracy Sharma, B. Sc. Life Science  
 Mr. Jatin, B. Sc. Physical Science  
 Mr. Kanav Mehra, B. Sc. (Hons.) Botany  
 Mr. Lokendra S Venawat, B. Sc. (Hons.) Chemistry  
 Ms. Mahima Pandey, B. Sc. (Hons.) Botany  
 Ms. Muba Noor, B. A. (Hons.) Urdu  
 Mr. Navneet, B. Sc. Physical Science  
 Ms. Neha Bhatt, B. Sc. Physical Science  
 Ms. Palak, B. Com. (Prog.)  
 Mr. Prabal Yadav, B. A. (Hons.) Sanskrit  
 Mr. Prashant Attri, B. Sc. Physical Science  
 Ms. Riya, B. Sc. (Hons.) Botany  
 Mr. Sagar Verma, B. Com. (Hons.)  
 Mr. Sameer Shakya, B. A. (Prog.)  
 Ms. Sarita Lamba, B. A. (Hons.) Geography  
 Ms. Saujanya Yadav, B. Com. (Prog.)  
 Mr. Saurabh Dubey, B. Sc. (Hons.) Chemistry  
 Ms. Shreen Agrawal, B. Com. (Prog.)  
 Mr. Shreyansh Srivastava, B. Sc. Physical Science  
 Mr. Shubham, B. A. (Hons.) Political Science  
 Ms. Sneha Banerjee, B. A. (Prog.)  
 Ms. Soumiya Bisht, B. Sc. (Hons.) Botany  
 Ms. Timpy, B. Sc. Analytical Chemistry  
 Ms. Uditi, B. Com. (Prog.)  
 Mr. Utkarsh Gupta, B. Sc. Life Science  
 Mr. Vaibhav Deshwal, B. Sc. Analytical Chemistry  
 Mr. Vikas Pal, B. Sc. (Hons.) Botany  
 Mr. Yash Agarwal, B. A. (Prog.)



Ataraxia - the meaning of which is the state of serene calmness and that's exactly what this erudite session bestowed us with. This interactive programme was the perfect stress buster - which included life time useful tips on dealing with stress and a jovial interactive session among the audience. It encapsulated the importance of meditation and how it drastically can affect our lives. Heartiest thanks to the AMCatKMC for such an enriching experience.

— Ms. Soumiya Bisht, B. Sc. (Hons.) Botany, KMC

'Ataraxia: The Flux within You' organized by AMCatKMC was a good initiative to make students aware about meditation and this session was a bliss for me and I am sure for other participants too. Gibberish is a wonderful technique which actually did throw my useless thoughts outside my mind and this interactive session helped me understand things better which has eventually helped me as a student.

— Ms. Gauri Jaitely, B. A. Programme, DRC



# Raso-Vai-Sah

## The Editors' Extravaganza

"The phrase Raso-Vai-Sah, culled from Taittiriya Upanishad, aptly depicts the bliss in passion which AMCatKMC works throughout the year with. As it is a group of editors of multifarious talents, it gives every segment within or without to exhibit its ultimate possibility to its fruition. It celebrates what it is being an editor and yields its heartfelt gratitude to the entire editorial sector across all fields and genres by annually organizing "The Editorial Conclave". Raso-Vai-Sah: The Editors' Extravaganza is a platform which is 'of the editors, by the editors, for the editors.' It unfolded the first Chapter of the 'Festival of the Editors' on 12th March 2019 with the launch of its first ever fest."



- The year 2018-19 turned out to be very generous for the Annual Magazine Committee at Kirori Mal College (AMCatKMC). Amalgamation of curiosity and youth has taken AMCatKMC to the zenith. Dedicated to the pursuit of creativity and fuelled by passion for art, AMCatKMC launched its first ever flagship festival- **“RASO VAI SAH - The Editors' Extravaganza”** on 12th and 13th of March 2019.
- RASO VAI SAH has been a festival of intellect, art, literature and editing. Idea owes its birth to creativity, ornateness to author, and eloquence to editor. Bringing forth this festival of editors, the Committee organised a plethora of events, giving all multifarious talents a platform to unveil creativity and art.





- Commenced by its first event- “EUNOIA : Pour Your Heart Out”, a bilingual OPEN MIC competition with great participation across and beyond the University of Delhi under the esteemed judges - Dr. Ram Prakash Dwivedi, Associate Professor (Delhi University) and Dr. Vishali Sharma, Assistant Professor (Sharda University).
- It was followed by the INAUGURAL CEREMONY wherein the Chief Guest, Ms. Nasera Sharma and the Guest of Honour, Shri Atul Kothari officially launched the Festival in the presence of student editors as well as teachers from various colleges of Delhi University.
- The day was concluded by its much awaited “THE EDITORS' CONCLAVE”, an initiative that was to acknowledge and appreciate the sector long left unrecognized at a single platform.
- The editors from all genres and sectors were invited to join the Conclave. This very special Conclave was witnessed by honourable Guest Speakers: Mr. Anurag Punetha (Anchor, LSTV), Mr. Prabhash Kumar Jha (Editor, NBT Online) and Mr. Harsh Vardhan Tripathi (Renowned Blogger and TV Panellist) and was presided over by Mr. Anant Vijay (Associate Editor, Dainik Jagran).





- AMCatKMC hosted another successful day incorporating 7 more fun and enriching events. The fest amalgamated intellectuality with frolic by organising events to express deep sentiments of art and creativity, which encouraged students from all over Delhi to zealously participate in them.
- ELOQUIVAGANZA: Debate yourself!; MEME-E-FIED: Meme it to win it!; APOCALYPSE: Paint your luck and Create your Hue!; MURDER MYSTERY: Be the next Sherlock; TWISTING THE TALE: Weave your story and let your partner destroy it; MARVELOUSLY MARVEL: You've got to be an Aficionado!; and AGOG: 'Cause all cannot endure Suspense!

#### REVIEWS OF THE WINNERS:

- I am feeling really happy. I participated for the first time but it was a great experience to be here in this College. All the best to the organizing team. It was fun to participate in 'Twisting the Tale', where I didn't know what my partner will do to my story. Thank you all for this.
- I was always interested in comics and stuff but who knew that my knowledge about comics will bring me bucks someday. Thank you very much Sir and all the editors and volunteers...you are the best..you organized it really well.





The two day extravaganza was ended with the Valedictory Function: the Prize Distribution Ceremony. Winners of all the competitions were felicitated and awarded with exciting prizes. The Chief Guest for the Ceremony, Mr. Vidya Nath Jha (Anchor, News Nation) and the Guest of Honour, Dr. Kumar Vimlendu Singh (Renowned Poet and Scholar) encouraged the students with their kind words.

“...but words written in those times, it predicted so well and I am pretty sure and convinced about the talent, about your contribution to the magazine and I am sure about the fact as well that someday around thirty years, you will say it for sure in a bold and clear voice that 'bliss was it in that dawn to be alive, but to be young was very heaven!'”

— Dr. Kumar Vimlendu Singh



# I'm the Banyan Tree

*This tree was planted in October 1982 by Shri Pawan Kumar Singh who is a lab attendant at present. Along with him, it was taken care of by Late Shri Ummed Singh Manral who retired as "Daftari".*

Through ages I've acquired this shape of mine, With lots and lots of changes in time.  
All I can do is nothing, but see;  
For the view is spectacular here, in KMC!

Who am I? Am I a fresher who enters the premises of this wonderful institution, with her eyes filled with dreams of a wonderful future? Or, am I student in the final year of the College, with a mind filled with tension of her entrance exams? No, I am the one who sees them all, who constitutes them all, who has been with them for decades, and will be with them for decades to come. Every year, since I was little, I have seen the Freshers enter this College with a smile, and leave with a sullen look on their faces. I stand tall through the 3Fs of college life: the Freshers, the Fest and the Farewell. I am the one who provides shelter to students where they laugh and enjoy, for doing this, further adds to my joy. Every year I can sense the desires and the dreams that fill the hearts of these students that they respire. Each day, as the sunshine falls on my body, I can feel the warmth of the blood of these students, who are not rushing towards their classes, but towards success. I see as the weather changes. I have witnessed proposals and breakups, just under my shade. The students know me. They love me. But hardly do they ever notice the intruder of their privacy.

Who am I?  
I ne'er was,  
I'll never be.  
Yet I exist,  
For I am the Banyan Tree,  
That stands tall in KMC!





# *The Ashok Lawn*

"In the heart of our College is a lush green emblem of joy - our very own Ashok Lawn. The place that is a witness to plethora of emotions ranging from frenzy to soft sobs is a little more than the grass and the mud. It is a melting pot of emotions and feelings that flow from human heart as the beautiful drops of water do from sky. It is a small paradise where everything within the parameters of food and thought flows as free as a river in its course. Dams are created in the form of restricted access, but the gates are eventually thrown open for the 'merry-makers'. Those shallow hit and run fights, those promises to a lasting friendship- all translate to bonds which our students cherish forever. Not to mention the amount of cake and face paintings the place has seen is much more than the thought can fathom. Therefore, it would not be an exaggeration to claim that within the metallic perimeter is enclosed an entire world in which the students thrive. It is indeed the Pride of the College."

Photo Credit: Chiranjiv Ravi Shah  
B. A. Programme 3rd year



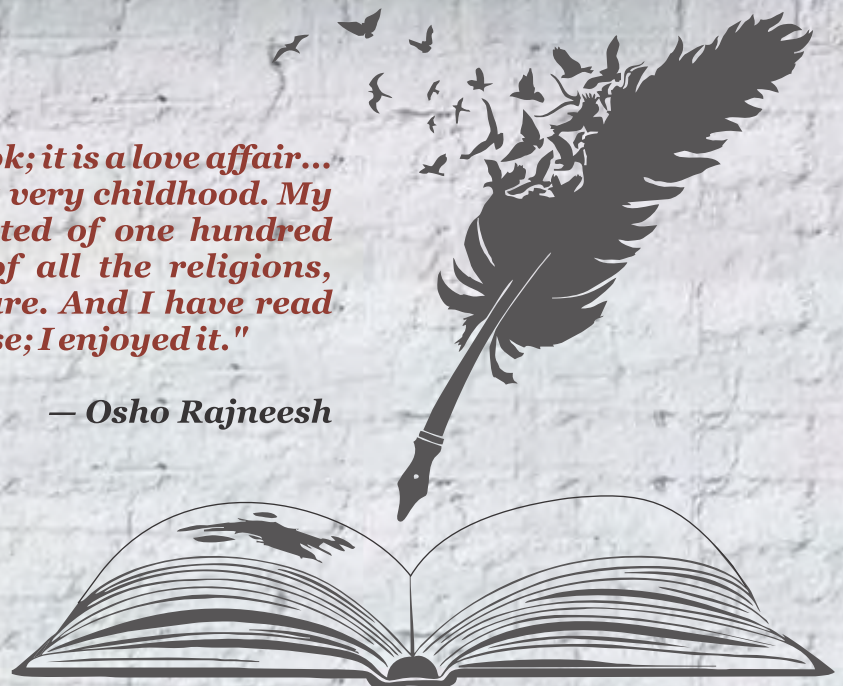


# THE ACADEMIC EBULLIENCE



*"To me, a book is not just a book; it is a love affair... I have loved reading from my very childhood. My own personal library consisted of one hundred fifty thousand rare books of all the religions, philosophies, poetry, literature. And I have read all of them, but with no purpose; I enjoyed it."*

— Osho Rajneesh



## **1. HUMANITIES (Sections in Languages)**

- a. Sanskrit Language Section
- b. Bangla Language Section
- c. Urdu Language Section
- d. Hindi Language Section
- e. English Language Section

## **2. COMMERCE SECTION**

## **3. SOCIAL SCIENCE SECTION**

## **4. SCIENCE SECTION**





# तत्त्व मीमांसा

संस्कृतभाषानुभागः



"यस्य नास्ति स्वयं प्रज्ञा शास्त्रं तस्य करोति किम् ।  
लोचनाभ्यां विहीनस्य दर्पणः किं करिष्यति ॥"

— सुभाषित

# KALIDAS AWARD

## Best Creative Writer

Tattva-Mīmāṃsā (Sanskrit Language Section)



**Ms. Yachna**

M. A. (Previous) Sanskrit

‘पुस्तकानां काऽपि विवक्षा वर्तते’

“परीक्ष्य निपुणं सूक्ष्मं छात्राणां रचनाः शुभाः ।  
मनो मे मोदते नूनं वीक्ष्य संस्कृतगौरवम् ॥  
अत्र सर्वोत्तमा याऽऽस्ते पद्यगद्यनिबन्धना ।  
सा वर्तते विवक्षा हि पुस्तकानां किमप्य थ ।”

“यह कविता अत्यन्त सरल शब्दों में गम्भीर सन्देश का सम्प्रेषण करती है । विषय का प्रतिपादन एवं भाव परिपूर्ण है । आज के डिजिटल युग में पुस्तकों की महत्ता को प्रकाशित करने वाली कविता है । संस्कृत न जानने वाले भी इसके भावों के प्रभाव से वन्चित नहीं रहेंगे ।”

— Blind Peer Review

## शिक्षकसम्पादकीयम्



डॉ. हरीश  
सहायकप्राध्यापिका  
संस्कृत-विभागः

डॉ. हरेतीलालः मीना  
सहायकप्राध्यापकः  
संस्कृत-विभागः



हर्षदः खलु अयं विषयो यत् अस्माकं महाविद्यालयस्य पत्रिका "न्यू-आउटलुक" इति प्रकाशयते। अस्मिन् पत्रिकांके संस्कृतवाङ्मयस्य सर्वासु शाखासु विभिन्नाः विषयाः गर्भीकृताः।

यद्यपि अत्रत्य सर्वाणि लेखानि न स्वतन्त्राः तन्नाम् कृतिकारेण न स्वप्रतिभया रचिता किन्तु सर्वेषु लेखेषु कश्चन् निरूपणं चमत्कारं दृश्यते एव। वैविध्यं एतेषाम् लेखानाम् अपरं वैशिष्ट्यम्। विद्यार्थिभिः लिखितैः समायोजित् लेखाः, निबन्धाः, गीतिकानि, रम्याः विनोद-कथा इत्यादयः सर्वेऽपि प्रशंसार्हाः। लेखन-कला-विकासाय स्वविचारान् प्रकटीकर्तुं सुसाधनं पत्रिकेयम्।

## छात्रसम्पादकीयम्



गीतांजली कौशिक  
संस्कृतविज्ञकलास्नातकद्वितीयवर्षीया  
छात्र-संपादिका, संस्कृतानुभागः

कर्मण्येवाधिकारस्ते मा फलेषु कदाचन।  
मा कर्मफलहेतुर्भूर्मा ते संगोऽस्त्वकर्मणि ॥

कार्यं कृत्वा स्वयमेव तस्य गणना न करणीया अपितु एतादृशं कार्यं करणीयं, यस्य गणना स्वयमेव भवेत्। तादृशं कार्यं अहं "न्यू-आउटलुक" पत्रिकायै संस्कृतानुभागस्य तत्त्व मीमांसायै कृत्वा अतीवानन्दमनुभवामि। एतत् मम कृते नूतनावसरो अस्ति यत्र अहं स्वकीयां कलां प्रदर्शयितुम् अवसरं प्राप्तवती।

यद्यप्येतत्सर्वं कार्यं बहु क्लिष्टमप्यासीत् परन्तु समेषामपि गुरुणां सान्निध्ये सर्वमपि कार्यं सुकरमपि च ज्ञानवर्धकं जातं तत् तु मम परमं सौभाग्यम्।

समेषामपि गुरुणां कृते मम हार्दाः धन्यवादाः।

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## दूरदृष्टि : फलप्रदा

अभिषेकः झा

संस्कृतविज्ञकलास्नातकप्रथमवर्षीयः

जीवने दूरदृष्टिं विना सफलता न लभ्यते । प्रायः वयं तात्कालिकम् सुखमेव पश्यामः चेत् अनेकानि कष्टानि आपतन्ति । चः जनः दूरदर्शी भवति, सः सर्वान् पक्षान् विपक्षान् मनचित्वा निर्णयं करोति । अत्र अनागतविधाता नामकः मत्स्यः विपक्षे निराकर्णस्य उपायं चिन्तयति, प्रत्युत्पन्नमतिः शीघ्रमेव निर्णयं कृत्वा आत्मरक्षां करोति, परन्तु यद् भविष्यः भविष्यम् कथं विनश्यति इति प्रस्तूयते अस्यां कथायाम् ।

कस्मिंश्चित् जलाशये अनागतविधाता प्रत्युत्पन्नमति यद् भविष्यश्च इति त्रयो मत्स्याः प्रतिवसन्ति स्म ।

अथ कदाचित् तं जलाशयं दृष्ट्वा गच्छद्भिः मत्स्यजीविभिः उक्तम्- "अहो, बहुमत्स्यो अयं हृदः कदापि न अस्माभिः अन्वेषितः। अद्य तु आहारवृत्तिः सञ्जाता । संध्यासमयः अपि संवृतः। ततः प्रभाते अत्र आगतव्यं इति निश्चयः।"

तेषां तत् कुलिशपातोपमं वचः समाकर्णय अनागतविधाता सर्वान् मत्स्यान् आहूय इदम् अवदत्- अहो ! श्रुतं भवद्भिः यत् मत्स्यजीविभिः अभिहितं ? तद् रात्रावपि गम्यताम् किञ्चित् सरः। उक्तम् च-

अशक्तैर्बलिनः शत्रोः कर्तव्यं प्रपलायनम्।  
आश्रितव्यो अथवा दुर्गः नान्द्या तेषां गतिर्भवेत्॥

तन्नूनं प्रभातसमये मत्स्यजीविनः अत्र समागत्य मत्स्यक्षसंक्षयं करिष्यन्ति। तन्न युक्तं सांप्रतं क्षणमाप्यत्र अवस्थातुम् । उक्तम् च-  
विद्यामाना गतिः येषमान्यत्रापि सुखावहा

ते न पश्यन्ति विद्वान्सो देहभङ्गं कुलक्षयम् ॥

तदाकर्ण्य प्रत्युत्पन्नमतिः प्राह-अहो ! सत्यमभिहितं भवता । ममापि अभिष्टमेतत्। तदन्यत्र गम्यताम् इति । अथ तत् समाकर्णय उच्चैः विहस्य यद् भविष्य उवाच- अहो! भवद्भ्यां न सम्यग् मंत्रितं इति । किं वाङ्मात्रेणापि पितृपैतामहिकम् एतत् सरः त्यक्तुं युज्यते ? आयुः क्षयो अस्ति चेत्, अन्यत्रगतानामपि मृत्युः भविष्यति एव । उक्तम् च-  
आरक्षितं तिष्ठति दैवरक्षितं

सुरक्षितं देवहतं विनश्यति  
जीवत्पनाथोऽपि वने विसर्जितः  
कृतप्रयत्नोऽपि गृहे न जीवति ॥



## मातरस्तु मान्यन्ते यत्र

सैय्यदकमरुलहुसैनः

संस्कृतविज्ञकलास्नातकद्वितीयवर्षीयः

मातरस्तु मान्यन्ते यत्र, तत्र प्रीयन्ते पितरः ।  
मातृत्वं देवत्वं प्रथितम् अपारे संसारेऽस्मिन् ।  
मातृकृते सन्ततिरेव सम्पत्तिरेव शोभते अत्र महीतले ।  
मातैव सदैव निःस्वार्थतया सन्ततिं सेवते ।



तस्याः फ्रोडे एवं शिशवः शेरते नितराम् ।  
ममतामयी मूर्तिरस्ति माता यत्र रमन्ते देवात्मानः ।  
मातरस्तु मान्यन्ते यत्र, तत्र प्रीयन्ते पितरः ।

• क्रीडा-पठनम्।  
• चित्रकला च अभिरुचिः वर्तते ।



## चाणक्यस्य बुद्धिमत्ता

गीतांजलीकौशिक

संस्कृतविज्ञकलास्नातकद्वितीयवर्षीया

चाणक्यःमौर्यवंशप्रथमराज्ञः चन्द्रगुप्तस्य मन्त्रीसहायकः च आसीत् । सः कौटिल्यः वा विष्णुगुप्तः इति नामभ्याम् अपि प्रसिद्धः आसीत् । सः प्राचीन भारतस्य प्रसिद्धतमः कूटनीतिज्ञोऽभवत् । तस्य साहाय्येन एव चन्द्रगुप्तेन नन्दराज्यम् अवस्थापितम् मौर्यवंशः स्थापितः च । चाणक्यः अर्थशास्त्रम् इति पुस्तकस्य लेखको आसीत् । राजनीत्यां तस्य नीतिः चाणक्यनीतिः इति नाम्ना प्रसिद्धा अस्ति ।

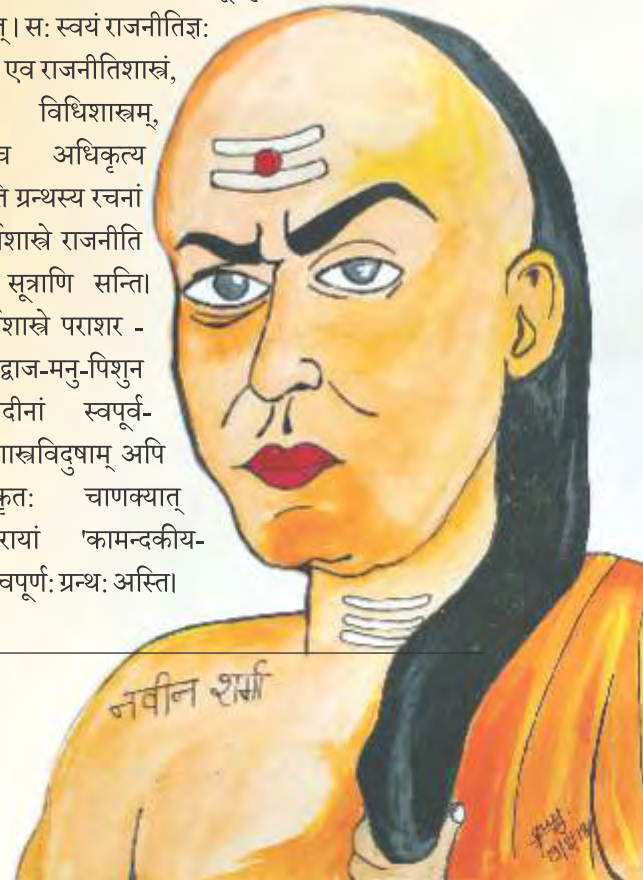
कश्चित् कस्यचिन्मित्रं, न कश्चित् कस्यचित् रिपुः।  
अर्थतस्तु निबध्यन्ते, मित्राणि रिपवस्तथा ॥

चाणक्यस्य पिता चणकः कश्चनब्राह्मणः आसीत् । बाल्ये चाणक्यः सर्वान् वेदान् शास्त्राणि च अपठत् । परं सः नीतिशास्त्रम् एव इच्छति स्म । सः यौवने तक्षशीलायाम् अवसत् । एकदा सः मगधस्य राज्ञा धनानन्देन लङ्घितः आसीत् । अतः चाणक्यः धनानन्दम् प्रति प्रतीकारम् ऐच्छत् । चाणक्यः धीरेण चन्द्रगुप्तमौर्येण सह मिलित्वा तं सिंहासने स्थापयितुम् अचिन्तयत् । एका माता स्वपुत्राय अक्रुध्यत् । सा उवाच " पुत्र ! त्वम् किमर्थम् एतद् उष्णम् अपूपम् मध्यभागात् अखादत् । अपूपम् तस्य कोणात् खाद" इति । तस्याः वचनानि श्रुत्वा चाणक्यः उपायम् अकरोत् । स नन्दराज्यस्य सीमाः प्रथमम् अजयत् । ततः सः चन्द्रगुप्तमौर्यं सिंहासने स्थापयित्वा तम् अरक्षत् । विशाखदत्तस्य नाटकम् मुद्राराक्षसं चाणक्यस्य चरितं कथयति ।

प्राचीनकाले भारतवर्षे मगधजनपदे नन्दवंशमिति एकं साम्राज्यम् आसीत् । मगधसाम्राज्यस्य राजधानी पाटलिपुत्रम् आसीत् । अस्मिन् साम्राज्ये बुद्धिमन्तः मन्त्रिणः, कर्तव्यनिष्ठाः कर्मचारिणः, गुणवन्तः पण्डिताः, शक्तिमन्तः सैनिकाः च आसन् । नगरस्य वैभवम् अत्युत्कृष्टम् आसीत् । राज्ये उत्तमं कृषिकार्यं प्रचलति स्म । अन्तः नागरिकाः धनिकाः आसन् । शिक्षणव्यवस्था अपि अत्युत्कृष्टा आसीत् । अस्मिन् एव राज्ये विश्वप्रसिद्धः नालन्दाविश्वविद्यालयः आसीत् । राज्ये बहूनि वर्षाणि यावत् शासनव्यवस्था उत्तमरीत्या प्राचलत् । अनन्तरं नन्दवंशे समुत्पन्नः धनानन्दः राजा अभवत् । सः परमस्वार्थी इन्द्रियासक्तः च

आसीत् । राज्यकार्ये तस्य रुचिः एव न आसीत् । अतः एव मगधराज्यं समस्याग्रस्तं जातम् । तस्मात् सर्वे नागरिकाः चिन्ताग्रस्तः अभवन् ।

पाटलिपुत्रे बुद्धिमान् सद्गुणसम्पन्नः राष्ट्रभक्तः सर्वशास्त्रपारङ्गतः चाणक्यः अपि वसति स्म । सर्वे राष्ट्रभक्ताः चाणक्येन सह परामर्शं कृतवन्तः । चाणक्यः धनानन्दं बोधयितुं तस्य सकाशं गतवान्, किन्तु धनानन्दः कुपितः जातः, सः चाणक्यस्य अपमानमपि कृतवान् । तदानीं परमसात्विकः चाणक्यः नन्दसाम्राज्यं विनाशायितुं प्रतिनां कृतवान् । सः एकं धीरं शास्त्रनिपुणं वीरं युवानं दृष्टवान् । तस्य नाम 'चन्द्रगुप्तः' इति । चाणक्यः चन्द्रगुप्ते अद्भुतं सामर्थ्यं दृष्टवान् । अतः एव चाणक्यः स्वबुद्धि-कौशल्येन दुष्टात् धनानन्दात् राज्याधिकारं हित्वा नन्दवंशं समूलं विनाशय चन्द्रगुप्ताय मगधराज्यं दत्तवान् । स्वयं चाणक्यः तस्य महामात्यः अभवत् । चन्द्रगुप्तस्य पराक्रमेण चाणक्यस्य बुद्धिकौशलेन च मगधराज्यं पुनरपि सुखसमृद्धियुक्तम् अभवत् । चाणक्यस्य मूलनाम " विष्णुगुप्तः" इति आसीत् । सः चणकस्य पुत्रः आसीत् अतः एव 'चाणक्यः' इत्यपि कथ्यते । तस्य एव अपरं नाम 'कौटिल्यः' इत्यपि आसीत् । चाणक्यस्य जन्म ख्रीस्त पूर्वतृतीय शताब्दे अभवत् । सः स्वयं राजनीतिज्ञः आसीत् । अतः एव राजनीतिशास्त्रं, धर्मशास्त्रं, विधिशास्त्रम्, अर्थशास्त्रं च अधिकृत्य अर्थशास्त्रम् इति ग्रन्थस्य रचनां कृतवान् । अर्थशास्त्रे राजनीति विषय कानि सूत्राणि सन्ति । चाणक्येन अर्थशास्त्रे पराशर - बृहस्पति - भारद्वाज-मनु-पिशुन - विशालक्ष-आदीनां स्वपूर्व-वर्तिनाम् अर्थशास्त्रविदुषाम् अपि उल्लेखः कृतः चाणक्यात् अर्थशास्त्रपरम्परायां 'कामन्दकीय-नीतिसारः' महत्त्वपूर्णः ग्रन्थः अस्ति ।





## संस्कृतभाषायाः महत्त्वम्

अभिषेकः तिवारी

संस्कृतविज्ञानकलास्नातकद्वितीयवर्षीयः

किं नाम संस्कृतिमिति जिज्ञासितं चेत् परिष्कृतं परिशुद्धं व्याकरणदोषरहितं यत् तत् संस्कृतम् । प्राचीनैः ऋषिभिः मुनिभिः च भाषागतदोषपरिष्कारेण अपशब्दादिदोषवारणेन या परिष्कृता भाषा व्यवहृतिमानिता सैव संस्कृत- भाषा- नाम्ना सम्बोध्यते, प्रशस्तये, आद्रियते च ।

सेयं भाषा भारतीयानां प्राणरूपिणी, जीवनोन्नायिका, सत्पथ प्रदर्शिनी, आचारविचारप्रवर्तिनी, कर्तव्याकर्तव्य बोधिनी, लोकद्वयं हितसम्पादिनी च ।

भारतवर्षस्य समस्तमपि प्राचीनं वाङ्मयं संस्कृत भाषा माश्रित्यैवावतिष्ठते । निखिलमपि वैदिकं वाङ्मयं, रामायणं, महाभारतं, पुराणानि, स्मृतिग्रंथाः, दर्शनानि, धर्मग्रंथाः, महाकाव्यानि, नाटकानि, गद्यकाव्यानि, गीतिकाव्यानि, आख्यान साहित्यं, नीतिग्रंथादयश्च संस्कृत भाषायामेवोपलभ्यन्ते । न केवलमेतदेव, व्याकरणं, काव्यशास्त्रं, गणितं, ज्योतिषम्, आचारशास्त्रं, राजनीतिशास्त्रम् ऐतिह्यम्, छंदःशास्त्रम्, कोशग्रंथाश्च संस्कृतभाषाया गौरवम् अभिवर्धयन्ते ज्ञानस्य विज्ञानस्य न तादृशं किमप्यङ्गम् यन्नैवोपलभ्यते संस्कृत भाषायाम् ।

रामायणकाले महाभारतकाले च संस्कृतभाषैव लोकव्यवहृतिभाषाऽभूदिति पाश्चात्यैरपि निर्विवादम् ऊररीक्रियते । हनुमान् अशोकवाटिकायां सीतां प्राप्य संस्कृतम् आश्रित्यैव विवक्षति 'वाचं चोदाहरिष्यामि मानुषीमिह संस्कृतम्' (सुन्दरकांड) । बौद्धकविरश्वघोषः प्राकृतभाषां परित्यज्य बुद्धचरित-सौन्दरनन्द-काव्यद्वयं संस्कृतभाषायामेव निर्मिमीत । द्वितीयशताब्दी ईस्वीयादारभ्य एकोनविंशतितमशताब्दीं यावत् सर्वेऽपि शिलालेखः प्रायेण संस्कृतभाषाश्रया एव । राज्ञो भोजस्य काले संस्कृतस्य प्रचुरः प्रचारो लोकविदित एव ।

संस्कृतभाषायाः महत्त्वं गौरवं च संस्कृतभाषायाः महत्त्वं न केवलं भारतीय अपितु पाश्चात्यैरपि सह्यादमङ्गीक्रियते । विश्वस्य प्राचीनतमं साहित्यमत्रैवोपलभ्यते । अत्र वैदिकसाहित्यं मुख्यतः ऋग्वेदः विशेषतः उल्लेखमर्हति । विश्वस्य प्राचीनतमयाः संस्कृतेः सभ्यतायाश्च यथार्थवगमाय संस्कृतमेवैकं साधनम् । विश्वसंस्कृतेराधारशिला संस्कृत-वाङ्मये एव प्राप्यते । तन्मूलकमेव विश्वसंस्कृतेः तुलनात्मकध्ययनं प्रस्तूयते । संस्कृते ज्ञान-विज्ञान- कला- संस्कृति- धर्म- दर्शन- अर्थशास्त्र-व्याकरण-काव्यशास्त्र-आयुर्वेदादि विषयेषु यथा विपुलं प्राचीनं वाङ्मयुपलभ्यते न तावदन्यत्र कस्यापि भाषायामेवोपलभ्यन्ते ।



संस्कृताध्ययनस्य प्रयोजनानि-संस्कृताध्ययनस्य प्रयोजनानि विचिन्त्यन्ते चेत्तर्हि सुकरमेतद्वक्तुं यत् संस्कृत- भाषैव अध्यात्मज्योतिः प्रदा आचारशास्त्रशिक्षिका, जीवनोन्नति कारिणी, ज्ञानाग्निना मोहान्धतमसविनाशिकारि, सत्पथप्रदर्शिपका काचिदनुत्तमा शक्तिः । अध्यात्मदृशा तत्त्वार्थदीपिका, व्यवहारदृशा च वृत्तिसहाय्यमाचरन्ति कर्तव्यबोधनपरा । अस्य मुख्य-प्रयोजनत्वेन एते विशेषा गणयितुं

शक्यन्ते- वेदोक्तधर्मज्ञानम्, आर्यसंस्कृतिः ज्ञानम् आर्यसभ्यता वैशिष्ट्यज्ञानं, प्राचीनभारतीय- वैभवागमः, दर्शनतत्त्वावबोधः, कर्तव्याकर्तव्यज्ञानं, विश्व बंधुत्वभावोदयः, आस्तिक्यबुद्धिः, विवेचनात्मिका दृष्टिः विविधभाषासंपृक्त्वम् शीलप्रधानं शिक्षादर्शनम्, प्राचीनपरंपराज्ञानं चेति ।

सुवर्णा सदृत्ता विविधललितालङ्कृतिचणा  
गुणाढ्या निर्दोषा विबुधनिवहाराधितपदा।  
सुरीतिप्रख्याता भवविभवरूपाश्रितरसा  
सेयं शर्वाणी जयतु सुवर्णीह सततम्॥



## परिवार-नियोजनम्

प्रबलयादवः

संस्कृतविज्ञकलास्नातकद्वितीयवर्षीयः

उपक्रमः - वैदिक साहित्यावलोकनेन विज्ञायते यत् सन्तति-बाहुल्य दोषावाहम् इति । ऋग्वेदे अथर्ववेदे च प्रतिपाद्यते यत् - बहुप्रजा निर्ऋतमा विवेश । बहुसन्ततियुक्तो मानवो नितरां दुर्गतिं दुःखततिं चाश्रुते, इति वेदानाम् अभिमतम् । परिवार नियोजनस्य तात्पर्यमेतद् यत् परिवारस्याकारस्तथा सुनियोजितः सुनियन्त्रितश्च स्याद्, पारिवारिका जनाः समाजे भारभूता न स्युः ।

परिवारनियोजनस्यावश्यकता- सामान्येन निखिले जगति विशेषतश्च भारते जनसंख्या प्रतिस्वत्सरम् आक्रामकरूपेण परिवर्धते । यथा भारते जनसंख्यावृद्धिः, न तथा खाद्यसामग्रीवृद्धिः । खाद्यसामग्र्यभावे जनसंपोषणं न संजायेत, दुर्भिक्षादीनां च जनिर्जायेत । दुर्भिक्षे व्याप्ते सति जीवनं मरणपर्याय एव । अन्नाभावे शरीरापचयः, मनोबलक्षयः, स्वाभिमानावनतिः । विदेशानां समक्षं स्वोदरदर्शनं खाद्यसामग्रियाचनं च तथा मानहानिम् आवहति, यथा तत् विषपानं स्यात् । परिवारनियोजन- प्रयोगाभावे सत्यां जनसंख्यावृद्धौ खाद्याभावेन सममेव जीवनस्तरस्यावनतिः कार्यक्षमता- न्यूनत्वम्, रोगो- शोकोपताप-सन्ताप-विपत्पात-क्लेश-दैन्य-विवाद-कलह-अशान्ति- असन्तोष-मनोग्लानि-हीनत्वभावनादयो विवृद्धिम् अश्रुवते ।

सन्तति-निरोधाभावे न पारिवारिकी शान्तिः । सन्तति-सुख-साधनार्थं पितरौ यादृशं क्लेशम् अनुभवतः कोऽपि न वर्णयितुं शक्यते । मातृणां तु बालसंरक्षमादिषु स्वास्थ्यमेवापक्षीयते । प्रतिदिनं प्रतिपलं चावश्यकताया वृद्ध्या लाभस्य साधनानां चाभावेन जीवनमेव नारकीयं संजायते । साधनानाम् अभावे बालानां समुचितपोषणाभावः शिक्षाया अभावः अन्नपानाद्यभावः जीवनस्तरन्यूनत्वं च संजायते । बालानां दीनत्वं हीनत्वं क्षीणत्वं च प्रेक्षं-प्रेक्षं पितरोरपि निष्प्रभत्वं श्रीहीनत्वं दुःखाब्धिमग्नत्वं च संजायते ।

परिवारनियोजनोपायाः- परिवार- नियोजनार्थं सर्वकारेण बह्व्यो योजनाः प्रवर्तिताः । प्रतिक्षेत्रं प्रतिनगरं प्रतिग्रामं बहुविधया रीत्या

परिवारनियोजन-प्रचारो दृश्यते श्रूयते च । तत्र पुरुषाणां कृते निरोध- नलिकोपयोगो नसबन्धादिविधिश्च निर्दिश्यते । स्त्रीणां कृते लूपोपयोगः शल्यक्रियया सन्ततिनिरोध-प्रकाराश्रयणं च प्रस्तूयते । एषां प्रयोगाणां लाभहानिविषये विविधा विप्रतिपत्तिर्विवादो मतवैषम्यं च प्राप्यन्ते । एते प्रयोगाः क्वचिद् लाभप्रदाः, क्वचिच्च हानिकराः अवलोक्यन्ते । लूपादीनां प्रयोगस्तु प्रायशो रोगादिवृद्ध्या नैराश्य- संचारको विनाशकरश्च संलक्ष्यते ।

महात्मागांधी महोदयस्य मतम् - परिवार-नियोजन-विषये महात्मनो गान्धेर्मतं न तथा सर्वकारमतानुकूलम् । स सन्तति- निरोधार्थं ब्रह्मचर्यव्रतपालनं श्रेयस्करत्वेनामान्यत । ब्रह्मचर्यनियमपालनेन स्वास्थ्यरक्षा आचाररक्षा जीवनरक्षा सन्ततिनिरोधश्च । परं खेदीवहमेतद् यत् शासनेन महात्मनो वचनं तिरस्कृत्य पाश्चात्यो विधिरूररीकृतः ।

परिवारनियोजनस्य दोषाः- परिवारनियोजने सन्ततिनिरोधे च यः कृत्रिमो विधिराश्रीयते । स समाजे चरित्र्यावनतिं वर्धयति । युवका युवतयश्च कृत्रिमविधि-परिज्ञानेन पाश्चात्यदेशादिवत् चरित्रहानिं न दोषकर्त्री गणयन्ति । सत्यमेतद् यत् साम्प्रतं युवक-युवत्यादिषु न तथा संयमो दमो नियन्त्रणं च, अतस्ते सन्ततिनिरोधार्थं कृत्रिमविधिम् आश्रयन्ते । तदुदरकत्वेन च विविधरोग-ग्रस्ताः शारीरिक-मानसिक- बलविरहिताः शैशवे यौवने च निष्प्रभा हतकान्तयश्चावलोक्यन्ते । यावान् प्रचारः प्रसारश्च सर्वकारेण कृत्रिमनिरोधोपायादौ क्रियते । तावानेव सदाग्रहश्चेत् संयमे ब्रह्मचर्यपालने च स्यात्, तदा कृत्रिमनिरोधजन्य-दोषाणाम् अपमार्जनं सम्भाव्यते ।

एवं परिवारनियोजनं सन्ततिनिरोधो वा सिद्धांतरूपेण ग्राह्यम् । व्यवहाररूपेण च संयमपालनमेव सन्ततिनिग्रहस्य सर्वोत्कृष्ट उपायः । एष उपायः प्रयुक्तो व्यवहृतश्चेत् तदा सन्ततिनिरोधेन सममेव लोकजीवनं लोककर्म लोकव्यवहतिश्च सदा श्रेयसे भविष्यन्ति ।





## गङ्गानदी

वर्षा

संस्कृतविज्ञकलास्नातकतृतीयवर्षीया

गङ्गा नदी दक्षिण-एशियाखण्डे विद्यमाने भारतदेशे प्रवहन्ती काचित् नदी । गङ्गायाः तीरे हरिद्वार-काश्यादीनि बहूनि पवित्राणि तीर्थस्थलानि सन्ति । गङ्गास्नानं सर्वाणि पापानि अपहरति मोक्षमपि ददाति इति जनाः मन्यन्ते । श्रद्धावन्तः हैन्दवाः गङ्गास्नानं कर्तुं यात्रां कुर्वन्ति । एकदा ब्रह्मा विष्णुपादधूलिं संयोज्य गङ्गाम् निर्माति स्म । अत एव गङ्गा अति पवित्रा ।

पुराणेषु गङ्गायाः विशिष्टाः संदर्भाः द्रष्टव्याः । भागीरथी उत्तराञ्चले हिमालये गङ्गोत्रीहिमसंहतेः उद्भूय देवप्रयागं प्रति अलकनन्दाम् संयाति ।

देवप्रयागात् एव सा गङ्गा इति कथ्यते । प्रयागे यमुनायाः गङ्गायाः संगमोऽस्ति । ततः सा उत्तरभारते सृत्वा वङ्गोपसागरं प्राप्नोति ।

प्राचीनकालात् अस्माकं देशे पवित्रभावनया पूज्यमाना एषा नदी इदानीं प्रदूषिता अस्ति । भारतीयसर्वकारेण गङ्गायाः पुनः शुद्धीकरणार्थं कोट्याधिकं धनं व्ययितम् । सा परियोजना इदानीमपि चलन्ति अस्ति । एतेषां रक्षणार्थं प्रशासनेन नियमाः करणीयाः अनुष्ठाने च गभीरक्रमः पालनीयः भारतसर्वकारेण । एवं चेत् अस्माकं परमपावनी गङ्गा पुण्यनदी रूपेण तिष्ठेत् ।



## गांधीमहात्मनः स्मरणम्

आशुतोषकुमारः

संस्कृतविज्ञकलास्नातकद्वितीयवर्षीयः

प्रतिवर्षम् अक्टोबरमासस्य द्वितीये दिने गांधीजयन्ति आचार्यते । 'रघुपतिराघव राजाराम पतितपावन सीताराम' इति गानं गीयते । परस्मिन् दिने सर्वं विस्मर्यते । सरलजीवनस्य सङ्केतभूतं महात्मानं कारयानेन आगच्छन्तः पाश्र्वेत्यवस्त्रधारिणः अधिकारिणः प्रशंसन्ति ।

तेषां वचनानि हृदयस्य अंतरालान्द्रोतानि अपि तु ओष्ठमात्रनिर्गतानी इति वक्तारोपि जानन्ति । श्रोतारोपि जानन्ति सत्यमेव देवं मनुते स्म महात्मा । अद्य को नायकः आत्मानं सत्यवादीनं वक्तुं समर्थः? सर्वत्रानृतमेव नरीनृत्यते । उत्कोचदानेन विना किमपि कार्यं न सम्पत्स्यते । सर्वेषु क्षेत्रेषु वञ्चना वरिवर्त्यते । किं वयं महात्मनो

नामोच्चारयितुम् अर्हाः? अहिंसा महात्मगांधीनो जीवयते स्म । अद्य देशेस्मिन् हिंसायाः ताण्डवमेव पश्यामः । चलचित्रेषु हिंसादृश्यानि प्रभूतानि प्रदर्श्यन्ते । किमयं न महात्माविषये अस्माभिः कृतो द्रोहः? सर्वत्र अधिकारदाहेन बम्भ्रम्यमाणा अद्यतना नायकाः के? अधिकारस्य कणिकामपि अनपेक्ष्य प्राणं दत्तवान् महात्मा कः? स्त्रियः पुरुषसमानाः ताभ्यो गौरवं देयम् ताः निर्भयं निशियेपि चरेयुः इति महात्मा आकाङ्क्षति स्म । अद्य सर्वत्र स्त्रीणां मानभङ्गं कुर्वाणा दुःशासना एव दृश्यन्ते । मानवती स्त्री अद्य सधैर्यम् विधीषु गन्तुं बिभेति । अस्माभिः महात्मना अपेक्षितं भारतवर्षं न निर्मितम् । अद्य लज्जया अस्माभिः सर्वैः शिरो नमनीयम् ।

- संस्कृतसाधिका कावयित्रि च अभिरुचिः अस्ति ।
- पठन पाठनम् लेखनम् च अभिरुचिः अस्ति ।



## विमुद्रीकरणम्

नीरजकुमारः

संस्कृतविज्ञकलास्नातकतृतीयवर्षीयः

विमुद्रीकरणम् एका आर्थिकी गतिविधिः वर्तते । येषां सर्वकारेण पुरातनी मुद्रा समाप्यते नूतन मुद्रायाः आरम्भश्च क्रियते । यदा कृष्णधनं वृद्धिमाप्नोति तदा अर्थव्यवस्था संकटे आपतति । अस्याः समस्याः दूरं गन्तुम् इयमिति उपयुज्यते सर्वकारेण । येषां समीपे प्रभूतं कृष्णधनं, ते स्वमुद्राम् परिवर्तुं ज्यितुं आशक्ता भवन्ति ।

एवञ्च कृष्णधनं स्वयमेव विलयं याति । अस्य प्रक्रमस्य कश्चन् सुष्ठुप्रयोगः 8 नवम्बरे 2016 दिनाँके भारतस्य प्रधानमन्त्रिणः नरेन्द्र मोदी वर्येण अपि कृतः अस्ति । तत्र 500,1000 रूप्यकाणाम् मुद्रा परिवर्त्य नूतनः मुद्राः आनीता ।

भारतस्य चतुर्थः प्रधानमन्त्रि मोरारजी देसाई वर्यः 1978 वर्षे सर्वप्रथम् मुद्रायाः विमुद्रीकरणम् अकरोत् । तेन 1000, 5000, 10000 रूप्यकाणाम् मुद्रा परिसमाप्ता ।

किमर्थं विमुद्रीकरणम् ? कृष्णधनं परिसमाप्यितुम् विमुद्रीकरणम् क्रियते । प्रक्रमे अस्मिन् बृहत्त्यः मुद्रा परिवर्तयन्ते । अपराधे, आतंकवादे च मुद्रायाः महान उपयोग क्रियते । एतेषु संलिप्तः स्वसमीपं प्रभूतं धनं एकत्री कुर्वन्ति । कदाचित् "जाली नोट" इति अपि प्रसारितं भवति । तदा एनां समस्यां समाप्यितुम् सर्वकारेण एषा प्रक्रमः आरम्भयते । भ्रष्टातः रक्षणार्थं नूतनतकनीकी माध्यमेन नूतना मुद्रा अपि आनेतुम् विमुद्रीकरणम् क्रियते ।

नवम्बर 8 दिनाँके मोदीवर्येण यदा 500, 1000 रूप्यकाणाम् मुद्रायाः विमुद्रीकरणम् क्रीतम् । तदा 'भारतीय रिजर्व बैंक' इति संस्थायाः वर्तमान प्रमुखः अस्य प्रक्रमस्य समर्थनं कृत्वा इदं च वर्तते किञ्चित् साहसिकम् इत्यपि अवोचत् । तथैव पूर्वं प्रमुखः अवोचत् यत् इदं कार्यं बहु उपयोगी न भविष्यति । अन्य अपि विशेष्यज्ञ अस्य विरोधः प्रकटीतः । तथापि कश्चन् महान् यत्नः अस्ति इदं भ्रष्टाचार निवारणार्थम्, आतंकवाद निरोधार्यं च ।



## भ्रष्टाचारः

अरविन्दः

संस्कृतविज्ञकलास्नातकतृतीयवर्षीयः

भारतवर्षे भ्रष्टाचारः असाध्यरोगवत् प्रवर्तते प्रवर्धते च । अयं न केवलं केषुचिदेव जनेषु वर्तते अपितु वटवृक्षवत् शतमूलः सन् सार्वत्रिको रोगः प्रतिदिनं वर्धते एव ।

सर्वे जनाः अस्य प्रसारेण चिन्तिताः सन्ति परन्तु कोऽपि सर्वकारः अस्य समूलं मूलनाय बद्धपरिकरः नैव दृश्यते ।

भ्रष्टाचारो नैकविधः । अनेकेऽस्य प्रकाराः । यथा-उत्कोच (bribe) प्रदानं खाद्यवस्तुषु अखाद्यस्य मिश्रणम् अनुचित-साधनेन धनोपार्जनम् स्वकर्तव्यं प्रति विमुखता इत्यादयश्च ।

भ्रष्टाचारस्य अन्यद् रूपं वर्तते । राजकीय-कार्यालयेषु यावद् उत्कोचो न दीयते तावत् तस्य प्रार्थनापत्रं अग्रसारितं न भविष्यति । यदैव उत्कोचस्य व्यवस्था क्रियते तदैव तत् प्रार्थनापत्रं अग्रसारितं क्रियते । एवमेव व्यापारे अपि व्यवसायिनो महार्घ-वस्तूनां मध्ये अशुद्ध-वस्तूनां मिश्रणं कुर्वन्ति । तद् यथा-तैले घृते खाद्यवस्तुषु पेट्रोल्लादिषु मिश्रणं प्रायः सर्वत्र संलक्ष्यते ।

भ्रष्टाचारस्य निरोधार्यं कठोरा दंड-व्यवस्था स्यात् । राजपुरुषाः तत्पालने सर्वात्मना प्रयत्नशीला भवेयुः । कठोरायां दंडव्यवस्थायाम् अपराधिनां मनोबलं क्षीयते ते दण्डाद् बिभ्यति ।

- गीत गानं वंशी वादनं च अभिरुचिः अस्ति ।
- कविता-क्रीडा च अभिरुचिः अस्ति ।



## सर्वोन्नतेः साधनं मूल्यम्

दीपकः शर्मा

स्नातकोत्तरसंस्कृतद्वितीयवर्षीयः

जगति परमपितापरमात्मनः सर्वश्रेष्ठः कृतिरस्ति मनुष्यः । मनुष्यः  
सर्वेषु प्राणिषु स्वज्ञानेन बुद्ध्या वा स्ववैशिष्ट्यं ख्यापयति।  
एतदर्थमुच्यते-

ज्ञानं हि तेषामधिको विशेषः.....॥

नरत्वं दुर्लभं लोके.....॥

मानवः सर्वेभ्यः श्रेष्ठोऽस्तीति जाननपि मनुस्मृतौ उक्तं वर्तते 'मनुर्भव' इति।  
एतस्य कारणं किम्? किं मानवः मानवः नास्ति? यद्यस्ति तर्हि किमर्थं  
मनुस्मृतौ अस्योद्धोषणा क्रियते? एतच्चिन्त्यं यतोहि अद्य मानवः,  
मानवः भूत्वाऽपि दानवत्वमाचरति । मानवतायाः महदभावः । मानवेषु  
मानवत्वमागच्छेदेतदर्थमेव मनोरुद्धोषणेयम् । अत्र जिज्ञासा जायते को  
नाम मानवः । मनुष्ये मानवता अस्ति न वा इति जिज्ञासायां  
विद्वद्भिरुच्यते यत् मनुष्यान्तर्निहितानां मूल्यानां मूल्यांकनमेवास्योत्तरम्।

पुनरत्र प्रश्नोऽयमुदेति यत् किं नाम मूल्यमिति? मानवजीवनस्य  
प्रत्येकस्मिन् क्षेत्रे बुद्धिमद्भिः केचन मानदण्डाः स्थापिताः । यथा-  
व्यावहारिकक्षेत्रे, भौतिकक्षेत्रे, राष्ट्रविषये चेति । पुनः इतोऽपि न  
शाम्यति नः जिज्ञासा । कानि तानि निर्धारितानि मूल्यानीति?  
तत्र मूल्यानि बहुनि भवन्ति । यथा- नैतिकमूल्यानि,  
सामाजिकमूल्यानि, राष्ट्रियमूल्यानि, चारित्रिकमूल्यानि चेत्यादयः ।

नैतिकमूल्यानि - वयं जीवने यद्व्यवहरामः तत्सर्वमुच्चादर्शयुतं  
श्रुत्यनुगुणञ्च भवतु । एतदर्थं नैतिकमूल्यानि अत्यावश्यकानीति ।  
“मित्रस्य चक्षुषा सर्वाणि भूतानि समीक्षामहे” । अर्थात् वयं सर्वे  
मित्ररूपेण व्यवहरामः । मातृदेवो भव, पितृदेवो भव, आचार्यदेवो भव,  
अतिथि देवो भव इति यद्येषां पालनं जीवने स्यात्तर्हि पाश्चात्यसंस्कृतेः  
अन्धानुकरणादागतानां वृद्धाश्रमाणांमावश्यकता कदापि न भवेत् ।  
'अक्षैर्मादीव्यः कृषिमित्कृषस्व' अर्थात् कृषिकर्मणोनुष्ठानोपदेशं  
चौर्यदिप्रपंचभावस्य च त्यागः ।

राष्ट्रियमूल्यानि - किं नाम राष्ट्रम्? कस्यापि भूखण्डस्य “संस्कृति-  
सभ्यता- भाषा- इतिहास- परम्परा” इत्येतेभ्यः पञ्चावयवैभ्यः  
राष्ट्रमिति संज्ञा प्रदीयते । राष्ट्रियमूल्यपदेन तेषां सर्वेषां विचाराणां  
कृत्यानां गणना भवति, येन राष्ट्रस्य सुरक्षा स्थिरता च भवति । अस्मिन्  
विषये ऋचः एव प्रमाणम् । यथा- माता भूमिः पुत्रोऽहं पृथिव्याः, राष्ट्रदा  
राष्ट्रं मे धेहि, वयं तुभ्यं बलिहृतः स्याम । महर्षिदयानन्दोऽपि राष्ट्रधर्मः  
एव सर्वोपरि निःसंकोचं ब्रवीति । किन्त्वद्य प्रायशः सर्वेषु धनलोलुपेषु  
राष्ट्रस्य सुरक्षायाः गरिमाया वा चिन्ता अस्त्येव नहि ।

चारित्रिकमूल्यानि - अस्माकं जीवने चरित्रस्य अत्यधिकं महत्त्वं  
वर्तते । अतएव केनचिदांगलविदुषा साधूक्तम् यत्- If wealth is lost  
nothing is lost, If Health is lost something is lost, But If  
Character is lost everything is lost. संस्कृतवाङ्मयेऽपि-  
अक्षीणो वृत्ततक्षीणो वृत्ततस्तु हतो हतः ।

यस्य जनस्य चरित्रं नष्टं भवति, तस्य सर्वमपि जीवनं पतितं जायते, सः  
च समाजस्य कृते अलर्कमिव भवति । चरित्रशिक्षाया अभावे एव  
दामिनि, निर्भयादिनि हृदयविदारकानि काण्डानि समुद्भवन्ति ।  
अद्यास्माकं मातरः सुरक्षिताः न सन्ति । उक्तं यथा मनुस्मृतौ-

यत्र नार्यस्तु पूज्यन्ते रमन्ते तत्र देवताः ।

यत्रैतास्तु न पूज्यन्ते सर्वास्तत्राफलाः क्रियाः ॥

अर्थात् यद्यासां सम्मानं न करिष्यते चेत् तस्य समाजस्य सर्वतो पतनं  
भविष्यति । एतानि मूल्यानि कस्यापि मनुष्यस्य समाजस्य राष्ट्रस्य  
चोन्नतेरवनतेर्वा कारणानि भवन्ति । यद्येषां पालनं जीवने क्रियते चेत्  
मनुष्यः मनुष्यत्वेन भगवतः कृतित्वं सफलीकर्तुं शक्नोति । अन्ते च-

अनुव्रतः पितुः पुत्रो मात्रा भवतु संमना ।

अहं राष्ट्रे संगमनी वसूनाम् इति भावनया स्वां लेखनीं  
विरमामि ॥



## संस्कृतवाङ्मये नारीणां सामाजिकस्थितिः

प्रिंसठाकुरः

स्नातकोत्तरसंस्कृतप्रथमवर्षीयः

वैदिकवाङ्मये नारीणां स्थानमतीवगौरवपूर्णम्, सम्मानजनकं स्वातन्त्र्यपूर्णञ्च वरीवर्ती । मध्यकाले भारतवर्षे नारीणां स्थितिः अतीव दयनीया शोचनीया वर्तते। सा केवलं भोग्या एव मन्यते । अध्ययनाध्यापनस्य अधिकारः तस्यै नाभूत् । 'ढोल गवार शूद्र पशु नारी' इत्यभिधाय तुलसीदासः स्वकीय रामचरितमानसे नारीणां दुर्दशाः स्पष्टं प्रतिपादयति । वेदमन्त्रोच्चारणस्याधिकारः नारीणां नास्त् । या च महिला वेदमशृणोत् तस्याः कर्णयोः द्रवितेन घातना पिनद्धौ क्रियते स्म । पौराणिकानां मते यज्ञादिषु स्त्रीणामधिकारौ नाभवन् ।

महिलानां संस्कारविधानशिक्षा गर्भाधानारभ्यान्तयेष्टिपर्यन्तं भारतीयसंस्कृतौ यावन्तोऽपि संस्काराः क्रियमाणाः सन्ति । ते सर्वे पुरुषमहिलानां कृते प्रायशः । समानेव अवलोक्यन्ते । उपनयनसंस्कारविषये स्मृतिशास्त्रे स्त्रीणामुपेक्षा दृष्टिगोचरी भवति । किन्तु वेदेषु स्त्रीणामुपनयनविधानं स्पष्टं प्रतिपादितमस्ति । येन कर्मणा समीपे नीयते गुरोबालः तदुपनयनम् ।

अत्र आचार्याः 'उपनयामि त्वाम्' इत्युक्त्वा बालकं स्वसमीपं शिक्षार्थं नयति । आपस्तम्बधर्मसूत्रे उपनयस्य परिभाषा एवम् उक्तम्- उपनयनं विद्यार्थस्य श्रुतितः संस्कारः ।

उपनयनं वेदाध्ययनायाधिकृतमिति वक्तव्यम् । अत्र विद्याकामया गायत्रीमन्त्रोपदेशविधानं मुख्यम् । उपनयनं विना न कोऽपि द्विजः भवितुमर्हति । काठकगृहसूत्रे स्त्रीणामुपनयनविषयेऽपि चर्चा कृताऽस्ति- दशवार्षिकं ब्रह्मचर्यं कुमारीणां द्वादशवार्षिकं वा । अस्मिन्नेव विषये यमस्य वचनं भवति-

पुरा कल्पे तु नारीणां मौञ्जीबन्धनमिष्यते ।

अध्यापनं च वेदानां सावित्री वचनं तथा ॥

मेधातिथिः कथयति—विवाह एव स्त्रीणां वैदिकसंस्कारः उपनयनं । इत्थमुपनयनं नारीणां वैदिककाले भवतिस्मेति स्पष्टं जायते।

**नारीणां शिक्षा** - प्राचीनकाले स्त्रीणां शिक्षा पुरुषवदेव विधीयमानाऽसीत् । ऋग्वेदस्य मन्त्रद्रष्टयः स्त्रियः सन्ति-लोपामुद्रा सूर्या यमी श्रद्धाकामयनी जुहू विश्ववारा अपला घोषा काक्षीवती च । वेदविद्यापारंगता स्त्री 'पथ्यास्वस्तिः वाग् इत्युपाधिना समलंक्रियते स्म इति कौषितकीब्राह्मणनुशीलनेन ज्ञायते ।

**स्त्रीणामधिकाराः** - सामान्यतः प्राचीनकाले येऽधिकाराः पुरुषाणामासन् तेऽधिकाराः स्त्रीणामपि आसन् । तत्रापि सम्पत्तेरधिकारः यज्याधिकारश्च विशिष्य शास्त्रेषु निर्दिष्टः । पाणिनेः 'पत्युर्नो यज्यसंयोगे' इति सूत्रे विवाहितानां यज्याधिकारः पुष्पाति । आयव्यययोरधिकारः अर्थसंग्रहस्य चाधिकारः स्त्रिया एव इति मनुः कथयति । तद्यथा- अर्थस्यसंग्रहे चैनां व्यये चैव नियोजयेत् ।

साम्प्रतिक हिन्दुविधावपिस्त्रीणामधिकारः उपरि वर्णितम् । विज्यानेश्वरानुसारेण स्त्रीस्वामीकथनं स्त्रीधनं भवति । भर्तृगृहगमनावस्थायां स्वजनानां पक्षतश्च यत्नं प्राप्तं तत् सर्वं स्त्रीधनमिति ।

अध्यग्नयध्यावाहनिकं दत्तं च प्रीतिकर्मणि ।

भ्रातृमातृपितृप्राप्तं षड्विधं स्त्रीधनं स्मृतम् ॥

**स्त्रीणां सम्मानः** - प्राक्काले समाजे परिवारे च स्त्रीणां सम्मानाधिक्यमासीदिति ग्यायते । हरिवंशे उक्तम्- ग्राह्या समाजे परिवारे च स्त्रीणां सम्मानाधिक्यमासीदिति ज्ञायते । हरिवंशे उक्तम्-

ग्राह्या लालयितव्याश्च पूज्याश्च सततं बुधैः ।

शीलवत्यो नमस्कार्याः पूज्याः श्रिय इव स्त्रियः ॥



## संस्कृतवाङ्मये पर्यावरणचिन्तनम्

रिंकीशर्मा

स्नातकोत्तरसंस्कृतद्वितीयवर्षीया

अस्माकं भारतदेशः प्राकृतिकसौन्दर्यदृष्ट्या निखिले विश्वे अन्यतमं स्थानं स्थापयति। अस्याः पावनभूमेः सीमाः निर्धारणमपि मनुस्मृतौ प्राकृतिकसौन्दर्यमनुचिन्त्य एव कृतं वर्तते। तद्यथा-

**उत्तरं यत्समुद्रस्य हिमाद्रेश्चैव दक्षिणम्।**

**उभयोरन्तरं यच्च भारतदेशं प्रचक्षते॥**

भारतभूमिः क्वचित् गङ्गायमुना आदि पवित्रनदीनां धारया प्लावित क्वचिच्च गिरिगह्वरादीनां शिखराणि पुण्यात्मनां ऋषीणां तपश्चर्यया पावितानि दृश्यन्ते। उपर्युक्तं निखिलमपि तन्त्रं यथा- वृक्षवनस्पतयः नद्यः पर्वतशिखराणि जलधि इतोऽपि निखिलमपि यदस्मान् परितः व्याप्तं दृश्यते। तत्सर्वं एकेन पारिभाषिकशब्देन व्यवहियते सः शब्दः वर्तते पर्यावरणम्।

पर्यावरणशब्दस्य व्युत्पत्तिलभ्योऽर्थः भवति- परितः आवृणोति अस्मान् तत्पर्यावरणम्। अस्य शब्दस्य श्रवणमात्रेणैव मनसि या अनुभूतिः जायते सा अवर्णनीया अकल्पनीया च वर्तते। यतोहि पर्यावरणशब्दस्य साक्षात्सम्बन्धः समस्तैरपि प्राणिभिः वर्तते। प्राचीनकाले नासन् ईदृशानि विद्याविलासाय भवनानि किन्तु मनुष्याः विद्याभ्यासाय प्रकृत्या मातुः क्रोडे उपविश्य नितान्तनिर्मलचेतसा गुरोः सान्निध्ये यान्ति स्म। ऋषयः स्वतपश्चर्या पर्वतशिखरेषु सम्पादयन्ति स्म। भारतीयसंस्कृतिस्सभ्यता च परंपवित्रपानीयेषु गङ्गा- यमुना- रेवा- सिन्धुनदीनां तटेषु पल्लविता पुष्पिता चाभूत्। उक्तं च-

**उपह्वरे गिरीणां सङ्गमे च नदीनाम्। धियो विप्रा अजायत ॥**

स आसीत् कोऽपि पुण्यमयकालः। यदा सर्वत्र नद्यः स्वच्छन्दं प्रवहन्ति स्म, कलकलकूजिततरङ्गानि मनुजहृदयमलौकिकसंगीतेनाह्लादयन्ति स्म। मनुष्याणां दैनिककृत्यानां समारम्भः पतत्रिणां कलरवैः भवति स्म। स्वस्य जीवनस्य कालः मनुष्यः प्रकृत्याः समाराधने यापयति स्म। उक्तं च-

**द्वा सुपर्णा सयुजा सखायो समानं वृक्षं परिसस्वजातेः।  
तयोरन्यः पिप्पलं स्वादवत्यनश्नन् अन्योऽभिचाकशीतिः॥**

परन्तु सम्प्रति मानवः अतिस्वार्थपरायणतया सम्पूर्णं पर्यावरणमशान्तमिव कुर्वन् दृष्टिगोचरी भवति। अद्य असारेऽस्मिन् संसारे भौतिकवादी स्वार्थान्धश्च मनुष्यः तथाकथितविकासाय वृक्षाणां छेदनं, प्रचुरमात्रायां मलोत्सर्जनम्, जनसंख्यावृद्धिः इतोऽपि अनेकैः कारणैः पर्यावरणं प्रभावयितुं स्वविनाशाय च कृतप्रयत्नो दरीदृश्यते। अद्य नदीनां स्वातन्त्र्यमनियन्त्रितनगरयोजनया बलादवरोद्धुं चेष्टन्ते मूढधियाः, परन्तु तत्तेषां विनाशाय एव। साम्प्रतिके काले केरलराज्ये उत्पन्नया भयावहस्थित्या इदं वर्णयितुमलं, ततः प्राक् कश्मीरभूमिः, उत्तराखण्डभूमिः किं बहुना अतिवृष्टिः, अनावृष्टिश्चेत्यादयः निखिलं विश्वं पीडयन्ति। कारणं सुस्पष्टमेव पर्यावरणदोहनम्।

**समस्यानां समाधानम् -** वृक्षाणां छेदनेन वायुमण्डले विकारः सञ्जातः। आसन् पुराकाले वृक्षाः पुत्रकल्पाः। वेदे निगदितमपि यत्-  
**दशपुत्रसमद्रुमाः.....**



## मातृ वन्दनम्

आशा

संस्कृतविज्ञकलास्नातकतृतीयवर्षीया

पुरः पुरः प्रगच्छेत्  
प्रगाय मातृवन्दनम्।  
स्व-जन्म -भूमि -रक्षणे  
प्रयच्छ वटि जीवनम्।  
तवास्तु मा कदाचिद् भयम्।  
पुरः पुरः प्रगच्छेत् ॥  
प्रगाय मातृवन्दनम्

रणे धृतिः सुकोशलम्॥  
प्रवर्धताम् मनोबलम्  
सुनिश्चितः जयस्तवा  
कुरू स्वधर्मपालनम्॥  
पुरः पुरः प्रगच्छेत्  
प्रगाय मातृवन्दनम्॥



## रक्षाबन्धनम्

सूरजः

स्नातकोत्तरसंस्कृतद्वितीयवर्षीयः

रक्षाबन्धनं श्रावणमासस्य शुक्लपूर्णिमायाम् आचर्यते । भ्रातृभगिन्योः पवित्रसम्बन्धस्य सम्मानाय एतत् पर्व भारतीयः आचरन्ति । निर्बलतन्तुना बद्धः भ्रातृभगिन्योः सबलसम्बन्धः भारतीयसंस्कृतेः गहनतायाः प्रतीकः । मानवसभ्यतायां विकसिताः सर्वाः संस्कृतयः प्रार्थनायाः माहात्म्यं भूरिशः उपस्थापयन्ति । आदिभारतीयसंस्कृतेः विचारानुगुणं भ्रातुः रक्षायै भगिन्या ईश्वराय कृता प्रार्थना एव रक्षाबन्धनम् । भगिनी ईश्वराय प्रार्थनां करोति यत् “हे ईश्वर ! मम भ्रातुः रक्षणं करोतु” इति । एतां प्रार्थनां कुर्वती भगिनी भ्रातुः हस्ते रक्षासूत्रबन्धनं करोति । भगिन्याः हृदि स्वं प्रति निःस्वार्थं प्रेम दृष्ट्वा भ्राता भगिन्यै वचनं ददाति यत् “अहं तव रक्षां करिष्ये” इति । भगिन्या ईश्वराय स्वरक्षणस्य या प्रार्थना कृता तस्याः प्रार्थनायाः कृते भगिनीं प्रति कृतज्ञतां प्रकटयितुं भ्राता भगिन्यै उपहारम् अपि यच्छति । भ्रातृभगिन्योः सम्बन्धस्य एतत् आदानप्रदानम् अमूल्यं वर्तते । सूत्रबन्धनस्य पृष्ठे रक्षायाः भावत्वात् रक्षाबन्धनम् इति उच्यते । "आपत्तिभ्यः रोगेभ्यः दूषणेभ्यश्च भ्रातुः रक्षणं भवतु" इति भगिनी प्रार्थनां करोति । ततः भ्राता अपि भगिन्यै रक्षणस्य वचनं यच्छति । अतः रक्षाबन्धनम् इति । आदिभारतीयसंस्कृतौ

रक्षाबन्धनं न केवलं भ्रातृभगिन्योः सम्बन्धे सीमितम् आसीत् अपि तु अन्यसम्बन्धेषु अपि रक्षाबन्धनस्य व्यवहारः आसीत् । मौक्तिकमालायाः, पुष्पमालायाः च आधारः यथा सूत्रं भवति तथैव रक्षासूत्रं प्रेमप्रतीकत्वेन जनानां सम्बन्धस्य आधाररूपं मन्यते । प्राचीनकिंवदन्त्यानुसारं संसारे यदा-यदा नैतिकतायाः न्यूनता भवति तदा तदा सदाशिवः ब्रह्मद्वारा पवित्रसूत्राणि पृथ्वीलोकं प्रेषयति । तानि सूत्राणि एव रक्षासूत्रत्वेन भगिनी स्वभ्रातुः हस्ते बध्नाति । "शिवेन प्रेषितानि तानि सूत्राणि भ्रातुः मनसः नकारात्मकविचारान् दूरीकुर्वन्ति अभद्राचरणात् स्वभ्रातरं रक्षन्ति च" इत्यपि मन्यते । पवित्रसम्बन्धः काल-क्षेत्र-व्यवस्थायाः उपरि आधीनः न भवति । एतस्मिन् आधुनिके युगे विदेशे, देशस्य अन्यभागे वा निवसताय भ्रात्रे अपि भगिन्यः रक्षासूत्रं प्रेषयन्ति । काश्चन पत्रालयविभागस्य साहाय्यं स्वीकुर्वन्ति काश्चन ई-पत्रमाध्यमेन स्वभ्रात्रे रक्षासूत्रं प्रेषयन्ति । ई-रक्षासूत्रस्य चित्राणि अन्तर्जाले प्राप्यन्ते । “भगिनी स्वभ्रातरं रक्षासूत्रं बध्नाति” इत्यस्य गतिमच्चित्राणि अपि अन्तर्जाले प्राप्यन्ते । विडियो कॉन्फ्रेन्स-द्वारा अपि जनाः रक्षाबन्धनस्य उत्सवम् आचरन्ति ।

- पुस्तकपठने गायने पाठनपाठने च अभिरुचिः अस्ति ।
- मह्यम् पठनं पाठनं रोचते ।



## जीवने मूल्यानां प्रासंगिकता...!!!

सागर:केशरी

स्नातकोत्तरसंस्कृतप्रथमवर्षीयः

जगति भगवतः सर्वश्रेष्ठः कृतिरस्ति मानवः । तत्र मानवस्य विशेषतां ख्यापयन्ति हिन्दी भाषायाः कवयित्री सुमित्रानन्दन पन्त महोदया उक्तवति यत्- "सुन्दर है विहग सुमन सुन्दर मानव तुम सबसे सुन्दरतम" । मानवः सर्वेभ्यः श्रेष्ठः भूत्वा अपि स्वजीवने मानवत्वमानेतुं सततं प्रयासः विदधाति । तत्र मनुस्मृतिकारोऽपि डिण्डिमघोषपूर्वकमुक्तं यत्- "मनुर्भवः" । किं नाम मूल्यमिति? "मानवस्य प्रत्येकस्मिन् क्षेत्रे व्यावहारिकस्तरे मानितसद्व्यवहारणामुदात्तभावैः परिपूर्णः, उच्चादर्शस्थापनाय च क्रियमाणानि सर्वाण्यपि कार्याणि मूल्यानीति कथ्यन्ते" । पुनरत्रायं प्रश्नः यत् कानि तानि मूल्यानीति? तत्र मूल्यानि बहुधा भवन्ति। यथा- नैतिकमूल्यानि, सामाजिकमूल्यानि, राष्ट्रीयमूल्यानि, चारित्रिकमूल्यानि इत्यादयः । पुनः प्रश्नोऽयमुत्पद्यते यत् भारतीयधर्मग्रन्थाः के? भारतीयधर्मग्रन्थेषु समायान्ति वेदाः, दर्शनानि, स्मृतयः, उपनिषदाः, पुराणानि इत्यादयः । एतेषु सर्वेषु मूल्यानां वर्णनं दरीदृश्यते । सम्प्रति अधः एतेषां ग्रन्थानामाधारेण वयं मूल्यानि चर्चयिष्यामः ।

### नैतिकमूल्यानि:

अस्माकं जीवने नैतिकमूल्यानामावश्यकता अतीव वर्तते । यदि नैतिकमूल्यानि चर्चयामश्चेदायाति वेदे यथा-"मित्रेण चक्षुषा समीक्षामहे" । अर्थात् सर्वान् मित्रवत् पश्येत् । मातृ देवो भव । पितृ देवो भव । आचार्य देवो भव । स्वाध्यायान्मा प्रमदः । अर्थात् पितरौ गुरुवश्च देवस्वरूपाः । स्वाध्याये आलस्यं न विधातव्यमिति । तत्रैव संस्कृतवाङ्मयेषु वर्णनमायाति- परोपकारार्थमिदं शरीरम् । अनेन मूल्येन मनुष्यः स्वजीवने आदर्शत्वं स्थापयितुं सक्षमो भवति ।

### राष्ट्रीयमूल्यानि:

राष्ट्रीयमूल्यानि तानि भवन्ति, यैः मूल्यैः राष्ट्रस्योन्नतिः भवति । अस्माकं वेदे राष्ट्रमूल्यानि आधृत्य मन्त्राः समायान्ति । यथा- माता भूमिः पुत्रोऽहं पृथिव्याः, राष्ट्र दा राष्ट्रं मे देहि, वयं तुभ्यं बलिहृतः स्याम । एतादृशाः मन्त्राः बहुत्र दरीदृश्यन्ते । येभ्यः मन्त्रेभ्यः व्यक्तिषु राष्ट्रीयमूल्यानि उद्भवन्ति ।

### चारित्रिकमूल्यानि:

मानवजीवने चरित्रस्यातिमहत्त्वं विद्यते । यः मानवः चरित्रविहीनः भवति सः समाजाय हानिकारकैवास्ति । चरित्रविहीनानां कारणेनैव साम्प्रतिके समाजे दामिनीकाण्डमिव हृदयविदारकाः घटनाः दरीदृश्यन्ते । एताः सर्वाः शिक्षाः चारित्रिकमूल्येष्वन्तर्गच्छन्ति । एतैः मूल्यैः एव मानवः स्वजीवनस्यान्तिमलक्ष्यं मोक्षमपि प्राप्तुं शक्नोति । तत्र मोक्षप्राप्तये निर्धारितस्य पुरुषार्थचतुष्टयस्यापि प्राप्तिः मानवः मूल्यानामाधारेणैव कर्तुं पारयिष्यति । एतैः एव मनुष्ये मानवत्वमागमिष्यति । जनकाः, पुत्राः, अध्यापकाः, छात्रा चापि स्वकर्तव्यमवगम्य कार्यं करिष्यन्ति ।

प्रत्येकः मानवः राष्ट्रं प्रति स्वकर्तव्यमवगम्य कार्यं करिष्यति तु राष्ट्रमपि तस्मै मानवाय लाभं प्रदास्यति । उपर्युक्तानामुदाहरणानामाधारेण निश्चयेन वक्तुं सम्भाव्यते यत् मूल्यानि एव मनुष्येषु परिवर्तनमानीय तान् सत्पथे नियोजयन्ति । येन मानवस्य, परिवारस्य, समाजस्य, राष्ट्रस्य च कल्याणं भवत्येवेति ।

कुर्वन्नेवेह कर्माणि .....न कर्म लिप्यते नरे ॥



## पुस्तकानां काऽपि विवक्षा वर्तते

याचना

स्नातकोत्तरसंस्कृतप्रथमवर्षीया

वार्ता कुर्वन्ति पुस्तकानि अतीत कालस्य।  
मानवानामद्य श्वः प्रतिक्षणस्य संसारस्य।  
सुखदुःखस्य विस्फोटानाम्पुष्पाणाम्  
जयपराजयस्य स्नेहप्रताडनायाः।  
त्वन्न श्रोष्यसि किमेषाम्पुस्तकानां वार्ताम्?  
पुस्तकानां किमपि विवक्षा वर्तते

तव सकाशात्तिष्ठासति  
पुस्तकेषु पक्षिणः कुजन्ति धान्यानि विकसन्ति।  
नीरम्मदोन्मत्त प्रवहति अप्सरायाः रोचकतथ्याः श्रावयति।  
पुस्तकानां कियत्बृहत्संसारमस्ति।  
पुस्तकेषु प्रमायाः भाण्डारोस्ति।  
पुस्तकानां किमपि विवक्षा वर्तते।



## कृष्णजन्माष्टमीः

पिन्टूकुमारः

स्नातकोत्तरसंस्कृतप्रथमवर्षीयः

श्रीकृष्णजन्माष्टमी इति कृष्णस्य जन्मोत्सवः आचर्यते। गोकुलाष्टमी, जन्माष्टमी, कृष्णजयन्ती, श्रीजयन्ती इत्यादिभिः बहुभिः नामभिः भारतस्य सर्वेषु भागेषु आचर्यते एतत् पर्व। सर्ववर्णानाम् आश्रमाणां वर्गाणां जनैः आचर्यमाणं प्रियं पवित्रं च पर्व अस्ति श्रीकृष्णजन्माष्टमी। तद्दिने सर्वत्र पूज्यमानः देवः परमपूज्यः श्रीकृष्णः। एषः श्रीकृष्णः महाविष्णोः नवमः अवतारः। अयं मर्त्यलोके अवतीर्णः चेदपि साक्षात् भगवान् एव। कृष्णस्तु भगवान् स्वयम्, दशाकृतिकृते कृष्णाय तुभ्यं नमः ईश्वरः परमः कृष्णः, कृष्णं वन्दे जगद्गुरुम् इत्यादिभिः वाक्यैः सः अभिप्रायः पुरस्क्रियते। सः एव आदिपुरुषः, परब्रह्म, पुरुषोत्तमः।

स्मृतिषु, पुराणेषु, इतिहासेषु, काव्येषु, प्रबन्धेषु च महर्षिभिः, भागवतैः, आचार्यैः, दासश्रेष्ठैः, कविभिः, कीर्तनकारैः एवं सर्वप्रकारकैः अपि स्तुतः देवः श्रीकृष्णः। सः न केवलं देवः अपि तु देवानाम् अपि देवः तं देवतानां परमं च दैवतम् इति वदन्ति महात्मानः। मनुष्यः इव व्यवहरन् अपि ज्ञान-बल-ऐश्वर्य-वीर्य-शक्ति-तेज-आत्मगुणसम्पन्नः परमपुरुषः। न केवलं मनुष्यमात्रान् अपि तु गो-गोपाल-पशु-पक्षि-वृक्ष-वनस्पत्यादीन् अपि उद्धृतवान् दयानिधिः। सौन्दर्यनिधिः, कलानिधिः,

महाभारतस्य सूत्रधारः, महावीरः, धर्मप्रभुः, धर्मनिरतानां पाण्डवानां बन्धुः, मित्रं, मन्त्री, दूतः, उपायचतुरः, राजनीतिज्ञः, विद्वान्, द्वैवमानवः, गीतोपदेशं कृतवान् योगाचार्यः श्रीकृष्णः। जन्माष्टम्यां पूजाकर्तारः अर्धरात्रसमये एव पूजाम् आचरन्ति। मध्यरात्रपूजा एव प्रशस्ता इति। अशक्ताः अर्धरात्रितः पूर्वं वृषभलने अपि पूजाम् आचरन्ति। सिंहराशि- अष्टमीतिथि- रोहिणीनक्षत्र- बुधवासर- हर्षणयोग- कौलवकरणयुक्तायाम् अर्धरात्रौ चन्द्रोदयावसरे वृषभलने कृष्णाष्टमीपूजा क्रियते। अस्मिन् दिने पूजाकर्तारः उपवासम् आचरन्तः सायं पुनरपि स्नात्वा अह्निकादिकं सामीप्य श्रीमद्भागवतस्य, हरिवंशस्य, विष्णुपुराणस्य, भगवद्गीतायाः वा पारायणं कुर्वन्ति। अनन्तरम् उपर्युक्ते श्रीकृष्णजन्मसमये सम्प्राप्ते षोडशोपचारपूजां कुर्वन्ति। नैवेद्यार्थम् अपि भक्ष्य-भोज्य-चोष्य-लेह्य-पानीयसहितं षड्रसोपेतं शास्त्रीयं सर्वविधं पदार्थं समर्पयन्ति। पूजार्थमपि शास्त्रीयाणि सर्वविधफल-पुष्प-पल्लव-तोरणानि भवन्ति। विशेषतया गोक्षीरं, क्षीरान्नं, परमान्नं, गुडयुक्तपृथुकं, नवनीतं, शुण्ठिगुडमिश्रणं च समर्पयन्ति। वेदमन्त्रैः, शास्त्रवाक्यैः, इतिहासपुराणसूक्तिभिः, अष्टोत्तरशत-सहस्रनामभिः, स्तोत्रैः, गीत-नृत्यैः आराधयन्ति।

- वादयंत्रम् वादनम् च अभिरुचिः अस्ति।
- मह्यम् पठनं पाठनं रोचते।



# “কৃষ্টি”

বাংলা ভাষা উপবিভাগ



“কল্পনা জ্ঞানের চেয়ে আরও গুরুত্বপূর্ণ”  
- অ্যালবার্ট আইনস্টাইন

# RABINDRA NATH TAGORE AWARD

## Best Creative Writer

Krishti (Bangla Language Section)



**Ms. Sneha Banerjee**  
B. A. (Programme) 2nd Year

### 'Atindrila'

“...in' the manuscript, entitled 'Atindrila'...the plot and presentation, narrative and structure are blended very nicely...written from the perspective that has an intense appeal to our ethical responsibility...an uncanny feeling added extra fragrance to the story.”

— *Blind Peer Review*

## সম্পাদকীয়



**তামান্না এমি**  
অধ্যাপিকা, বাংলা বিভাগ



**দীপক মাইতি**  
অধ্যাপক, বাংলা বিভাগ

আমরা আবার আমাদের সেই গর্ব, আনন্দ ও গৌরবের মুহূর্তের সম্মুখীন যখন প্রকাশিত হতে চলেছে আমাদের ছাত্র ও শিক্ষকদের অক্লান্ত পরিশ্রমের ফসল New Outlook। এই কলেজিয় পত্রিকাটি শুধুমাত্র ছাত্র-শিক্ষকদের জ্ঞানের পরিসীমার বিচারক নয়, বরং পাঠ্য বইয়ের বাইরে তাদের স্বাধীন ভাবনা-চিন্তার প্রকাশের মাধ্যম এই পত্রিকা। সারা বছর সম্পাদকের তত্ত্বাবধানে ছাত্রেরা এই পত্রিকাকে আরও সুন্দর করার ব্রতে মগ্ন থাকে। আর তাদের সেই সাধনার ফল হিসাবে আজ আমাদের সবার হাতে পৌঁছে গেছে এই পত্রিকা। এই পত্রিকার আরও উজ্জ্বল ভবিষ্যতের আশা রাখি।

## ছাত্রদের কথা



**প্রশস্তি গাঙ্গুলী**  
বি. এ. (প্রোগ্রাম) তৃতীয় বর্ষ

আজ আমার কাছে, আমাদের কিরোরিমল কলেজের সব ছাত্রদের কাছে খুব আনন্দের দিন। প্রতিবারের মতন এইবারেও আমরা আমাদের কলেজের ম্যাগাজিন, আমাদের নিজস্ব ম্যাগাজিন New Outlook প্রকাশ করতে চলেছি। বাংলা বিভাগের ছাত্র-সম্পাদক হিসেবে আমার কাছে এই দিনটা আরও আনন্দের কারণ বাংলার মূল ভূখন্ড থেকে অনেক দূরে বসেও আমি ও আমার বন্ধুরা আমাদের শিক্ষকদের সহযোগিতায় নিজেদের মাতৃভাষায় নিজেদের সৃজনাত্মক রচনা প্রকাশ করতে পারছি। আর New Outlook আমাদের সেই সুযোগ করে দিচ্ছে। আমি চাই যখন আমি এই কলেজে থাকবো না, তখনও যেনো New Outlook এইভাবেই আমাদের বন্ধুদের নিজেদের লেখা প্রকাশের সুযোগ করে দেয়। এই ম্যাগাজিনের ছাত্র-সম্পাদকের ভূমিকা এক উজ্জ্বল স্মৃতি হিসেবে আজীবন আমার মনে থেকে যাবে।

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## স্টেশনের বড় ঘড়িটা

নর্মিতা দাস

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অগ্রহায়ণ মাসের সন্ধ্যা, বেশ ভালোই ঠান্ডা হাওয়া বয়ে যাচ্ছে। এমন সময় শ্রীরামপুর স্টেশনে ট্রেন এসে থামলো। অফিস টাইম, খুব ভিড়। সেই ভিড় ঠেলতে ঠেলতে প্রচুর লোকের মধ্যে দিয়ে একজন ভদ্রলোক এগিয়ে চলেছেন নিজের পথে। পরনে আছে ধুতি-পাঞ্জাবি আর একটা কাশ্মীরি শিল্কের শাল। মধ্যবয়স্ক একজন যুবক, কোঁচকানো চুল, শ্যামবর্ণ। একজন অফিসে চাকরি করা ভদ্রবাড়ির ছেলে বলেই মনে হচ্ছিল।

তখন সন্ধ্যা সাতটা। বাড়ি ফেরার পথে হঠাৎ একজন ডেকে উঠলো- “মৈনাকদা... ও মৈনাকদা...”।

কিন্তু মৈনাকবাবুর মাথায় অনেক চিন্তা ঘুরপাক খাচ্ছে। সেই ভাবতে ভাবতেই আনমনা হয়ে রাস্তা দিয়ে হেঁটে যাচ্ছিলেন মৈনাকবাবু তাঁর বাড়ির দিকে। আসলে মৈনাকবাবু কলকাতায় একটা বড় শাড়ির দোকানের ম্যানেজার। সবকিছু ওনাকেই ম্যানেজ করতে হয়। তাই এইবারেও তাঁকে কাজের সূত্রেই মাদ্রাজ যেতে হবে। কিছু নতুন ধরনের শাড়ির ব্যাপারে খোঁজ খবর নিয়ে সওদা পাকা করতে হবে।

কিন্তু পাড়ার ছেলেটার দু-তিনবার ডাকার পর ডাকটা ওনার কানে গিয়ে পৌঁছালো। মৈনাকবাবু বললেন, “আরে সুজল ক্যামন আছে? তোমার পড়াশুনা ক্যামন চলছে?” সুজল তখন ঘাড় নেড়ে বললো “ভালোই চলছে”। কিন্তু তার সামনে একটা সমস্যা এসে দাঁড়িয়েছে তা হল এই যে, সে তার খুব প্রয়োজনীয় রঙ তুলি খুঁজে পাচ্ছে না।

আসলে মৈনাকবাবুর একটা গুণ ছিল তিনি খুব ভালো আঁকতেন; তাই পাড়ার প্রায় সব ছেলেরা মৈনাকবাবুর কাছে রোজ রবিবার সন্ধ্যায় আঁকা শিখতে যেত।



রঙ তুলির কথা শুনে মৈনাকবাবু সুজলকে তাঁর বাড়ি থেকে রঙ তুলিটা নিয়ে যেতে বললেন আর তার পরের দিনেই রবিবার থাকার কারণে এও বললেন যে কালকে তাদের সবার আঁকার ক্লাসের ছুটি থাকবে কারণ তিনি কিছুদিনের জন্যে কাজের সূত্রে কলকাতার বাইরে যাচ্ছেন। তিনি কালকের প্রথম ট্রেনেই হাওড়ার জন্যে রওনা দেবেন- এই বলে একটা দীর্ঘ নিশ্বাস ফেলে সামনের বেল গাছটার দিকে তাকালেন।

এই শুনে সুজল মৈনাকবাবুর কাছ থেকে রঙ তুলিটা নিয়ে বাড়ি ফিরে গেল এবং মৈনাকবাবুকে আশ্বাস দিল যে সে সবাইকে বলে দেবে যে কালকে ছুটি।

বাড়িতে ফিরে আসার পর মৈনাকবাবু তাঁর স্ত্রী সুজাতাকে বললেন যে, তিনি কালকে প্রথম ট্রেনেই রওনা হবেন হাওড়া, তারপর মেলে করে মাদ্রাজ। তাই যেন ওনাকে খুব ভোরেই ডেকে দেওয়া হয়।

সুজাতা দেবী সেই হিসাবেই অ্যালার্ম ঘড়িতে টাইম সেট করে দিলেন রাত্রিবেলা, তারপর সবাই ঘুমিয়ে পড়লেন।

\* কলেজে পড়াশোনার সঙ্গে আমি গল্প লিখতে, গান শুনতে ও পুরানো বাংলা সিনেমা দেখতে ভালবাসি।

একটুখানি ঘুমানোর পরেই মৈনাকবাবুকে সুজাতা দেবী তাঁর নাম ধরে দু'বার ডাক দিলেন। সুজাতা দেবীর আওয়াজ শুনেই ধড়পড় করে মৈনাকবাবু কিছু না ভেবেই তৈরি হয়ে গেলেন ভোরের প্রথম ট্রেন ধরার জন্যে।

তৈরি হয়ে বাড়ি থেকে বেরোনোর সময় মৈনাকবাবু দেখলেন তাঁর স্ত্রী ঘুমাচ্ছেন। বিরক্ত করবেন না ভেবে তিনি আঙুলে আঙুলে দরজাটা আটকে দিয়ে বেরিয়ে পড়লেন বাড়ির বাইরে এবং স্টেশনের দিকে রওনা দিলেন। রাস্তা ঘাট খুব নিরুর্ভম, থমথমে একটা পরিবেশ, তাও তিনি থামলেন না এগিয়ে গেলেন নিজের পথে।

স্টেশনের কাছে পৌঁছে তিনি হঠাৎ শ্রীরামপুরের বড় ঘড়িতে শুনলেন যে ঢং ঢং করে রাত দুটো বাজলো। একী!...হঠাৎ করে মৈনাকবাবুর হাত পা ঠান্ডা হয়ে যেতে লাগলো, কপাল ঘামতে শুরু হল আর ওনার কান থেকে যেন তখন গরম ধোঁয়া বেরুতে লাগলো। ওনার তখন মনে পড়লো যে, সুজাতা তো ঘড়িতে সাড়ে চারটের টাইম সেট করেছিল, তাহলে এখন ঢং ঢং করে যে দুটো বাজলো। কে ডেকে দিল আমায় তাহলে এত রাতে।

তখন আর মৈনাকবাবু পিছু ফিরে তাকানোর সাহস পেলেন না। তিনি সোজা স্টেশনে চলে গেলেন। গিয়ে দেখলেন স্টেশনে কিছু কুলি এবং ফেরিওয়ালারা শুয়ে আছে। তাদেরকে একটু ধাক্কা দিয়ে সরিয়ে তিনি শুয়ে পড়লেন তাদের মাঝখানে। সারাদিন কঠিন পরিশ্রম করার পর ফেরিওয়ালারা বেশ অঘোরেই ঘুমাচ্ছে।

কিন্তু মৈনাকবাবুর চোখে ঘুম নেই। সারা রাত তিনি জেগে শুয়ে রইলেন আর ভাবতে থাকলেন যে তিনি কখনো ভূতে বিশ্বাস করতেন না। তিনি মা-ঠাকুমার কাছে অনেক নিশিভূতের গল্প শুনেছেন কিন্তু আজ যেটা হল সেটাকে উড়িয়ে দেওয়া যায় না। এটি সত্যি একটা ভাববার বিষয়।

মৈনাকবাবু এখন বুঝতে পারছেন যে সুজাতা আসলে ওনাকে ডাকেইনি। কারণ তাঁর স্ত্রী কখনোই আজ পর্যন্ত তার নাম ধরে ডাকেনি। তাহলে যে সুজাতার গলায় তাঁকে ডেকে দিল সে কে? এই সব ভেবেই হাত পা ঠান্ডা হয়ে যাচ্ছিল মৈনাকবাবুর। স্টেশনে শুয়ে শুয়ে তিনি নানা ধরনের পায়ের আওয়াজ শুনতে পাচ্ছিলেন, কিন্তু কাউকেই দেখতে পাচ্ছিলেন না। তিনি আবার এটাও ভাবছিলেন যে তিনি সুজলের সাথে যে বড় বেল গাছটার সামনে দাঁড়িয়ে সব কথা বলেছিলেন তার জন্য তো না? কারণ পাড়ার সবাই বলতো যে ওই বেল গাছটা নাকি ভৌতিক।

সে সব যাই হোক সব মিলিয়ে তিনি এখন একটা খুব খারাপ পরিস্থিতিতে আছেন। একজন পড়া লেখা জানা মানুষ হয়তো কখনোই মৈনাকবাবুর এই সব আজগুবি কথায় বিশ্বাস করবেন না। কিন্তু মৈনাকবাবু জানেন যে সত্যিটা কী!

এমনিভাবেই এই সব চিন্তা করতে করতেই ভোর হয়ে গেল। এবার ভোরের প্রথম ট্রেনের যাত্রীরা স্টেশনে এসে ভিড় করতে লাগলো। তখন মৈনাকবাবু উঠে স্টেশনের এক চায়ের দোকান থেকে চা কিনে খেলেন এবং ভোরের প্রথম ট্রেন ধরে হাওড়ার দিকে রওনা দেন। তারপর তিনি হাওড়া থেকে মেল ট্রেন ধরে মাদ্রাজ পৌঁছে দুদিন পরে সুজাতাকে সব বৃত্তান্ত জানিয়ে একটি চিঠি লিখলেন, কারণ ১৯৫০ সালে সবার বাড়িতে টেলিফোন বা মোবাইল ছিল না।

চিঠিতে তিনি সুজাতাকে জানালেন যে তিনি ঠিকঠাকভাবেই মাদ্রাজ পৌঁছে গেছেন এবং সওদা পাকা করে তিনি আর দু-তিন দিনের মধ্যেই বাড়ি ফিরবেন।

তবে তিনি এখনো সেই রাতের ঘটনাটা ভুলতে পারেননি। আজ অনেকবছর কেটে গেল কিন্তু এখনও আচমকাই মৈনাকবাবুর একটা ডাক শুনে রাঙিরে প্রায়ই ঘুম ভেঙে যায়। তিনি এসব নিয়ে আর বিশেষ মাথা ঘামায় না, পাশ ফিরে আবার ঘুমানোর চেষ্টা করেন।



## অতিন্দ্রিলা

ম্নেহা ব্যানার্জী

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ঘড়ির কাঁটাটা ঠিক যে মুহূর্তে ঢং ঢং করে বারোটা বাজার জানান দিল, ঠিক তখনই আমার ঘুমটা ভাঙল। এ! কখন যে ঘুমিয়ে পড়েছি খেয়ালই করিনি। কী আশ্চর্য! এরকম তো কখনো হয়নি!

আমি উঠলাম। বাতি জ্বালানোই ছিল তাই পাশে রাখা চশমাটা সহজেই নাগালে পেলাম। পরীক্ষার আগে এরকম ইরেসপন্সিবলের মত ঘুমিয়ে পড়লাম কী করে কে জানে। ছিঃ! পাশে রাখা ডি কে বোসটাকে একটু সরিয়ে আবার বসলাম খাটে।

আজ ঘরে কেউ নেই। আমি একা। বিকেলের ঝড় বৃষ্টিতে ঠান্ডার আমেজটা এখনও রয়েছে। ঘুম তখন আর আসবে না। কেন জানি পড়তেও আর ইচ্ছে করছে না। বাইরে এত সুন্দর হাওয়া দিচ্ছে যদি একবার বেরনো যেত! ছাদে যাব নাকি একবার? তু মেরে আসলে মন্দ হয় না।

দরজাটা লাগিয়ে উঠে এলাম ছাদে। রাতের কালো আকাশে তারার সংখ্যা কম। ঠান্ডা বাতাস শরীরে এসে ধাক্কা মারছে নিরন্তর। বৃষ্টির পরবর্তীকালীন সময়টা আশ্চর্যভাবে প্রত্যেকের কাছে প্রিয়। না চাইলেও একটা অদ্ভুত ভালোলাগা চলেই আসে। দূরে ছাদের ধার ঘেষে এক ভদ্র মহিলা দাঁড়িয়ে, বোধহয় আমারই মত নিশাচর। হালকা একটু এগিয়ে গিয়ে রেলিংটা ঘেষে তার পাশে গিয়েই দাঁড়লাম।

“আরে আপনি? আপনারাও কি ঘুমের বারোটা বাজল নাকি?”

আরে এনাকে তো আমি চিনি। কাল সকালেই ঘরে ঢোকার সময় এনার সাথে আলাপ। বাড়ির সামনে চুপটি করে

দাঁড়িয়েছিলেন। আমাকে দেখে একটু হাসেন। বয়স বেশি নয়। সবে সবে বিয়ে হয়েছে বোধহয়। ফুটফুটে রাঙা একখান মুখ। মাথার কোণে হালকা সিঁদুর। চটকরে কারোর চোখে পড়বে না।

“হ্যাঁ ওই আর কি। ঘুমটা ভেঙে গেল। তা আপনি কি নিচের ফ্ল্যাটেই থাকেন? কাল দেখলাম দাঁড়িয়েছিলেন গেটের ঠিক বাইরেতে!”

“ও হ্যাঁ, মানে ওই আর কি। আমি সোহিনী। সোহিনী দাস। সারাদিন কাজ না থাকলে যা হয় আর কি। কথা বলার লোক খুঁজি।”

একটু হেসে মহিলা নিজের চুলটা এলিয়ে দিয়ে রেলিং-এ হেলান দিয়ে দাঁড়ালে আমিও সময় নষ্ট না করে পকেট থেকে একটা সিগারেট বার করলাম। ঠিক ধরাতে যাব যখন, তখনই আমার কানে ভেসে এল একটা অদ্ভুত শব্দ।

কী হল ব্যাপারটা? আমি চমকে ফিরে তাকালাম। কেউ পড়ে টড়ে গেল নাকি?

না তো!

পাশের ভদ্রমহিলা দিব্যি মৃদু কণ্ঠে গান ধরেছেন নিজের খেয়ালে। সাত পাঁচ না ভেবে আমি এবার সিগারেটটা ধরলাম। একটু ঝুঁকে দূরের দৃশ্যটা বোঝার চেষ্টা করতে লাগলাম। অন্ধকারের গাঢ় প্রলেপে সব কিছুই ঢাকা পড়েছে। শান্ত স্তব্ধ পরিস্থিতিতে আমি সম্পূর্ণ মগ্ন অবস্থায় যখন রত, তখন আবার ভেসে এল একটা শব্দ।

ধপ!

“শুনতে পেলেন একটা শব্দ হল?” আমি জিজ্ঞেস করলাম পাশে দাঁড়িয়ে থাকা আমার সঙ্গীকে। উনি গান থামালেন আর আমার দিকে অবাক হয়ে চাইলেন। বোধ করি আমাকে পাগল টাগল ভাবছেন বোধহয়।

“শব্দ? কিসের শব্দ?”

আমি আর কিছু বললাম না। উনি বোধহয় কিছু শোনে নী? স্বাভাবিক। উনি গান গাইছিলেন। অন্যমনস্ক ছিলেন হয়ত। কিন্তু আমি তো স্পষ্ট শুনলাম। ব্যাপারটা কী? শব্দটা কিন্তু একটু দূর থেকে আসছে। আমি কানটা খাড়া করতেই কিছু কণ্ঠস্বরও বোধ করি ভেসে আসতে লাগল। “অনেক সহ্য করেছে, আর নয়। টাকাটা তোমার বাপের থেকে আদায় করতে এত সময় লাগে?”

এ তো এক পুরুষেরই কণ্ঠস্বর। কিন্তু তার পরে এই ক্রন্দন কার? হ্যাঁ! স্পষ্ট শুনতে পাচ্ছি আমি। কান্নার আওয়াজ। কোনো এক নারীর মিহি ক্রন্দন।

“এরকম রোজ হয়। আপনি প্রথম শুনলেন বুঝি?” এবার আমার পাশে দাঁড়িয়ে থাকা মহিলাও বলে উঠলেন।

“ও তাই নাকি? আমি জানতাম না। আসলে বেশিদিন আসিনি তো। এই কিছুদিন হল.....”

“তাই জন্যেই বোধ করি 'ওপারের রণভূমিটা' আপনাকে একটু অবাক করছে।”

“ওপারের রণভূমি?”

মহিলা হেসে উঠলেন। লাস্যময়ী এক হাসি। আমি একটু অপ্রস্তুতে পড়লাম।

“দাম্পত্য কলহ...ওই উল্টোদিকের বাড়িটায়! কান পেতে রয়েছেন মশাই এতক্ষণ, এটুকুও বোঝেন না?”

সত্যি তো। স্বামী স্ত্রীর ঝগড়াই তো মনে হচ্ছে। আমি আরেকবার ওই উল্টোদিকের অন্ধকারাচ্ছন্ন বাড়িটার দিকে

দৃষ্টি আকর্ষণ করতেই আরও দু-চারটে কথা ভেসে এল কানে।

“ওগো, আমাকে মেরো না। ছেড়ে দাও। পায়ে পড়ি তোমার। ছেড়ে দাও।”

“মারব না মানে? আজ তোর এক দিন কি আমার একদিন। শেষ করে ফেলব তোকে।”

তারপর ভেসে এল আবার সেই ধূপ ধাপ শব্দ আর চাপা কান্না।

“একি! লোকটা মারছেন মনে হচ্ছে ওনাকে।”

আমার সঙ্গী আবার হাসলেন। “মারছেন বৈকি। রোজই মারেন। তাতে আপনার আমার কী বলুন? পারিবারিক কলহ মেটানোর দায়িত্ব কি আর আমি আপনি নিতে পারি?”

ওদিকে হঠাৎ দেখলাম যেখান থেকে এতক্ষণ আওয়াজ ভেসে আসছিল সেখানে কোথা থেকে আলো'র উদয় হয়েছে। না! ঘরের বাতির আলো না। এই আলো আমি চিনি। এটা তপ্ত আগুনের আলো।

“সর্বনাশ! উনি তো আগুন জ্বালিয়ে দিয়েছেন।”

তাকিয়ে দেখলাম এতক্ষণ শান্ত থাকা আমার সঙ্গীও একটু উদ্ভিন্ন, এতটা তিনিও বোধহয় আশা করেননি। “আরে দাড়িয়ে দাড়িয়ে দেখছেন কী? চলুন আমার সাথে। কী অনর্থ হচ্ছে কে জানে! কিছু খারাপ হওয়ার আগে ওখানে পৌঁছানোটা খুব দরকার।”

পড়ি মরি করে ছুট লাগলাম আমি ওই বাড়ির দিকে। টের পেলাম পিছনে মহিলাটিও ছুটে আসছেন। সিঁড়ি ভেঙে নেমে যখন উল্টোদিকের বাড়ির দিকে অগ্রসর হচ্ছি, দেখলাম এক রাশ কালো ধোঁয়া ভেসে আসছে খোলা জানালার ভিতর থেকে।

“অনেক দেরি হয়ে গেল নাকি? এখন কি আর...”

তাকিয়ে দেখলাম, মহিলা যারপরনাই ভয় পেয়েছেন। স্বাভাবিক।



“ বাজে কথা না বলে চলুন তাড়াতাড়ি। ”

পড়ি মরি করে বাড়ির কাছে এসে পৌঁছালাম। আশ্চর্য! দূর থেকে দেখে বোঝা যায়নি। এখন দেখলাম বাড়িটা যথেষ্ট পুরনো। ওপরে এক অদ্ভুত অট্টহাসি, কান্না আর চিৎকার মিলেমিশে একাকার হয়ে গেছে। এক ফোঁটা সময় নষ্ট না করে উঠতে লাগলাম সিঁড়ি বেয়ে।

যতক্ষণে ওই ঘরের কাছে পৌঁছালাম, কান্না থেমে গেছে। তার সাথে চিৎকারও। কিন্তু আগুনের তপ্ত শিখা এখনও নিজের দাপট দেখিয়ে চলেছে। অনেক কষ্টে একটু একটু করে দরজা পেরিয়ে ঢোকান চেষ্টা করলাম। পিছনে তাকিয়ে দেখলাম মহিলা দাড়িয়ে। নাঃ, বাড়াবাড়ি হয়ে যাচ্ছে। ওনাকে এই বিপদে এতটা জড়ানো উচিত হবে না।

“আপনি এখানে দাঁড়ান। আমি দেখছি ভিতরে ঢুকে।”

ঘর পুড়ে একাকার। ঘরের কোণে শয্যাশায়ী এক নারী। এখান থেকে দেখার উপায় নেই তবে বেশ বোঝা যাচ্ছে, দন্ধ তার শরীর। বোধহয় বাঁচাতে পারলাম না। কষ্টে বুকটা ভেঙ্গে গেল।

আস্তে আস্তে এগিয়ে গেলাম তার দিকে। নিচু হয়ে শরীরটিকে আমার দিকে ফেরাতেই কেঁপে উঠলাম!

একি!

শয্যাশায়ী নারীর মুখ যে ভীষণ চেনা। দু-মিনিট আগে যার সাথে দাড়িয়ে আমি কথা বললাম, সেই একি নারী এখানে এই ঘরে দন্ধ অবস্থায় শুয়ে আমার সামনে।

সেই মুখ, সিঁথির কোণে আঁকা সেই আবছা সিঁদুর। এ কি করে সম্ভব?

“সেদিন কেউ আসেনি জানেন?”

আমি চমকে উঠলাম। এ কণ্ঠস্বরও আমার চেনা। এ আমার পিছন থেকে ভেসে আসছে। আমি ফিরে তাকালাম। আমার চোখের সম্মুখে দাঁড়িয়ে এক নারী।

মুখ বলসে গিয়ে মাংসপিণ্ড বুলছে। চোখ দুটো ঠিকরে বেরিয়ে এসছে। রক্ত ঝরছে চোখ দিয়ে। অর্ধেক চুল পুড়ে ছাই। কী নিষ্ঠুর, কী নৃশংস সেই দৃশ্য!

“অনেক করে ডেকেছিলাম। কেউ এলনা। আমার সংসার, আমার অশান্তি। বাকিদের কী বলুন? আপনি তাও এলেন। ভালো লাগলো।”

যতক্ষণ আমার জ্ঞানটুকু অবশিষ্ট ছিল আমি শুনতে পেলাম সেই গা ছমছম লাস্যময়ী হাসি।

পরের দিন কখন ঘুম ভাঙে জানি না। শুনেছিলাম নিচের গার্ড আমার চিৎকার শুনে ওপরে এসে উদ্ধার করে আমায়। আগুন কিভাবে জ্বলেছিল সেটা সে বলতে পারেনি, তবে এটা বলতে ভোলেনি যে, পনেরো বছর আগে এরকমই এক বর্ষার রাতে এই বাড়ির এই ঘরেই ঘটেছিল এক বধু হত্যা। দোষীদের শাস্তি হয়নি। আত্মহত্যা বলেই চালানো হয়। যেরকম আকচাৰ হয়ে থাকে আর কি! তাতে কারই বা কী আসে যায়?



## একটি অন্যরকম গল্প

সুপ্রভা ঘটক

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সকাল ৯:৩৪ এর নৈহাটি-শিয়ালদহ লোকালের শেষ থেকে তিন নম্বর বগীটার দুনম্বর গেট। বেশ কয়েক বছর ধরে ট্রেনের এই কামরাটা আমরা দখল করে রেখেছি। আমরা মানে আমাদের স্কুল ভবনাথের কয়েকজন ও আমাদের পাশের স্কুল মিশনের কয়েকজন। প্রত্যেকদিনের ভিড়ে ঠাসা ট্রেনে নতুন-নতুন অভিজ্ঞতা, নতুন-নতুন মুখ। যারা স্কুলের সামনে থাকে কিংবা পুলকারে যাতায়াত করে তারা এই ধরনের অভিজ্ঞতা অর্জন করতে পারবে না। এই বগীতেই আলাপ লাহিড়ী দাদু, শক্তি দাদু, অচিন্ত্য কাকু, নন্দী কাকুর সাথে। বাবা বলেন, “এই ট্রেনে যাতায়াতের জন্যই তো আমার অমরনাথদর্শন হল।” ট্রেনে অচিন্ত্যকাকুর সাথে পরিচয়ের সুবাদে মহাকাশ সম্বন্ধে নিত্যনতুন তথ্য আবিষ্কার করতে পেরেছি। তার কাছ থেকে জেনেছি নেবুলা থেকে নতুন নতুন নক্ষত্রদের জন্ম হয়। এছাড়া দেখেছি কৃত্রিকা, লুব্ধক এবং 'প্যানস্টারস' নামে যে ধুমকেতুটি দেখলাম তা আবার এক লক্ষ দশ হাজার বছর পরে দেখা যাবে। এইসব ৯:৩৪ এর নৈহাটি-শিয়ালদহ লোকালের সৌজন্যে। পাঠক হয়তো ভাবছেন যে এই লেখা আমার ট্রেনের গল্প বলতেই। কিন্তু এবার আমি এক অন্য অভিজ্ঞতার কথা বলব, যা আমায় খুব নাড়া দিয়েছিল, তখনও আমি এই একই লোকাল ট্রেনে যেতাম কিন্তু খড়দহ নয়। আমার গন্তব্য ছিল ব্যারাকপুরের অন্য একটি স্কুল।

বাবার হাত ধরে ব্যারাকপুরের স্টেশনে নেমে এক নম্বর প্ল্যাটফর্মের বাইরে যে চায়ের দোকানটা ছিল, তার সামনে দিয়েই রোজ যেতাম। একদিন হঠাৎ একটা চিৎকার কানে এল। দেখি চায়ের দোকানের পাশে কোনো মানুষের ফেলে

দেওয়া খাবার নিয়ে টানাটানি করছে একটি কুকুর ও একটি পাগল। পথচলতি মানুষ কখনও এদের খেয়াল করে না। সে দৃশ্য ভোলার নয়। দেশ উন্নত হলেও দারিদ্রতার এ এক অন্য রূপ। কিন্তু ভগবানের কাছে ধনী, দরিদ্র সব কিছুই অর্থ এক, তাই সে প্রতিভাগুলি ছড়িয়ে দেয় মানুষের মধ্যে তা কার ভাগ্যে পড়ে বোঝা যায় না, তারই প্রকৃষ্ট উদাহরণ পেয়েছি আমি। আমার কাছে রয়েছে এক অমূল্য সম্পদ। আমার কাছে অনেক মূল্যবান জিনিস থাকলেও সেটি আমার কাছে সবচেয়ে দামী। সেই জিনিসটি একটি অদ্ভুত ঘটনার মধ্যে দিয়ে আমার হাতে এসেছিল।

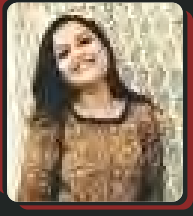
প্রতিদিনের মত সেদিনও আমি স্কুল থেকে ফিরছিলাম। ১নম্বর প্ল্যাটফর্মের সামনে জমে থাকা ভিড়ে হঠাৎ দেখতে পাই সেই পাগলটাকে। ভালো করে লক্ষ্য করেছিলাম- সে অর্ধনগ্ন, কপালে আঘাতের দাগ, নুড়ি পাথর দিয়ে কী যেন ঘষছে। কিছুক্ষণ পর দাঁত খিচিয়ে সবাইকে সরিয়ে দিতে লাগল। বুঝলাম অভাবটা বড় জায়গার। কিন্তু সেই জায়গা জুড়ে সে যা কৃতিত্ব দেখালো তা ভাবলে আজও আমার গায়ে কাঁটা দিয়ে ওঠে। প্রায় দুই মানুষ সমান করে একটা খুব লম্বা আকারের কৃষ্ণ ঠাকুরের প্রতিকৃতি আঁকল সে। সময় নিল তিন থেকে চার মিনিট। মুখে চামড়ার টান, কাপড়ের ভাঁজ, দাঁড়ানোর গঠন শৈলী এমন যে তা অপূর্ব। একটু একটু করে আঁকে আর আকাশের দিকে তাকায়। হাবভাব এমন যুগবতার যেন ওর সামনে দাঁড়িয়ে আছেন। ভিড়ে দু'একটা কথা শোনা গেল, “আমি সারাজীবনে একটা সোজা দাগ টানতে পারিনি আর এই পাগলটাকে দেখো,” আবার কেউ কেউ বলল, “ঈশ্বর এদেরই দেন।” অরুচিকর মানুষ বলল,

“এটা জায়গা নোংরা করা ছাড়া আর কিছু নয়, এখন তো আর তাড়াতেও পারব না।”

রোজই স্কুল থেকে ফেরার সময় যেতাম ওর কাছে। কেউ কেউ দু-এক পয়সা ছুঁড়ে দিত ওর দিকে। এটা ভালো ছিল যে পয়সার মানে ও বুঝতো না। বুঝলে হয়তো ওর ভেতর থেকে এ কাজ বেরোত না। আমি ওর নাম দিয়েছিলাম “শিল্পী পাগল”। ধীরে ধীরে ভিড় কমতে লাগল ওর কাছে কারণ ও টিল ছুঁড়ে সবাইকে তাড়িয়ে দিত। একদিন আমাকেও মারতে যাবে কিন্তু আমার চোখের দিকে তাকিয়ে থেকে গেল। ছলছল চোখে যেন কতকিছু বলতে চায় আমাকে। একবার পাগলটা একটু অন্যদিকে ছিল এমন সময় আমি কিছু কাগজ ও রং-তুলি ওর জায়গায় রেখে এসেছিলাম। এর দুদিন পর দেখলাম সেখানে একটা কাগজ পড়ে আছে, একটাই কাগজ আর কিছু নেই- এমনকি

পাগলটা নিজেও না। কাগজটা তুলে নিলাম এবং নিজের দিকে ঘুরিয়ে যা দেখলাম তাতে নিজের চোখকে বিশ্বাস করতে পারিনি। মনে হল হাতে কাগজ নয়, আয়না ধরে আছে। শিল্পী পাগল আমাকেই ঠেকেছে। বিস্ময়ের জগতে টলতে টলতে স্টেশনে এলাম। এরপর অনেকদিন আর তাকে দেখতে পাইনি। চায়ের দোকানে গিয়ে কৌতূহলবশত জিজ্ঞাসা করলাম তার কথা। যে উত্তর পেলাম তাতে আজও আমার চোখে জল আসে। হাতের শক্তমুঠিতে তুলি চেপে রেখে রেল কাটা পড়েছিল এবং আমার চোখে সেই মহানশিল্পীর শেষ কাজটুকু আর পাঁচটা সাধারণ পাগলের থেকে আলাদা কিছু ছিল না। একটা রঙিন পৃথিবী মাটির তলায় চাপা পড়ে যায়। আজ আমার কাছে সেই অমূল্য সম্পদ হল ওর আঁকা আমার ছবিটা। কোনো কিছুর বিনিময়ে আমি এটাকে হারাতে চাই না। কিন্তু আমার পরে আমার মতো এই ছবিরও কোনো অস্তিত্ব থাকবে কিনা জানি না।





## মানবিকতার ডাকে

প্রশান্তি গাঙ্গুলী

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আমাদের দেশের অন্যতম দুটো অভিশাপ খরা ও বন্যা। দেশের নানান এলাকা রাছর মতো গ্রাস করে ফেলে। এই বছরে কেরলে তার চেয়েও বেশি এবং খুব অল্প সময়ে



রাজ্যের ৯০ শতাংশ মানুষ ভয়াবহ বন্যার কবলে পড়েছে। গত একশো বছরের মধ্যে এমন ভয়াবহ দুর্যোগ নেমে আসেনি। প্রাথমিকভাবে ক্ষতি প্রায় ২০ থেকে ২৫ হাজার কোটি টাকা এবং বর্তমান সরকার তার মধ্যে ৫০০ কোটি টাকা মঞ্জুর করে। বেশ কিছু রাজ্য তাদের সামর্থ্য অনুযায়ী দান করেছে। অনেক এন.জি. ও. এবং স্বেচ্ছাসেবী সংস্থা সাহায্যের হাত আগে বাড়িয়ে দিয়েছে এবং বাইরের অনেক দেশ সাহায্যের হাত বাড়িয়ে দিয়েছে কিন্তু আমাদের দেশ নেয়নি। কারণ আমাদের সম্মান নষ্ট হবে। তবুও দেশগুলো অর্থ না পাঠিয়ে ওষুধপত্র খাবারের জিনিস পাঠিয়ে দিয়েছে। আজ আমরা সকলে মানবিকতা কি জিনিস তা ভুলে গেছি। আমরা সংকীর্ণ ও অমানবিক মনোভাবকে দূরে ফেলে দিয়ে দুর্গত মা, ভাই, বোনদের সামর্থ্য মতো সাহায্য করি ও তাঁদের পাশে দাঁড়াই আর এটাই হবে আমাদের দুর্গত মা ভাই বোনদের মনোবল ফিরিয়ে দেওয়ার একমাত্র উপায়।



## শেষ ভ্রমণ

পিয়ুষ কান্তি আদক

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ভ্রমণ করা একটা নেশা। এই নেশাতেই পড়ে গিয়েছিলাম একসময়। তখন আমার কী বা আর বয়স হবে, বছর বাইশ। ভারতে আর ভ্রমণ করার জন্য কোন জায়গা ফাঁক রাখিনি। তাই বিদেশে যাওয়ার ইচ্ছে কম ছিল না- তাই দক্ষিণ আমেরিকা, কানাডা খুব বেড়িয়েছি এক সময় “The Strait Times” এর বিভিন্ন কাজে।

আমি ছিলাম “The Strait Times” এর রিপোর্টার। তবে আমাদের মাসতুতো দাদা বীরেন যদি বড় সাহেবকে সুপারিশ না করত তাহলে বোধ হয় এ চাকরি আমার ভাগ্যে জুটত না। সিঙ্গাপুরে ছিল এই কাগজের কেন্দ্রস্থান।

সিঙ্গাপুরে তখন বছর দেড়েক চাকরি করেছি। এমন সময় সেখানে এক ভয়ানক কাণ্ড শুরু হল। এক অপরাধী তখন জেল থেকে পালিয়েছে, শুনলাম সেই অপরাধী নাকি Punggot Beach গিয়ে ধরা পড়েছে, এই নিয়ে একটা আশ্চর্য গল্প- এই কথা নিয়েই গল্প শুরু হয়ে গেল সমস্ত অফিসের কর্মচারীদের মধ্যে- তারা কিছুতেই বিশ্বাস করতে পারছিল না যে, এক অপরাধী ওই বড় সমুদ্র পার হল কিভাবে!

এই খবরের সত্যতা যাচাইয়ের জন্য আর ধরে রাখতে পারলাম না নিজেকে। সেখানে কয়েকদিন থেকে অপরাধীর সমস্ত খবর সংগ্রহ করে আবার সিঙ্গাপুরে ফেরবার আয়োজন করবার সময় এক ভয়ানক বিপদে পড়লাম।

সমুদ্রের বেশির ভাগ সীমানায় তখন জলদস্যুর উৎপাত। আসবার সময় জাহাজের কাণ্ডান তেমন ভয় পায়নি। কারণ ওনার কাছে এই জলদস্যুদের সম্বন্ধে বেশি গুজব পৌঁছায়নি। কিন্তু Punggot এসে নানা কথা শুনে ভড়কে গিয়েছিল তারা। কিছুতেই সে জলদস্যুদের ভেতর দিয়ে আর যেতে রাজি হল না। কারণ পরপর তিনটি ব্যবসা-বানিজ্যের জাহাজ অকারণে লুট হয়ে যায়।

ফেরবার জাহাজ না পেয়ে হতাশ হয়ে পড়লাম, এমন সময় এক ভারতীয়র সাথে আমার আলাপ হল। নাম হল প্রদীপ

বাবু। বয়স আন্দাজে ৪০ কী ৪৫ এর আসে পাশে, বেশ বলিষ্ঠ চেহারা ভদ্রলোকটার। জানা গেল ভদ্রলোক নাকি “Institute of Technology and Science” এ চাকরি করতেন পুনেতে, এখন বিদেশে বেড়াতে এসেছেন। এত ব্যস্ততার মধ্যে থেকে ওনাকে দেখে যেন একটু হালকা বোধ করলাম, সত্যি বলতে কী বিদেশে এসে যে কোনো ভারতীয়কে দেখতে পাব এ আশা মোটেও করিনি।

ভদ্রলোক আমার কাছে হাসি হাসি মুখে এগিয়ে এসে বললেন- “ইয়াংম্যান এখানে কী করছ? বেড়াতে এসেছো?”

আমি বললাম- “না না সিঙ্গাপুর থেকে অফিসের কিছু কাজের জন্য আমাকে এখানে আসতে হয়েছে! তবে এখন ফিরব কীভাবে? কিছুই যে বুঝতে পারছি না। আমি নিজের মনের কথা খুলে বললাম।”

তিনি সবকিছু ভালো করে শুনে হেসে উঠলেন, আর বললেন- বল কী গো? আমাকেও সিঙ্গাপুর যেতে হবে যে।

আমরা দুইজনে সেদিন খুব গল্পগুজব করছিলাম। তিনি প্রায় দেড় বছর হল বিদেশে আছেন। এখন আবার দেশে ফেরবার কথা ভাবছেন।

আমার তো সন্দেহ, যা শুনেছি- দেশ তো দূরের কথা, সিঙ্গাপুর ফিরতে পারব তো? পরদিন বিকেলেও আমরা Café Coffee Day-তে বসে কফির চুমুক দিতে দিতে গল্প করছিলাম। তিনি হঠাৎ বলে উঠলেন- “বুঝলেন মিঃ সেনগুপ্ত, সমস্যার সমাধান হয়ে গেছে।

“মানে?”

একটি পর্তুগাল কোম্পানী দুটি নতুন জাহাজ আনিচ্ছে। একটা জাহাজ নাকি কাল সকালেই সমুদ্রে নামবে। আর অন্যটা যাবে উত্তর দিকের সিলোসা শহরের দিকে। তারমানে কেবল প্রথম জাহাজেই আমরা আবার ফিরতে পারব।

সেদিন রাতে একবার সমস্ত কাগজপত্র ঠিক করে সুটকেসের মধ্যে রেখে নিলাম। কারণ পরদিন সকালেই আমাদেরকে যে বের হতে হবে সিঙ্গাপুরের উদ্দেশ্যে।

এই জলদস্যুদের সম্বন্ধে কেবল আমার মনে নয়- প্রায় সবার মনেও যথেষ্ট ভয় ছিল। তবে দেখলাম জাহাজের যাত্রীদের রক্ষার জন্য অনেক সৈনিক নেওয়া হয়েছে। কে জানে- যদি জলদস্যুরা আক্রমণ করে দেয়! বলা যায় না কিছই। জাহাজে এসে একটু নিশ্চিত হয়ে গেলাম। মনে হল জলদস্যুরা হয়তো আসবে না।

জাহাজ দুপুরের আগেই সমুদ্রে পাড়ি দিয়েছে। প্রদীপবাবু বললেন- “না আর ওরা আসবে বলে তো মনে হচ্ছে না। দিনটা ভালোই গেল বেশ আরামে। আমরা দুজনেই বেশ আনন্দে ছিলাম, কারণ কাল সকালের মধ্যেই যে আমরা আবার সিঙ্গাপুর পৌঁছে যাব।

রাত হয়ে গেছে। কিছতেই ঘুম আসছিল না। তাই আমরা ঠিক করলাম এক দান লুডো খেলি। তখন প্রায় ১০টা ৪০। খেলার সাথে সাথে মাথার মধ্যে এক অস্বাভাবিক চিন্তা ঘোরা ফেলা করছে। ভাবছি জলদস্যুর সম্বন্ধে আগে জানলে এখানে আর আসবার কথাই ভাবতাম না। কী আর করা যায়! অফিসের কাজে ছুটতে হয়। নাহলে যে দুবেলার ভাত জুটবে না।

প্রদীপবাবু এইমাত্র এক দান দিয়েছেন এমন সময় জাহাজের গোলাকার জানালা দিয়ে দেখি কয়েকটা বড় বড় জাহাজ আমাদের দিকে এগিয়ে আসছে। প্রদীপবাবু আমার হাতটা ধরে সঙ্গে সঙ্গে ডেকে নিয়ে গেলেন। দেখলাম জাহাজের প্রায় সমস্ত যাত্রীরাই সামনের দিকে তাকিয়ে আছে। কেবল সামনেই নয় জাহাজের চতুর্দিক থেকে ওরকম বড় বড় জাহাজ আমাদের দিকে এগিয়ে আসছে।

নিমেষের মধ্যেই আমার মাথা থেকে সমস্ত রকমের চিন্তা যেন দূর হয়ে গেল আর মনে হতে লাগল- “এইবার বোধহয় এটাই আমার জীবনের শেষ দৃশ্য।”

জাহাজের মধ্যে হইচই আরম্ভ হয়ে গেল। বড় বড় জাহাজগুলো একেবারে কাছে এসে গেল এবং তার থেকে

অনেক অনেক লোক আমাদের জাহাজে লাফিয়ে পড়ল। তার যাত্রীদের অমানুষিকভাবে খুন করতে লাগল।

ওদিকে “সৈনিকরাও তাদের আটকাতে ব্যর্থ চেষ্টা করছে। এদিকে কয়েকটি তেজি লোক ছোট ছোট নৌকা নিয়ে জলদস্যুদের এগিয়ে পালাবার চেষ্টা করছে কিন্তু তখন যে তার উপায় নেই- পালিয়ে যাবেই বা কোথায়?

জাহাজের এই ভয়াবহ দৃশ্য দেখে আমার সমস্ত শরীর হিম হয়ে গিয়েছিল। হঠাৎ প্রদীপবাবু আমার বাঁ হাতটা ধরে জাহাজের পিছন দিকে ছুটতে আরম্ভ করলেন, কিন্তু দৌড়াবার মত অবস্থা যে তখন আমার নেই- তাই ডেকের উপর ধাক্কা খেয়ে আমি অজ্ঞান হয়ে পড়ে গেলাম।

যখন জ্ঞান ফিরল- তখন রাত নেই সূর্য প্রায় মাথার উপর আমরা কাল Punggot Beach বন্দর থেকে রওনা দিয়েছিলেন- এটা সেই বন্দর। হঠাৎ চোখ খুলে দেখি আমার চারপাশ ঘিরে কয়েকটি লোক দাঁড়িয়ে আছে এবং প্রদীপবাবু আমার মাথার কাছে বসে একটা কাগজ নিয়ে হাওয়া করছে।

আমি কিছু বলতেই যাচ্ছিলাম- তার আগেই তিনি আমাকে থামিয়ে বললেন- “হ্যাঁ ওদের ধরে নিয়ে গেছে” আর ওরা অনেক লোকদেরকেও মেরে দিয়েছে।

আমি বললাম- “আর আমরা?”

বললেন- “অনেক চেষ্টা করে একটা ছোট নৌকা নিয়ে তোমাকে আর আমাকে এবং আর কিছুজনকে তুলে বেরিয়ে এসেছে অনেক কষ্টে ওই দস্যুদের জাহাজ এড়িয়ে। নাহলে এতক্ষণে তুমি কোথায় আর আমি কোথায়!”

এখানেই বুঝলাম বন্ধু হওয়া কত ভালো। কতটা বড় উপকার করল আমার। সব দিন মনে থাকবে প্রদীপবাবুর সঙ্গে বন্ধুত্ব ও আমার জীবনের শেষ ভ্রমণ। এখান থেকে ফেরার পর আমি ঠিক করলাম এবার ভ্রমণ করে নয়, মন খুলে গল্প লিখে আনন্দ উপভোগ করব।

نکھت گل  
بابِ اُردو زبان

# نکھت-ا-گل

باب-ا-اُردو زبان

اُردو ہے جس کا نام ہمیں جانتے ہیں داغ  
ہندوستان میں دھوم ہماری زباں کی ہے

“ اُردو ہے جس کا نام ہمیں جانتے ہیں داغ  
ہندوستان میں دھوم ہماری زباں کی ہے ”

• داغ دھلوی

# KATFI AZMI AWARD

## Best Creative Writer

Nakhat-e-Gul (Urdu Language Section)



**Ms. Sadaf Rana**  
B. A. (Hons.) Urdu 2nd Year

### 'Fan-e-Khattati'

“The article 'Fan-e-Khattati' highlights the forgotten art of calligraphy... some basic terminologies in simple and fluid language. Arabo-Persian script has a long and varied tradition of calligraphy. The article shows some glimpses of its tradition and usage...”

— *Blind Peer Review*



تقی میر اور مرزا محمد رفیع سودا کے نام سے پہچانا جاتا ہے۔ نمونہ کلام۔

عاشق بھی نامراد ہے کہ اس قدر کے ہم  
دل کو گنوا کر بیٹھ گئے صبر کر کے ہم  
کیفیت چشم کی اس کے مجھے یاد ہے سودا  
ساغر کو مرتے ہاتھ سے لینا کہ چلا میں

سودا کی شہرت غزل کی وجہ سے کم قصیدے کی وجہ سے زیادہ ہے اس لئے کہتے ہیں۔

لوگ کہتے ہیں کہ سودا کا قصیدہ ہے خوب  
ان کی خدمت میں لئے یہ غزل جاؤں گا

میر اور سودا کے بعد اردو شاعری کا چوتھا دور شروع ہو گیا تھا اس دور میں بہت سے قدیم الفاظ جیسے ”سوں“، ”کھو، کسو“ وغیرہ متروک ہوئے لیکن کچھ پرانے الفاظ جیسے ”نک انیت“،

”اکٹھریاں“ وغیرہ باقی رہے ان بزرگوں نے کلام کو ایسا رکھا کہ جو چاہتے تھے سو کہہ جاتے تھے اور نہیں معلوم ہوتا تھا کہ یہ ان کا روزمرہ ہے مسخرہ پن کرتے تھے مثلاً ”صحفی کہتے ہیں کہ۔“

او دامن اٹھا کے جانے والے  
نک ہم کو بھی خاک سے اٹھالے

اس کے بعد اردو شاعری کا پانچواں یعنی آخری دور شروع ہوتا ہے محمد حسین آزاد کے مطابق اس مشاعرہ میں وہ بزرگ آتے ہیں جن کے دیدار ہماری آنکھوں کا سرمہ ہوئے اس میں

دو قسم کے باکمال نظر آئے گے ایک وہ جنہوں نے اپنے بزرگوں کے پیروی کو دین آئین سمجھا دوسرے وہ عالی دماغ جو فکر کی دکان سے ایجاد کی ہوا اڑھائیں گے۔

۱۹ویں صدی کے دہلی میں پرانے طرز کے تین اہم شاعر مومن خان مومن، شیخ ابراہیم ذوق اور مرزا غالب تھے ان کے علاوہ بہادر ظفر، شیفنہ، صحبائی اور داغ دہلوی ان سے ذرا کم

اہم ہیں۔ مومن خان مومن دہلی کے ایک تاجر خاندان سے تھے اور خوشحال تھے شاعری کے علاوہ طبابت اور علم نجوم کے بھی ماہر تھے۔

اردو ہے جس کا نام ہمیں جانتے ہیں داغ  
ہندوستان میں دھوم ہماری زبان کی ہے  
ہوش و حواس و تاب و قواں داغ جا چکے  
اب ہم بھی جانے والے ہیں سامان تو گیا

داغ کے علاوہ لکھنؤ میں امیر بینائی اور محسن کا کوروی بھی پرانے طرز کی شاعری کر رہے تھے لیکن اردو شاعری میں محمد حسین آزاد، حالی اور شبلی نظمیں کہہ رہے تھے۔ بیسویں صدی میں

حسرت موہانی، جگر مراد آبادی، علامہ اقبال اور فیض وغیرہ نے جدید غزل کی جو پرانی شاعری سے بہت مختلف ہے۔

☆☆☆

ہم سے پوچھو کی غزل کیا ہے غزل کا فن کیا  
چند لفظوں میں کوئی آگ چھپا دی جائے

☆☆☆



## اردو غزل کا آغاز و ارتقا

محمد مہتاب

بی۔ اے۔ (آنرز) اردو

سال دوم

اردو غزل مقبول ترین صنف سخن ہے جس کا بنیادی ڈھانچہ فارسی سے لیا گیا ہے اور ہیئت عربی قصیدے سے لی گئی ہے یعنی ردیف اور قافیہ میں نظام عربی سے مستعار ہے بنیادی طور پر یہ عشقیہ شاعری کی صنف تھی جو اپنے تمام لوازمات کے ساتھ اردو کو فارسی شاعری سے ورثے میں ملی ہے۔ یہ حقیقت ہے کہ فارسی شعراء نے عربی قصیدے کے مقابلے میں غزل کو اس قدر پروان چڑھایا کہ اس کو سب کا محبوب بنا دیا۔ اسی لئے فارسی میں حافظ، سعدی، جامی، رودکی اور ہندوستان میں حضرت امیر خسرو کے نام بڑے احترام سے لئے جاتے ہیں۔ جب مغلوں کے زمانے میں غزل ایران سے ہندوستان آئی تو اس نے ریختہ یعنی ابتدائی اردو کا جامہ پہن لیا۔ حالانکہ اردو غزل پر فارسی کا اثر بہت گہرا ہے مگر یہ فارسی کا چربہ (نقل) نہیں ہے۔ چنانچہ اس میں ہندوستان کے موسم تہوار، رسم و رواج لوک گیتوں کی روایت اور مقامی تہذیب کے نقوش محفوظ ہو گئے ہیں۔ حالانکہ اردو غزل نے اورنگ زیب کی وفات کے بعد نہایت تیزی سے ترقی کی، لیکن اس کا ابتدائی نمونہ ۱۳ویں صدی سے ملنے لگے تھے۔ اس صدی کے شاعروں میں مشہور سعد سلمان اور حضرت فیروالدین گنج شکر وغیرہ کے یہاں کچھ غزل نماں اشعار ملنے لگے تھے یہاں تک کہ کبیر داس کے یہاں بھی ایک ٹھس ملتا ہے جس کا مصرعہ ہے۔

کرنیوں دیدار محل میں پیارا ہے

اس زمانے میں بہت سے فارسی شاعر ہندوستان میں ایسے تھے جو کبھی کبھی زبان ہندی (اردو) میں اشعار کہتے اور ان شاعروں میں زیادہ تعداد صوفیائے کرام کی تھی۔ غزل کے سلسلے میں پہلا نام امیر خسرو کا لیا جاتا ہے لیکن ان کی کوئی غزل مکمل اردو میں نہیں لکھی۔ شمالی ہندوستان سے پہلے غزل دکن یعنی جنوب میں کہی جانے لگی تھی اردو کا پہلا صاحب دیوان شاعر قلی قطب شاہ معانی تھے جو حیدرآباد کا فرماں رواں تھا ان کا نمونہ کلام:

جہاں تو واں ہوں میں پیارے

مجھے کیا کام ہے کسی سوں

ہمارا سخن خوش نظر باز ہے

تو اس دل میں سب عشق کا راز ہے

قلی قطب شاہ کے بعد کئی شاعری میں دوسرا نام ملے وہ جہی کا ہے جنہوں نے نثر میں ”سب رس“ اور غزلیہ شاعری بھی کی نمونہ کلام

ہر دم تو یاد آتا مجھے اب عشق نہیں بھاتا مجھے

بہرہ یوں ستا تا مجھے تیج یاج تل تل رے پیا

اردو غزل کے تیسرے دور میں بڑے بڑے صاحب کمال پیدا ہوئے، محمد حسین آزاد کے مطابق زبان اردو ابتدا میں کچا سونا تھی ان بزرگوں نے اسے اکثر کدورتوں (گندگی) سے پاک صاف کیا اور ایسا بنا دیا۔ جس سے آرائشوں کے سامان حسینوں کے زیور بلکہ بادشاہوں کے تاج تیار ہوتے ہیں یہ دور اردو شاعری کا سنہری دور یا ”میر و مرزا“ کا عہد کہلاتا ہے یعنی ہر زمانہ میر

محمد مہتاب۔ کرکٹ، کتابی مطالعہ اور تشوقی بیانیہ کا شوق رکھتے ہیں



## تعلیم نسواں

حمیرہ سمیع

بی۔ اے۔ (آنرز) اردو

سال دوم

بھرے کانٹوں کی شاخ کو یارب پھول سجا دیتے ہیں  
غریب سے غریب گھر کو نیک عورت جنت بنا دیتی ہیں

عورت وہ چاندنی ہے جس کے نرم آنکھوں میں اولاد کو سکون ملتا ہے عورت گھر کا اُجالا ہے جس گھر میں عورت نہیں اس کے گھر میں خوشی اور اُجالا نہیں۔ کچھ ناہم فرد عورت کا جانی فعلی کہہ کر اپنی کم ظرفی کا ثبوت دیتے ہیں۔ اگرچہ صنف نازک کا لقب دیا جائے تو بیجا نہ ہوگا۔ ویسے تو تعلیم سبھی کے لئے بہت ضروری ہے اس کو حاصل کرنے کی کوئی عمر نہیں ہے کیونکہ تعلیم انسان کو زندگی جینے کا سلیقہ سکھاتی ہے اور ہر انسان کو سلیقہ مند زندگی جینے کا حق ہے اور ہندوستان جیسے ترقی پذیر ملک میں تعلیم نسواں کی بہت اہمیت ہے۔ تعلیم یافتہ خواتین ہی ملک کی آنے والی نسلوں کو قابل بنانے کے لئے یہ راستہ دکھاتی ہیں۔ باپ کے مقابلہ میں بچے کا تعلق ماں سے زیادہ ہوتا ہے۔ ماں کی تہذیب، برتاؤ اور اطوار اور تعلیم کا اثر سب سے زیادہ بچوں کے دل و دماغ کو متاثر کرتا ہے۔ ماں کی گود بچے کی پہلی درس گاہ ہے۔ سرسید احمدی والدہ نے بھی تعلیم نسواں پر بہت زور دیا ہے کیونکہ ایک پڑھی لکھی ماں ہی ان کے نرم و نازک اور زرخیز دل و دماغ میں اچھی تربیت اور تہذیب کا بیج بوسکتی ہے جو آگے چل کر اپنے سماج، ملک اور قوم کی ترقی کے لیے بہت اچھے نتائج برآمد کر سکتے ہیں۔

ایک عورت کا فرض ہے اپنے بچوں کو پالنے پوسنے کے علاوہ اپنے گھر کے نظام کو صحیح ڈھنگ سے چلانے کا بھی ہے۔ ایک تعلیم یافتہ ذہین عورت اپنی آمدنی، حالات اور گھر کی ضروریات کو دھیان میں رکھتے ہوئے اپنے اپنے گھر کا نظام صحیح ڈھنگ سے چلا سکتی ہے۔ اس کے برعکس ایک غیر تعلیم یافتہ خاتون کو اپنی آمدنی اور خرچ میں توازن بنانے میں مشکل ہو سکتی ہے۔ غیر تعلیم یافتہ خواتین کو اپنے بچوں کی تعلیم کے بارے میں صحیح معلومات نہیں ہوتی وہ یہ نہیں دیکھ پاتی ہیں کہ ان کے بچے اسکولوں سے کیا پڑھ کر آ رہے ہیں اگر ماں پڑھی لکھی ہوں گی تو صورت حال پر اس کی نظر ہوگی۔ وہ اپنے بچوں کی سرگرمیوں سے باخبر رہے گی۔ ترقی تعلیم کے بل بوتے رہی ہو سکتی ہے۔ اگر عورت غیر تعلیم یافتہ خاتون ہے تو وہ اپنے زمانے کی رفتار کے ساتھ نہیں چل سکتی۔ ایک تعلیم یافتہ خاتون بہتر زندگی گزار سکتی ہے اور ملک کی ترقی میں وہ مردوں کے ساتھ کندھے سے کندھا ملا کر چلتی ہیں۔ ہندوستانی سماج میں ایک پڑھی لکھی ماں استاد سے بڑھ کر مانی جاتی ہے۔ اگر ہندوستان کی خواتین تعلیم یافتہ ہوں گی تو وہ آنے والی نسلوں کو بھی پڑھانے کے قابل ہو جائے گی جس سے ہمارا ملک ترقی یافتہ ممالک میں شامل ہوگا اور اس سے سیاسی، سماجی اور ثقافتی طور پر بھی فائدہ ہوگا۔

ایٹورنگھ و دیا ساگر، راجرام موہن رائے اور سرسید جیسے بڑے پیامبروں نے تعلیم نسواں پر زور دیا۔ اس کے علاوہ مولانا حالی اور اکبر الہ آبادی جیسے شاعروں نے بھی تعلیم نسواں پر زور دیا۔ ان کے علاوہ نلیسن منڈیلا نے بھی ایک بار کہا تھا کہ ”تعلیم سب سے زیادہ طاقتور ہتھیار ہے جس کا استعمال آپ دنیا کو بدلنے کے لئے کر سکتے ہیں“، تعلیم یافتہ عورتوں نے ہر جگہ سے اپنی راہ تھوک بجا کر نکالی جیسے ڈاکٹری، ٹیچر، سائنس اور حفاظتی اداروں میں بھی کامیابی حاصل کی۔ اسی لیے کہا جاتا ہے ایک عورت کے تعلیم یافتہ ہونے سے پورا خاندان تعلیم یافتہ ہوتا ہے۔ بچہ کی تعلیم و تربیت میں گھر اور سماج کے اثرات کافی گہرے ہوتے ہیں لیکن موجودہ تعلیمی دور میں والدین اپنا زیادہ وقت بچوں کے ساتھ نہیں گزارتے کیونکہ وہ اصلاحی ماحول فراہم کرنے میں ناکام ہو چکے ہیں۔ عورتوں کی تعلیم کے لئے سرکار کے علاوہ خود عورتوں کو بھی اپنی تعلیم کی روشنی میں ٹھوس قدم اٹھائے۔ گھر پر اصلاحی ماحول پیدا کریں۔ گھر میں چھوٹی سی انیسیری کا اہتمام کرتے ہوئے معلوماتی کتب، رسالے، جرائد، بیگزین اور اخبارات رکھیں جس کے مطالعہ سے عورتوں میں عزم پیدا ہوگا ورنہ خواتین اس جدید ترقی یافتہ دور میں اعلیٰ تعلیم یافتہ تو بن جائیں گے لیکن اپنی تہذیب و تمدن، المذہ اور شناخت سے دوری اختیار کریں گے۔ خواتین کو گھر اور اسکولی سطح پر مثالی ماحول فراہم کرنے میں کامیاب ہو جاتی ہے تب ان کی صلاحیت عمدہ اندازہ میں ہو پائے گی اور نہ صرف خود منازل طے کریں گی بلکہ دوسروں کے لئے مثالی نمونہ بن کر سماج میں عزت کے ساتھ زندگی بسر کریں گی۔

کی حیثیت سے آنے والے دور میں اس کی زندگی اور ترقی کی راہ مقرر کر دی۔

غزنی کے ہم راہی اور اس کے بعد کے آنے والے مسلمان فارسی زبان بولتے ہوئے آئے تھے۔ عربوں کی فتح ایمان اور عربی کے ہمہ گیر اثر نے فارسی کو نیا رنگ و روپ، نیا نکھار اور ادبی آرائش کے نئے زیور دیئے۔ عربی کے بعد ہی فارسی اسلامی دنیا کی سب سے زیادہ طاقتور اور بااثر زبان تھی۔ مسلمانوں کے ساتھ ہی فارسی ہندوستان میں آئی، ہندوستان میں مسلمانوں کے قافلے کا پہلا قیام پنجاب میں ہوا۔ اس لیے کہ پنجاب کو غزنویوں نے اپنی سلطنت میں شامل کر لیا تھا۔ محمد غوری کے حملے تک قریب دوسو برس کا زمانہ زبان کے نقطہ نظر سے خاص اہمیت رکھتا ہے۔ پتا چلتا ہے کہ مسلمانوں نے اسی دور میں یہاں کی زبان حاصل کرنی شروع کر دی تھی۔ مسعود سعد سلمان جو اس دور کا اچھا شاعر گزرا ہے اس کے متعلق تاریخوں میں مذکور ہے کہ اس نے فارسی اور ترکی زبان کے علاوہ ہندی زبان میں بھی دیوان مرتب کیا۔

ہندو اور مسلمانوں کو ایک دوسرے سے واسطہ پڑا تو بہت جلد ایک قوم کے الفاظ دوسری قوم کی زبان پر چڑھ گئے۔ فردوسی کے شاہنامے میں لفظ کو تو ال موجود ہے۔ جو ہندی لفظ کوٹ والا کو اپنایا ہوا روپ ہے، حکیم سنائی کے یہاں لفظ ”پانی“ ایک شعر میں استعمال ہوا ہے۔ ان سب سے یہ صاف ظاہر ہوتا ہے کہ عوام کی زبانوں پر الفاظ کا لین دین بڑی تیزی سے شروع ہو گیا تھا اور نئی زبان کا بالکل ابتدائی روپ بننے لگا تھا۔ ۱۹۱۲ء میں سلطان محمد غوری نے راجہ پرتھوی راج کو شکست دے کر راجپوت اقتدار کا کاٹہ کر دیا اور ۱۲۰۶ء میں سلطان قطب الدین ایک نے شمالی ہندوستان میں مسلمانوں کی ایک مضبوط حکومت قائم کر دی۔ پایہ تخت تھا اور پنجابی علاقوں کے مسلمان فوجی فارسی آمیز پنجابی کو لے ہوئے دہلی آ گئے۔ سلطنت قائم ہونے سے مسلمانوں کا قیام زمین ہند پر یقینی ہو گیا۔

یہ اردو کی پیدائش اور ابتدائی ترقی کا ایک مختصر خاکہ ہے مسلمانوں کے دور حکومت کی تاریخ میں اس خاکہ کی تفصیل ملتی ہے اور وہ صورتیں اُجاگر ہوتی ہیں جو مختلف زمانوں میں اردو نے اختیار کی ہے۔ اس طرح اردو ایک خاص میل جول اور محبت کے لبادے میں لپیٹی ہوئی، بہت سی تہذیبوں اور زبانوں کو اپنے اندر سما کر تیار ہوئی ایک خوبصورت زبان ہے۔

☆☆☆

اردو ہے میرا نام میں خسرو کی پہیلی  
میں میر کی ہماز ہوں غالب کی سہیلی

دکن کے ولی نے مجھے گودی میں کھلایا  
سودا کے قصیدوں نے مرا حسن بڑھایا  
ہے میر کی عظمت کہ مجھے چلنا سکھایا  
میں داغ کے آنگن میں کھلی بن کے چنبیلی

اردو ہے مرا نام میں خسرو کی پہیلی  
اقبال اشہر

☆☆☆



## اردو زبان کا آغاز و ارتقا

مباح نور

بی۔ اے۔ (آنرزد) اردو

سال دوم

ہندوستان میں مسلمانوں کی آمد سے تاریخ کا ایک بالکل نیا دور قائم ہوا۔ حکومت کے طور طریقہ میں فرق آیا، تہذیب کے خاکے میں نئے رنگ ابھرنے لگے، رہن سہن رسم و رواج میں اور بول چال وغیرہ میں بڑی بڑی تبدیلیاں ہوئیں۔ ایک نیا تمدن ظاہر ہوا جو زمانے کے ساتھ ساتھ بکھرتا اور مضبوط ہوتا گیا۔ اس زبردست اور ہمہ گیر تہذیبیں انقلاب کی کہانی بہت طویل اور بہت دلچسپ ہے۔ تاریخ نے اس انقلاب کے انداز، ہم یہ کہہ سکتے ہیں کہ اس کے نتیجے میں زندگی کے ایک نئے طرز اور تاریخ سے ایک نئی راہ اختیار کر لی۔

انسانی سماج میں زبان کا بڑا درجہ اور ادب کی بڑی حیثیت ہے۔ سماج میں جو تبدیلیاں ہوتی رہتی ہیں وہ زبان و ادب میں خاص نشان اور چمک کے ساتھ ظاہر ہوتی ہیں۔ ہندوستان میں مسلمانوں کی حکومت قائم ہونے کے ساتھ ہندو مسلمانوں میں میل جول اور دوستی و محبت کا جو سلسلہ قائم ہوا اس نے زبان کی بھی نئی تاریخ پیدا کر دی سماجی ضرورتوں نے مسلمانوں کی زبان فارسی اور ہندوستان کی سب بولیوں میں ملاپ کا ایک رشتہ قائم کیا۔ دھیرے دھیرے تاریخ کے ایک زبردست مگر خاموش عمل نے ایک نئی زبان بننے کا سامان پیدا کر دیا۔ نئی بولی کو باقاعدہ زبان بننے میں سیکڑوں برس کی راہ طے کرنی پڑی۔ یہ زبان مختلف زمانوں اور مختلف خطوں میں مختلف ناموں سے پکاری گئی۔ ہندی، دکئی، ریختہ، ہندوستانی اور اردو کے مختلف نام ہیں۔ اردو کی پیدائش، ابتدائی روپ اور تدریجی ترقیوں پر یورپ اور ہندوستان کے بڑے بڑے عالموں نے اپنے اپنے طرز پر بڑی محنت اور قابلیت سے کام کیا ہے۔ تحقیق نے اس سلسلے میں معلومات کا ایک بڑا ذخیرہ پیدا کر دیا ہے۔ اردو زبان کی پیدائش اور ترقیوں کے متعلق مختلف نظریے قائم ہو گئے ہیں اور آج تک برابر تحقیق و تنقید کا سلسلہ جاری ہے۔

قریب چار ہزار برس ہوئے شمالی مغرب کی جانب سے آریا قوم ہندوستان میں داخل ہوئی۔ آریہ فاتحانہ شان کے ساتھ قدیم ہندوستانی سلطنتوں اور طاقتوں کو پامال کرتا اور اچھی سیاسی طاقت، تہذیب اور دین کی فتح کے پرچم لہراتے ہوئے آگے بڑھے اور مضبوطی کے ساتھ اس زمین پر اپنے قدم جما لئے۔ انہوں نے یہاں کے رہنے والوں کی زندگی، تمدن اور مذہب پر بڑا گہرا فاتحانہ اثر ڈالا۔ وہ خود بھی یہاں کے رہنے والوں سے متاثر ہوئے۔ ان کی زبان نے بولیوں کے الفاظ، محاورات اور اثرات قبول کئے جس کا اندازہ آریوں کے قدیم ترین مذہبی کتابوں یعنی ویدوں سے باآسانی ہو جاتا ہے۔

لیکن آریوں کی زبان اور دیسی بولیوں کے آزادانہ میل جول کا یہ سلسلہ زیادہ دنوں تک باقی نہ رہ سکا۔ آگے چل کر برہمنوں نے اپنی زبان کے وقار اور تقدس کو محفوظ رکھنے کے خیال سے ایک اونچے ادبی معیار پر اس کی تنظیم کی، اس کے لیے بڑے ٹھوس اور بے لچک قاعدے بنائے اور اس کے حاصل کرنے پر بڑی کڑی پابندیاں عائد کیں۔ اس طرح وہ اونچا بھرم اور آن رکھنے والی ادبی زبان پیدا ہوئی جسے سنسکرت کہتے ہیں اور جس کے معنی شدہ اور پاک کے ہیں۔ عوام کی زبان کو پراکرت کا نام ملا جس کے معنی ہیں فطری یعنی ابتدائی حالت کی چیز جو ذہن کی آرائش سے محروم ہو۔

تاریخ بتاتی ہے کہ ہندوستان کے ساحلی علاقوں سے عربوں کے تجارتی تعلقات بہت پرانے چلے آ رہے تھے۔ عرب کے اسلام قبول کر لینے کے بعد بھی یہی تعلقات قائم رہے، دکن میں عرب نسل کے مسلمان آج بھی آباد ہیں اور ساحلی علاقوں کی زبانوں میں عربی الفاظ اس شان کے ساتھ موجود ہیں کہ اب وہ بالکل یہی کے ہو گئے ہیں۔ فاتح کی حیثیت سے مسلمانوں کا پہلا قافلہ مشہور جنرل محمد بن قاسم کی سرداری میں ۷۱۲ء میں آیا۔ یہ مسلمان عرب تھے ان کا تمدن عربی تھا۔ انہوں نے سندھ میں اپنی حکومت قائم کر لی جو کئی سو برس قائم رہی۔ عربوں کے اثر سے موجودہ سندھی زبان پیدا ہوئی جو عربی رسم و لفاظ میں لکھی جاتی ہے اور جس میں سیکڑوں عربی اور فارسی کے الفاظ شامل ہیں۔ عرب سندھ کے آگے نہ بڑھ سکے وہ ایک خطے میں محدود ہو کر رہ گئے اور ہندوستان کی عام زندگی پر ان کا کوئی اثر قائم نہیں ہوا۔ لیکن گیارہویں صدی عیسوی شروع ہونے سے تین برس پہلے محمود غزنوی نے ہندوستان پر فاتحانہ حملوں کا سلسلہ شروع کیا۔ اس نے پورے ملک کی تاریخ بدل کر رکھی۔ راجپوت خاندانوں کی طاقت پامال ہو گئی۔ ہندو اقتدار کا خاتمہ ہو گیا اور ۱۲۰۶ء میں مسلمانوں کی ہندوستان میں باقاعدہ سلطنت قائم ہو گئی اور بڑے استحکام کے ساتھ اورنگ زیب عالم گیر کے زمانے تک قائم رہی۔ یہاں تک کہ زمانے نے ایک نئی کروٹ لی، ایک نیا رنگ بدلا۔ ۱۸۵۷ء کے انقلاب نے دہلی کے لال قلعہ سے اس کا پرچم گرا دیا اور انگریزی راج کی بساط بچھا دی۔ آٹھ سو برس کا یہ زمانہ بڑی تاریخی تبدیلیوں اور ترقی کا زمانہ ہے۔ اس دور نے ہمیں قطب مینار، لال قلعہ اور تاج محل دیا۔ اسی دور نے چشتی، کبیر اور نانک کا روحانی پیغام دیا، اسی دور نے بھارت کے نئے سنگیت کو جنم دیا اور اسی دور کے تہذیبی میل جول اور تمدنی ترقی نے اردو کا خاکہ بنایا۔ اس میں ادب کے رنگ بھرنے اور ایک مستقبل اور شاندار زبان

مباح نور۔ کتابی مطالعہ، سنیما دیکھنے اور اس کے علاوہ دنیاوی علوم و فنون میں بھی ماہر ہیں۔

اس کو پڑھنا آسان نہیں اس لیے اس کو پڑھنے کے لیے خاص مہارت درکار ہے، حلیہ حلیہ یا حلیہ النبی صلی اللہ علیہ وآلہ وسلم خطاطی کے اس خوبصورت نمونے کو کہتے ہیں جس میں حضرت علی کرم اللہ وجہہ سے مروی ایک روایت کی خطاطی کی جاتی ہے جس میں رسول اللہ صلی اللہ علیہ وسلم کے اوصاف مبارک بیان کیے گئے ہیں۔

حلیہ لکھنے کی ابتدا قرآن مجید کی کتابت کے حوالے سے مشہور ترک خطاط حافظ عثمان (۱۶۳۲-۱۲۹۸) نے کی۔ اس کے بعد تمام ترک خطاطوں نے حلیہ ہائے مبارک لکھے اور یہ روایت برابر قائم ہے۔ ابتدائی میں خط لکیر کو کہتے تھے جسے زمین پر کھود کر یا ریت پر لکڑی کی کوک یا انگلی سے بنایا جائے۔ بعد کے ادوار میں خط کے معنی رسم کتابت کے ہو گئے یعنی عربی زبان لکھنے کا طریقہ۔ دنیا کی کسی قوم نے مسلمانوں سے زیادہ اپنے خط میں حسن و جمال کے پہلو پیدا نہیں کیے اور نہ ہی کسی قوم نے اپنے خط کی اتنی اقسام ایجاد کیں جتنی مسلمانوں نے کیں۔ دیوانی کے معنی ہیں سرکاری۔ یہ خط ترکوں کا ایجاد کردہ ہے۔ سلطنت عثمانیہ کے عہد میں دیوانی شاہی کے فرامین اور اہم کاغذات کی کتابت کے لیے مستعمل تھا اس لیے دیوانی کہلایا۔ اس خط کو خط ہمایونی بھی کہا جاتا ہے۔

رقاع: رقاہ جمع ہے رقعہ (کاغذ کا پرزہ یا مکتوب) کی۔ حسابی کام رقعوں پر اس خط میں کیا جاتا ہے نیز یہ خط رقاہات و مکاتیب لکھنے کے لیے بھی مستعمل تھا۔ خط رقعہ کو خط اجازہ بھی کہا جاتا ہے۔ رقعہ مکتوب کو کہتے ہیں۔ یہ خط خط رقاہ میں کئی تبدیلیوں کے بعد عالم وجود میں آیا۔ اس کی ایجاد کا اصل مقصد روزمرہ اور عام تحریر کے لیے ایک ایسے خط کی ضرورت تھی جیسے سہولت اور تیز رفتار (سرعت) سے لکھا جاسکے۔ اس میں دیگر خطوط کی بہ نسبت سیدھا پن زیادہ ہے، آج کل روزمرہ خط کتابت کے لیے عرب ممالک میں بھی خط مستعمل ہے۔ اس کے علاوہ اخبارات و اشتہارات کی سرخیوں کے لیے بھی خط استعمال کیا جاتا ہے۔ ریحانی اسے خط محقق سے تاج اور محقق کی خوبصورتی میں ریحان کی سی نزاکت رکھتا ہے اس نازکی اور نفاست کی وجہ سے خط ریحانی کہلایا۔

مشق: زیر مشق چمڑے یا موٹے کاغذ کی اس تہہ کو کہتے ہیں جس پر کاغذ پھیلا کر کتابت کی جاتی ہے۔

اسلامی خطاطی: یہ ایک فن ہے، جو لکھنے سے تعلق رکھتا ہے بالخصوص عربی حروف، خوبصورت انداز میں لکھنے کا فن۔

۱۔ اس فن کو اسلام سے جوڑ دیا گیا، اس کی وجہ عربی زبان میں یہ فن مقبول ہوا ہے۔ اسلامی دنیا میں قرآن کی اہمیت اور اس کی تحریر اور تحفظ، اس فن کو فروغ ہونے میں کامیابی ملی۔

۲۔ یہ فن عربی زبان ہی میں نہیں بلکہ، فارسی، ترکی، اردو، آذری زبانوں میں بھی عام ہے۔

رواجی طور پر خطاطی کے لیے مخصوص قلم بنائے جاتے ہیں۔ ”برو“، ”بانس“، یا ”بمبو“ کے قلم مشہور ہیں۔ قلم کی نوک، حرفوں کی چوڑائی کے مطابق بنائے جاتے ہیں جتنے چوڑے، قلم کی نوک اتنی چوڑی۔

دوات: دوات، شے اور یہ قسم کے رنگ بھی استعمال ہوتے ہیں۔ خطاطی سکھانے کے کئی مراکز بھی ہیں۔ مثلاً۔ شہر حیدرآباد دکن میں، اردو اکادمی، انجمن ترقی اردو، عابد علی خان ٹرسٹ، آج بھی خطاطی میں ٹریننگ دے رہے ہیں۔ دہلی میں اردو اکادمی، غالب اکادمی یہ خدمت انجام دے رہے ہیں۔

فن خطاطی کے کچھ خطوں کے نام: ”خط نسخ“، ”خط نستعلیق“، ”خط ثلث“، ”خط کوفی“، ”خط ریحان“ یہ خط فن خطاطی میں آج بھی شامل ہیں۔

☆☆☆

غم دنیا بھی غم یار میں شامل کر لو

نشہ بڑھتا ہے شرابیں جو شرابوں میں ملیں

احمد فراز

نہیں ہے کھیل اے داغ یاروں سے کہہ دو

کہ آتی ہے اردو زبان آتے آتے

داغ دہلوی

☆☆☆



## فن خطاطی

صدف رانا

بی۔ اے۔ (آنرز) اردو

سال دوم

فن خطاطی ایک فن تحریر ہے جو دنیا کے ہر گوشے میں اور ہر زبان میں پایا جاتا (رانج) ہے۔ ذیل میں درج اصطلاحات اسی فن سے متعلق ہیں۔ یہ دراصل محمد راشد شیخ کی کتاب ”تذکرہ خطاطین“ کا ایک باب ہے جس میں مصنف نے فن خطاطی میں استعمال ہونے والی اصطلاحات کا تعارف پیش کیا ہے۔

فہرست ترمیم  
اصطلاح تفصیل

اجازہ: ایک سند یا ڈپلومہ ہے جو استاد خطاط اپنے طالب علموں کو مخصوص استعداد کے حاصل کرنے کے بعد عطا کرتا ہے۔ اجازہ کے حصول کے لیے ضروری ہے کہ طالب علم مخصوص امتحان میں طالب علم اساتذہ کی موجودگی میں دی گئی عبارت کی خطاطی کرتا ہے۔ ترکی میں یہ روایت صدیوں سے موجود ہے کہ اجازہ حاصل کیے بغیر کوئی خطاط اپنے نمونے پر توفیق (دستخط) نہیں کرتا۔ اعراب: اعراب زیر، زبر، پیش کو کہتے ہیں اولین تحریر اعراب اور نقطوں کے بغیر تھی۔ پچاس، ہجری میں ابوالاسود دہلی نے وضع کیے۔ بعد میں انہیں نقطوں کو مختلف رنگوں سے لکھا جاتا ہے۔ اعراب کے طور پر استعمال کیا گیا انہی قلم کے خط کی بائیں طرف والی نوک جو لکھتے وقت کا تب سے نسبتاً قریب ہوتی ہے، انہی کہلاتی ہے، جبکہ دائیں طرف والی کو وحشی کہا جاتا ہے۔ تدہیب: تدہیب لفظ ذہب سے مشتق ہے جس کے معنی عربی میں سونے کے ہیں اور تدہیب کے لغوی معنی سونے کے لمع کرنا ہے لیکن اسلام فنون میں اس کا اطلاق ہر اس سجاوٹ یا نقاشی پر ہوتا ہے جس میں سنہری رنگ کا کام کیا گیا ہو۔ موجودہ عہد میں خطاطی کے نمونوں کے گرد سنہری نقش و نگار کے علاوہ فرشیوں اور قالین پر سنہری نقش و نگار بھی تدہیب کے زمرہ میں آتے ہیں۔ تعلیق عربی زبان میں لٹکانے یا معلق کرنے کو کہتے ہیں۔ خط تعلیق میں حروف ایک دوسرے معلق کہتے ہیں۔ اس خط کو ایران میں ساتویں صدی ہجری میں خواجہ تاج الدین نے ایجاد کیا، یہ خط ایران کے قدیم خطوط مثلاً پہلوی، اوستائی اور کوفی سے اثر و ول کر کے وجود میں آیا۔ بعد میں ضرورت کے بنا پر نیز کثرت استعمال کی وجہ سے درباروں میں رائج ہو گیا۔ اس خط کی سہل اور آسان شکل کو ترسیل کہتے ہیں۔ خط تعلیق میں تمام حروف خمیدہ اور ترچھی شکلوں کی جانب مائل نظر آتے ہیں۔

توقیع: توقیع کے لفظی معنی دستخط یا فرمان شاہی کے ہیں یہ خط ٹلٹ کی ترمیم شدہ شکل ہے۔ جس کے الفاظ ٹلٹ چھوٹے ہوتے ہیں۔ سلطنت عثمانیہ کے سرکاری دستاویزات کی کتابت کے دوران سورتوں کے نام اس خط میں لکھے جاتے ہیں۔ توقیع خطاط کے مختصر دستخط کو بھی کہتے ہیں جو عموماً ہر خطاط اپنے خطی نمونے کے بعد اس میں مناسب جگہ پر لکھتا ہے۔ دیکھا گیا ہے کہ ایک ہی خطاط اپنی پوری فنی زندگی کے مختلف ادوار میں ایک یا ایک سے زائد توقیعات لکھتا ہے۔

ٹلٹ: ٹلٹ عربی میں ایک تہائی کو کہتے ہیں۔ خط ٹلٹ تمام اسلامی خطوط میں خوبصورت ترین خط ہے۔ اس کی وجہ تسمیہ کے بارے میں مختلف آراء پائی جاتی ہیں۔ مثلاً:

۱۔ یہ مشکل ترین خط ہے اور جو شخص اس خط پر عبور حاصل کر لے وہ باقی خطوط بھی آسانی سے لکھ سکتا ہے گویا ایسا شخص ایک تہائی خطاطی پر حاوی ہو جاتا ہے۔

۲۔ اس خط میں چھ حصوں میں سے گردش دو حصے اور سطح چار حصے کی ہوتی ہے۔ اس تناسب سے اسے ٹلٹ کہتے ہیں۔

۳۔ ٹلٹ (تہائی)، نصف (آدھا)، ٹلٹین (دو تہائی)، مختلف خطوط کے نام ہیں۔ یہ نام ہر خط کو لکھنے کے لیے درکار وقت کے بنا پر پڑے۔

۴۔ مختلف خطوط لکھنے کے لیے کاغذ کے لیے کاغذ کے مختلف سائز مخصوص تھے۔ سب سے بڑے سائز کا کاغذ طومار کہلاتا ہے جس کی چوڑائی گھوڑے کے چوبیس بالوں کے برابر تھی۔ خط ٹلٹ لکھنے کے لیے کاغذ کا ایک تہائی کاغذ درکار تھا۔ اسی لیے ٹلٹ کہا گیا۔

جلی: جلی کے معنی ہے صاف اور واضح۔ اگر کسی خط کو بڑے اور آسانی سے پڑھے جانے والے حروف میں لکھا جائے تو اسے جلی کہتے ہیں۔ جلی کوئی علیحدہ خط نہیں بلکہ عام طور پر خط کے نام کے بعد لکھا جاتا ہے۔ مثلاً ٹلٹ جلی، نستعلیق جلی، جلی دیوانی، جلی وغیرہ عموماً جلی لکھنے کے لیے قلم کا خط ایک سینٹی میٹر یا اس سے زائد رکھا جاتا ہے۔

جلی دیوانی یا خط دیوانی کی زیادہ پیچیدہ اور زیادہ آرائش والی شکل ہے۔ سلطنت عثمانیہ کے عہد میں یہ خط، سلطان اور شاہی محل کی اہم ترین دستاویزات کی کتابت کے لیے مستعمل تھا۔

صدف رانا۔ خطاطی میں ماہر اور قورص و موسیقی میں خاصی دلچسپی رکھتی ہیں۔

۲۔ کیسے لئے کیا جا رہا ہے تاکہ مترجم اپنے مخصوص تہذیبی گروہ کو پیش نظر رکھ کر ان رد عمل اور دائرہ تفہیم کے مطابق اصل کو ترجمے کی شکلیں پیش کر دے۔

۳۔ کسی قسم کی تحریر کا ترجمہ منظور ہے، ناول، افسانہ اور ڈرامہ مختلف قسم کے ترجمے کے متقاضی ہیں۔ سائنسی ترجموں کا اسلوب کچھ اور ہے اور نظموں کے ترجموں کا کچھ اور ان تمام نزاکتوں اور لاطا فتوں کو پیش نظر رکھنا مترجم کا کام ہے۔

ترجمے کے لئے اصول بھی مقرر ہیں:

مفہوم کی ترسیل: مفہوم کی ترسیل سے مراد یہ نہیں کہ صرف ایک زبان سے دوسری زبان میں منتقل کر دیا جائے بلکہ یہ ہے اس زبان کی تہ تک پہنچنے اور اس شہ پارے میں موجود معنی کی اس زیریں پر تہ تک اور رسائی حاصل کرے جو کسی بھی بڑے شہ پارے کی اندرونی سطح پر موجود رہتی ہے یعنی مفہوم کے پوری طرح ترسیل ہو جائے۔

۲۔ مصنف کی منشا کا احترام ہے: بہتر ترجمہ کا ایک بنیادی رکن ہے جب مترجم ترجمہ کرے بیٹھے تو خیال رہے کہ اس متن میں مصنف پر تکلف، بے تکلف ہے یا سرد، پر جوش یا پھر ذاتی نوعیت کے اسلوب کا استعمال کر رہا ہے۔ مصنف کی منشا کو جانے بغیر کہ مصنف اس متن میں کوئی پیغام دینا چاہتا ہے کسی حادثے پر رونما چاہتا ہے یا کسی موقع پر خوشی کا اظہار کرنا چاہتا ہے۔

۳۔ بنیادی زبان کا اثر: بنیادی زبان کا ترجمہ پر اثر ہونا لازمی ہے لیکن اس چھٹکارہ پایا جاسکتا ہے وہ اس طرح کہ دوسری زبان کو پوری طرح سمجھ لے، منشاے مصنف تک پہنچ جائے، مخصوص نکات اور محاورات تک اس کی رسائی ہو جائے، مختلف صنعتوں سے پوری طرح واقف ہو جائے۔ پھر وہ اصل متن کو ایک طرف رکھ کر فن پارے کو ترجمہ کرنے والی زبان کے بنیادی قواعد کی روشنی میں دوبارہ ڈال دے۔

اسلوب و ثقافت: متن کے اسلوب کو بولنا نہیں چاہئے لیکن اگر ادبی فن پاروں کو ترجمہ کرتے وقت مترجم محسوس کرتا ہے کہ متن کا پلاٹ ڈھیلا ہے یا بے ڈول ہے تو یہاں منشاے مصنف کو نظر میں رکھتے ہوئے فن پارے کی ان خامیوں دور کیا جاسکتا ہے۔

محاورہ: ترجمے کے دوران ایک اہم بات یہ بھی ہوتی ہے کہ جس زبان کا ترجمہ کیا جا رہا ہے اس کے محاورے ہیں۔ اس ضمن میں تشبیہیں، استعارے، ضرب الامثال، علاقائی بولیاں، عامیانہ زبان میں بھی آتے ہیں۔ جنہیں ترجمہ کرنا مشکل ہوتا ہے لیکن اس سچنے کے لئے تو یہ کیا جاتا ہے کہ ان الفاظ کو ہٹا دیا جاتا ہے اگر فن پارے پر کوئی اثر مرتب نہیں ہوتا تو یا پھر قریبی مترادفات کا سہارا لیا جاتا ہے۔



چمک رہی پروں میں اُڑان کی خوشبو  
بلا رہی ہے بہت آسمان کی خوشبو

بھٹک رہی ہے پرانی دلائیاں اوڑھے  
حویلیوں میں مرے خاندان کی خوشبو

دبا پھول کوئی میز پوش کے نیچے  
گرج رہی تھی بہت چچوان کی خوشبو

وہ عطر دان سا لہجہ مرے بزرگوں کا  
رچی بسی ہوئی اردو زبان کی خوشبو

بشیر بدر







## ترجمہ کافن

فائزہ رانا

بی۔ اے۔ (آنرز) اردو

سال سوم

اس ترقی یافتہ دور میں دنیا جس تیزی سے ترقی کے منازل طے کر رہی ہے یہ ممکن ہی نہیں کہ ہم اپنے معاشرے اور ملک کی سرحدوں میں مقید رہے۔ ایسے میں ترقی کے لئے جہاں دیگر ساری چیزوں کی ضرورت ہوتی ہے وہیں معاشرے کو ترقی یافتہ بنانے میں ترجمے کا بہت بڑا رول ہے۔ پوری دنیا میں انسانی آبادی ہر دور میں اپنے تجربات و مشاہدات کی میراث کو اپنے لئے مشعل راہ بناتی رہی ہے۔ لیکن ایک وقت ایسا بھی ہوتا ہے جب انسانی آبادی کو انتقال مکانی کے مرحلے سے گزرنا پڑتا ہے اور جو اس کے بعد مرحلہ آتا ہے وہ ہوتا ہے دوسری آبادی میں رائج زبانوں کا جاننا۔ اور اس کے لئے ترجمے کی ضرورت پیش آتی ہے۔

ترجمہ بڑا مشکل فن ہے یہ کیونکہ جڑنے کافن ہے جو بڑی مہارت اور ریاضت چاہتا ہے ایک زبان کے معنی اور مطالب کو دوسری زبان میں اس طرح منتقل کرنے کے لئے کہ اصل عبارت کی خوبی اور مطالب جوں کا توں باقی رہے دونوں زبانوں پر یکساں قدرت کی ضرورت ہوتی ہے۔ ترجمہ وہ کنجی ہے جس کے ذریعے علوم و فنون کے دروازے سب کے لیے کھل جاتے ہیں۔ ترجمہ نگار جس ایک زبان سے دوسری زبان میں ترجمہ کرتا ہے ظاہر ہے اس میں سے ایک زبان ان کی مادری زبان ہوتی ہے۔ کسی بھی زبان کے الفاظ کی ایک و قیغ تاریخ ہوتی ہے اور اس معاشرے کی جس میں زبان بولی اور لکھی جاتی ہے روایتی، تہذیبی، معاشرتی کلاسیکیت، رسم و رواج مذہبی واقعات وغیرہ کہ ایک بڑی دنیا اس زبان میں محاوروں کی شکل میں تشبیہ و استعارے کی شکل میں، تلخیصات کی شکل میں یا پھر دیگر مختلف اشاراتی طریقے سے داخل ہوتی ہے اسے میں ان اشارات کے مفاہم کو من و مطن بیان کرنا ایک نہایت مشکل امر ہے کیونکہ مترجم کا زبان پر قدرت ہی نہیں بلکہ دونوں زبانوں کے کلچر سے بھی اسی طرح واقفیت ضروری ہے۔

ترجمہ ایک ایسا فن ہے جو اپنی خامیوں کے باوجود اہم ہے مترجم ترجمے کے دوران بہت حد تک اس زبان میں موجود محاورات، تشبیہ اور استعارات کو اپنے طور پر دوسری زبان میں داخل کرنے کے لئے نئے نئے اصطلاحات گڑھتا ہے۔ ترجمے کے دوران یہ اضافہ خود بخود ہو جاتا ہے اور اس زبان کا دامن وسیع ہو جاتا ہے۔

ترجمے ہی کے ذریعے ایک مخصوص ملک، ایک جغرافیائی علاقے اور ایک خاص قوم کی تحقیقات، اس کے علوم و فنون تمام انسانیت کی ملکیت بنتے ہیں۔ اس کو بخوبی انجام دینے کے لئے نہ صرف زبان پر قابل غور حاصل ہونا ضروری ہوتا ہے بلکہ دونوں زبانوں کے تاریخی ارتقاء، دونوں زبانوں کے جغرافیائی حالات، سیاسی و سماجی عوامل زبانوں میں رونما ہونے والی تحریکات وغیرہ کو سمجھنا نہایت ضروری ہوتا ہے تب جا کر ترجمہ نگاری کا حق ادا ہوتا ہے۔ آج اگر ہم ساری دنیا کی تاریخ سے واقفیت پر فخر کرتے ہیں تو اس کی بڑی وجہ ترجمہ ہی ہے۔

ترجموں کے ذریعے نہ صرف یہ کہ دوسری زبانوں کے افکاروں و خیالات سے آگاہی ہوتی ہے بلکہ اس زبان میں رائج اسلوب اور صنف سے بھی دوسری زبان مستفید ہوتی ہے۔ ترجمے کی خاصیت یہ ہے کہ وہ اصل عبارت کے ساتھ ساتھ مصنف کے نظریات، معتقدات، تصورات و احساسات کی صحیح ترجمان بھی کرے۔ اصل متن کی روح کو اسی طرح برقرار رکھا جاسکتا ہے۔ ترجمہ ایک باقاعدہ اور مستقل فن ہے اس کے اپنے مخصوص ضابطے ہیں ترجمے کے فن میں مہارت کے لئے دوسرے فنون کی طرح شوق و صلاحیت کے ساتھ ہی ساتھ تربیت و ریاضت کی بھی ضرورت ہے۔ ترجمہ محنت طلب کام ہے ایک طرف وہ سنجیدگی کا مطالعہ اور دوسری طرف اس فن کے اصولوں سے واقفیت کا۔ اس فن کو برتنے اور اس میں مہارت پیدا کرنے کے لئے چند زبانوں کا جاننا بھی ضروری ہے۔ نہیں تو کم از کم دو زبانوں کی ساخت، تلفظ، ادبیات اور معانی و بیان پر مہارت تاملہ ہونا لازمی ہے۔ دونوں زبانوں کے مزاج کی تہذیبی فضا کو پہچاننا بھی ضروری ہے۔ جس زبان میں ترجمہ کرنا ہو اس کے محاورات و مترادفات اور لغات، اصطلاحات پر ماہرانہ عبور اور قدرت ضروری ہے۔ الفاظ انتخاب اور صحیح استعمال بڑی اہمیت رکھتا ہے۔ مختصر یہ کہ ترجمے کی روایت اتنی ہی قدیم ہے جتنی انسان کا وجود انسانیت اور تمدن کا آئینہ ہے۔ جس سے ایک دوسرے کو سمجھنے اور سمجھانے کی راہیں خود ہی نکل آتی ہیں اور ترجمہ انسان کی اسی مفاہمی جذبہ کا رد عمل ہے۔ ترجمہ نگاری اگر ایک بڑا فن ہے تو یہ خیال بھی رکھنا چاہئے کہ ترجمہ کو پڑھنے والے قاری بھی اسے محض وقت گزاری کے لئے نہیں پڑھتے بلکہ وہ اس ذریعے سے دوسرے معاشرے، ملک اور ثقافت کے بارے میں جاننا چاہتے ہیں۔ ایسے میں اگر کچھ معمولی خامیاں رہ بھی جاتی ہیں تو قاری انہیں نظر انداز کر کے رہ جاتا ہے کئی چیزوں کے بارے میں خود بخود معلومات حاصل کر لیتا ہے۔ قرآن اس کی بہتر مثال ہے جس کے ترجمے کو پڑھ کر ہی پوری دنیا کے غیر عربی داں حضرات قرآن کے مفہوم کو سمجھنے کی کوشش کرتے ہیں۔

ترجمہ کرتے وقت کئی سوالوں کا خیال رکھا جاتا ہے:

۱۔ ترجمہ کس مقصد سے کیا جا رہا ہے معلوماتی مقاصد پیش نظر ہیں یا تہذیبی اور جمالیاتی۔

فائزہ رانا۔ سماجی کارکن اور رقص میں خاصی دلچسپی رکھتی ہیں۔



## اصول زندگی

انیس

بی۔ اے۔ (آنرز) اردو

سال سوم

منزل کی جستجو میں کیوں پھر رہا ہے راہی  
اتنا عظیم بن جا منزل تجھے پکارے

زندگی بہت خوبصورت نازک کانچ کے برتن کی طرح ہے اگر آپ چاہتے ہیں کہ یہ برتن جب تک آپ کے پاس رہے خوبصورت اور دلکش رہے تو آپ کا فرض ہے کہ آپ برائی کے ہر پتھر سے اس کی حفاظت کریں کیونکہ ذرا سی بھی لاپرواہی آپ کے اس برتن کو چکنا چور کر سکتی ہے۔

انسان کی زندگی وہ سفر ہے جس میں ہمیں روز ہزاروں سوالوں کا سامنا اکیلے ہی کرنا ہوتا ہے بہت سے سوال ایسے ہیں جن کا جواب ملنا اپنے آپ میں ایک سوال ہے جیسے زندگی کیا ہے اس کو کس طرح جینا چاہئے، ہمیں اپنی زندگی میں کیا کرنا چاہئے کہ جس سے لوگ ہم سے محبت کریں ہمارا نام کیسے روشن ہو دوسروں کو اپنا کیسے بنایا جائے کس کا دل کیسے جیتا جائے کسی کی ڈھڑکنوں کو کیسے محسوس کیا جائے دوستی کیا ہے دشمنی کیا ہے علم کیا ہے، عزت کیا ہے، محبت کیا ہے، احساس کیا ہے، ماں کیا ہے، باپ کیا ہے، غربت کیا ہے، ہم کیا ہے، ہمارا دنیا میں آنے کا مقصد کیا ہے۔

ایسے بہت سے سوال جن کا جواب ڈھونڈنے کے لیے ہزاروں آنکھیں روزانہ کسی نہ کسی کا چہرہ پڑھنے کی کوشش کرتی رہتی ہیں ایسے سوال جن کا جواب ہم اپنے آپ سے بھی پوچھتے ہیں تو جذبات کی صدائیں ذہن و دل کی وادیوں میں گونج کر رہی رہے پاس شکتہ ہی لوٹ آتی ہیں۔

ایسے سوالات جن کے جوابات پر ہم اگر عمل کر لیں تو ہماری زندگی اُس خوش رنگ مہکتے ہوئے پھول کی طرح ہو جائے گی جو ہر اپنے پاس آنے والے کو اپنی دلکشی اپنی خوشبو و خوبصورت رنگت سے ہمکنار کرتا ہے جو تنلی کی خوشیاں دیتا ہے مدھمکھی کو شہد دیتا ہے حتیٰ کہ توڑ لئے جانے کے بعد بھی وہ کس کے گلے کا ہار بنتا ہے کسی کی دھڑکنوں کے قریب ہونے کا شرف حاصل کرتا ہے۔

کسی کے گجرے کی شان بنتا ہے اور کسی حسین کتاب میں محبت کی نشانی بن کر دلوں کو عشق کی خوشبو سے معطر کرتا ہے ہم بھی اگر اپنی زندگی کو اچھے طریقے سے جینے کی کوشش کریں تو اس پھول کی طرح دوسروں کے کام آسکتے ہیں۔ دوسروں کو خوشی دے سکتے ہیں اُن کے غم بانٹ سکتے ہیں اور ان کے آنسو پونچھ سکتے ہیں اپنی مسکراہٹ سے کسی کے زخموں پر شفقت کا ہر ہم لگا سکتے ہیں مگر ایسا کرنے کے لئے اپنے آپ کو سمجھنا ضروری ہے زندگی کو سمجھنا ضروری ہے کیونکہ کچھ پانے کے لئے کچھ تو کرنا ہی پڑے گا اس دنیا میں کوئی بھی کام بغیر محنت کے نہیں ہوتا ہے۔

زندگی ایک کتاب ہے جس کو سمجھنے کے لیے ہمیں پڑھنے کی محنت تو کرنی ہی ہوگی زندگی زندہ رہنا ہی نہیں بلکہ اچھا رہنا بھی ہے اپنی زندگی کو کامیاب بنانے کے لیے اپنا ایک مقصد بنا لو جس کے تحت آپ کو زندگی میں آگے بڑھنا ہے کیونکہ جس آدمی نے اپنی زندگی کا ایک مقصد بنا رکھا ہو تو اس ساری توجہ اپنے مقصد پر لگ جاتی ادھر ادھر کے مسائل میں وہ اپنا وقت ضائع نہیں کرتا۔  
بامقصد زندگی گزارنے والا آدمی ایک اسے مسافر کی طرح ہوتا ہے جو اپنا ایک لمحہ اپنی منزل کی طرف بڑھنے میں لگا دیتا ہے دنیا کے خوش نما مناظر ایسے مسافر کو لہجانے کے لئے سامنے آتے ہیں مگر وہ ان سے اپنی آنکھیں چرا لیتا ہے۔ سامنے اور اقامت گا ہیں اس کے ٹھہرنے اور آرام کرنے کی ترغیب دیتی ہے مگر وہ ان کو چھوڑتا ہوا اپنی منزل کی طرف بڑھتا رہتا ہے خواہشوں کے تقاضے اس کا راستہ روکتے ہیں مگر وہ ہراس سے دامن بچاتا ہوا آگے بڑھتا چلا جاتا ہے۔ زندگی کے نشیب و فراز اس سے ٹکراتے ہیں مگر اس کے باوجود اس کے عزم اور اس کی رفتار میں کوئی فرق نہیں آتا وہ اپنی توجہ صرف منزل کی طرف نہیں رکھتا ہے جب تک کہ وہ اپنے مقصد کو نہ پالے۔

زندگی کو بامعنی بنانے کے لئے ضروری ہے کہ آدمی کے سامنے ایک سوچا ہوا نشانہ جس کی صداقت پر اس کا ذہن مطمئن ہو جو اس کی رگ و پے میں خون کی طرح اُترا ہوا ہو یہی مقصدیت آجائے اس کی زندگی لازماً ایک اور زندگی بن جائے گی وہ چھوٹی چھوٹی غیر متعلق باتوں میں الجھنے کے بجائے اپنی منزل پر نظر رکھے گا وہ یکسوئی کے ساتھ اپنے مقررہ نشانے پر چلتا رہے گا یہاں تک کہ منزل پر پہنچ جاتے ہیں۔

انیس: کتابی مطالعہ اور شعر و شاعری کا شوق رکھتے ہیں۔

نیند اُس کی ہے دماغ اس کا ہے راتیں اس کی ہیں  
تیری زلفیں جس کے بازو پر پریشاں ہو گئیں

غالب کی شاعری کی ایک اور خصوصیت کی طرف ہماری نظر جاتی ہے، وہ ہے ان کا مزاحیہ انداز بیان غالب کی زندگی مشکلات اور پریشانیوں کی ایک لمبی کہانی ہے۔ اس کے باوجود انہوں نے اپنی خودداری اور صوفیانہ تصورِ جس میں زندگی کی پریشانیوں کی کوئی حیثیت نہیں، مدد سے اپنے غموں پر قابو پایا تھا۔ ایک خط میں وہ سخت بیماری کے عالم میں اپنے پھوڑوں کا ذکر اس انداز سے کرتے ہیں کہ ایسا لگتا ہے جیسے ہم خوبصورت بانگوں کی سیر کر رہے ہوں۔ ان کے چند مزاحیہ اشعار ملاحظہ ہوں:

چاہتے ہیں خوب رویوں کو اسد  
آپ کی صورت تو دیکھا چاہئے  
آئینہ دیکھ اپنا سامنے لے کے رہ گئے  
صاحب کو دل نہ دینے پر کتنا غرور تھا

غالب کو اگر ہم نفسیاتی شاعر کہیں تو غلط نہ ہوگا۔ بقول ڈاکٹر زندرنا تھوڈک افسردگی ایک قسم کی نفسیاتی بیماری ہے۔ اس کی بہت نمایاں علامتیں یہ ہوتی ہیں۔ مریض کا بالکل مایوس اور ناامید ہو جانا، لاکھ سمجھانے پر بھی خوشی یا امید کی جھلک نظر نہیں آتی، موت کا ہی خیال آتا رہتا ہے۔ یہاں تک کہ مریض خودکشی تک ارادہ کر لیتا ہے۔ اسے کچھ بھی اچھا نہیں لگتا۔ وہ اپنے آپ کو بہت حقیر اور بڑا گنہگار سمجھتا ہے۔ یہ سب علامتیں ہمیں علمِ نفسیات کی کسی بھی کتاب میں افسردگی کے باب میں مل سکتی ہیں۔ اب ان کی روشنی میں آپ غالب کی اس غزل کا مطالعہ کریں۔ ایسا لگتا ہے، جیسے کسی نے نفسیات کی کتاب کھول کر رکھ دی ہو:

کوئی امید بر نہیں آتی  
کوئی صورت نظر نہیں آتی  
موت کا ایک دن معین ہے  
نیند کیوں رات بھر نہیں آتی  
مرتے ہیں آرزو میں مرنے کی  
موت آتی ہے پر نہیں آتی

ناامیدی کی گہری خندق سے نکل کر امید کے اجلے چمکتے سورج میں ماہر نفسیات اکثر تصویر کا یہ دوسرا رخ بھی دیکھتے ہیں۔ وہ اپنے مقابل کسی کو نہیں سمجھتا۔ اس حالت میں اس کے لیے ہر چیز ممکن ہوتی ہے۔ اب غالب کو اس رنگ میں دیکھنے یقین نہیں آتا کہ جو شخص ابھی ناامیدی کے سمندر میں ڈوبا اور مرنے کو تیار تھی وہ اتنا خوش کیسے ہو سکتا ہے۔ چند شعر ملاحظہ ہوں:

باز سچے اطفال ہے دنیا مرے آگے  
ہوتا ہے شب و روز تماشا مرے آگے  
گنجینہ معنی کا طلسم اس کو سمجھئے  
جو لفظ کہ غالب مرے اشعار میں آوے

غالب کی شاعری کی مقبولیت کا ایک بہت بڑا راز میرے نزدیک یہ بھی ہے کہ ان کے اشعار میں کسی خاص موضوع یا کسی خاص کیفیت کی قید ہیں۔ قاری پر جس طرح کی بھی کیفیت طاری ہو جب وہ ان کا دیوان پڑھتا ہے تو اسے ایسا محسوس ہوتا ہے کہ غالب نے اس کی کیفیت کو ہو بہو اشعار میں ڈھال دیا ہو۔ جس سے غالب کے اشعار قاری کے دل اترتے چلے جاتے ہیں۔ یہاں تک کہ قاری غالب کی کیفیات سے بھی واقف ہوتا چلا جاتا ہے۔ میں اپنے اس مضمون کو ڈاکٹر محمود حسن کے اس اقتباس کے کلڑے پر ختم کرتا ہوں:

”..... غالب نے اپنی شاعری کی بنیاد سوز و گداز، تصوف یا وحدت پر نہیں رکھی، رعایت لفظی یا صائب کے مذہب الکلامی اور اخلاقی مضامین پر بھی نہیں رکھی، بلکہ ان دونوں کے درمیان ایک حدِ اوسط قائم کی اور زندگی کے اسرار و مصائب پر ایک فلسفیانہ انداز سے نظر ڈال کر ان کے درمیان باہمی تعلق، تضاد اور تقابلی پیدا کیا ہے۔ اس ضمن میں مطالب کو سیکڑ کر ایک ترکیب یا مرکب استعارے یا مثال میں سمونے کی تکنیک استعمال کی گئی ہے جو واقعی الفاظ کو گنجینہ معنی کا طلسم بنا دیتی ہے انہیں نئی پیچیدگی، تداران اور رنگارنگی عطا کرتی ہے.....“



## یہ ترابیان غالب

محمد انس

بی۔ اے۔ اردو (آنررز)

سال سوم

ہیں اور بھی دنیا میں سخن ور بہت اچھے  
کہتے ہیں کہ غالب کا ہے انداز بیان اور

اردو کے اہم شاعروں میں غالب سب سے زیادہ تابناک شاعر ہیں۔ وہ واقعی ایک بلند پایہ شاعر تھے اور سارے آفاقی شاعروں کی طرح ان کی شاعری بھی آسمان چھوتی تھی۔ ان کی شاعری کے تخیل کی جتنی بھی گہرائیوں میں چلے جائیں آپ اس کی حد تک نہیں پہنچ سکتے۔

سہل پسند حضرات نے ان کی شاعری پر تہمت لگائی کہ یہ مبہم ہے۔ دراصل غالب کی شاعری اس مقام سے ہے جب بقول ہیگل فن فلسفے کا درجہ حاصل کر لیتا ہے۔ وہ درجہ جہاں خیال اتنا زیادہ قوی ہوتا ہے کہ ان کو الفاظ سے ادا کرنا ناممکن ہو جاتا ہے جس سے اظہار قیاس و وزن کی شکل اختیار کر لیتا ہے۔ ان کے دل میں جذبات کا سمندر ہے اور اس کی آواز اس کے فہم سے ہمکنار ہے۔ جو لوگ خود اس فہم کے محرم نہیں ہیں، وہ اسے مبہم بتاتے ہیں۔ ان کی شاعری خیالات سے لبریز ہے اور یہ خیالات اتنے لند یہاں کہ سست دماغ لوگ اسے سمجھ ہی نہیں سکتے، لہذا وہ ان کی شاعری پر طرح طرح کے الزام لگاتے ہیں۔ جس قسم کی شاعری غالب نے کی ہے، یہ اپنے بڑھنے والوں سے پوری طرح چست ذہن اور ذہنی کاوش کا مطالبہ کرتی ہے۔

غالب کی شاعری کے سب سے اہم خاصیت اس میں فلسفیانہ اظہار ہے۔ ان کا یہ فن حقیقت بے حد عظیم ہے۔ ان کے خیال میں انسان کی سب سے بڑی بد نصیبی اور اس کی زندگی کا سب سے بڑا المیہ یہ ہے کہ اسے خود اپنی ذات یا اپنے وجود کا احساس ہے۔ اسی ذاتی احساس نے کائناتی احساس سے جدا اور بے تعلق کر دیا ہے۔ کتنے حسرت ناک انداز میں وہ اپنے اس فلسفیانہ خیال کا اظہار کرتے ہیں، جو اسے اس صورت میں حاصل ہوئی کہ اگر اس کا وجود خدا کی ذات سے جدا نہ کیا گیا ہوتا اور وہ اس وجود اور محدود انسانی احساسات کی زنجیروں میں نہ پھنسا ہوتا۔

نہ تھا کچھ تو خدا تھا کچھ نہ ہوتا تو خدا ہوتا  
ڈبویا مجھ کو ہونے نے نہ ہوتا تو میں کیا ہوتا

غالب جنت کے دلفریب باغات اور جسمانی مسرت والے نظریے کا قائل نہیں ہے۔ وہ مذہب کے اس تصور سے جس میں عبادت اور اعمال حسنہ کا بدلہ جسمانی خواہشات کی تسکین قرار دیا گیا، متفق نہیں ہو سکتا، اسی لیے کہتا ہے:

طاعت میں تارہے نہ مے دانگین کی لاگ  
دوزخ میں ڈال دو کوئی، لے کر بہشت کو

عشقِ شاعری میں اس فن کے اساتذہ میں غالب کا بھی شمار ہے کیونکہ وہ ایک انسان تھے اب ظاہر ہے اس کائنات میں ایسا کوئی دل نہیں جسے محبت نہ ہوئی ہو، عشق کا تیر جس کے پار نہ گیا ہو، غالب نے بھی یہ تجربہ بے حد درد کے ساتھ کیا ہے۔ انہوں نے محبت کی تھی اور عاشقی میں ناکامی کے درد کا محسوس کیا تھا۔ وہ اپنے اشعار میں ان کیفیات کو کبھی مچھلتے ہوئے طوفان کی شکل میں اور کبھی طنز و مزاح کے پردے میں کبھی ایسا لگتا ہے کہ جیسے وہ اپنی محبت میں برداشت کی ہوئی تکلیفوں اور ناکامیوں کی ہنسی اڑا رہے ہیں۔ ان کی عشقیہ شاعری کی چند مثالیں ملاحظہ ہوں:

عاشقی صبر طلب اور تمنا بے تاب  
دل کا کیا رنگ کروں خون جگر ہونے تک  
عاشق ہوں، پہ معشوق فریبی مرا کام  
مجھوں کو برا کہتی ہے لیلیٰ مرے آگے

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موسمِ گل ہے تمہارے بام پر آنے کا نام

پھر میں پھول مہکے دل میں پھر شمعیں جلیں  
پھر تصور نے لیا اُس بزم میں جانے کا نام



# نیو آؤٹ لک

شعبہ اردو، کروڑی مل کالج، دہلی یونیورسٹی

سال: ۲۰۱۸-۲۰۱۹

اردو ایڈیٹر

ڈاکٹر خالد اشرف

طالب علم ایڈیٹر

حمیرہ سمیع

## ایڈیٹوریل



حمیرہ سمیع

طالب علم ایڈیٹر

بی۔ اے (آنرز) اردو

سال دوم

تحریر انسان کے جذبات کا اظہار کرنے کا بہترین ذریعہ ہے۔ ہر انسان کے دل و دماغ میں بے شمار جذبات و خیالات ہوتے ہیں اور وہ اُن کا اظہار کرنا چاہتا ہے۔ تعلیم شہریوں کے لئے بہت ضروری ہے۔ یہ جینے کا سلیقہ سکھاتی ہے اور ہر انسان کو سلیقہ مند زندگی جینے کا حق ہے۔ ہمیں انسانی سماج کو عروج پر پہنچانے کے لئے اور اپنی زندگی کا معیار بلند کرنے کے لئے تعلیم حاصل کرنی ہوگی اور تعلیم یافتہ ہونے کے لئے ہمیں ہر طرح کی پابندیوں کا سامنا کرنا پڑے گا۔ اچھی تعلیم کے زیر اثر ہمارے اندر اعلیٰ اخلاق و عادات و اطوار، حرکات و سکنات، خلوص و محبت، اتحاد، اخوت، مرؤت کے جذبات پیدا ہوتے ہیں۔

تعلیم حاصل کرنا صرف ڈگری حاصل کرنا نہیں ہے، اس کے ذریعے اپنی تہذیب و تمدن کو برقرار رکھنا ضروری ہے۔ آج کل تکنیکی تعلیم بھی بہت ضروری ہے۔ اخلاقی تعلیم کا مقصد ہمیشہ شاندار شخصیت اور صالح معاشرے کی تشکیل کرنا ہوتا ہے۔

ترقی کرنا، آگے بڑھنا، منزل پر پہنچنا بے شک کامیابی ہے مگر اس منزل تک پہنچ کر پھر سے نئے سفر کا آغاز کرنا اور ہر ایک نئی منزل کی جستجو کرنا زندہ قوموں کی نشانی ہے۔ ندی کا پانی صاف و عذوق تب تک رہتا ہے جب تک وہ بہتا رہتا ہے۔ ہماری زندگی پر یہ عمل صادق آتا ہے۔ حرکت و عمل ہی زندگی کی نشانی ہے، زندگی حرکت ہے اور حرکت ہی زندگی۔ علامہ اقبال کا مندرجہ ذیل شعر اسی حقیقت کی عکاسی کرتا ہے کہ جس قوم نے جستجو کرنے اور خود کو اوپر اٹھانے کی کوششیں کی، اسی قوم نے بلند یوں کو چوما ہے۔

عمل سے زندگی بنتی ہے جنت بھی جہنم بھی

یہ خاکی اپنی فطرت میں نہ نوری ہے نہ ناری

اس سینگزین کے ذریعے ہم نے کالج اور کیمروں بچوں میں اُن کی صلاحیتوں کو ابھارنے کا سلسلہ شروع کیا اور جاری ہے اور انشاء اللہ جاری رہے گا۔ کالج کے بچوں کی کارکردگی اور اُن کی صلاحیتوں کا خزانہ سمیٹ کر اس سینگزین میں رکھنے اور بچوں کی حوصلہ افزائی کرنے میں ہمارے ایڈیٹوریل بورڈ اور اساتذہ نے اہم کردار ادا کیا ہے۔

نیو آڈٹ لک کا اردو گوشہ بھی ہمارے جذبات کے اظہار کرنے کا ایک طریقہ ہے۔ یہ طلباء کے جذبات کو سنوار کر اُن کا اظہار کرنے میں ایک قابل ستائش قدم ہے۔ نیو آڈٹ لک کے ذریعے اردو طلباء کے خیالات کو آواز ملتی ہے۔

## ایڈیٹوریل



**Dr. Mujeeb Ahmad Khan**  
Assistant Professor  
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ہر سال کی طرح اس سال بھی کالج میگزین کا اردو سیکشن حاضر خدمت ہے۔ دراصل اس میگزین کا مقصد طالب علموں کے ذہن و دل میں تحقیقی صلاحیت پیدا کرنا اور زبان کی فصاحت، محاورے کی درستی اور املا کی صحت کو فروغ دینا ہوتا ہے۔ لیکن دیکھا جا رہا ہے کہ ہمارے طلباء اچھے تخلیق کار ثابت نہیں ہو رہے ہیں، بالخصوص شاعری کا رجحان ہمارے طلباء میں کم ہوتا جا رہا ہے۔

ہم یہ بھی محسوس کر رہے ہیں کہ ہمارا معاشرہ شعری کلمے سے مذہبی کلمے کی طرف گامزن ہے۔ چنانچہ آج نہ صرف مشاعروں کی تعداد گھٹ رہی ہے۔ ایک زمانہ تھا کہ جوش ملیح آبادی، حفیظ جالندھری، جگر مراد آبادی، فراق گورکھپوری اور ساغر نظامی مشاعروں کے بے تاج بادشاہ کہلاتے تھے۔ مشاعرے ساری ساری رات چلتے تھے اور یہ ادب تہذیب سیکھنے کے لئے ادارے بن گئے تھے۔ آزادی کے بعد مشاعرے لال قلعہ اور نوابین کی حویلیوں سے نکل کر کالجوں اور چوراہوں تک پہنچ گئے تھے اور عوام کے درمیان نفیس اور مہذب شعری ذوق پیدا کر رہے تھے۔

پھر شہر یار، ساغر خیامی، بشیر بدراور راہت اندوری کا زمانہ آ گیا اور اردو کچھ کسی قدر پست شکل میں زندہ رہا۔ لیکن آج ہمارے پاس کوئی ایسا محترم شاعر نہیں ہے جو مشاعروں میں بھی وقار حاصل کر سکے اور ادبی دنیا میں بھی جانا پہچانا جاتا ہو۔ اسی کے ساتھ ساتھ کچھ گانے، بجانے والوں نے مشاعرہ گاہوں پر قبضہ کر لیا اور کچھ شاعرات استادوں سے ہندی غزلیں لکھوا کر اسٹیج پر آنے لگیں۔

ان حالات سے اردو کا دائرہ محدود ہونا تھا اور ہوا اور ان حالات کا منفی اثر یونیورسٹیوں اور کالجوں کے اردو شعبوں پر بھی پڑا۔ چنانچہ یہاں جو کچھ پیش کیا جا رہا ہے وہ ایسا نہیں ہے جیسا ہونا چاہئے، لیکن کچھ نہ ہونے سے کچھ ہونا بہر حال افضل ہے۔

☆☆☆



# शब्द-दर्शन

(हिंदी भाषा अनुभाग)

“मानुष जागत नाही”

— डॉ० प्रवीण कुमार अंशुमान

# DR. HARIVANSH RAI BACHCHAN AWARD

## Best Creative Writer

Shabd-Darshan (Hindi Language Section)



**Mr. Arpit Kumar Shukla**  
B. Sc. Analytical Chemistry 2nd Year

**'कौवे, कठफोड़वे और कनखजूरे'**

“यह कविता स्त्री होने की त्रासदी को बेहद सधे हुए बिंबों में व्यक्त करती है। कविता के लिए आवश्यक है सटीक बिंबों की पहचान। बिम्ब के कुशल प्रयोग से कविता एक तरफ भाषा के स्तर पर कस जाती है तो दूसरी तरफ शिल्प के स्तर पर एक आंतरिक लय और सांगीतिक प्रभाव पैदा करती है, भले ही वह कविता छंदमुक्त ही क्यों न हो। 'कौवे, कठफोड़वे और कनखजूरे' को स्त्री की अस्मिता के प्रतीक में रखकर रचनाकार ने स्त्री के प्रति रूढ़िगत प्रतीकों मसलन कमलनयन, चंद्रमुखी आदि के पीछे छिपी सौन्दर्य की भोगवादी पुरुष-दृष्टि को भी प्रश्नांकित किया है। रचनाकार की मेधा, भाषाई नियंत्रण और काव्यात्मक समझ प्रशंसनीय है।”

— Blind Peer Review

## शिक्षक संपादकीय



**डॉ. महेश कुमार**  
एसोसिएट प्रोफेसर  
हिन्दी विभाग

**डॉ. रोहित कुमार**  
असिस्टेंट प्रोफेसर  
हिन्दी विभाग



भाषा, साहित्य कर्म के लिए लक्ष्य और माध्यम दोनों हैं। भाषा की मात्र इंगित करने की प्रवृत्ति ने ही हमारे इन्द्रिय संसार के समानांतर सत्य और असत्य के अर्थों का ('एक ऐसा' कहना गुंफित को कमजोर करेगा) गुंफित संसार निर्मित किया है जो हमारे चिंतन और अभिव्यक्ति का परिवेश है। कोई भी साहित्यिक कृति इसी संसार में अनुभव और संभावना से संवाद करती है। सृजनात्मक परिवेश अनिवार्य होने की किसी भी शर्त को अस्वीकार करते हुए भी भाषिक संप्रेष्यसरणियों को निर्मित कर अर्थ की द्वंद्वात्मक परिस्थितियों को गढ़ता है। किसी भी साहित्यिक रचना में यह संभावना (विकल्पन) अर्थ में निर्मित भाषिक समीकरणों, परिवेशों, चरित्रों और घटनाओं आदि किसी भी सत्तात्मक रूप में हो सकती है। यही कारण है कि हमारी वर्तमान समझ चिंतन की संवादी धारा में साहित्य को 'उद्देश्यात्मक निर्मिति' (अभिव्यक्ति) मानने की ओर बढ़ रही है।

अतीत की शिराओं से साहित्य जगत का अनिवार्य उद्देश्य एक संवेदनशील समाज का निर्माण करना रहा है। आज के समय में भी युवा रचनाकार उस संभाव्य अर्थ की तलाश कर रहा है जो बेहतर भविष्य को निर्मित करने में अपना योगदान देगा। यही कारण है कि प्रस्तुत युवा कदमों की आहट को हम प्रासंगिकता की कसौटी पर न परखते हुए संभावना की कसौटी पर परख रहे हैं। संवेदनशीलता की सकारात्मक पहल यहाँ मौजूद रचनाओं में उपलब्ध है जो भावी रचनात्मक संसार से संवाद करने का आकर्षण उपलब्ध कराती है।

पत्रिका का प्रकाशन एक सामूहिक कर्म होता है। 'नई दृष्टि - 2019' के समस्त संपादन मंडल एवं तकनीकी-प्रशासनिक टीम को हम सहृदय धन्यवाद करते हैं जिनके प्रयासों के फलस्वरूप यह आकर्षक पत्रिका अस्तित्व ग्रहण कर चुकी है। अशेष संभावनाओं के साथ यह पत्रिका प्रस्तुत करते हुए हिंदी भाषा अनुभाग हर्ष का अनुभव कर रहा है।

## विद्यार्थी संपादकीय



**अमृता सेन**  
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ऐनुअल मैगज़ीन "नई दृष्टि 2019" में काम करते हुए मुझे बहुत सारे अत्यंत अनोखे और दिलचस्प अनुभवों में शिरकत करने का मौका मिला जिसने मुझे जिन्दगी के नये आयामों को जानने व समझने का मौका दिया। मेरी समझ से एक सार्थक अनुभव ही जिंदगी में आगे की दिशा तय करता है। मैगज़ीन के साथ काम करते हुए हम सभी सहकर्मियों को अनेक मुश्किलों का सामना करना पड़ा। हाँलाकि हमने साथ मिलकर विभिन्न परिस्थितियों को बेहद आसानी से संभाला और टीम के साथ कार्य करने की सूक्ष्मताओं को भी जाना। मेरे इस सम्पूर्ण सफर में हम सभी ने अपने दिए हुए कार्यों को पूरी निष्ठा और धैर्य से करने का पूर्ण प्रयास किया है और मैं मुख्य संपादक महोदय डॉ. प्रवीण कुमार अंशुमान सर की बेहद शुक्रगुज़ार हूँ कि उन्होंने मुझे इस कार्य के काबिल समझा। आशा है हिन्दी भाषा में यह खण्ड आप सभी की उम्मीदों पर खरा उतरेगा।

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## डीएवी, डीसीसर और मैं एक संस्मरण

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कृष्ण कहते हैं— जो हुआ, अच्छा हुआ; जो हो रहा है, अच्छा हो रहा है; और जो होगा, वह भी अच्छा ही होगा। यह दृष्टिकोण तो तब उत्पन्न होता है जब जीवन में विधायक समन्वय करने की क्षमता विकसित हो गयी हो। यह कि मेरा जीवन आज सुंदर है, वह कल के सौंदर्यरूपी बोध से ही सृजित हुआ होता है। ऐसी बौद्धिकता हमें गुणवान, श्रद्धावान व संस्कारशील बनाती है। मगर इस मज़बूत शाखा को गौरवान्वित करने में उसके इतिहास के हर वे पन्ने हिस्सेदारी निभाते हैं, जिन्हें अमूमन विस्मरण के कारागृह में डाल दिया जाता है।

जहाँ तक मेरे जीवन की अकादमिक यात्रा का प्रश्न है, तो प्रत्येक पहलू में उपयुक्त हर एक ईंट का कर्ज मेरे ऊपर है। अत्यधिक प्रतिष्ठित व प्राचीन वेस्ली इंटर कॉलेज (स्थापना - 1836) से वर्ष 1999 में हाईस्कूल की परीक्षा उत्तीर्ण करने के पश्चात वहाँ से इंटरमीडिएट के लिए अग्रसर होना निःसन्देह एक उचित कदम नहीं होता। किसी विद्वान ने कहा है, 'साख मिट गयी, मिटके राख हो गयी'। वेस्ली कॉलेज की स्थिति उस ज़माने में कुछ ऐसी ही रह गयी थी। दसवीं कक्षा में हिन्दी व सामाजिक विज्ञान विषयों को पढ़ाने का दायित्व किन-किन अध्यापकों का है, इसका पता हमें पूरे



वर्ष नहीं चल सका। ठीक उसी दौरान डी.ए.वी. कॉलेज की पूर्व से चली आ रही नकारात्मक छवि में उत्तरोत्तर सकारात्मक व प्रगतिशील रूपान्तरण हो रहा था। यद्यपि पूर्वाग्रह मन को आशंकित व व्यथित करने में कोई कसर नहीं छोड़ रहे थे। लेकिन विद्यालय के इस नये अवतरण ने मेरे जैसे जिज्ञासुओं के मन को अपनी ओर आकर्षित करने में कोई कोर-कसर नहीं छोड़ी थी। तदुपरांत कॉलेज की प्रतिष्ठा प्रगाढ़ रूप से

मानसिक पटल पर रंगरोदन करने लगी और डी.ए.वी. की दहलीज़ पर मेरे कदम पड़ गए। डी.ए.वी. में प्रथम श्रेणी में उत्तीर्ण होने वाले विद्यार्थियों की संख्या में हर वर्ष इज़ाफ़ा हो रहा था। इस नये बदलाव में, विद्यालय प्रांगण एक अनोखे आभा-मण्डल से आविष्ट हो रहा था और ज्योतिर्मय अनुशासन की पंखुड़ियाँ अपनी पूर्ण खिलावट में प्रकट हो रहीं थी। अतएव पूरा विद्यालय एक नयी ऊर्जा से सराबोर हो रहा था। और इसके प्रणेता के रूप में सिर्फ़ एक नाम पूरे जिले में गूँज रहा था— वह था प्रधानाचार्य श्री जगदीश सिंह का नाम।

अनुशासन एक कड़वी औषधि है जो हर बच्चे के गले नहीं उतरती। मगर उसे जो भी बच्चा निगल जाता है, वह कभी भी जीवन में किसी भी प्रकार की बदहजमी का शिकार नहीं होता। इस ज्ञान के बीज को मेरे पिता श्री फूलचन्द ने बचपन में ही मेरे भीतर बो दिया था, जिसके कारण डी.ए.वी. का अनुशासित माहौल बड़ा ही रोचक और प्रेरणादाई लगा। जीवन की बुनियादी पृष्ठभूमि को यदि सुनियोजित ढंग से व्यवस्थित किया जाए, तो उसकी परिणति एक मजबूत इमारत के रूप में होती है।

मन में प्रधानाचार्य महोदय के बारे में विचार आने मात्र से ही मेरा हृदयाकाश अनुग्रह के भाव से भर जाता है। निज की गरिमा को एक सुखद अनुभूति प्राप्त होती है। इस बात को सोचकर गौरवान्वित महसूस होने लगता है कि अपने जीवन को निर्धारित करने वाले शैक्षणिक क्षणों को जगदीश सर के कार्यकाल में मैंने सम्पन्न किया।

शिक्षा की दृष्टि से डी.ए.वी. कॉलेज के सभी अध्यापकों की शिक्षण-पद्धति और विषय-ज्ञान पूरे जिले में अतुलनीय थी। अध्यापन की ऐसी गुणवत्तापूर्ण शैली मेरे लिए किसी औषधि से कम लाभकारी सिद्ध नहीं हुई। शिक्षकों की ऐसी उत्कृष्ट श्रेणी हृदय में बसने जैसी थी। जैसे कि निर्मल स्वरूप सर की रसायन शास्त्र पर प्रतिष्ठा, इंद्रेशलाल सर का भौतिक विज्ञान पर परिष्कार, और डी. सी. श्रीवास्तव सर की अँग्रेजी भाषा व साहित्य पर खेलपूर्ण नियंत्रण।

विद्यालय स्तर पर होने वाली कई गतिविधियाँ मेरी स्मृतियों को नयी चेतना से सुरम्य व सुमधुर बनाती रहती हैं। जैसे कि प्रार्थना-स्थल पर सभी अध्यापकों का सभी विद्यार्थियों के साथ प्रधानाचार्य महोदय की उपस्थिति में प्रार्थना हेतु एक सुर में लयबद्ध होना; समय के प्रति सचेत रहने के लिए विद्यालय के द्वार का सुबह दस बजे बंद हो जाना; पूरे कॉलेज के बच्चों का 'वेल-ट्रेस्ड' रहना; और स्वतन्त्रता दिवस पर 'विजयी विश्व तिरंगा प्यारा, झण्डा ऊँचा रहे हमारा' पंक्तियों का उच्च स्वर में गायन होना — यह सब प्रधानाचार्य की सत्यनिष्ठा व अनुशासन का ही परिणाम था।

जीव विज्ञान वर्ग का छात्र होने के बावजूद, मेरी रुचि विज्ञान के विषयों में नहीं थी। परंतु मेरी चित्रकला में कुशलता ने अध्यापकों को किसी और मार्ग से निराश नहीं किया। खूबसूरत एवं कलात्मक ढंग से बायोलाॅजी प्रैक्टिकल की फ़ाइल तैयार करने, लैब में टांगे गए 'लाइफ साइकल ऑफ प्लाज़्मोडियम वाईवेक्स' चार्ट बनाने,

केमिस्ट्री लैब में केमिकल्स के नामकरण करने, और पीरिऑडिक टेबल तैयार करने के कारण मुझे अपने अध्यापकों का प्रयोगात्मक परीक्षा में खूब स्नेह मिला।

आज 17 वर्षों बाद, जीवन तो स्वभावानुरूप अनवरत अपनी चाल से गतिमान है, मगर डी.ए.वी. प्रांगण में गुजरे वे दो साल गंगा तट के समान मेरी जीवन धारा के तल पर अमिट छाप लिए हुए विराजमान हैं। डी.ए.वी. से इंटरमीडिएट, काशी हिन्दू विश्वविद्यालय (बीएचयू) से बीए, एमए, एवं पीएचडी, और आज किरोड़ीमल कॉलेज (दिल्ली विश्वविद्यालय) में अँग्रेजी साहित्य के प्रोफेसर (असिस्टेंट) के रूप में प्रतिष्ठित होने तक श्री दिनेश चन्द्र श्रीवास्तव (डी. सी. सर) का योगदान ऐसा है, जिसे मैं शब्द देने की हिमाकत नहीं कर सकता। मेरी हर शैक्षणिक समस्या का त्वरित समाधान डी. सी. सर ने यथासंभव हर समय किया और आज भी करते हैं। मेरी दृष्टि में, अध्यापक के वजूद की पूर्णानुभूति डी. सी. सर के व्यक्तित्व में चरितार्थ होती है। वे एक आदर्श अध्यापक की परिकल्पना का साकार रूप हैं। उनका क्लास में 'इंग्लिश टू इंग्लिश' लेक्चर लेना; अँग्रेजी भाषा को बहुत ही लचीले व काव्यात्मक ढंग से अभिव्यक्त करना; और अँग्रेजी व्याकरण की पोस्ट-मार्टम कर उसे हम विद्यार्थियों हेतु अतिसरल व सुगम बनाना भला कैसे विस्मृत हो सकता है। यह अध्यापन इतना सारगर्भित व अनुग्रहणीय था कि जिसने मुझे सर का सदा के लिए कायल बना दिया और जिसका विधायक रूप में प्रतिफलन मैं स्वयं के रूप में देखता हूँ। उनके

शब्दों की समझ आज भी मेरे जीवन के विभिन्न क्षणों को प्रेरित करती रहती है। आज मैं यह दावे के साथ कह सकता हूँ कि सर के शब्दों की अगर किसी विद्यार्थी ने अंधश्रद्धा भी कर ली तो वह जीवन के असली मायने सीख लेगा— सफल होना तो उस दर्शन का एक स्वाभाविक प्रतिफलन है ही।

मनुष्य की जीवनरूपी इमारत किसी भी ऊंचाई को स्पर्श कर ले, मगर उसे उस शिखर पर विन्यस्त करने में सबसे बहुमूल्य किरदार नींव में उपयोग की गयी वे ईंटें निभाती हैं जिनका खुले आकाश में कभी दर्शन भी नहीं होता। जो विस्मरण होने के बाद भी कभी अनस्तित्वगत नहीं होती। मेरे लिए वे बेशकीमती व अविस्मरणीय ईंटें डी.ए.वी. के प्रांगण में रखी गयी।

कॉलेज में बिताए इन दो वर्षों ने मुझे शैक्षणिक समुदाय के प्रति सदा के लिए अहोभाव से भर दिया। डी.ए.वी. परिसर ने मुझे यह सीख दी कि विद्यार्थी होना ही जीवन की सबसे बड़ी उपलब्धि है। आज प्राध्यापक होने के बावजूद, मेरे भीतर का विद्यार्थी उसी जद्दोजहद, उसी पागलपन व उसी जूनून और समर्पण के साथ मौजूद है और इस प्रेरणा का एक मात्र स्रोत है - आजमगढ़ का मेरा प्यारा डी.ए.वी. कॉलेज।

और आज जब भी कोई मुझसे पूछ बैठता है कि डी फॉर बोलो क्या होता है? तो अनायास ही मेरे मुख से जबाब निकल पड़ता है - कि डी फॉर? डी फॉर डीएवी, डी फॉर डीसी सर।



## कौवे, कठफोड़वे, कनखजुरे

अर्पित कुमार शुक्ला

बी. एससी. एनालिटिकल कमेस्ट्री द्वितीय वर्ष

दिनभर

भटकने, उमड़ने, ठिठुरने

और भूख का इंतज़ाम

करने के बाद

शाम होते ही

कौवे, कठफोड़वे, कनखजुरे

लौट आते हैं

अपने ठिकानों पर।

गाँव की लड़कियाँ

कौवा नहीं हैं,

कठफोड़वा भी नहीं है,

और न ही कनखजुरा हैं।

शाम होते ही

रामबचन/श्यामबचन/कालीचरन यादव

इंटर कॉलेज से

दुपट्टे से मुँह छिपाए

झुंड-दर-झुंड

ये नहीं लौटती हैं

अपने ठिकानों पर,

मसलन ये लौटती हैं

विवाह से पहले ही

अपने नइहर।

जहाँ बचपन से ही

इन्हें ट्रेंड किया जाता है

दूसरे अनिश्चित ठिकाने

यानी ससुराल के लिए।

ये सुबह उठकर

पहले घर बुहारती हैं

फिर घर भर के

बिछौना को टारकर,

खाट को उचित स्थान पर लगाकर

ये फिर लग जाती हैं

इंतज़ाम में

सबके भोजन के।

इन बेबस लड़कियों के

समानांतर ही

इनका बूढ़ा बाप भी लगा होता है

एक दूसरे टाइप के इंतज़ाम में

इनके विवाह के।

घर भर को खाना परोसकर,

मुँह को काले दुपट्टे से गतरकर

ये कोशिश करती हैं

कौवा, कठफोड़वा और कनखजुरा बनने का



जो शाम होते ही कम-से-कम लौटते तो हैं  
अपने खुद के बनाए आशियाने पर,  
पर इन्हें कौवा, कठफोड़वा और कनखजुरा  
बनाने से गुरेज़ किया जाता है।

इन्हें बताया जाता है कि  
गाँव की लड़कियाँ  
कौवे की तरह ज्यादा उड़ती नहीं हैं,  
न ही सौ पैर लेकर चलती हैं  
कनखजुरे की तरह,  
और न ही ज्यादा टर्-टर् करती हैं  
कठफोड़वे की तरह।

अब ये बेबस होकर  
जब होम साइंस पढ़कर  
पहुँचती हैं अपने नइहर  
तो फिर लग जाती हैं  
अपने विवाह के ट्रेनिंग में।  
सीखती हैं कढ़ाई, बुनाई और सिलाई  
बुनती हैं स्वेटर, मोजे, टोपी  
सीखती हैं सोहर, गारी और कजरी।

जींस पहनना, अकेले बाजार  
चले जाना,  
बिना दुपट्टे के चहारदीवारी डांक जाना  
रद्द कर देता है इनके  
चरित्र प्रमाण-पत्र की  
वैलीडिटी को।

ये लड़कियाँ टीना डाबी,  
मानुषी छल्लर

और दीपा कर्माकर नहीं हैं  
और न इन्हें  
बनने दिया जाएगा।

इन्हें बस बनने दिया जाएगा  
माँ, बहन, पत्नी, बुआ, मौसी, चाची,  
पंडिताइन, कोंहाइन,  
लोहाइन, चमाइन  
घसकराइन, दानाभुजवाइन।

खुदा से मैं हाथ जोड़कर  
विनती करूँगा कि इन्हें  
अगले जनम गाँव की बिटिया न कीजौ  
बल्कि इससे बेहतर इन्हें कीजौ  
कौवा, कनखजुरा और कठफोड़वा।

ताकी ये उड़ सकें  
आसमान को चीरते हुए  
अबाध गति से  
अपने पंखों को फैलाकर  
कौवे की तरह।

हजारों पैरों की छाप बनाकर  
दौड़ सकें  
बेबाकी से जमीन पर  
कनखजुरे की तरह।

और बिना किसी विरोध के  
टाँय-टाँय कर सकें  
जितनी बार चाहें  
कठफोड़वे की तरह।



## एक गुज़ारिश है जिंदगी से

मानसी

बी. ए. (प्रतिष्ठा) हिन्दी तृतीय वर्ष

एक गुज़ारिश है जिंदगी से  
क्यों न हर पल जो तन्हाईयों में  
यादों में खोया है  
उन्हें वापस मिलाया जाय ।  
क्यों न जिंदगी के हर लम्हें जो कहीं  
बादलों में खोये  
उन कोहरों की तरह हो गए है  
उनको दुबारा खुद से जोड़ा जाय ।

हर वो लम्हा जो किसी की याद में  
फरियाद में  
दुख-सुख में खो सा गया है  
बस एक याद है  
क्यों न जिंदगी से मिला जाय ।

जिंदगी तुमसे एक गुज़ारिश है...  
जो कई ख्वाहिशें  
कई तनहाईयां, कई सपनें, कई सुख भरे पल  
हर वो बारिश की बूँद जिससे एक  
एहसास जगा हो  
क्या दे सकती हो तुम जिंदगी  
बस यही गुज़ारिश है तुमसे ।

जिंदगी तो यही चल रही है बस  
संस्कार, परवरिश, परिवार  
इज्जत, नाम, रूतबा, समाज  
इन सब की गाड़ी पर एक जिंदगी ही तो है  
जो सवारी बनकर सिर्फ चल रहीं है ।

जिंदगी ! क्या यही तुम्हारे मायने है?  
भूख, लालच, नाम  
इन सबको सब जानते हैं  
कहीं वो प्यार एक साथ  
परिवार, समाज,  
आज सिर्फ हर जगह लालच है ।

जिंदगी के नाम पर यहाँ सौदा होता है  
रिश्ते रोज बनते हैं, टूटते हैं  
क्या यही हो तुम  
जिंदगी तुमसे एक गुज़ारिश है सच  
उन्हीं पुरानी  
पाखंड से दूर  
उसी दुनिया में उन्हीं लम्हों में  
हमें खो जाने दो जिंदगी  
बस जिंदगी यही गुज़ारिश है ।



## एक सवाल

प्रज्ञा सारस्वत  
बी. ए. (प्रोग्राम) प्रथम वर्ष

मंदिर की बात करते हो,  
मस्जिद की बात करते हो।  
मर रही इन के दरमियाँ,  
क्या उस इन्सानियत की बात करते हो?

बेजान पत्थरों को जोड़ते हो,  
दिल से जज़्बात से  
बन जाते जो इनके लिए लाश  
क्या कभी उसकी बात करते हो?

गले मिलने मिलाने का सिलसिला  
थम सा गया हो जैसे,

खत्म सी हो गई रिश्तों की मिठास  
क्यों नहीं उसकी बात करते हो?

जगह की नहीं इबादत में,  
जरूरत एहसास की  
वो खुदा अपने दिल के पास,  
क्यों नहीं उसको याद करते हो?

लाशों के ढेर पर जो बनाओगे  
ये मन्दिर, ये मस्जिद,  
करते रहोगे उनमें खुदा की तलाश,  
क्या कभी ये भी याद करते हो?



## मासूम

संजीव कलिता  
बी. ए. (प्रतिष्ठा) इतिहास प्रथम वर्ष

मासूम की मासूमियत से  
क्यों दुनिया है खेलती ?  
क्यों हर रोज रोती है  
घर के बाहर खड़ी बेटी !  
जंगली जानवर की तरह  
झकझोर रही है दुनियाँ,  
बाज़ार में बिक रही है आज  
मानो है वह एक गुड़िया।  
झेलती है वह सब कुछ  
रोती है अंदर ही अंदर;

बोलती कुछ नहीं वह  
दिल में है टूटती आशाओं का समंदर।  
डरना है उसको क्यों ?  
क्यों वह रोती है;  
इज़्ज़त है उसकी, दामन है उसका  
क्यों वह अपने आपको खोती है ?  
आज इंसानियत के नाम पर  
कुछ ना रहा,  
आदि मानव से ज़्यादा विचारहीन  
मानव हो गया।

• I believe in a life that is to be lived with adventure and joyfulness.  
• My fascination is for writing poems, doing theatre, playing table tennis, and drawing the unusual.



## भारतीय कृषक

असना जाफरी

बी. ए. (प्रतिष्ठा) भूगोल प्रथम वर्ष

कनक के स्वर्णिम खेतों में,  
कठिन परिश्रम कर के,  
रवि के तेज़ ताप में,  
लघु बीजों को कुंदन कर के,  
लौट रहा घर को जीवन रक्षक,  
ऐसा अन्न-दाता है, भारतीय कृषक ।

जितने कष्ट खेतों में हैं,  
उतने काँटे इसके जीवन में हैं,  
प्रफुल्लित रहता है फिर भी कैसा,

बिल्कुल नवजात नन्हें सुमन जैसा,  
कितना है कर्मठ, करता श्रम अथक,  
ऐसा सुख-दाता है, भारतीय कृषक ।

देशी खेतों की हरियाली है यह,  
मानव-जाति की खुशहाली है यह,  
यह अनुपम मानव है ऐसा,  
मानो इसको देवता जैसा,  
इतना शांत, सबसे पृथक,  
ऐसा जीवन-दाता है भारतीय कृषक ।



## श़्वाब

पीयूष कुमार यादव

बी. ए. (प्रतिष्ठा) इतिहास द्वितीय वर्ष

ना ओर है ना छोर है  
ना ही तो इनपे ज़ोर है,  
ना हूं निकलना चाहता  
ये कैसा द्वंद-झोर है ?

ना कर्म ही की मोह में  
ना धर्म ही की टोह में,  
आखिर फंसा किस मर्म वश  
इन गट्टरों की खोह में,  
ना आंखों में अट्टालिका  
ना लक्ष्मी ही की तालिका,

ना मन में कोई शोर है  
ये कैसा द्वंद-झोर है ?

ना रात ही का भान है  
ना दिन का कोई ध्यान है,  
खयाली इस पुलाव में  
ना क्षण का कोई मान है,  
ना तिर रहा शराब में  
ना डूबा हूं शबाब में,  
ना कटती कैसी डोर है  
ये कैसा द्वंद-झोर है ?

• I am a person of sense and sensibility.  
• I am a man of dreams and transcendental realities.



## कौन विधाता? क्या भगवान?

पौरुष उमर

बी. ए. (प्रतिष्ठा) भूगोल तृतीय वर्ष

आज पूछता मानव खुद से,  
आखिर हूँ किसकी संतान ?  
कहाँ से आई नदिया गहरी,  
कहाँ से आये ये पाषाण ?  
जिस पथ पे मद में दौड़ रहे,  
अब पतन बनेगा या उत्थान ?  
जंग छिड़ी है आज परस्पर,  
कौन विधाता ? क्या विज्ञान ?

क्यों उलझें हम इन प्रश्नों में,  
किसको झुक के करें प्रणाम ?  
जो मन की कुंठा हर ले बस,  
उसका नित करना सम्मान।  
तथ्यों में बस नहीं बसा सच,  
कुछ सच बतलाते है अनुमान ।  
जटिल नहीं है उत्तर देना,  
कौन विधाता ? क्या विज्ञान ?



## भीड़ में

दीपक कुमार पांडेय

बी. ए. (प्रतिष्ठा) इतिहास तृतीय वर्ष

जाने इस भीड़ में मैं क्यों खो रहा हूँ  
मैं जो हूँ नहीं वह हो रहा हूँ  
हर तरफ मुझे दिखता अंधेरा और धुआँ है  
वैसे तो ठीक हूँ पर मन को कुछ हुआ है  
क्यों हम वक्त के पीछे बेतहाशा भागे जा रहे हैं  
क्यों हम खुद को मिटाए जा रहे हैं।

ऐ भीड़ ! क्यों तुम सबको खुद में समेटना चाहते हो  
तुम क्यों नहीं उस पार देखना चाहते हो  
जहाँ निर्जन एकांत है  
वहाँ जीवन शांत है  
जाने दो मुझे वहाँ  
मैं वहाँ जाना चाहता हूँ  
पता नहीं ! मैं क्या पाना चाहता हूँ।

• My belief is to realize what is said in a poetic composition.  
• I am a man of seclusion and solitude.



## पहलू ज़िन्दगी के

धनंजय कुमार कुशवाहा  
बी. ए. (प्रतिष्ठा) इतिहास प्रथम वर्ष

जो आसमाँ की चादर ओढ़ते थे कभी  
उन्हें मखमल की चादर भी चुभने लगे  
जो चीरकर दरिया निकल जाते थे  
अब वो नाव से भी किनारे डूबने लगे ।  
जो यादों को मेरी संजोते थे कभी  
गाँठ उनके भी सारे खुलने लगे  
जिनके छुअन कभी गुलमोहर से थे  
ऋतु बदली कि वो रूह छिलने लगे ।  
जिनके लिए कभी सूरज था मैं  
वो दोस्ती दिए से कर के जलने लगे  
जिनके वादे कभी पत्थर होते थे  
धूप निकली कि वो भी पिघलने लगे ।  
जो मेरे लिए कभी सजदे में थे  
वो लोग भी मुझसे रुठने लगे

जो आँसू देकर पौधे, हरे रखते थे  
सूरज ढला कि वो भी सूखने लगे ।  
जो खुद ही कभी समन्दर होते थे  
वो मरुस्थल का पानी भी लूटने लगे  
जो उंगली छोड़े न थे बाजू कटने दिए  
उन लोगों से भी साथ छूटने लगे ।  
जिनके वुजूद सिर्फ काँटों से थे  
फूल उनके भी दामन में खिलने लगे  
जो आते न थे, मेरे शहंशाह बनने पर  
खबर चली मौत की, और सब मिलने लगे ।  
जिनके कथन कभी ध्रुवतारे से थे  
वो बदलकर जबान, मुझे छलने लगे  
जो ठहराव में कभी पुतलों से थे  
जो मेरा उठा जनाज़ा, वो तो चलने लगे ।



## आसिफ़ा की जुबानी

आशीष साहू  
बी. एससी. (प्रतिष्ठा) रसायन विज्ञान तृतीय वर्ष

सुना है भगवान तेरे हैं रूप हजार,  
माँ भी कहती थी बेटी तो है भगवान का अवतार ।  
फिर हे भगवान ! कैसा ये अत्याचार हुआ,  
ये उसके नहीं तेरे साथ भी बलात्कार हुआ ।  
आज फिर छोटी द्रोपदी करती रही पुकार,

और तुम बैठे मंदिरों में भोगो छप्पन भोग आहार ।  
अब पता चला क्यों माँ बाप यह पाप लेते हैं,  
क्यों बेटी को कोख में ही मार देते हैं ।  
चाहे खाली रहे उनका सुना घर द्वार,  
पर सलामत तो रहेगा दरिंदो से मासूमों का संसार ।



## अदब से पेश आ ऐ ज़िन्दगी

प्रबल यादव

बी. ए. (प्रतिष्ठा) संस्कृत द्वितीय वर्ष

पहले न तो मंज़िलों का था पता  
न थी राहों की ख़बर  
अब तो मंज़िलों से हूँ वाकिफ़  
राहों की भी है ख़बर  
बस मैं तुझसे यही कहना चाहूँ  
अब तो अदब से पेश आ, ऐ ज़िन्दगी!  
हो गई है तुझसे दिल्लगी।

तेरे दो राहों पर खड़े होने के बाद  
चौराहों पर खोने के बाद  
निकला हूँ अपनी डगर चला हूँ अपने सफ़र

बस मैं तुझसे यही कहना चाहूँ  
अब तो अदब से पेश आ, ऐ ज़िन्दगी!  
हो गई है तुझसे दिल्लगी।

ज़िन्दगी में आए न जाने कितने तूफ़ान  
और न ही जाने कितने इम्तिहान  
उन तूफ़ानों से निकलने के बाद  
उन इम्तिहानों से गुज़रने के बाद  
बस मैं तुझसे यही कहना चाहूँ  
अब तो अदब से पेश आ, ऐ ज़िन्दगी!  
हो गई है तुझसे दिल्लगी।



## माँ

सुंदर सिंह

बी. ए. (प्रोग्राम) प्रथम वर्ष

माँ खूब काम करती है  
जितना घर में, उतना ही बाहर भी  
वह कभी बात नहीं करती हमसे  
अपनी थकान के बारे में  
हम नहीं महसूसते वह दर्द  
जो माँ के घुटनों में होता होगा  
कोठी की सीढियां चढ़ते-उतरते हुए।  
रात के तीसरे पहर

जब मैं खोल रहा होता हूँ  
किसी जटिल कविता को ठीक इसी समय  
ज़मीन पर सो रही माँ के मुँह से फूटती है,  
एक बेसुध, बेचारी कविता।  
'हे भगवान !'  
दो शब्दों की वह कविता  
जिसके अर्थ की व्याख्या खुद,  
भगवान भी नहीं कर सकता।

• I am interested in watching movies, reading novels and reciting poems.

• I am a student of literature interested in music, cinema & art and passionate about reading and writing poems.



## संघर्ष ही जीवन है

शिव कुमार

बी. एससी. (प्रोग्राम) द्वितीय वर्ष

स्वीकारो हर चोट समय की  
जितनी हलचल मचनी हो, मच जाने दो ।  
रस-विष दोनों को गहरे में पच जाने दो  
तभी तुम्हे धरती का आशीष मिलेगा  
तभी तुम्हारे प्राणों में यह पलाश का फूल  
खिलेगा ॥

जो वस्तु हमें आसानी से प्राप्त हो जाती है, उसका महत्व भी हमारे लिए खत्म हो जाता है, जो हम अपनी मेहनत से परिश्रम से प्राप्त करते हैं उसका आनंद ही अलग होता है । वो वस्तु हमारे लिए अमूल्य होती है ।

पानी के अमृत के तत्व की अनुभूति तभी होती है जब हम बहुत प्यासे होते हैं, प्यास की अनुभूति न हो तो चाहे हम फलों का रस भी क्यों न पी ले आनंद नहीं आएगा । जब शरीर परिश्रम से मेहनत से थका हो तभी आराम का सुख मिलता है । बिना संघर्ष के, बिना मेहनत के तो शिक्षा भी नहीं मिलती । यह संसार कर्म क्षेत्र है । कर्म क्षेत्र में कर्म करने वाला संघर्ष का रास्ता अपनाने वाला ही

मंज़िल पाता है इतिहास रचता है । अंधकार से जूझने वाला ही प्रकाश की खोज कर पाता है । अंधकार तो मिट जाता है प्रकाश ही शाश्वत होकर बचता है । धर्म, अर्थ, कर्म, और मोक्ष सभी संघर्ष का रास्ता अपना कर प्राप्त हो सकते हैं । राम और पांडवों ने धर्म की रक्षा के लिए संघर्ष का रास्ता अपनाया । ठीक इसी प्रकार गौतम बुद्ध ने संसार को दुखों से मुक्त करने के लिए संघर्ष का रास्ता अपनाया । क्रांतिकारियों का स्वतंत्रता के लिए संघर्ष ही था जिसने हमें संप्रभुता संपन्न भारतीय गणराज्य के नागरिक होने का गौरव दिलवाया ।

संघर्ष करके ही मनुष्य मंज़िल पाता है । संघर्ष न करने वालों के लिए तो समय जैसे रुक जाता है । वास्तविकता से मुँह मोड़ने वाला या असफलताओं से घबराकर आँसू बहाने वाला कभी जीवन में सफल नहीं होता ।

ज़िंदगीका इम्तिहान आसान नहीं होता,  
बिना संघर्ष के कोई महान नहीं होता ।





## वो दिन

मानसी मान

बी. एससी. (प्रोग्राम) तृतीय वर्ष

याद हैं वे दिन,  
जब बरबेरियों से बेर तोड़ लाया करते थे,  
चुपचाप-चुपचाप दबे पांव से  
आहिस्ता-आहिस्ता  
उन बागों में घुस जाया करते थे।  
हां, चढ़ना नहीं आता था पेड़ पर,  
पर कोशिश कर-कर के  
एक दूसरे को चढ़ा दिया करते थे,  
खुद ना चढ़ पाने पर नीचे गिरते बेरों को  
चुपचाप अपनी जेबों में भर भाग जाया करते थे,

याद हैं वे दिन,  
थोड़ी सी पत्तों की आवाज़ होते ही  
माली का हमारे पीछे दौड़ आना,  
पीछे माली, आगे हम  
उसके लठ को देख हमारा दर जाना,  
पर फिर भी हिम्मत उतनी ही बुलंद रखा करते थे,  
एक नयी शाम  
फिर बाग की ओर हो आया करते थे।  
याद हैं वे दिन,  
जब बरबेरियों से बेर तोड़ लाया करते थे,



## भाषिक आज़ादी

विकास शर्मा

बी. एससी. (प्रतिष्ठा) गणित द्वितीय वर्ष

हमारा देश भारत विविधताओं से भरा देश है। यहाँ हर क्षेत्र की अपनी अलग-अलग भाषा और संस्कृति है। हम भारतवासी दुनियाँ को विविधता में एकता की मिसाल देते हैं। हमें आज़ाद हुए काफी समय हो चुका है, लेकिन मेरे हिसाब से आधिकारिक आज़ादी तो हमने पा ली है पर हम भाषिक आज़ादी नहीं प्राप्त कर पाए। आजकल ऐसा देखने में आता है कि लोग

किसी व्यक्ति की भाषा से उसके चरित्र और ज्ञान का निर्धारण करते हैं। एक जायज़ प्रश्न यह उठता है कि क्या किसी व्यक्ति की भाषा उसके चरित्र का निर्धारण कर सकती है?

देश की राजधानी नई दिल्ली का ही उदाहरण लेते हैं जिसने अन्य राज्यों के नागरिकों से लेकर विदेशी

• I am an astute observer of daily life scenarios.  
• My interest lies in favour of the languages that are marginalized.

शरणार्थियों तक को बसेरा दिया हुआ है। यहाँ हर राज्य का नागरिक, छात्र, मज़दूर आदि मिल जाएगा। राजधानी स्थित दिल्ली विश्वविद्यालय में आकर मैंने पाया कि यहाँ लोग भाषिक रूप से आज़ाद नहीं हैं। अधिकतर भारतीय मानते हैं कि अंग्रेजी भाषा सभी के लिए बहुत ज़रूरी है। मुझे समझ नहीं आता कि ऐसा क्यों? अगर आप कंपनियों में नौकरियों को लेकर यह बात कहते हैं तो मैं इसका जवाब देना चाहूँगा - कि अगर स्वदेशी कंपनी है तो उसे अपने कर्मचारियों की भाषा से कोई दिक्कत नहीं होनी चाहिए। उनको तो अपनी राजभाषा का प्रचार-प्रसार करना चाहिए और रही बात विदेशी कंपनियों की तो उन्हें हमारी भाषा सीखने की आवश्यकता है। क्योंकि अगर आप किसी देश में कंपनी चला रहे हों तो अधिकतर कर्मचारी वहीं के होंगे...तो आप उन कर्मचारियों को उनकी मातृभाषा से परे दूसरी भाषा सिखाने से बेहतर विदेशी कर्मचारियों को वहाँ की भाषा सीखने के लिए कहें।

अब बात करते हैं कि कैसे हम आज़ाद नहीं हैं। मैं देखता हूँ कि यहाँ अंग्रेज़ी बोलने वाले की हम अपने दिमाग में अलग पहचान बना लेते हैं और उसी विश्वविद्यालय में दूसरा बच्चा जो भोजपुरी, अवधी या मणिपुरी बोलता है तो उसे कुछ अज्ञानता की छवि से देखा जाता है। यहाँ मैंने सबसे ज्यादा उत्तर प्रदेश और बिहार के बच्चों को भाषा के मामले में संघर्ष करते हुए पाया है। जहाँ हरियाणा वाले बच्चे हरियाणवी तो बोल सकते हैं लेकिन पूर्वी उत्तर प्रदेश और बिहार के बच्चे भोजपुरी नहीं बोल सकते। और शायद ये डर उनके मन में पहले से ही बिठाकर रखा गया है कि आप अगर भोजपुरी बोलोगे तो आपको लोग गँवार समझेंगे।

लेकिन हम सबको ये चीज़ें सोचनी चाहिए कि कोई छात्र अगर इतनी प्रतिष्ठित जगह पर अध्ययन कर रहा है तो कुछ न कुछ तो विशेषता अवश्य होगी

वरना शायद वह यहाँ न होता। तो उसी हिसाब से उसे हर भाषा का ज्ञान भी होगा। वह जहाँ जिस भाषा की ज़रूरत पड़ेगी वहाँ प्रयोग कर लेगा। लेकिन अगर वह अपनी क्षेत्रीय भाषा बोल रहा है तो उसे हीन भावना से देखने की क्या कोई ज़रूरत है? हमें नज़रिया बदलने की सख्त ज़रूरत है। अगर बिहार का छात्र हरियाणवी समझने का प्रयास कर सकता है तो आप उसकी भाषा समझने का प्रयास क्यों नहीं कर सकते। जब आप उसे उसकी भाषा में आरामदायक महसूस कराएंगे तो शायद उसे भी लगेगा कि हाँ, भारत में विविधताएं ज़रूर हैं; लेकिन यहाँ के लोगों के प्यार और सहयोग की वजह से हम सब एक बने हुए हैं।

कई देशों ने एक भाषा में अपनी पहचान ढूंढी और आज बहुत विकसित हुए। जैसे - जर्मनी, स्पेन, रूस, इंग्लैंड इत्यादि। वहाँ "एक राष्ट्र, एक भाषा" जैसी बात लागू है। वहाँ भी बोलियाँ होती हैं। लेकिन कोई भेदभाव नहीं होता। कोई भी भाषा अशुद्ध नहीं होती। उसका अपना व्याकरण होता है। बस वह भाषा या बोली किसी पिछड़े क्षेत्र से आती है तो उसे हीन माना जाता है। भारतीयों की नज़र में शुद्ध मानी जाने वाली भाषा हिंदी भी एक निर्मित भाषा है। हाँ, ये ज़रूर है कि भारत में "एक राष्ट्र, एक भाषा" का नियम लागू करना बहुत मुश्किल कार्य है। लेकिन सामाजिक स्तर पर आप किसी प्रदेश की बोली या भाषा को अपनी बोली या भाषा के बराबर रखकर उसे उतना ही सम्मान दें तो भारत में भाषा की समस्या कुछ हद तक कम हो सकती है। मेरे हिसाब से भारत को भी भाषा की गुमनाम बेड़ियों से आज़ाद करने की ज़रूरत है।

हमें राष्ट्रीय स्तर पर एकजुट होना होगा। हाँ, आप ज्ञान के रूप में अनेक भाषाओं को ज़रूर सिखा सकते हैं। मगर हमें भाषा के आधार पर किए जा रहे भेदभाव के बारे में सोचना चाहिए तथा इस दिशा में जल्द से जल्द कोई ठोस क़दम भी उठाने चाहिए।

# Pensamiento

## English Language Section

**“I may not agree with what you say, but I will defend to the death your right to say it.”**

*— Voltaire (in the words of his biographer)*



# R.K. NARAYAN AWARD

## Best Creative Writer

Pensamiento (English Language Section)



**Ms. Palak Kapoor**  
B. Sc. (Hons.) Physics 1st Year

### 'A Father through the Eyes of His Daughter'

“The poem is a fine balance of poetic poignancy, deep sensitivity, profound emotion and evocative imagery that express the young poet's personal encounter with a dejected old man. It is better than other entries in terms of clarity, coherence, poetic description, honesty and confessional power.”

— *Blind Peer Review*



## Teachers' Editorial



**Dr. Sanjay Verma**  
Assistant Professor  
Department of English



**Dr. Alka Rakesh**  
Associate Professor  
Department of English



**Dr. Satyendra Kumar**  
Assistant Professor  
Department of English

More often than not, the conversation of Gen Z centers around topics such as hot hangout zones, the most happening disco in town, the launching of the latest editions of cell phones and cars; or it is their crushes and their selfies, hashtags and blogs that they talk about. Exams and assignments are a grind. Impassioned discussion is limited to the questions likely to be asked in examination papers, or to potential jobs that offer fat pay packages. To discuss more serious matters is just not the “cool” thing to do anymore! However, these handfuls of articles tell a different story; they give you a glimpse, a sort of sneak peek, into the more serious side of our undergrads. They reveal young minds trying to make sense of their world as they interrogate the fossilized chunks of their inherited cultural baggage: many a time to discard it, many a time to forge a new set of values, however tentative, however fragile, but always carrying a ring of truth. A ray of hope, a streak of optimism shines through almost all the pieces printed in this section as our adolescents negotiate thorny issues such as those that center around language, gender, human relationships, caste, politics and nationhood. Feasible or not, politically correct or not, these narratives and poems carve out a utopia, a land where the human race, in the words of Gabriel Garcia Marquez, “will have . . . a second opportunity on earth.”

## Students' Editorial



**Ms. Ayushi Mathur**  
B. Sc. (Hons.) Statistics  
2nd year



**Ms. Nupur Giri**  
B. A. (Programme)  
1st year

The journey from receiving the articles from students of all the streams, to reading each one of them, and making the difficult choice of selecting some of the most beautiful ones, was an amazing one! It was not only interesting, but also a wonderful learning experience for all of us to work with our supportive mentors. We have tried our best to get to the minute details of every submission and do our job as editors in the best possible way. We have tried our best to do justice to the remarkably woven articles, stories and poems that we received. It will not be an exaggeration to say that each poem and narrative that came in is an epitome of creativity and deep reflection.

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## A Father Through the Eyes of His Daughter

**Ms. Palak Kapoor**  
B. Sc. (Hons.) Physics 1st Year

Leaning over a stick,  
Walking with vexation,  
I held his hands  
Which were shivering with agitation.

Tears rolled down his eyes,  
Gestures turned generous,  
Finding him voracious,  
Made me cry as I was nervous.

Trembling due to icy cold,  
Extremely feeble and weak,  
He had nothing to say,  
All his hopes were bleak.

Wearing torn pants,  
And a mere cotton shirt,  
His bare feet were  
Covered with filth and dirt.

His pensive state,  
Simply signified his agony,  
His life seemed nothing,  
But a mere story of melancholy.

I don't know why,  
What happened to me then.  
I became empathetic,  
Meeting this old man.

I asked him his address,  
He did not reply.  
The picture was clear,  
For he did not even become shy.

I took him to my home,  
Where I lived alone.

I made him sit down  
He cried in a low moan.

I asked him,  
The cause of his pathetic condition.  
He simply gave a deep smile,  
But his tears flowed down in such a situation.

This reminded me of my past,  
When I quarreled with him for no reason.  
And that, had a deep impact on him,  
Left him miserable and in bitter season.

This made him leave  
His own home forever.  
With a resolute decision  
Turn away to return never.

Recalling those days,  
I heaved a deep sigh.  
But unable to control  
Those memories made me cry.

Anyway, I talked to this old man,  
Waiting for his reaction,  
But I was surprised to see him  
Speaking only through action.  
That instant, I realized,  
This man is dumb and so was my father.  
The moment left me dumb,  
As I was his only daughter.

His one hand in my hand,  
The other on my head.  
The day completely changed  
Me, My emotions, and My life ahead.

Love for me is the moment when a mother looks into the eyes of her newborn child and when a father asks the mother to look after the child after having scolded the child himself.

— Mr. Abhishek Makol, B. Sc (Hons.) Chemistry



## Yet, I Exist

**Mr. Ayaan Ratan**  
B. Sc. (Hons.) Statistics 1st Year

In the crowded nexus of loneliness, I found myself  
A deep desire, which isn't breathing itself  
A corpse like body, which isn't moving itself  
A lust to live which isn't kindling itself  
Yet, I exist

The starry nights do not embrace me anymore  
The music does not heal me anymore

Comedies are not about sharing laughter anymore  
Yet, I exist

No more the thriving zeal for reaching the top  
No more the moments of nostalgia  
No more the flamboyance my soul demands  
No more do I respire  
Yet, I exist



## The Thought

**Ms. Simran Bhola**  
B. Com. (Programme) 2nd Year

Sitting beside the window pane,  
She thinks about the efforts, now vain  
Perennial condemnation of her clothes,  
Compelled her to ponder what she chose.

Isn't life easier for guys?  
Is the only thought that rises up  
In her mind, the rest is ignorance.  
Humiliation and staring are common things.

Freedom to travel, is what she desires,  
Forget 'freedom of speech'  
But is silence the remedy?  
Confront the sinners, she respire.

Are girls the only culprits?  
Or is patriarchy the greatest sinner?  
For aren't these puppets that it has generated?  
Relieved, seeking, she walks carefree...

- 
- *Playing with numbers is my career choice, and playing with words, my passion. Striking the right balance between these two and looking forward to something great in life.*
  - *I have been writing poems and life experiences for a year now, and have discovered that words have the power to make people think the way you want them to. I love to dance, sing, read and talk about life and philosophy.*





## Are Video Games Consequential?

**Ms. Ayushi Mathur**

B. Sc. (Hons.) Statistics 2nd Year

Recently, an argument has risen: are games politically influenced or are they not? Well, it turns out, they are. Regardless of the intent of the developer, the video games in the virtual environment not only seem to be deeply political, but also encourage conservative views. No doubt, games involving virtual satisfaction of conquering kingdoms and empires not only instill a patriarchal attitude, but also find ways to justify it. On the contrary, video games should be employed to strew a liberal view of politics and society. After all, game themes make an impact on society. Though games with liberal themes which are progressive in nature and narrative are neither new nor few in number, yet they lack the competitive advantage over their counterparts. In a nutshell, progressive content is not enough to make a consequential wallop. Video games

continue to have an unwilling effect on the players by making them realize the virtual world to such an extent that they perceive it to be the real world. Thus taken away from reality, players are bereft of the little they have in the name of humanity.

Far from being baseless, studies tend to prove that over exposure to the virtual world of video games makes players insensitive. With e-sports emerging at a rate higher than ever before, and India emerging as one of the prominent nations with potential talent in the sector, it is not enough to merely wonder about their psychological consequences. For if this indulgence in video games continues, it is hard to forecast whether the real world would really continue to exist.



• I am an avid reader and no way like the girl next door. Born and brought up in Delhi, I am a self-reliant young woman with a jubilant personality.



## Punching Glass Ceilings

**Ms. Khyati Singh**

B. A. (Hons.) Political Science 3rd Year

As I walked down this dark lane  
Broken dreams and  
broken frames stared at me

A little girl was sitting in the corner  
Holding her tattered soul with torn clothes

As I walked down that dark lane  
I could see her marks telling a dark tale  
The bruise on her wrist screamed how hard was the  
grip

The wounds on the chest cried how harsh was the rod

The blood flowing out of her mouth  
Kept chanting how sharp was the lash

From every bone's cracking and soul's tattering  
A lot was lost in an hour

But no shame should the sufferer face  
Let the world know how hard was the grip

Pick up, thou warrior, your weapons  
These glass ceilings are to be punched

Not just has your sex been sung  
Fight for the dignity of your soul

Fight o' warrior  
Come out in the sun  
These dark lanes should not be your home  
Arise and be firm. Arise!



## Because You're Mortal

**Ms. Prachi Rautela**

B. A. (Hons.) English 1st Year

Share more laughter;  
Who knows what happens after  
Your life cheats your body and goes?  
Not caring about your promises and vows  
Leaving many stories like many others,  
Bluntly ended. Who bothers  
Then, when you too become one of those

Who met the day of doom?  
At the end of the day just added to the list.  
Could you still grab those grudges? Just look at your  
fist.  
Lamenting your life, wouldn't you love to get a  
second one,  
A second chance? Alas! There's none.

- 
- I live like a wildflower that's always in full bloom. My mind has been the most terrifying and the most comforting place at the same time, just as if it's always tearing up and then being sewn back together.
  - I am a hard-working and fun-loving person. Reading and writing interest me the most.



## Dear One

**Mr. Mohd Mahi**

B. A. (Hons.) Political Science 1st Year

Death  
Come, sit beside me.  
Pathetic soul ushers thy holy steps  
To light dark lamps in my desolate heart  
And set me free.  
Come, take a seat,  
Ponder at these flames,  
'Tis fire maneuvered by desire.  
It doth hurt, but you don't.  
My beloved.  
Why do they call you treacherous?  
Why do they call you a mystery?  
I know,  
You cherish the ultimate truth,  
Not the truthful lies of the world.  
You dwell in the realm of eternity  
Not the mortality of earthly existence.  
Morals are devoid of your beauty, aren't they?  
Your eyes are as soft as your smile  
A work of art, carved by the divine.

You are the most amazing sensation,  
I suppose, you are not a mere illusion.  
Is there someone to burn incense around?  
To scatter peonies, daisies on the ground?  
To wrap this hapless body in a shroud?  
To sprinkle perfume, but not cry aloud?  
Dear Death,  
Play yonder lyre before you soothe my  
Spirit, to fabricate tranquillity.  
Now, your rhythm shall trickle through my  
Blood, but, it shall freeze a moment after.  
'Tis sure  
No more cold fire, barren spring,  
Warm ice, tearless cries,  
To besiege me after this hug, ecstatic.  
Death, you are a doorway to a new life.  
Drop your veil,  
Take me away;  
Let us sail  
Across the worldly bay.



## I Will Definitely

**Mr. Ashutosh Jha**

B. A. (Hons.) English 1st Year

I will not travel  
through ordinary roads  
because they will meet  
at crossroads.  
I will take the untraced road  
will suffer some pain  
a little distress, but  
will find a way to travel away from  
this virtuous cycle of earth.  
I will not blame the Almighty

for my fate, but will debate  
and myself take responsibility for my fate.  
I will not sleep  
it will hurt my dream  
I will rise up and will  
always be awake to catch  
up with the real world.  
At last 'I will' should be  
changed into 'I accomplished'.



## Women's Day

**Ms. Nandini Saxena**

B. Sc. (Hons.) Statistics 1st Year

Congrats to you girl,  
You managed to take birth in this whirl.  
Feel lucky as you were permitted to live,  
But don't feel bad if your birth was furtive.  
To live in this world, you need great courage,  
As most important for you is to save your image.  
They tell you to dress up according to the culture,  
There are many, resting their eyes on you like a  
vulture.  
Wearing short dresses is strictly prohibited,  
According to them, it makes your image blighted.  
Be conscious to hide your bra strap,

These things are responsible for any mishap.  
Wear clothes that hide your belly,  
Your character is the length of the dress above your knee.  
How strange is this equality:  
No matter whether it is a burkha you wear,  
Or whether a saree you drape,  
No matter whether you are ten or seventy,  
You still can get raped.  
Still, you girl, don't be afraid, come out of the walls,  
Do such a thing which brings squalls.  
Do what you want, dress up in your own way,  
To all the ladies: "Happy Women's Day."

- 
- I mould myself according to the needs of society. I love to read mythology.
  - I am a creative girl who loves to write her heart out on paper. My hobbies include listening to music, drawing and sketching and reading novels.

The very motive of politics is the cleansing of society, but a glance at the current political system reveals its impossibility in the next two or three decades.

— Mr. Abhijeet Gupta, B. A. (Hons.) Political Science



## Imitation Is the Sincerest Form of Flattery

**Mr. Aashish Jain**

B. A. (Hons.) English 2nd Year

Imitation Is The Sincerest Form Of Flattery . . . . No . . . of course not . . . that's plagiarism . . . .

Last night, while going to a Big Fat Indian Wedding, it dawned upon me that I had been tying my shoe laces wrongly for so long and that's probably because I learnt that from Mr. Bean. Now you must be thinking, what have my shoe laces got to do here, in an opinion article? Let's just say I'm trying to imitate an article from the Huffington Post.

Now coming to the present day scenario, we've all struggled and reeled through our lives, imitating foreign standards but for what? For increasing traffic on the road? Or maybe, we were so attracted by that young Power Couple in some random movie, that we actually ended up being divorced . . . .

This is how we've flattered ourselves. Has there ever been a moment in your lives, when you've had that sixth sense awakening inside, that told you, or in fact, made you question, "Why am I doing this?", "Why did I offer my right cheek to a bully after he had left a lasting vermilion red impression on the left one?", or maybe, "Why did I just tease a young blonde girl, wearing a western dress, gathering inspiration from a so-called religious leader, now behind the bars?", or maybe, "Why did I just copy the text for my project from documents online, when I could've done that part myself?" If your answer to these questions was yes, then you my friend have developed "UNAGI". Wait . . .

I imitated the Japanese. You know . . . normal human temperament.

Now considering Imitation to be the sincerest form of flattery, it clearly implies that, "I couldn't think of an idea myself, so I'll flatter you by stealing it". It's like a student copying from a book during an examination and quoting that he's flattering the author of the book. We need to wake up . . . we need to realize . . . that copying and following others ruthlessly, without any concrete reasons, shall lead us nowhere . . . and in fact, shall actually be a cause for a lot many troubles in our lives . . . .

If I follow Hitler, it doesn't mean I go around burning people to death, does it? Smart Imitation is always beneficial. Look for what will serve your purpose, and adopt that . . . because sensing the current scenario, I, of course, can't be the most honest person around, otherwise, I'm convinced . . . thirty out of my thirty two teeth shall be broken.

Thus, try to get rid of that capsule, wherein, Imitation is necessary for sustenance. Rather, remember, God created every individual to be unique, so be original, be the new you and always keep this in mind: "Someone who hates you does that for three reasons- they either see you as a threat, or, they hate themselves, or, maybe, they want to be you".

So don't imitate others, let others imitate you . . . .

• I am just another human being with the knack of putting down my thoughts on paper. Also, as is evident from the picture, an avid foodie.

The ignorant don't allow politics to cleanse society as they do not have the courage to come forward and bring about change and reforms.

— Ms. Amrita Sen, B. A. (Hons.) Political Science



## Life Itself Is Your Teacher and You Are in a State of Constant Learning

**Mr. Yashashvi Khaiwal**

B. Sc. Physical Science (Chemistry) 1st Year

Life is like a melody; it very closely resembles the notes in a musical composition. Melody can turn all the ugliness in the world into the most beautiful portrait we could ever have the pleasure to behold. As human beings are made by God, we are obliged to live our life to the fullest . . . We are made by God, but still are unique in our differences, beliefs and ideas: much like the variation that we find in musical notes. When we are in love with someone or something, we seem to forget the whole world and that one person or thing becomes the most precious, the only thing worth keeping in the world. Love is the energy that has a healing power, whether it is self love or love lavished on us by others. To be in love is a wonderful feeling and it is even more wonderful to know that we are loved. If what you see through your eyes does not please you, then close your eyes and let your heart become your eyes. The heart can catch those glimpses of beauty and love that the eyes cannot even begin to wonder at.

Happiness is related very much to love; thoughts and memories of love fill us with joy. We feel like butterflies do when they partake of sunshine and nectar. There are a lot of people who call us by our name but there are only a few whose voice makes our name sound so special. The worst feeling in the world is to know that we did the best we could for our loved ones and still it was not good enough. And yet we HOLD ON tightly to the one we love because we fear that such a person will not come into our life again. But until we learn to LET GO, we will never know. Our lives have ups and downs for a reason. We have to



make the decision to let go of the past if we want to move forward. Reliving our painful past will poison our present and future. If we look at today through the lens of the past, we can never see what the present has to offer. Hope always grows when we cast away the broken pieces of yesterday. Every day is a fresh new beginning; absorb the energy and possibilities of a new day and look forward to tomorrow.

Our deepest fear is not that we are inadequate, but it is, rather, that we are powerful beyond measure. It is the light within us, not our darkness that frightens us the most. This light tells us that wasting away our life in playful pleasures does not serve the world. We are all meant to shine. This is true not just for some of us, but for everyone in the world. Once we are liberated from our fear, our presence would automatically liberate others.

• *I am calm and composed with a belief in myself and have an eternal love for dance and designing. Simplicity personified, I am a confident and a sincere person.*



## The Forgotten Hero

**Mr. Abhishek Makol**

B. Sc. (Hons.) Chemistry 2nd Year

1947  
Remember the date  
It had changed  
Many people's fate?

On that very day  
A small Sikh boy lost his family  
Political and religious hatred  
Oh they had been tearing apart our country  
shamelessly

There was in the Sikh boy, a spark  
He was meant for something big  
Innocent he was  
When Life had taken such a dig

But he didn't blame his life  
Didn't blame anyone  
Accepted everything  
And still wanted to be number 1

He ran, and ran hard  
"India da Coat" was his dream  
Was de-motivated by many  
But he had that zeal

Won the nationals  
Got his "India da Coat"  
Didn't stop there  
He had his goal  
Olympics were near

Won many medals  
Won many hearts  
1947?  
Oh it was now a forgotten story  
His aim was to bring India glory

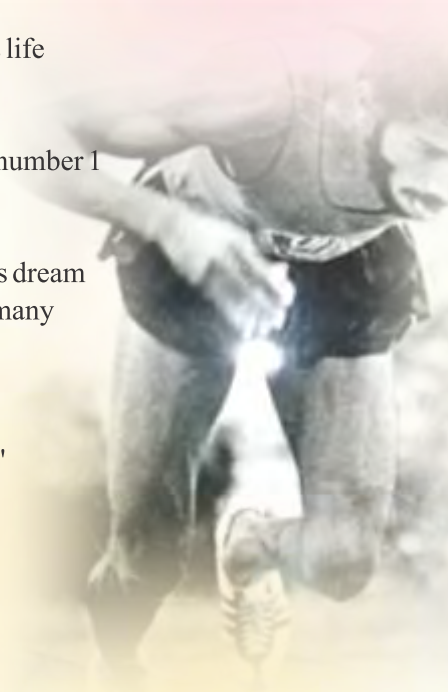
There was a friendly game  
Organized by Pakistan  
He was the leader  
He was "BHARAT KI SHAAN"!

But life is never a straight road  
This we all know  
Going back to his past was a threat

The Memories of losing his family came flooding back  
There were wounds  
There were scars  
He wanted to escape  
Escape from the past  
That made him feel that he was behind bars

Suddenly a new thought flashed into his mind  
you are your greatest foe  
If you defeat your negativity  
Only then you can grow!

So, instead of running against anyone else  
He ran against his past  
He ran against his memories  
He defeated them and won the game  
Milkha Singh, the Flying Jat, is his name!



In India? I cannot even imagine our politics as a cleansing system at all. Everyone here and there is corrupt.

— Mr. Abhishek Makol, B. Sc. (Hons.) Chemistry



## Is the Waning of Happiness Related to Maturity?

**Mr. Mohd Ahmer Ansari**  
B. Sc. (Hons.) Statistics 1st Year

A few days back I read somewhere that maturity leads to the loss of happiness from our lives and this left me in deep thought. Is it really so?

Let's take a walk into my opinion.

I don't agree with this myth: "Maturity causes happiness to wane." I shall try my level best to present the relationship between maturity and happiness.

I think "the more mature our actions are, the happier our life becomes."

It's like forgiving someone when they are at fault only to get back your peace of mind. That is what I call Maturity!

It is when you realize that not every criticism that comes your way is meant to hurt or offend you, rather some of it is constructive and extremely positive. It's not an exaggeration to say that you can ensure you are

on the right path only when you get criticized for choosing it.

It is possible that when you feel you are mature, you deliberately try to put limits to your happiness and joy, and the funny part is that there is no reason for this other than the fact that we believe that one is mature only when one learns to be stern and worried. That one is capable of handling responsibilities only when one is not jolly all the time. Rather, maturity is all about ignoring the things which may affect you negatively, and focusing on those which will ultimately make you being more content and at peace with yourself. Thus you will be able to appreciate properly, what really matters in life.

Maturity is knowing that happiness starts from within, and that others can only be the icing on an already existing cake. If the cake doesn't exist, the icing isn't significant. In the beautiful words of Randall Hall, "maturity is knowing when to get immature."



• I am fond of reading the newspaper and of being a well-informed person. I love cricket and am a keen observer of the political scenario of our country.



# Commercium Negotium

## वाणिज्य वाणी

*"A prosperous ruler will govern the state well, take up welfare activities for the people and promote commercial activities with the result that soon the people also become prosperous."*

*– Chanakya*

# KAUTILYA AWARD

## Best Creative Writer

Commercium Negotium (Commerce Section)



**Ms. Mehak Jindal**  
B. Com (Programme) 3rd Year

### 'Bitcoin - The New Digital Era'

“On the basis of critical review it is observed that the selection of the topic is good and appropriate in this emerging digital era. It has focused on various dimensions as well as pros and cons of the Bitcoin. It also establishes connection between present digital platform of payment to the new and innovative payment mode i. e. Bitcoin. It also suggests and recommends valid arguments for the development and acceptance of Bitcoin in global payment infrastructure.”

— *Blind Peer Review*

## Teachers' Editorial



**Dr. Pushendra**  
Associate Professor  
Department of Commerce



**Mr. Pankaj Kumar**  
Assistant Professor  
Department of Commerce

Today, the world is changing at such an accelerated rate that we as educators need to pause and reflect on the entire system of education. In agreement with this statement, we find writing as the most valuable literary expression. The inculcation of passion for creative thinking and writing amongst the students is one of the major objectives set by "New Outlook". This edition has been a step towards it and it has served as a great platform to vent out student's passion for writing and encourage original thinking in them. I am sure that this magazine would definitely create an impact in the minds of the readers and encourage many more including students to use it as a platform to express their views and creativity.

## Student's Editorial



**Ms. Mehak Jindal**  
B. Com (Prog.) 3rd year

Commerce has become a field which covers every aspect of our lives. This academic year, the submissions from the budding enthusiasts of KMC were brimming with enriching knowledge. The articles received were a blend of facts, creativity, knowledge and new technology and trends. It was kept in mind that the facts presented in the articles were true and from reliable sources.

I hope perusing "Commercium Negotium" will be an enlightening experience.

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## India and Fintech

**Ms. Anjali Sharma**  
B. Com. (Hons.) 3rd Year

Financial Sector is the backbone of any economy. It plays an important role in sustaining economic growth and development of the country. From the past three decades, the financial sector of India has evolved and integrated technology to facilitate lending, borrowings and the other financial services.

Rapid innovations in technology such as Artificial Intelligence (AI), Machine Learning (ML) and development of Block chain technology have revolutionized the financial sector by creating new industry, FINTECH, which has made it possible to capitalize on easy accessibility of mobile phones, internet and demand of customized services. Financial Technology, popularly known as FINTECH, is relatively new participant in the financial sector which uses technology to support, assist or deliver financial services.

Fintech companies are providing various B2B (business to business) and B2C (business to consumer) services such as bill payments, alternate lending, crowd funding, peer-to-peer payments, electronic wallets, wealth management, insurance, payment interface, securitization, trade finance, lending and tech support to MSMEs ( Micro, Small and Medium enterprises) etc.

Fintech companies are able to provide many customized financial products and services at minimal cost. By also providing last mile connectivity, generating credit worthiness of people without documented credit history, they are able to fulfill large demand of unmet loans, provide a platform to connect with investors, and have the potential to fulfill the most important need of Indian economy, i.e., Financial Inclusion.



The Government of India's initiative to promote financial inclusion, digitalization, and transparency in financial sector provided strong base for Fintech. Initiatives such as Jan Dhan Yojna, Aadhar, UPI, India stack, Digital India etc., pushed its growth. In 2018 Budget, Finance Minister Arun Jaitley said, “A group in the Ministry of Finance is examining the policy and institutional development measures needed for creating right environment for Fintech companies to grow in India.”

This gives hope that a regulatory framework and institutional support will be developed to propel Fintech companies. Earlier, it was assumed that Fintech will give tough competition to financial institutions and will disrupt the financial sector. However, instead of competing financial institutions such as banks, NBFCs are collaborating with Fintech. For example, there was a partnership of Yes Bank with Flipkart's Phonepe for carrying out UPI transactions. Financial Institutions are exploring the opportunity to create technology driven solutions in short span of time.

The scope of growth of Fintech is enormous in India, with increase in user adoption and friendly customer interface, Fintech has attracted huge investments. According to PWC Fintech Trends Report India 2017, the expected return on investment in Fintech in India is 29%, which is better than Global (20%) and Asian (25%) average.

However, Fintech is facing several problems which require solving as Supreme Court strikes down

Section 57 of Aadhar Act permitting private entities to avail Aadhar and stating that Aadhar data cannot be stored for more than 6 months which will lead to increase in operational costs and requirement for building new business models for customers.

To conclude, Fintech requires institutional and government support, it has the momentum to drive India.



## Bitcoin- The New Digital Era

**Ms. Mehak Jindal**  
B. Com. (Prog.) 3rd Year

Bitcoin is a digital or virtual currency that uses cryptography to secure, create and control its transactions. It operates through a peer to peer payment network within the context of an open source operation. When using the term “Bitcoin” with capitalised “B”, we refer to software and decentralised computer network (bitcoin network) of users that are running the program. Bitcoin uses the public private key cryptography, the block chain and a peer to peer network connection for its functionality. When talking of “bitcoin”, with lowercase “b”, we point out to a unit of money that can be transferred on a bitcoin network.

It isn't like some ordinary day to day currency like rupees or dollars that have a physical presence or can be moulded into coins. They are produced by businesses all around the world using computer software. When paying with Bitcoin, there is no exchange of digital notes or tokens between a buyer and a seller. Instead, the buyer requests an update to a public transaction log, the blockchain. Blockchain is a digital ledger in which transactions made in bitcoin or another crypto currency are recorded chronologically and publically.

The Bitcoin is still not known by majority of people in world, but it has certainly experienced one of the most beautiful histories of mankind. The term BITCOIN was coined in the year 2009 by an unknown software developer, “Satoshi Nakomoto”. The very idea behind its genesis was to develop a currency, which being independent of any authority or regulation, can be transferred electronically and involves almost negligible transaction fees.

Created in 2009, the world's first decentralised currency is now an accepted form of payment in some countries around the world. As more countries began to adopt this innovative technology, it's clear that Bitcoin has the potential to become the new global currency, not tied to a specific country or central bank. There are many advantages of using such crypto currencies. As Bitcoin is a subset of digital currencies, their encryption methods are always getting stronger-meaning transactions and money are better protected and secured. With a decentralised system, government or banks don't have any ties to the currency, implying that there are low transaction costs and the government related economic depression will not impact the value

of the Bitcoin. It can be transferred from one user to another throughout the world without any hassle, as there is no one to monitor or impose regulations. Moreover, the mechanism behind crypto generation is highly complex, which prevents duplication or creation of fake currency. From a conceptual point of view, it seems as a great idea to replace it with the paper currency, but more important is to have a glance at the other side, as crypto currencies are mired by a lot of problems.

Firstly, it is difficult to verify the authenticity of Bitcoin visually, as it is completely digital in nature. What's more is that they can fluctuate dramatically because Bitcoins are not tied to a centralised institution. High volatility also undermines Bitcoin's role as a medium of exchange as large retailers are much less likely to accept it as a form of payment with prices so volatile. Another major disadvantage is its anonymous nature that attracts its usage for illegal and illicit activities such as tax invasion, weapons

procurement, gambling etc. Apparently, its usage has been more for speculations than for proper commercial use. There have been major reports around the world of usage of Bitcoins for illicit activities.

Though Bitcoin has faced many problems in its journey and questioned many times about its feasibility, it has been evolving and streamlining as per user requirements. To consider it dead, or give hopes on it will be a short sighted decision. Big companies that have moved away from it, fearing fraud and criminality, are now keen to explore the underlying blockchain technology. Financial services and technology professionals are eager to receive an education in crypto currency. The future of currency is digital and Bitcoin has a good shot at it. The need of the hour is to build proper infrastructure and applications so that it can be more unanimously accepted and the world can head towards its new global digital currency.





## Financial Planning: The Need of the Hour

**Mr. Daaman Suneja**  
B. Com. (Hons.) 2nd Year

“You can't be rich until your money earns money.”

Are you financially prudent enough to make investment of high returns and moderate risk?

Are you even giving an hour per year for financial planning?

Do you have enough knowledge of stock market, government bonds, and FDs?

Do you all read scheme related documents carefully?

The answer to most of these questions will be a big “NO”. Most human beings, like you and me, are financially imprudent to make wise decisions regarding investments and money management.

According to Oxford dictionary, “Prudence is care, caution, and good judgment, as well as wisdom in looking ahead.”

Financial prudence basically means planning well in advance and investing in areas where you can expect high returns. It also means having complete knowledge about the money you have and how you can make it grow best.

We often wonder the need of financial planning. To lift this veil, here are few reasons: Firstly, Inflation is one major phenomenon that calls for financial planning. When demand grows faster than supply, it leads to a hike in price. That is why it is called the biggest destroyer of purchasing power. Therefore, financial planning becomes essential to sustain inflation while keeping our goals unaffected.

Secondly, financial planning is a process of making a proper financial plan to meet our financial goals in a

specific period of time. Some milestones are very important in life like a family car, our own house etc. Investing money and making prudent financial decisions will help us in fulfilling these goals. Furthermore, there can be emergencies in anyone's life at any time. As it is said that “Prevention is better than cure” and when it's about money, “getting ready is better than regretting.” There might be unavoidable and unexpected times ahead, which may become hurdles in achieving your goals. Providing security to your family is an important part of financial planning. Apart from meeting family goals, it is a general objective to have a comfortable retired life. Planning our finances helps us in creating adequate corpus for retirement, a time when expenses continue but income seems to be drying. We must plan today to live a better tomorrow.

So, financial planning is a step towards our dreams. Our income might not be sufficient to fulfill all our dreams. But making wise investment choices can fetch us high amount of interest that can take care of some of our dreams. It also helps us to boost our financial position and increase cash flow by way of tax savings, interest on investments etc. In this way our cash flow increases and capital base is strengthened.

After understanding the importance of financial planning, the question of how to begin with it arises. These are The GOLDEN RULES of financial planning. First and foremost secure your health and your family. As rightly said, “If wealth is lost nothing is lost but if health is lost something is lost . . .” Most people are so intent on investing and building assets that they forget to cover their risks. This is something which needs to be done at the earliest. We can consider



insurance policies that can help you reach your goals. These include traditional (endowment) and child plans, and finally buy plans that can assist you in creating wealth.

Secondly, reviewing our investments and monitoring them is another major pre-requisite of financial planning? Creating a plan and building a portfolio may go waste if we do not monitor it periodically. Next, one must look at individual performance of investments and remove the funds or stocks that have not performed consistently for more than four quarters. Thirdly, as it is said that “Early bird catches the worm.” To make our plan that bears the fruit of our wish, we should plan our investment and savings early in life. Well, as soon as we begin our professional career, it is advisable to have a plan in place.

Along with these golden rules, a certain part of investment portfolio should be invested in highly secure components. This seemed to balance the risk while maintaining overall growth. Also, one must have certain investment components that can offer easy liquidity of cash at the times of crisis. One should be cautious of investments giving extremely high rate of return. Before investing we must carefully select the investment and the broker.

Last but not the least, there needs to be a change in an old age equation which goes this way, Savings = Income – Expenditure. It means savings are the portions of income which are not spent. Rather, this equation should be rewritten as Expenditure = Income – Savings. This means that we ought to plan our savings and the amount which we do not intend to save should be spent.





## The Need for Corporate Social Responsibility

**Mr. Shubham Sheoran**  
B. Com. (Prog.) 1st Year

Every business performs in a society (or a community) and is deemed as a part of the society. Due to this, business develops some ethical and moral responsibilities towards the society. Now these responsibilities and ethics which are to be followed are called corporate social responsibility and business ethics. The point that crosses one's mind is, 'What is the benefit of this for the business pursuits?' Well, it has a lot of advantages.

Following Corporate Social Responsibility increases the trust of society (consumer, investors, government, and other stakeholders) in the business along with an increase of reputation.

Business may run for profits but in the long run, for continual survival, it needs the society. It is created by the society; it works inside the society; it works for the society; it gets resources from the society; and it also gives out products and services to the society. Thus, it is a social creation, and is entirely based on it. So, it should be the prime motive of the business to be true to it and do something for its common interest and that's what corporate social responsibility is.

We all know that company is an artificial person. Natural or artificial, after all, a person is a person, so it too will have a lot of responsibilities towards society in which it lives (i.e. operates). So now-a-days, to fulfill these responsibilities, lot of MNCs are shifting to CSR. As they operate in a number of nations worldwide, they have to maintain a cordial and good relation with its related stakeholders everywhere. Not only that, it has to keep proper relations with the



communities with whom it's dealing with. So CSR helps them in million ways to tackle these hurdles and maintain good relations. CSR concept gets more complex and sophisticated as we go on digging it.

When corporate social responsibilities are fulfilled, many problems of the society are also solved as it would help in reducing poverty and providing employment. It can be believed that doing a job feeds only one family but generating it will feed hundreds and thousands. This is what MNCs do.

MNCs and businesses can also help in environmental protection by adhering to the safety standards and measures for the environment. Thus, by fulfilling these responsibilities and following these ethics, the performance of the business will boost up. More and

Indian population is a big problem for us. Imagine what will happen when this so-called “asset” is on the road with a stone in hands.

— Mr. Satyam Giri, B. A. (Hons.) English

more people will have confidence in that business and would be willing to be a part of the business either as customers, investors or suppliers. The CSR and business ethics both are completely practical based approaches, based on giving back for what we take. Business takes resources and a lot of other things from the society and provides goods, services, and helps it in its growth in various aspects.

A business has various kinds of CSR like moral responsibility towards society, ethical responsibility towards stakeholders, legal responsibility towards law and many more. The advantage of fulfilling CSR is huge for business as they can have balanced operations throughout the globe without any interruption. By fulfilling them, even government establishes a trust in the business and helps it in every possible way.



## Indian Consumer Power

**Ms. Shreen Agrawal**  
B. Com. (Prog.) 3rd Year

India is a growth story- A big growth story.

There are some economies in world which have made an enormous progress in the last one decade. In these nations and economies, the GDP has increased, and hence the standard of living of people increased by marginal level. India is one such nation. India has emerged out to be the second fastest developing economy in the world. Not just that, India is also the 4th largest country in terms of purchasing power parity. In the last one decade, there has been a vast change in the way people live in India.

Since ancient civilisation, it has been envisaged that trade and commerce have been considered nerves of the Indian economy. In every trade and commerce, the role of consumer is indispensable. It is imperative that India and Indian consumers have become an integral part of the world market. A report says that “India is expected to emerge as the world's largest consumer market with aggregate spending of USD 13 trillion by 2030”. India's consumer products market grew at 13.5% in FY18, with 8 of 10 leading companies

posting double digit value growth, indicating a revival in consumption.

These facts can be supported by various examples as the automobile sector has experienced a 12-14% growth, owing to its huge consumer power. Retailing giants like Levis has 30% of the sale of the premium segment, accounted by Indian consumers. Factors like demonetization, a good monsoon, improving market sentiment after introducing the GST, newer launches and increased consumer promotions have a major role in fuelling this growth.

There are many reasons contributing to an increased Indian consumer power. Firstly, globalisation is a major phenomenon that has led bigger companies to invest in developing countries like India. As employment opportunities increase, good skills are rewarded by good pay. When people have money, they spend it too. Secondly, new things started coming into market with globalisation. Human desires are infinite and when people are exposed to new things, their desires increase. Since, they were provided with the

• *I wish to be a CA by profession though I am an artist by passion.*

Indian population is an asset for the nation that is going to make us the most young nation in the world. The young would bring new energy and hopes.  
— Mr. Sundar Singh, B. A. Program

money, they learned to spend on things that they wanted. Also, the middle class market account for a lion's share of the demand base in the country. Global consultancy Deloitte has said that the rise in Indian consumer power would be spurred by a growing middle class. "By 2020, India is projected to be the world's largest middle class consumer market behind China and the US. By 2030, India is likely to surpass both countries with an aggregated consumer spend of nearly USD 13 trillion." Said Deloitte's report says, "India matters: Winning in Growth Markets."

As income grows and infrastructure improves, Indian consumer will experience waves of growth in different

phases over time. It is impertinent to empower the existing consumers with their right to choose, demand, purchase and complain in case of non-satisfaction. It is equally important to safeguard these rights. In order to educate consumers, the Indian government has initiated a program known as "Jago Grahak Jago", under which a consumer may approach a consumer court in order to expedite any case pertaining to non-satisfaction of product or services. India's population needs to be channelized in a positive manner, wherein the government takes care of education and employment of population. Then only, India can transform the economy by being the most educated, informed, and efficient consumers in the world.



# *Ciencias Sociales*

मानविकी प्रकोष्ठ

"Sometimes it's not the people who change, it's the mask that falls off."

— Haruki Murakami

Photo Credit: Abhishek Makol  
B. Sc. (Hons.) Chemistry 2nd Year

# DR. B.R. AMBEDKAR AWARD

## Best Creative Writer

Ciencias Sociales (Social Science Section)



**Ms. Khyati Singh**  
B. A. (Hons.) Political Science 3rd Year

### 'Can Humanity Be the Next Big Thing?'

“As Leo Tolstoy said - 'The sole meaning of life is to serve humanity.' Here in the world of madness, disquietude and anxiety, the writer has a conceivable quest to find out a different explication for the perennial problem of humankind. It reflects an idea whether 'Humanity' can be an ideology or mechanism or religion for the actualization of the more human word. All the organized religions or the statecrafts or the cultures will not survive if they don't fulfill the basic connotation of humanity. The article aptly captures this motive to the realization of a livable future to our progeny.”

— *Blind Peer Review*

## Teachers' Editorial



**Ms. Pratibha Madan**  
Assistant Professor  
Department of Economics



**Ms. Chitra Verma**  
Assistant Professor  
Department of Economics

New Outlook'19 is not just a magazine but also a platform for our students to express their emotions on various issues surrounding them. Social Science section provides insights into students' creativity. It brings out their perspective towards society and life. We hope that the readers would like and appreciate the submissions which have been written and edited with splendid efforts.

## Students' Editorial



**Ms. Tejas Mishra**  
B. A. (Hons.) History  
2nd year



**Mr. Sundar Singh**  
B. A. (Programme)  
1st year

Social Science section of the College magazine provides perspectives of our student fraternity. It represents our take on the various issues that appear to be relatable in our day-to-day lives. The endeavour and vigour taken by the students in writing these articles is praiseworthy. We have put in considerable efforts to make this section a good read. Go ahead and linger your senses with this exquisite showcase.

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## An Open Letter to My Fellow Brethren and Sisters

**Ms. Khyati Singh**

B. A. (Hons.) Political Science 3rd Year

Dear Indians,

What mystic creature are you? What is your soul made up of? Who gave you the right of being a sunflower in a garden of roses?

This story rolls back to a few years, or maybe months, or maybe just a few days.

With daily news of rape, murder, communal violence, lynching coming in from all directions of the globe, there sprouted dejection and frustration on the surface of my heart and mind.

I thought this was nearly the end of all- How could India be in such a pitiful state?

And then there was this day, August 15th. A Wednesday! Already tired and hopeless of the world, I, with all dumped excitement of a Democratic world, stepped out.

To my surprise, the world suddenly had a new vibe. The love for tri-color spilled around the lanes. I couldn't keep pace.

With happy children, running all over with balloons of orange, green and white hues, with rickshaws pullers covering with Tiranga, with people marching through.

What a delight that was! These vivid colors and the emotions behind them pushed me back and made me ponder 'when'?

'When' did I become so hopeless for my nation that has survived years of odds, struggle and morose, of hatred and blood, of wars and dirt. How can I be this 'disgraceful' to my mother earth?

A little storm might shake things up, but my identity as an Indian in not too fickle to be trembled.

Thank you people of different religions, humans of culture; but most importantly the "soul" of "Indians", to keep up the spirit of being.

Love & Pride,

A fellow Indian.



## Can Humanity Be the Next Big Thing?

The world has come a long way. History has witnessed several phases- anarchy breaking into feudal lords, development structures of capitalism taking grounds, counter argued by communists, and eventually to the liberalists.

The world has taken a full round, but 'Humanity' has ended up being only the top soil and has failed to penetrate.

Instances are many- The Mass Syrian killings, never ending disruptions in the Middle East, and withering democracies in Asian countries. The world is losing its 'Humanitarian' ground.

The question here is, shall, and for that matter, 'Can 'Humanity' be the next big ideology the world needs?'

As all the Nations' super powers are showing their fascist best, the 'nationalist' feeling is getting too big a monster to contest. If this continues for long, the world would end up in wars. The dire need is to understand the crux; it's not one against one, or one against all. It's coming down to one point, "money against soul."

The never ending global forces creating mega empires and stupendous sums of money involved is corrupting the human minds to an extent where humanity is losing ground.

'Tracing back history, the world started off with wars- long fought battles on religious ground, to Westphalia system of being and so on. With so much development happening, it's important to understand what the right direction to go is.

If statistical figures are followed, "millions are homeless, starving, figuring what's next in their go".



Will it dawn or will they be dead till the next day comes on? With children smuggled across nations, bodies sold raw, hunger, and health deteriorating, the situation is dire.

It is the need of the hour to figure out the flaw. With so much crisis going in the world, to how far is it justified to ignore? Why are we limiting ourselves to our four walls, why aren't we spreading arms, and taking every one along the go?

So, the next time we throw food in the bin, or take our freedom for granted, let it bother us a little or more. We must look at the bigger picture.

It is the right time to reshuffle pieces of history and think of ideologies and theories and implement them with complete vigour and will, and take humanity as a larger perspective, and not as merely the means of money flow.



## “Bihar Se Ho?” (Are You from Bihar?)

**Mr. Abhijeet Gupta**

B. A. (Hons.) Political Science 3rd Year

I can still remember that question from my fellow classmate during my initial days at Delhi University. As a part of the “ice-breaking” mechanism in the newly admitted 1st year, teachers generally make classes engage more in dialogue than monologue.

It was not even the 3rd or 4th class of that paper. I had started engaging in classroom discussions. One fine day, after the teacher had left the class, a classmate of mine came over to me and asked in a rhetoric tone “Bihar se ho kya?” (Are you from Bihar?). I replied that I was from UP, to which he burst into laughter and left the class thereafter.

I could not ask him why he did so. But eventually I figured out that as my English pronunciation was slightly different from the normal, hence myself being mocked at.

In the later part of my college life, I faced the same question whenever people found something “unusual”

in me viz-a-viz my accent, my clothing style, my aspiration to pursue Civil Services etc. They were judgemental, and, for them, I was more of an orthodox student. Today, it has been more than two years and I find myself moulded according to the “requirements” of Delhi.

The same people sometimes say “you are changed”. Sometimes, I wonder what they mean, when they refer to a particular student as different from others. Whether this term connotes with an idea of “uncivilized” people or is it just limited to ethnicity?

With time, I developed fluency over my English language. I now feel comfortable talking to others. When I remember those initial days of my college life, I feel bad. I remember that every comment based on students of a particular region is based on some prejudices.

I hope to see a positive change in the society in coming future. I presume I don't get mistaken.



## Is a Candle March Worth It for Rape Victims?

**Ms. Satakshi Thapliyal**

B. A. (Hons.) Political Science 2nd Year

Rape is the biggest social evil in the entire world. Women of our society fear that they can be victims anytime. When we switch on television or read newspapers, we find news related to sexual harassment. It does fill us with disgusting feelings, doesn't it?

But are we doing something about it?

Yes, the so called "Candle March" for the victims and demanding justice for them. Candle March is also known as 'March for Justice'. It is a way of expressing the rage towards violence. It is one of the best non-violent methods and it unites everyone to stand together against issues. There are exemplary cases where this march for justice was organized in New Delhi, like the Nirbhaya case. No doubt many of us become a part of such marches. Just for once, ask yourself. Is this really going to work? The bitter truth is that we barely offer sympathy to the victim, rather than a solution.

A rape victim faces many mental traumas, social problems, depression and the list is endless. The focus is that such marches will work temporarily. Eventually, these candle flames will go out and the history will repeat itself.

There are a number of ways in which rape can be prevented. Some of them include organizing programs and workshops in schools and colleges to give a wider view about such issues to students, and inculcating the real meaning of masculinity. Parents should create

awareness among children and changing social mentality of people so that nobody blames women for rape.

Mahatma Gandhi once rightly said: "When a woman walks in the streets in mid night, then only shall we achieve full independence to our country."

This will become a reality only when we all come together and bring a change. We cannot blame anyone. We should understand our responsibility towards it, only then can we bring about changes we may hope.





## Lateral Entry into Civil Services

**Mr. Nikhil Kumar**  
B. A. Programme 1st Year

### Why in news ?

Central Government had recently invited applications for senior-level positions via lateral entry, in a bid to bring in experts from the private sector and inculcate talent into the country's bureaucracy.

### More about this topic -

Department of Personnel and Training (DoPT) has invited applications for 10 Joint Secretary-level posts in the departments of Economic Affairs, Revenue, Commerce and Highways and others.

### 1. Criteria for selection -

- The eligibility criteria includes "Individuals working at comparable levels in Private Sector Companies, Consultancy Organizations, International/Multinational Organisations with a minimum of "15 years' experience" in fields like (Revenue, Finance, Transport, Civil Aviation and Commerce) besides those working in central public sector undertakings, autonomous bodies, statutory organizations, research bodies and universities."
- The notification specifies a minimum age of 40 years and minimum qualification of Graduation from a recognised university or institute while higher qualification will be an added advantage.

### 2. Background -

- So far, these posts were held by Joint Secretary level officers, who were career bureaucrats and would join the service after passing UPSC exam.

- The post of Joint Secretary (JS) is crucial for policy making and implementation of government programmes and schemes, with most crucial decisions in ministries and departments taken by bureaucrats appointed as JS.

### 3. Why is there a need for altering entry scheme in Civil Services?

- Shortfall in numbers: There is an overall 20% shortfall of IAS cadre officers alone in 24 state cadres. The Baswan Committee (2016) has shown how large states such as Bihar, Madhya Pradesh and Rajasthan have a deficit of 75 to over 100 officers and their unwillingness to sponsor officers to go to the Centre on deputation is understandable.
- Lateral introduction is, therefore, a small step towards essential housekeeping in central government staffing and should be supported.



- Target oriented: Outside talent from the private sector is more likely to be target-oriented, which will improve the performance of the government. Also, more competition will encourage civil servants to develop expertise in areas of their choice.
- Improved governance: The conventional wisdom on lateral entry is that it includes fresh energy and thinking into an efficient bureaucracy. It enables the entry of right-minded professionals and the adoption of best practices for improving governance.

#### **ADVANTAGES OF LATERAL ENTRY INTO CIVIL SERVICES-**

- Helpful in Policy Making- It is essential to have people with specialized skills and domain experts in important positions as policy making is becoming complex in nature.
- Niti Aayog, in its Three Year Action Agenda for 2017-2020 had said that sector specialists be included into the system through lateral entry as that would “bring competition to the established career bureaucracy”.
- Entry and retention of talent in Government- Justice BN Srikrishna-headed Sixth Central Pay Commission report (2006) said lateral entry could "ensure entry and retention of talent in the government even for those jobs that have a high demand and premium in the open market".
- Not a new phenomenon: It has been successful in RBI and the erstwhile Planning Commission, as well as its successor, the Niti Aayog.
- Ministry of Finance has institutionalised the practice of appointing advisors to the government

from the world of academics and the corporate sector.

- Concept already being followed by countries such as the United Kingdom, the United States of America, Australia, Belgium, New Zealand etc.

#### **DISADVANTAGES OF LATERAL ENTRY INTO CIVIL SERVICES-**

- It is difficult to ensure responsibility and accountability for the decisions taken by the private people during their service, especially given the short tenures of 3 to 5 years.
- Bypassing constitutional mechanism - The recent order of the government instructed the cabinet secretary-headed committee to recruit professionals bypassing the Union Public Service Commission which is an independent organization.
- Transparency in Recruitment - Political interference in the Selection process may occur and it may promote Nepotism and Spoils System (an arrangement that employed and promoted civil servants who were friends and supporters of the political group in power).
- Lack of field experience - Officers who will join might score on knowledge, but they may fall on the experience of working in the “fields”.
- Lateral entry shows that experienced civil servants are less efficient and expert than private professionals, which is a not necessarily true.
- Earlier experiences - The past experience of including private sector managers to run public sector enterprises has not been particularly satisfactory. For e.g. Air India, Indian Airlines etc.



## Love

**Ms. Tejas Mishra**  
B. A. (Hons.) History 2nd Year

Love - A ray of hope in the setting dawn of life, a pretty smile when sadness stabs with a knife, a candle still burning when all others are blown out, a reason to be happy even when success is not your own!

As soon as we hear this word, most of us will presume it is the love between a boy and a girl - That love at first sight - wind blowing, background music being played, nobody else in the scene except your amor.

Have you ever thought that love has several other forms as well? The time your mother used to feed you with her hand when you were late to school, or the moment your father used to tie your shoelaces. And the festival of Rakhi is the perfect example of love between brothers and sisters. All these cherished moments get hazy as we grow up and become involved in our busy schedule.

To all the readers, it is an earnest request to not let that love fade away. It is only because of that affection that we have all been able to climb the stairs of success in our life.

It cannot be denied that family is the pillar of our overall development as an individual. This love can be attributed to as the purest form of love- totally unconditional and selfless.

Definitely, lucky are those who have enjoyed moments with their family, being carefree and natural, for there is nobody to judge them.

"The depth of the love of parents for their children cannot be measured. It is like no other relationship. It exceeds concern for life itself. The love of parents for their child is perpetual and transcends expectations and disappointments."



The youth seems to carry the motive of showing-off their life and their daily adventures on the social media in order to prove that they're better than others.

— Ms. Amrita Sen, B. A. (Hons.) Political Science



## Yog: The Ultimate Remedy

**Mr. Yogesh**

B. Sc. (Prog.) Physical Science 1st Year

In the modern world, people face a lot of health issues due to their busy lifestyle. We pay more attention to our work than to our health. Medicines are things we fall back on when in poor health. For how long will the western medicine help us? We need some natural remedy which can help us stay fit and healthy. Can Yog be such a special remedy?

Now the question arises "What is Yog?" How does it act as a remedy? Can we reach the ultimate through it? Can it cure diseases? These are some of the questions which I am going to discuss in the article.

The word 'Yog' is derived from the Sanskrit word 'Yuja' which means summation i.e. summation of self with the ultimate. Controlling our desires is also Yog i.e. 'Yogs chitta writti nirudha'.

Yog has no connection with any specific religion. It is for the welfare of mankind. It does not promote any

discrimination based on caste, colour, age, sex, religion etc.

In about 400 CE, Sage Patanjali compiled 196 Yog Shrutras. These Yog Shrutras defined Yog and its importance. Krishna preached Arjuna about Raj Yog, Gyan Yog, and Bhakti Yog alongside Dhayan & Samadhi.

Yog acts as a remedy not only for physical and mental ailments but also for soul purification. It can also be used to cure dangerous diseases such as Asthma, Diabetes, Arthritis etc. It cures mental disorders and provides a better option than the western medicines.

Yog can be useful in sharpening our mental skills, concentration power, and liveliness. It gives us the message of integration. It provides us the message of hard work and helps us lead a prosperous life.

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• I love Yog by heart and preaches the same to all by soul.



# Experimental Lore

अनुसंधान विधान

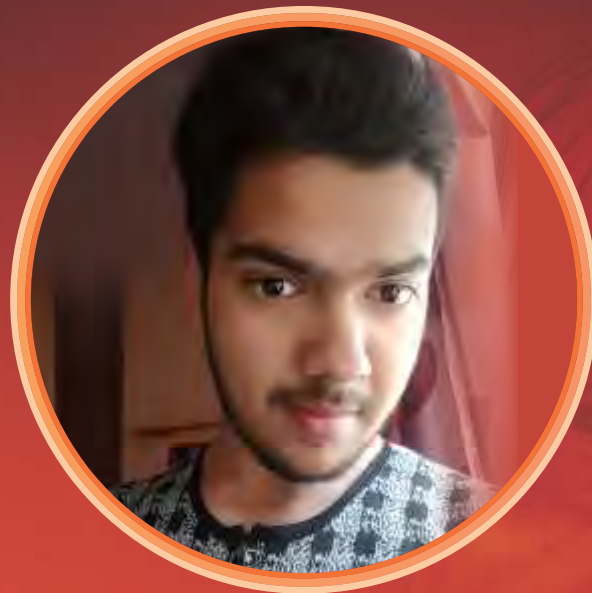
"A truly advanced technology will be indistinguishable from magic."

— Arthur C. Clark

# DR. A.P.J. ABDUL KALAM AWARD

## Best Creative Writer

Experimental Lore (Science Section)



**Mr. Aashish Yadav**  
B. Sc. Computer Science 2nd Year

### 'The Next Big Thing Is Very Small: Nanotechnology'

“The title of the article and its starting phrase creates inquisitiveness to read it further. It's very well-articulated in brief about the various applications of Nanotechnology. All the elements of the subject are touched upon in crisp manner. It will urge readers to explore more about the topic after finishing the article through other recourses such as Google/Wikipedia.”

— *Blind Peer Review*

## Teachers' Editorial



**Dr. Sunil Kumar Dhiman**  
Associate Professor  
Department of Botany



**Dr. Plash Jyoti Das**  
Assistant Professor  
Department of Chemistry



**Mr. Vishal Dhawan**  
Assistant Professor  
Department of Mathematics

The New Outlook 2018-19 has achieved pacific stature to promote young, talented and enthusiast minds to exhibit their plethora of ideas.

Science Section of Annual Magazine is a perfect blend of innovative ideas. We do appreciate and applaud the student editors for their successful completion of this tedious yet daunting task of putting together the myriad thoughts and innovative ideas of our students into a meaningful and delightful visual fest which will give you insights of what all is going around you in a very crispy and detailed manner.

We are sure enough that you will be amazed to see the ideas presented in this section which tends to destroy the common myths and realm of a common thinker.

We ensure you that College has a jewel named "NEW OUTLOOK" which caters to the need of young minds to think out of the box. In great anticipation to these concepts depicted, it will definitely ignite your thirst of knowledge and rejuvenation.

## Students' Editorial



**Mr. Arpit Kumar Shukla**  
B. Sc. Analytical Chemistry  
2nd year

**Mr. Ashutosh Jha**  
B. A. (Hons.) English  
1st year



Nurturing creativity and inspiring innovation are two of the key elements of a successful education, and NEW OUTLOOK'19 is the perfect amalgamation of both. INNOVATION LIES HERE in full swing.

While working as student editors of Science Section, it became our principle agenda to bring out an array of artistic as well as scientific expression in this creative endeavor with distinct individual signatures. Since we were restricted to eighteen pages in total, it was quite difficult task to review and select articles. The flux of working with prolific people helped us lot to tackle with the problems while the judgments gave us exemplary experiences.

The articles published this year tend to question the very essence which science promotes. It enables a reader to create different perspectives of an ordinary thing. HAPPY READING!

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## Dark Matter: A True Lie?

**Mr. Sharang Rav Sharma**  
B. Sc. (Hons.) Physics 3rd Year

We are much more certain about what dark matter is not than we are what it is. Dark matter is one of the biggest unsolved problems. What is it? Where is it? And how do we measure it if it's there? These questions are still at the forefront of researchers in Cosmology.

### What is dark matter?

It is actually a hypothetical matter, having composition different from other particles, with notorious properties of which few have been discovered and lot others are yet to be discovered.

### Antiquity of dark matter:

It all started with Lord Kelvin who estimated the number of dark bodies in the Milky Way from the observed velocity dispersion of the stars orbiting around the center of the galaxy in 1884. By using these measurements, he estimated the mass of the galaxy, which he determined to be different from the mass of visible stars and thus he concluded that “many of our stars, perhaps a great majority of them, might be dark bodies.”

In 1933, Swiss astrophysicist named Fritz Zwicky, who studied galactic clusters made a similar inference. He applied the virial theorem to the Coma Cluster and obtained evidence of unseen mass and coined up the term “dark matter”.

Late in 1970s, astronomers Vera Rubin and Kent Ford discovered dark matter accidentally. They were looking at spiral galaxies and noticed that stars far from the galactic centers, in the sparsely populated outer regions, were moving just as fast as those closer in. This was unexpected and yet the visible mass of these galaxies didn't have enough gravity to keep the outer stars in such fast-moving orbits.

This discovery was a powerful step, that headed towards our understanding of the universe, and since then, astronomers became very good at inferring the existence and properties of dark matter from its gravitational effects on visible matter and radiation. After them lot of scientists put forward their views on dark matter and the process continues till now.

### What does dark matter comprise?

Most scientists think that dark matter is composed of non-baryonic matter. The lead candidate, WIMPS (weakly interacting massive particles), have ten to a hundred times the mass of a proton, but their weak interactions with “normal” matter make them difficult to detect. Neutralinos are massive hypothetical particles heavier and slower than neutrinos and are the foremost candidate, though they are yet to be spotted.

### How does dark matter affect the universe?

As publicized by recent cosmological studies the total mass-energy of the universe contains 4.9% ordinary matter, 26.8% dark matter and 68.3% dark energy. Thus, dark matter constitutes 84.5% of total mass, while dark energy and dark matter constitute 95.1% of total mass-energy content.

Dark matter must be the basic building block of the largest structures in the universe: galaxies and clusters. Without dark matter, the universe would be a very different place, according to current theories.

### Evidences in favour of dark matter:

Throughout space, astrophysical objects of all sizes swirl and orbit: planets revolve around the sun, stars orbit around the galactic centres, and individual

• I, presently the Chief Editor of PHYZION – The Annual Magazine of the Department of Physics, have keen interest in research & development in field of cosmology. I always try to explore more and often pen them down.

galaxies in groups whiz around themselves. To keep these objects tightly bound together, the gravitational pull felt by an object must be strong enough to balance the energy it has due to its motion. A fast-moving object with more kinetic energy is harder to keep gravitationally bound. In 1933, Fritz Zwicky was studying the nearest very large cluster of galaxies to us in space: The Coma cluster. He then compared the results obtained from virial theory that to the mass inferred from the bright, luminous matter (stars and gas) in the galaxies. He found that the mass from the luminous matter was not enough to keep the cluster bound, and was several times smaller than the inferred gravitational mass. He thus coined the term “Dark Matter” for the material that must therefore be present, quietly holding the galaxy cluster tightly together. Similar evidence was observed within galaxies themselves. From standard Newtonian dynamics, we expect the velocity of stars to fall as you move from the near center of the mass of a galaxy to its outer edges. But when studying the Andromeda galaxy in the 1960s, Vera Rubin and Kent Ford found something very different, the velocity of stars remained approximately constant, regardless of how far they were from the galactic center.

### Current researches on dark matter:

Although dark matter has properties completely different from ordinary matter, still there are a few researches which are being carried out in order to prove existence of dark matter ultimately and few among those are:

1. Ice Cube Neutrino Observatory, an experiment buried under Antarctica's ice, is hunting for sterile neutrinos. Sterile neutrinos only interact with regular matter through gravity, making it a strong candidate for dark matter.
2. The Alpha Magnetic Spectrometer (AMS), a sensitive particle detector on the International Space Station, has been operating since its installation in 2011. So far, AMS has tracked more than 100 billion cosmic rays which hit on its detectors.
3. The Large Underground Xenon dark-matter experiment (LUX), seated in a gold mine in South Dakota, has also been hunting for signs of WIMP and Xenon interactions.
4. Back on Earth, beneath a mountain in Italy, the LNGS's XENON1T is hunting for signs of interactions after WIMPs collide with xenon



atoms. The lab recently released the first results of the experiment.

### **Bewildering theory allied to dark matter:**

Researches which are being carried out to explain dark matter and its existence are leading to various unexpected as well as entangled result that the roots of dark matter and God particles are actually concomitant. The scientists who discovered the Higgs Boson, the so called God Particle, have set their sights on even bigger prey than dark matter.

The Atlas and CMS teams at Europe's Large Hadron Collider (LHC) are investigating a hypothesis that the Higgs Boson itself might decay into the mysterious dark particles thought to make up 80 per cent of the stuff in the universe.

The harder the cosmologist are trying to reveal hidden facts regarding dark particle it does not seem to appear

ample and in spite of all those efforts we are still running out of evidences in order to say, “Yes, the dark matter actually exists and if it exists where it actually is”.

In crux, it could be said that if we are able to define dark matter efficiently, we can outline its relation with dark energy, cosmic accelerations and its effects on anisotropy of cosmic microwave background in order to reveal various unsettled paradoxes of universe in order to conclude that the 'dark matter was never a true lie but an unexplained truth'.

Lots of discoveries are being carried out and lot more to come in upcoming future. So, it could be said that continued manned efforts will certainly lead to proper explanation of this predicament and curtain on the mystery of dark matter will be raised in upcoming future.



## **Dissection Should Not Be Banned**

**Ms. Nikita**

B. Sc. (Hons.) Zoology 3rd Year

*I learn anatomy not from books but from dissections, not from the tenets of philosophers, but from the fabric of nature.*

— William Harvey

Animal dissection is a controversial pedagogical practice. In educational context, it raises ethical and environmental concerns ranging from the killing of animals, ignoring the animal welfare standards, weakening respect for life and the "turn-off" factor for some students.

But personally, I strongly disagree on banning dissection of animals. If we are truly concerned about animal welfare and decreasing respect for life forms, then why non-vegetarian food is rapidly becoming a part of our lifestyle and culture. Why is it so that killing animals for taste is not considered as cruelty while using animals for productive and educational purposes is considered cruel?

Dissection of animals for educational purposes solidifies students' knowledge of structure, function,

placement, interconnections of organs and systems and reinforces concepts covered in class/curricular materials. It provides the most authentic as well as memorable way to learn about anatomy and physiology. What is better - observing the nature's creation closely, or just the imagination of that? Observing animals closely produces a keen fascination to study their behavior and physiology and it increases our knowledge to a next level. Dissection conveys reality and complexity, similarities and differences between organisms. There are lot of differences between actual organisms and their diagrams. Moreover, none of the technology, whether 3D, 4D or 7D has yet been able to copy the actual process of dissection. Diagrams may give us bookish knowledge, but what is the benefit of them if we are totally unaware of natural physiology and anatomy of the organism being studied. Most importantly, dissection provides hands-on-learning and allows students to develop manual dexterity and experience with equipment, including much needed lab safety skills.

This fact is largely ignored by people who are not familiar with the day-to-day workings of a lab and necessities of a biology and zoology curriculum. There is an excitement in dissection, one-of-a-kind experience that interests students and promotes desire in them for further studies in biology. It supports the development of students and strengthens them for future, allowing them to closely examine the animal's

physiology and anatomy. It leads to the rise of great scientists and veterinarians who will work for the betterment of these animals in the future. Practical knowledge really matters a lot and its importance should not be undermined. Dissections are not about wastage of life rather, about usage of their life for a relevant social cause. There is nothing wrong in using animals for betterment of human race and not only for human race but for various life forms existing on this planet. Dissection is an opportunity for students to develop respect and admiration for life. Loss represented by the death of animal can teach about ethics and strengthen the moral code in students.

Banning dissection means banning thousands of learning opportunities for students. It should be noted that students who study zoology are not in this field because they support animal violence but because they love animals and are filled with immense curiosity and are dedicated towards understanding animal life. We have to keep these points in mind when we equate dissection to violence or animal cruelty because it is not so. It is much more about knowledge, science and cultivating a deep appreciation for all life in the minds of younger generation. These are the reasons why banning dissection, in my opinion, is not a good idea.

Study of animals or medicine without dissections is nothing less than a fictional story and without dissections animal study is like a face without eyes.





## Evolving with Green Chemistry

**Mr. Rishit Yadav**

B. Sc. Analytical Chemistry 2nd Year

*"Humankind has not woven the web of life. We are but one thread within it."*

Green Chemistry is also known as sustainable chemistry. This mainly focuses on the development of chemical processes to minimize the use and generation of hazardous substance. Green Chemistry is in fashion these days and widely used in designing of safer molecule, material, products and processes.

After the emergence of Green Chemistry in early 90s, it was widely used in America and European countries. In 1998, Paul Anastas and John C. Warner published a set of twelve principles to guide the practice of Green Chemistry. Many countries started different awards to encourage researchers and scientists to work on development of Green Chemistry and practical methodology.

### Where lies the roots?

When whole world was working on development of green methods in 90s, the revolution also encouraged scientists and researchers in other parts to work on Green Chemistry. In 1999, National Symposium on Green Chemistry, as a part of environmental movement, was organised by the Department of Chemistry, University of Delhi, to bring all people together who were practicing Green Chemistry. To educate the teachers and Professors about various concepts of Green Chemistry and methodology, a refresher course was organised by the Centre for Professional Development in Higher Education in Delhi University. After this, Green Chemistry Centre was established in India by recommendation of Prof. Paul Anastas (Father of Green Chemistry) to build a network for exchange

between industrialists and academicians, between chemists and engineers with interest, to develop better methods and increase the reach of Green Chemistry. Green Chemistry Network Centre also prepared educational material on Green Chemistry for schools, colleges and universities. Organization like GREEN CHEMISTREE FOUNDATION helps awaken, collaborate and train people for Green Chemistry.

### Know the worth of water before the well is dry:

*"The greatest threat to our planet is the belief that someone else will save it."*

— Robert Swan

Country like India with a population of 1.21+ billion as 2nd largest in world and also ranked as 2nd in farm output in world which makes it the 2nd largest producer of pesticides and 12th in pharmaceutical and 6th in textile production with high quantity products. These industries also produce big amount of heavy metals and toxic chemicals which increase stress on delicate environment.

As a result, pollution levels are at alarming rate and India is ranked as 178th out of 180 countries in environment health category.

So, we have to switch to greener methods of production like in European countries microwave, ultrasound and photochemistry are used for activator in the synthesis of high value compounds used in chemicals and pharmaceutical industries.

### Scenario in India:

Analytical chemistry is the Centre of the Green

Chemistry Movement. Analytical chemistry in India is working on the development of methods based on solid phase, ultrasound and microwave, supercritical fluid extraction and automated socket extraction to reduce use of toxic chemicals in industries.

Government institutes like Indian Agricultural Research Institute (IARI) & Defense Research and Development Organisation (DRDO) are working extensively in this field.

Green Chemistry is developing methods which includes-

1. Development of target specific pesticides.
2. Paint without lead for automobile industries.
3. Dry cleaning process without the use of perchloroethylene.

Not only this but many more which helps reduce environmental pollution and that is only possible when government and industries work together and use these methods in production processes, as Research and Development Departments of industries are mainly focused on the cost effectiveness rather than on eco-effectiveness.

Now this is the high time and if this problem is not properly addressed, this can lead to major problem and make the earth unfit to live for our future generations, as the population and consumption of resources are increasing every day.

*“Being green is more than just buying 'eco'. It is an unshakable commitment to a sustainable lifestyle.”*

— Jennifer Nini



## Human Species: A Cancer on the Planet?

**Mr. Shashank Singh Yadav**  
B. Sc. (Hons.) Physics 2nd Year

The features of global ecosystem necessary for survival of human and other species have been seriously disrupted by human activities. There is no ecosystem on this planet that is not already destroyed, invaded or threatened in some manner by our actions. There are apprehensions that the world is flying out of control. Raging wildfires, storms and the lethal heat waves have become fixtures of the evening news. Today only a single oil tanker disaster can wipe out a whole ecosystem and such incidents fill the daily headlines. Most overwhelming problem that we face today is the sheer number of people on the planet and the fact that most severe challenges we face can be traced to increase in these numbers.

Due to spectacular growth and invasiveness being the main characteristics of human population, the human species has often been characterized as some kind of planetary disease. Thus, the similarity of the human species to a cancerous process readily comes to mind. Human species, as a whole, displays all the four major characteristics of a malignant process - rapid uncontrolled growth; invasion and destruction of adjacent normal tissue; metastasis (distant colonization) and dedifferentiation that is the loss of distinctiveness and individual component.

A cancer cell is a cell that grows without limits. Human culture gives us the capability to adapt to inhospitable

It is said that it will look completely different if you have a cell and put it in few different environments. One can become a muscle, the other can turn into a bone.

— Mr. Bhanu Pratap Singh, B. Sc. (Hons.) Botany

environment in ways not available to other species. At present, human population can only be characterized as unregulated and rapidly increasing. Roughly 6.5 percent of all people who ever lived on planet Earth are alive today. We have added more humans to the total human population of the world in the past 40 years than we did in the previous three million years.

Cancer spreads by extensive invasion and by metastasis, or distant colonization. Human communities once established tend to invade and destroy all adjacent ecosystems without limit. Modern advancement in technology had accelerated this process. Characteristic appearance of a normal cell identifies the kind of tissue and even the organ from which it derives whereas cancer cell tends to lose this differentiated appearance. Like the cancer cells, human beings are anaplastic in the sense that they are not highly differentiated remarkably similar in anatomy, physiology and appearance worldwide. Primary feature of malignant neoplasm is metastasis or dissemination to distant sites through which it establishes in different organ systems far from the

tissue or organ of origin. Likewise, human beings have astounding migratory capability and have established new colonies in sites distant from origin of their members.

Collapsing ecosystem makes it clear that the growth of human species cannot continue on its current trajectory. A highly malignant form of cancer resists all efforts of effective regulation until the host has died. Cancerous tumour continues to grow even in the face of starvation of the host. In the case of humans this analogy predicts the global ecosystem would have to be destroyed before malignancy is halted. Human population now over seven billion cannot continue to grow indefinitely. There is a carrying capacity for life on the earth. We need to make a collective conscious decision to stop growing otherwise growth will stop because of ecological limitations and degradation of resources, that will result into an increased number of deaths or declining fertility through social disorganization. The difference between us and most forms of cancer is that we can think, and decide not to be a cancer.



## Plastic Not Fantastic!

**Mr. Arpit Kumar Shukla**

B. Sc. Analytical Chemistry 2nd Year

Pollution is a global problem and nowadays a worldwide revolution is going on to minimize its level. In India, 43% of the pollution is happening due to the use of non-biodegradable plastic packaging materials. In our throw-away way of life, the use of plastic has become so indispensable that we have dented the environment inadequately. Hence, there is a soaring necessity of producing materials that can be recycled, biodegradable packaging seems one of the new-

angled trends for green living. The ban on the poly bags and plastic wrappings are just symbolic actions. The depressing part is that public is not aware of using the alternatives or eco friendly packaging materials.

Can plastic be degraded by bacteria?

Conventional polymers such as polyethylene and polypropylene persist for many years after disposal.

• I have a great passion of writing and love for chemistry. Being a student of modern analytical methods, I am interested in various researches going on in this field.

Built for the long haul, these polymers seem inappropriate for applications in which plastics are used for short time periods and then disposed. Furthermore, plastics are often soiled by food and other biological substances, making physical recycling of these materials impractical and generally undesirable. In contrast, biodegradable polymers (BPs) disposed in bioactive environments degrade themselves by the enzymatic action of microorganisms such as bacteria, fungi, and algae. Their polymer chains may also be broken down by non-enzymatic processes such as chemical hydrolysis. Similarly, biodegradable plastics are the plastics that can be decomposed by the action of living organisms, usually bacteria. Two basic classes of biodegradable plastics exist - Bioplastics, the components of which are derived from renewable raw materials, and plastics made from petrochemicals containing biodegradable additives which enhance biodegradation.

How clean are Bioplastics (BP) in India?

Do you segregate wet and dry waste? Do you hand over the household waste direct to the waste collector? What does the waste collector do with it? Where is it decomposed?

All these questions put forward the reality of waste management in India. If Indians cannot even compost a banana peel, why do we trust ourselves to compost a compostable plastic bag? We simply do not have the system. Then here is my biggest concern about compostable plastic: it would take around forty days to compost (if it does), during which time it would have already been ingested by several small animal forms, with a likely injurious impact.

Target markets for BPs include packaging materials (trash bags, wrappings, loose-fill foam, food containers, film wrapping, laminated paper), disposable nonwovens (engineered fabrics) and hygiene products (diaper back sheets, cotton swabs), consumer goods (fast-food tableware, containers, egg cartons, razor handles, toys). BP commercialization is, however, hampered by the competition with commodity plastics that are inexpensive and familiar to the customer. Also, an infrastructure for the disposal

of BPs in bioactive environments must be developed area wise in different parts of the country and this will require capital investments. Without an extensive network of efficient composting and other bioconversion facilities that, in addition to compost, yield other valuable chemical intermediates, BPs and other bio-disposables (food, yard-waste, nonrecycled paper) are destined to be entombed in dry landfill environments designed to retard biodegradation. In a country that will not segregate wet and dry waste, it is unlikely that even the best bioplastics will be pulled out for treatment. Keeping the degradability issue apart, plastics contain toxic additives that are released into the environment.

Think Clean - Shift your lifestyle:

A popular logic around making the switch anyway is that something is better than nothing. Something is certainly better than nothing, but that something is reducing what we consume, not greening our consumption. If we want to beat plastic pollution, we have to stop looking for fake-green or even green substitutes for our everyday practices. Instead of modifying shopping lists, people should make their peace with their waste being stored in a paper-lined or unlined bin, or see that their cocktail is still pleasurable without a straw, understand that food can be kept in a box instead of being wrapped, and that babies can be kept “clean and fresh” by using old-fashioned water and a towel instead of wet wipes. We must know that no part of our lives can be greened without some elements of inconvenience. This is our truth and our triumphant way forward. We have come to our tragic moment as if clumsy colonization of the soils, air, seas and rivers is on its way rapidly through our collective quest for convenience. Plastics are the most visible indicator of this. They will not reduce without our collective sacrifice. There isn't another way to embrace the planet that has nurtured us over the millennia.

There are alternatives to several single use plastics – a bottle to replace ketchup sachets, leaf or biomass-based plates instead of styrofoam. But, for many other plastic types, the only valid alternative is a lifestyle shift.



## Tejas

**Ms. Tejas Mishra**

B. A. (Hons.) History 2nd Year

Being Tejas and writing about another 'Tejas', haha, a wonderful experience. Though it is basically about facts and figures, yet, Light Combat Aircraft, 'Tejas', is something about which every Indian is proud of. 'Tejas' is the best in its class in the world. It is a four plus generation aircraft. It is the result of around three decades of hard work of the Defence Research and Development Organisation (DRDO) and its partner agencies.

*"Induction of indigenously made 'Tejas' fighter jet into the Air Force fills our heart with unparalleled pride and happiness"*

— Narendra Modi, Prime Minister, India

Right from the drawing board, the aim of the Light Combat Aircraft Programme was to deliver the best single engine lightweight fighter in the world. It came from the LCAP, which began in the 1980s to replace India's ageing MiG-21 Fighters. It was officially named 'Tejas' in 2003, meaning 'Radiant' in Sanskrit by the then Prime Minister Shri Atal Bihari Vajpayee.

The wings of 'Tejas' are made entirely of composite structures. The contemporary aircraft has a totally digital fly-by wire control system. It is the best of its

kind and is unique in terms of safety. It is one of the few development aircrafts to have completed over 3,180 sorties without any major incident, as quoted by Cmde CD Balaji, ADA Chief.

Another feature that is special to 'Tejas' is the 'unstable configuration' technique with which it has been built. 'Tejas' employs a delta wing configuration with no tail planes or canard, and a single dorsal fin. The unstable design makes it extremely manoeuvrable, giving it a distinct edge over its competitors when it comes to dogfights. Explaining it in lay terms, between a bike and a car, a car is much more stable, but is unable to exhibit the same manoeuvrability as a bike. Combat Aircraft needs to be highly manoeuvrable.

The day 'Tejas' joined the Squadron was memorable for all those who had spent years of hard work and patience to develop it and actually a day of pride and valour for all Indians.

*"Moment of National Pride. Indigenously developed 'Tejas' fighter jet inducted into Air Force. 'Tejas' will take our air strength to new heights."*

— Manohar Parrikar



## The Next Big Thing Is Very Small: Nanotechnology

**Mr. Aashish Yadav**

B. Sc. (Prog.) Physical Science (CS) 2nd Year

Just think what happens if your *clothes never get dirty*, your smartphone battery *never dies*, your *smartphone memory becomes 1 petabyte* which is equal to 1 million gigabyte. How cool it will be! What if I say this all can be possible in our nearby future with the help of Nanotechnology and it is going to revolutionize our future.

The question arises – 'What is Nanotech?' According to the definition, “a field of applied science focused on design, formation, identification and application of materials and devices on a nanoscale.” Nanometer (nm) is equal to one billionth of a meter. For example - a human hair is about 10,000 nm wide. Just think how small this scale is! There are two types of approaches to attain Nanotech that is Top down and Bottom up. Basically, top down means cut object smaller and smaller until we attain size needed and Bottom up means to add atoms together one by one to attain the correct property.

There are many innovative uses of nanotech which can apply in many fields such as Nano fabrics, Optical Engineering, Defence and Security, Medical and Drugs, Bio-engineering and many others. Let's see how we can approach in some above mention fields:

**Nanotechnology in Fabrics:** We can change the properties of familiar materials by adding Nano-sized components to conventional materials to improve performance. So, we can make spill & dirt resistant, antimicrobial, antibacterial fabrics. Thus, we do not need to wash our clothes.

**Nanotechnology in Drugs (Cancer):** It enables drugs to be delivered precisely to the right location in the body and release drug doses on a predetermined schedule for optimal treatment by attaching the drug to a nanosized carrier. It becomes localized at the site of the disease i.e. cancer tumour. After that, it releases medicine that kills the tumour. Nanobots can clear the blockage in arteries.



• I have a delightful personality and keep striving to sharpen my inquisitive tendencies.

We cannot expect a seed to germinate, without being affected by the sun, water and soil. In the same way the logic works with the legacy of environment and society.

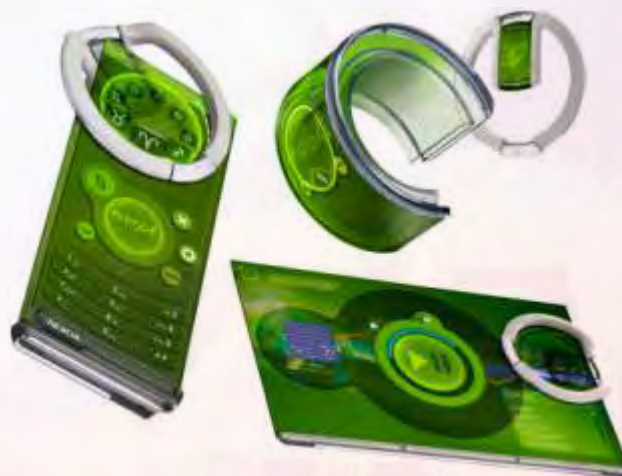
— Ms. Mehek Jindal, B. Com. Program



Nanotechnology in Mobile: Morph is a device based on the concept of nanotechnology developed by Nokia Research Centre (NRC) and the University of Cambridge, UK. The Morph will be a super hydrophobic material making it extremely dirt repellent. It will be able to charge itself from available light sources using photo voltaic nanowire glass covering its surface. Nanoscale electronics also allow stretching. Nokia envisages that a nanoscale mesh of fibres will allow our mobile devices to be bent, stretched and folded into any number of convenient shapes.

Thus, we can say that our future is more high tech than now just because of the upcoming amazing nanotechnology. But as a coin always has two sides, this technology also comes with many pros and cons. Some scientists are warning that this can be the cause of

Grey Goo (Devastating scenario when robots take over the earth from the human beings). So, Nanotech is both exciting and a major concern for our future.





## What If Earth Was Cube Shaped?

**Mr. Abhiraj Sharma**

B. Sc. (Hons.) Chemistry 2nd Year

In November 1884, the New York Times ran a pretty interesting story. An astronomer known only by the name 'Arndt' claimed to have discovered a cubic planet, just beyond the orbit of Neptune.

Less than 100 years later, another discovery was made. This time, by a man who not only named the planet but who also had maps and sketches of its alien life forms. Coincidence? Crazy? Are cubic planets possible? Could humans live on a Cubic World? How would our climate change? How would Gravity be affected? Could we stand by it?

### What would happen if the Earth was a cube?

All the planets are round, but have you ever wondered why? Let's go back in time, say, 4.5 billion years ago. A big cloud of gas and dust called Nebula, collapsed to form a hot star which, through its gravitational pull, attracted all nearby matter, and formed a large rotating disk around its centre. After more than just a few collisions, the matter orbiting the young sun eventually grew into massive bodies, with strong gravitational centres. They formed planets. Inside any given planets, gravity pulls equally from all sides towards its centre. This accounts for their spherical shape.

So, because the Earth we live on is a sphere, and its gravitational pull is same wherever you go, it means that as long as you're on a flat surface, you will be standing straight and tall . . . but what do you think happens when you skew the distribution of gravity? Do you want to live life on an edge? Then pick a side!

The Earth has six faces now, but sadly, none of them are any fun. That's because anywhere you go will make you feel like you are climbing up a steep hill. On the cubed Earth, gravity is the strongest at the centre of each of its faces. So, the farther you are from the centre, the more you'll feel its pull. Hope you didn't take standing tall for granted. The landscape along the Earth's edges would be rocky and barren, since all the water would be pooled at the centre of each face. The atmospheric quality along the Earth's edges and corners would be too thin to support life or the non-existent. The new climate depends upon how the Earth rotates.

If our cubed planet rotated on an axis through two of its faces then the climate would be kind of like how it is right now on Earth, only more extreme. The top and bottom faces would be polar, while the remaining four sides would enjoy the equatorial climate. However, if Earth was a cube that rotated through its corners, then each side would have temperate climate. Sadly, that means saying goodbye to equatorial fantasy world too. The atmosphere would be thicker where gravity is strongest and thinner towards the edges.

What's more? If the cubic Earth had the same volume as our rounded world today, its sharp and steep corners would actually poke out beyond our atmosphere. These areas would be unprotected and therefore uninhabitable. But who is it that says you can't rent a space suit and stand on top of the world and outside it at the same time? Would you do it? Could you adapt? What would we call ourselves? Cubists? Cubans? We will never find out and that's probably for the best. BE THERE OR BE SQUARE!!





## भविष्य का अत्युत्तम ईंधन!

**Mr. Kishan Dixit**

B. Sc. (Prog.) Analytical Chemistry 2nd Year

जैसा कि हम लोग जानते हैं कि बिना ईंधन तथा ऊर्जा के हमारा जीवन काल्पनिक है तथा ऊर्जा और ईंधन से होने वाले प्रदूषण के कारण आगामी पीढ़ियों का जीवन भी काल्पनिक ही होगा। अतः वैज्ञानिकों ने स्वच्छता और पर्यावरण को ध्यान में रखते हुए एक नए ईंधन (HCNG) का निर्माण किया है, जो कि पर्यावरण के अनुकूल है।

**HCNG क्या है?**

HCNG का पूरा नाम हाइड्रोजन कम्प्रेस्ड नेचुरल गैस है, जो कि पर्यावरण के बहुत ही अनुकूल है तथा इसकी दक्षता भी अधिक है। पर्यावरण प्रदूषण रोकथाम और नियंत्रण प्राधिकरण (EPCA) के अनुसार हाइड्रोजन का 18%, CNG गैस में मिलाने से प्राप्त स्वच्छ HCNG को ईंधन के रूप में प्रयोग किया जा सकता है।

अमेरिका, कनाडा, इटली, ब्राज़ील और दक्षिणी कोरिया में इसका परीक्षण चल रहा है। राज्यसभा टीवी के अनुसार अगले एक ही वर्ष में भारत के दिल्ली शहर में HCNG से चलने वाली गाड़ियां चलेगीं जो कि वायु प्रदूषण की रोकथाम के लिए एक बेहतर कदम होगा।

**HCNG की खोज-**

नीदरलैंड में एमलैंड के द्वीप पर नेस शहर में, चार साल (2008-2011) क्षेत्रीय परीक्षण किया गया। वहाँ

स्थानीय वितरण नेट में 20% हाइड्रोजन जोड़ा गया जिसमें 14 अपार्टमेंटों का एक परिसर था। इसमें शामिल उपकरण रसोई के स्टोव, कंडेनसिंग बॉयलर और माइक्रो सी एच पी बॉयलर थे। HCNG के लिए मौजूदा प्राकृतिक गैस पाइपलाइन का उपयोग प्राकृतिक हाइड्रोजन द्वारा किया गया था।

**HCNG की दक्षता -**

परीक्षण से जुड़े लोगों का कहना है कि HCNG से चलने वाली गाड़ियों का माइलेज 3 से 4 फीसदी तक बढ़ेगा। HCNG गैस में प्रयोग में लाने वाली गैस हाइड्रोजन का सबसे बड़ा लाभ यह है कि ईंधनों में प्रति इकाई द्रव्यमान ऊर्जा इस तत्त्व में सर्वाधिक है। वाहन के अतिरिक्त बिजली उत्पादन में भी इसका उपयोग किया जा सकता है जो कि पर्यावरण के बहुत ही अनुकूल है।

**पर्यावरण पर प्रभाव -**

प्रोजेक्ट से जुड़े लोगों के अनुसार HCNG ईंधन के प्रयोग के बाद कार्बन का उत्सर्जन 15 फीसदी तक घटेगा तथा नाइट्रोजन ऑक्साइड के उत्सर्जन में 50 फीसदी तक की कमी आएगी। HCNG से चलने वाली बसें, CNG से चलने वाली बसों की तुलना में 70% कम प्रदूषण करेंगी। अगर छोटी गाड़ियों में HCNG का उपयोग किया जाए तो कार्बन मोनो ऑक्साइड के

उत्सर्जन में 45 फीसदी तक की कमी होगी जबकि हाइड्रोकार्बन के उत्सर्जन में 35 फीसदी की कमी होगी। बड़ी गाड़ियों में कार्बन मोनो ऑक्साइड के उत्सर्जन में 28 से 30 फीसदी की कमी होगी। प्रदूषण में इतनी अधिक मात्रा की कमी एक बहुत बड़ी सफलता होगी।

भारत में HCNG की पहल (पॉयलट प्रोजेक्ट) -

बढ़ते हुए प्रदूषण के कारण सुप्रीम कोर्ट के निर्देश के बाद EPCA ने हाइड्रोजन ईंधन की सम्भावना तलाशने के लिए बैठक की थी। इसमें हाइड्रोजन ईंधन को साध्य नहीं माना गया। इसके पीछे का तर्क यह भी है, कि विदेशों में भी यह ईंधन सिर्फ पॉयलट प्रोजेक्ट के रूप में ही चल रहा है तथा यह काफी महँगा भी है, बैठक के पश्चात् HCNG पर सहमति बनी।

सुप्रीम कोर्ट के सुझाव पर दिल्ली की सड़को पर HCNG गाड़ी चलने वाली है। पॉयलट प्रोजेक्ट के तौर पर क्लस्टर बस डिपो के CNG पम्प में इंडियन ऑयल कारपोरेशन HCNG बनाने का प्लांट लगायेगा जिसे केंद्र सरकार का नवीन एवं नवीकरणीय ऊर्जा मंत्रालय प्रायोजित करेगा। ऑटोमोटिव रिसर्च एसोसिएशन

ऑफ इंडिया (ARAI) इस ईंधन को प्रामाणित कर चुका है तथा भविष्य में सरकार इसे निजी वाहनों में प्रयोग की अनुमति भी दे सकती है।

EPCA के मुताबिक 5500 बसों के लिए 400 टन H C N G की प्रति दिन आवश्यकता होगी। इलेक्ट्रोलिसिस तकनीक के द्वारा पानी से हाइड्रोजन और ऑक्सीजन का पृथक्करण करके, हाइड्रोजन को CNG के साथ मिलाकर वाहनों के लिए ईंधन बनाया जा सकता है।

HCNG के उपयोग के लिए इंजन में मामूली बदलाव की जरूरत होगी। कैलिफोर्निया, जापान और यूरोप में हाइड्रोजन फ्यूल वाली कारों का उपयोग भी पॉयलट प्रोजेक्ट के तौर पर ही किया जा रहा है।

पूरे दुनियाँ में 2017 के अंत तक हाइड्रोजन कारों की संख्या 6475 थी! इसमें से 53 फीसदी कार केवल कैलिफोर्निया में, 38 फीसदी हाइड्रोजन फ्यूल कारों के साथ जापान द्वितीय स्थान पर तथा 9 प्रतिशत हाइड्रोजन फ्यूल कारों के साथ यूरोप तृतीय स्थान पर है।

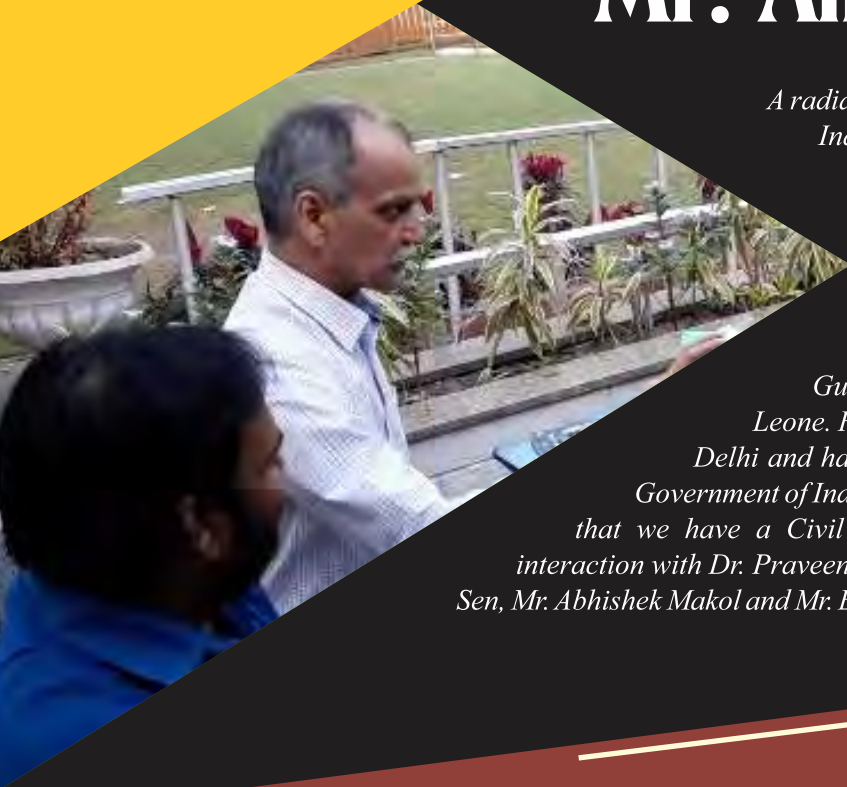
# *Interview...*



*"Choose to focus your time, energy and conversation around people who inspire you, support you and help you to grow into your happiest, strongest, wisest self."*

*— Karen Salmansohn*

# Mr. Amarendra Khatua



*A radiant and sparkling alumnus, Shri Amarendra Khatua is an Indian Foreign Service officer of the 1981 batch. He has taken charge as the Director General of the Indian Council for Cultural Relations and the Secretary for Special Assignments. During his extraordinary tenure, he has been appointed as the Ambassador to Argentina, Uruguay and Paraguay, and the Ambassador to Cote D'Ivoire, Guinea and Liberia and as the High Commissioner to Sierra Leone. He has also been the Dean of Foreign Service Institute in Delhi and has held many key positions in different Ministries of the Government of India. It is because of his immense love towards our College that we have a Civil Services Society 'Kartavya' herein. Shri Khatua in interaction with Dr. Praveen Kumar Anshuman with Ms. Ayushi Mathur, Ms. Amrita Sen, Mr. Abhishek Makol and Mr. Bhanu Pratap Singh.*

## **Which country's culture do you find the most intriguing or very similar to ours?**

I think Latin America. Its culture is very much similar to our Indian culture. I find many significant similarities in both. They also have many elaborate rituals and traditions. They believe in family like us. Particularly as I've been the main official for Argentina, Uruguay and Paraguay, I can say that they are very similar to us when it comes to the ethics and culture.

## **While preparing for the UPSC exam, was there a point when you wanted to give up and what was your motivation to keep going at that time?**

I had never wanted to gain power and always wanted to serve the mother nation in a different way. I thought I'd be better off as a foreign officer so I started working for that. Nowadays you all have so many options but at that time we didn't have so much options and, to put it better, we didn't even know about them so much. Everyone was preparing for one or the other competitive exams and appearing for them. You had nothing else to do,

nowhere else to go. So, I too started to prepare for it. Loss of motivation was an insignificant factor because you knew you had to do this anyway. Also, the thing is it is one-dimensional, you work for it and you get it. You get a fellow feeling when there is a support within the students itself. It gives you a very motivational feeling when you know so many people are there with you. I didn't ever attend proper school. I only attended KMC as a part of my formal learning so I wasn't ready at all. But then not being structured is also a structure and KMC helped a lot in this way. I dreamed and KMC helped me achieve it.

## **As a diplomat you were appointed as a special envoy to Sudan and South Sudan to broker peace. Would you please share your experiences with us?**

When the two countries separated, it was on a condition that European Union and US would give them all the necessary economic aids to them. But after that, they had a change in their motives and didn't want any economic support. They rather aspired for a regime change. The President of Sudan became opposed to European Union and US. President of



South Africa was trying to break peace at that time. To help him out, special envoys from India and Norway were appointed and allocated. I was from the Indian side. Our major concern was to stop the violence from escalating and ensure that lives of civilians were respected. The tremendous amount of oil resources the nations had to be put into better uses for the welfare of the common people. The diplomatic relations between India and Sudan were to be taken care of and a roadmap to be built for future relations. As a result, I was also consequently appointed as the first Ambassador to Sudan too. We mainly had to give them technical support. They had large amount of land and had good climate for cotton and sugarcane, but no seeds. We supplied them with good seeds. We helped them with many institutions, hospitals and technology centers. So, it all went this way.

**It's a big journey from being a student to being an IFS officer. What was the toughest part of this journey according to you and how did you grapple with it?**

Firstly, nowadays students are prepared and aware a lot after their schools but at our time this was not the case. We weren't so much informed. Secondly, the lack of confidence as you couldn't ever be sure, for nearly everyone was preparing for exams – either the banking sector, or the insurance sector, or UPSC or provincial exams. You knew you had to just prepare and write it. With so many people in competition, all you could see was people preparing for the same exam as you. This made us even more stressed. Also, we had a great parental pressure at that time. Today, this pressure can be negotiated but at that time this couldn't be the case. So there were many factors which made it difficult but eventually if you're dedicated, you get it.

**What do you think about the Rights of the LGBTQ community? Do you support their right to marriage? Should it be legalized in India and if Indian society is still ready for such a big change?**

Whenever we talk of India, one thing we have to mandatorily keep in mind is that Indian society cannot be talked of as a homogeneous society. India is many Indias. If you talk of the poor, there are many sections of them too, living in darkest pockets of the nation. But, as an educated Indian, I would say I totally support their rights. Their right to choose what they want and their liberty is superior. But all this shouldn't be at the cost of the rights of others. If I'm someone from LGBTQ community, I can't say that straight people are useless on their face or even vice versa. This is the thing to be taken care of that the dignity of everyone is preserved. First of all, darkness and ignorance in people have to be removed for this. Other than that, why not? They should also have equal rights, fundamental rights to live and live as a normal citizen of the country, to marry and be happy with whoever they want.

**We talked about your career as a diplomat, but we also know that you're a poet at heart. Which one of the two gives you more peace?**

Both of them are extremely different from each other and cannot ever be compared. I started writing and publishing at the age of eight and I've more than 40 books written in Hindi, English, Odia and Spanish. I could've done many more just by saying I was a secretary in the foreign services. I didn't do that. Nor did I talk of my poetries at WTO. There I was an Ambassador and I was only concerned with that. Initially I didn't let anyone in the services know I was a poet and nobody in my poetic circle knew I was in IFS. So, this is how it works that when I'm a poet I'll be just focused on improving it and it has nothing to do with my job. When I'm an IFS officer, I'm acting as a trade specialist and there at that time my poetry has nothing to do it. This is what the case is and you don't have to prove anything like you're a Hero. You only have to act as an Ambassador when you're doing that work and only as a poet when you're writing. Both should never clash.

**What has been your experience in poetry before and after venturing into diplomacy?**

I used to live in a village with my great grandfather and had no formal education till I joined Delhi University. I

think that gave me the reason to write poetry. It gave me a reason to live at that time. Initially, my poetry used to be in English and Odia and later I started writing in Hindi and Spanish too. My poetry has mainly been on exile, being in nothingness and finding your true self. So, I think poetry gave me peace and I could discover myself better through it.

**Culture plays a big role in shaping a young mind. Do you think that the Indian youth is forgetting his/her own tradition and blindly following the western culture?**

Again when talking about India, I would just say it is very vast. A large proportion of the middle and the lower classes just do what they see and what the markets sell. They are least bothered what is what; they just adopt what the market gives them. So, the first thing the government should do is to make these people aware so that they can choose what they like and don't only go by what is most prevalent. Further, for the ones who have knowledge, Punjabi music itself has transformed itself so much nowadays that people can't call it purely Indian anymore. On the other hand, few dance styles like Bharatnatyam and Kathak are kept at the peak when it comes to classical Indian dances. You'd probably know a Bharatnatyam dancer but what is the probability of you knowing a Manipuri dancer as well too. So, there are sharp contrasts everywhere. Why can't Indian music players who play shehnai play other western instruments too if they can continue with both? Why are they criticized for that? The main point here to be mentioned is that Indians are more British than British can ever be. So, this war will continue and you people will be in the forefront to decide on what terms you should give it.

**What would be your message and tips to the students preparing for UPSC?**

In our times, I really didn't prepare very much and didn't work much seriously. If I knew the answer I could be precise enough to complete it in 3 pages and if I didn't know it, I could extend it to 200 pages. But nowadays I think preparing yourself technically is very important. You should learn how to be precise, how to be good with your writing skills and how to present your ideas. But the coaching institutes pour so much on you that people start giving up then and there. They don't teach you to stick to something and be precise.

They're also earning their money and want to attract all kinds of students and cannot take the blame of your failure. So you've to learn it yourself. Practice is the only way you can achieve it. Also, for interview, people are very nervous and scared. I remember I was really chilled and relaxed at my time. I still hold a record in interview of 97%. They asked like 10 questions and I straight away said I don't know to the ones I couldn't answer. So, rather than just keeping on reading and learning every material you get, you also have to develop many skills.

**What would be your message to the students of KMC in general and the editors working for this magazine creatively in particular?**

I'm a very proud KMite and I love it from the bottom of my heart. I think KMC has a culture of its own which no other college has. This essence can only be found here. We are always taught to be together. There's a different kind of connection between everyone. It teaches us to persist, fight and succeed in our own unique ways without getting into any kind of comparison with others.

It teaches us to focus on self-growth and at the same time helping out your fellow mates who face any difficulty so that they're equal to you without a sense of envy. For the editors and the Annual Magazine Committee, I would just say that you all are doing a terrific job. I was really happy to meet you all.

You all are very talented and are sure to leave your mark as a KMite everywhere. I wish you all the luck and success in your future. I also extend my warm wishes to the Annual Magazine Committee for their great work and hope it continues to get better with every passing day.



## श्री दिव्येंदु शर्मा

साक्षात्कारकर्ता : आयुषी, अर्पित और शुभम



दिव्येंदु शर्मा जो कि एक बेहतरीन अदाकार और सशक्त अभिनेता हैं उनका जन्म 19 जून 1983 को भारत के दिल्ली शहर में हुआ था और उन्होंने किरोड़ीमल कॉलेज में राजनीति विज्ञान ऑनर्स में अपनी पढाई पूरी की। तदोपरान्त FTII, पुणे, महाराष्ट्र से अभिनय में डिप्लोमा हासिल किया। उनकी पहली बॉलीवुड फिल्म प्यार का पंचनामा एक जबरदस्त हिट थी जिसमें उन्होंने लिक्विड नामक एक किरदार निभाया और जिसके लिए उन्होंने 'मोस्ट प्रॉमिसिंग न्यूकमर - मेल' के लिए स्क्रीन अवार्ड जीता। हाल ही में उन्हें अमेज़ान प्राइम ओरिजिनल 'मिर्जापुर' की वेब सीरीज़ में पंकज त्रिपाठी, विक्रान्त मैसी, श्वेता त्रिपाठी, श्रीयं पिलगांवकर और अली फ़ज़ल के साथ देखा गया, जिसमें उनकी भूमिका मुन्ना भैया की थी जिसे लोगों ने खूब पसंद किया और उनके काम को बहुत सराहा भी गया। प्रस्तुत हैं उनके साथ विद्यार्थी संपादक आयुषी, अर्पित व शुभम की बातचीत।

**आयुषी:** एएमसी (एन्यूअल मैगज़ीन कमेटी) की तरफ से आपका स्वागत करते हैं और आपको धन्यवाद देते हैं कि आपने अपने व्यस्ततम सिड्यूल में हमसे बातचीत के लिए समय निकाला। हम सभी किरोरियंस आपकी अपार सफलता के लिए आपको अनंत बधाई देते हैं और आपसे जानना चाहते हैं कि इतने कम समय में इतना कुछ प्राप्त कर आपको कैसा महसूस होता है?

**दिव्येंदु:** आह! बहुत अच्छा लगता है। सच कहूँ तो शुरुआत करने के लिए, जिसके लिये मैं खुद को तैयार भी कर रहा था, किरोड़ीमल कॉलेज का अभूतपूर्व योगदान है। खासकर कॉलेज की ड्रामेटिक सोसायटी 'दी प्लेयर्स' का जिसके साथ मैंने तीन वर्ष अपने करियर के बिताए। इस दौर ने मुझे एक बेहतर अभिनेता बनने में बहुत मदद की। आपको पता है न यह उन दिनों की बात है जब अनुशासन एक रीत हुआ करती थी। मैं हमेशा सोचता हूँ कि थियेटर एक ऐसा मंच है, जिसमें बिना प्रवेश किए आप कुछ सीख नहीं सकते। जैसे एक गायक के लिए क्लासिकल म्यूज़िक

सीखना आवश्यक है, ठीक उसी तरीके से थियेटर करने से ही किसी को एक ठोस आधार मिलता है, जो उसको आगे ले जाता है। सो इट रियली फीलस गुड। और इसके लिए मैं इस कॉलेज को शुक्रिया कहना चाहता हूँ जहाँ से मैंने अपने करियर की शुरुआत की। यद्यपि यह सब मैं अपने स्कूल के दिनों से ही करता आ रहा था, मगर किरोड़ीमल कॉलेज में आकर इसे लेकर मैं सिरियस हुआ और फिर शिद्दत से लग गया।

**शुभम:** केएमसी के अलुमनाई होने के नाते आप हम सभी किरोरियंस के लिए एक प्रेरणास्त्रोत हैं। हम जानना चाहते हैं कि केएमसी के बारे में कौन सी चीज़ें आज भी आपको याद आती हैं और जिसे लेकर आप अभी भी फैसिनेटेड महसूस करते हैं?

**दिव्येंदु:** सबसे पहले तो मुझे याद है कि मैं केएमसी इसलिए ज्वाइन करना चाहता था क्योंकि अमिताभ बच्चन जी यहां से पढ़े हैं। वो मुझे याद है कि जब 12th का रिजल्ट आया

और फॉर्म्स भरे जा रहे थे तो मैं घूम रहा था फॉर्म्स भरने के लिए। मुझे याद है कि केएमसी की उस टाइम पर पहली लुक थी जो; हमारे जो लॉन थे; जो मेन लॉन है हमारा, वहाँ पर एक फाउंटेन हुआ करता था। और पहली नज़र में कॉलेज को देखकर बस यही फिलिंग हुई थी - वाँव! व्हाट अ लवली लुकिंग कॉलेज। फिर मुझे पता लगा कि अमिताभ बच्चन सर यहाँ से पढ़ें हैं। तो सबसे इम्पोर्टेंट चीज़ तो वही थी मेरे लिए। बाकी जैसा कि मैंने कहा कि 'दी प्लेयर्स' में बीते तीन साल मेरे दिल के बहुत करीब है। क्योंकि उससे मेरी व्यक्तिगत ग्रोथ हुई। एवरीथिंग अबाउट आर कॉलेज वाज़ बेरी स्पेशल। जब हम 'दी प्लेयर्स' में थे तो कॉलेज में बहुत लेट नाईट तक रहते थे। मुझे पता नहीं अब कैसे होता है यहाँ पर सब कुछ। मगर उस समय रिहरसल के लिए हम लोगों ने एक अलग साइड देखा हुआ था, जो एक आम बच्चे को देखने के लिए अमूमन नहीं मिलता है। तो क्लासेज़ ख़त्म होने के बाद जब कॉलेज और लाइब्रेरी में कोई नहीं होता था, तो हम घूम-घूम कर रिहरसेल किया करते थे। इसके अलावा पोल साइंस ऑनर्स की पढ़ाई मैंने की। सारे टीचर्स आज भी मेरे संपर्क में हैं। कैंटीन में बिताया हुआ टाइम बहुत अच्छा लगता था। तो ये सारी चीज़ें हैं कॉलेज की जो मुझे याद आती हैं।

अर्पित: सर, आपका एक्टिंग की तरफ इंटेरेस्ट कैसे बढ़ा? कॉलेज में एडमिशन लेते समय करियर को लेकर आपने क्या सोचा था? क्या पहले से निश्चित था एक्टिंग और थिएटर में जाना या समय के साथ-साथ ऐसा होता चला गया।

दिव्येंदु: यार, जैसा कि मैंने पहले ही कहा कि एक्टिंग का कीड़ा तो मेरे भीतर स्कूल टाइम से ही था। तो प्लेज़ करता रहता था। जैसे कि प्रेमचंद की बहुत सारी कहानियां मैंने स्कूल टाइम में की थी। वहाँ की यह एक चीज़ थी जो मुझे हमेशा से पसंद थी। केएमसी आने तक मुझे पता नहीं था 'दी प्लेयर्स' के बारे में - इसका वर्किंग कल्चर क्या है? कितना सीरियसली लोग यहाँ पर अपने थिएटर को लेते हैं और काम करते हैं? वहाँ से अपने आप काम कर-कर के ऐसा लगने लगा कि जो मैं सोचता आ रहा था बचपन से एक्टिंग के बारे में, कि जो मुझे पसंद है, वह एक्टिंग एक्चुअली में एक ऐसी चीज़ है जिसे मैं आगे परसू कर

सकता हूँ। असली करियर बनाने में केएमसी ने बहुत बड़ा रोल प्ले किया। क्योंकि जैसा मैंने कहा कि थिएटर गिब्स यू दैट काइंड ऑफ़ डिसिप्लिन जो आपको थिएटर में काम करके ही पता चलता है कि क्या आप सच में उस चीज़ के बारे में पैशनेट है या फिर आपमें इतनी क्लैरिटी है कि आगे अपना करियर बनाना चाहते हैं। क्योंकि थिएटर इज़ नाट समथिंग जो की आधे-एक घंटे के लिए एक्स्ट्रा करीकुलर एक्टिविटी हुआ और आप चल पड़े। खासकर केएमसी में। क्योंकि हम केएमसी में थियेटर को बहुत ही गंभीरता से लेते हैं। हम अपना ढेर सारा समय इसमें लगाते हैं। तो वहाँ से क्लैरिटी आयी कि हाँ, अगर ये चीज़ करना पसंद है; करने में मज़ा भी आ रहा है; और जब परफॉरमेंस होती है तो लोगों को आप फेस भी करते हो। तो जो वो पूरा प्रोसेस था उसे करने में इतना मज़ा आने लगा था कि मैं पूरी तरह क्लियर हो गया था कि अब यही चीज़ है जो आगे मुझे करना है। एंड एक्चुयली आई ज्वाइन्ड एफ.टी.आई.आई. आफ्टर जस्ट दैट। तो वो भी एक चीज़ है।

आयुषी: सर, हम लोग भी अभी स्टूडेंट्स है तो हमें पता चलता है कि एक्स्ट्रा करीकुलर एक्टिविटीज़ और एकेडेमिक्स को साथ-साथ मैनेज करना बहुत मुश्किल है। और सर क्योंकि आप 'दी प्लेयर्स' के भी पार्ट थे तो आप कैसे मैनेज कर पाते थे दोनों को स्मूथली? एकेडेमिक्स का कैसा हाल था सर?

दिव्येंदु: (हँसते हुए) एकेडेमिक्स का हाल! नहीं ये तो नहीं बोलूंगा कि बहुत अच्छा था। थोड़ा सा इधर-उधर ही था। लेकिन आई वाज़ बेरी स्योर कि जब भी रिहरसल में नहीं होता तो मैं कोशिश करता था कि क्लास जाके अटेंड कर लूँ। अगर लेट होते-होते भी आपको 15-20 मिनट भी मिलते हैं क्लास में, दैट गिब्स यू अ लॉट बिकाँज़ कॉलेज में, स्पेशलली इफ यू आर ऑनर्स स्टूडेंट, तो उसमें कोई नंबरस का गेम नहीं है। इट्स ऑल अबाउट योर प्रोफेसर टॉकिंग एंड इफ यू कुड बी देयर और उनकी बात आप ध्यान से सुन सकें तो वो बहुत हेल्प करता है। फिर हमारा क्या होता था कि ज्यादातर फोकस जनवरी के महीने से आता था। क्योंकि एग्जाम्स होते थे अप्रैल में तो जनवरी, फरवरी और मार्च ये तीन महीने ऐसे होते थे जहाँ पर असली पढ़ाई



होती थी - कि भाई! अब पूरे साल का कवर करना है; तो लाइब्रेरी में एक्स्ट्रा पढ़ के और डीयू की दूसरी लाइब्रेरीज़ में बैठ के कवर करते थे। तो एन्ड में थोड़ी स्पीड पकड़नी पड़ती थी, लेकिन उस प्रोसेस में ही मजा आता था।

शुभम: सर, आपका करियर जैसा की एंड से स्टार्ट हुआ और आज आप इंडिया की मोस्ट पॉपुलर वेब सीरीज़ के हिस्से हैं तो आप अपने इस सफ़र को कैसे देखते हैं? थिएटर, फिल्म और वेब सीरीज़ इन तीनों को अगर आप देखें तो आपके लिए इनमें सबसे ज्यादा चैलेंजिंग क्या है?

दिव्येंदु: ऑनैस्टली बताऊँ तो सबसे ज्यादा चैलेंजिंग होता है एक एंड फिल्म करना। क्योंकि इसमें सिर्फ 30 सेकंड्स में सब कुछ करना होता है। फिल्म में आपको 2 से 3 घंटे मिलते हैं। एक वेब सीरीज़ में आपको 9-10-12 एपिसोड्स मिलते हैं। लेकिन जो मुझे लगता है कि सबसे चैलेंजिंग है; वह थी एक एंड फिल्म में एक्टिंग करना। बिकॉज़ देयर यू हैव टू सेल द प्रोडक्ट; यू हैव टू फॉलो द इंस्ट्रक्शन्स एंड ऐट दी सेम टाइम यू हैव टू बी कंविंसिंग आल्सो। सो, अगर मैं मोटे-मोटे तौर पर बोलूँ ना, तो थिएटर में स्ट्रीट-प्ले करना बहुत काम आता है। कोई कैरेक्टर नहीं होता है उसमें। मेरा मतलब आपका कोई एक प्रोलाङ्ग्ड कैरेक्टर नहीं होता। आप हर डिफरेंट सिचुएशन में एक नया कैरेक्टर लेके जाते हो। और एक्टर को तो उसमें स्विच ऑन एंड स्विच ऑफ बहुत तेज़ी से करना होता है जो कि आपको बहुत हेल्प करता है। एंड जैसी चीज़ में जहां पर सिर्फ 30-40 सेकंड्स होते हैं, जल्दी से आपके पास ज्यादा टाइम नहीं कैरेक्टर को एस्टेब्लिश करने का। आपको जल्दी से मुद्दे पे आना है, करना है, और आगे जाना है। सो फ़ॉर मी डूइंग एंड्स इज़ दी मोस्ट डिफिकल्ट टास्क फ़्राम ऑल ऑफ़ देम। उसके बाद फिल्म आती है, क्योंकि फ़िल्म्स में ज़ाहिर सी बात है कि एक लंबी ड्यूरेशन तो है जिसमें आपको एक लंबा कैरेक्टर प्ले करना होता है। एंड यू हैव टू बी वेरी केयरफुल कि अगर एक सीन भी ऊपर-नीचे होता है तो दैट कैन डिस्टर्ब योर ग्राफ। उसके बाद मैं अगर बोलूँ तो वेब सीरीज़ आती है। क्योंकि यहां पर इतने सारे एपिसोड्स होते हैं, तो रिस्पॉन्सिबिलिटी और ज्यादा बढ़ जाती है। अभी तक मुझे लगता था कि फ़िल्म्स आर लाइक

टेस्ट मैच (हँसते हुए)। मगर वेब सीरीज़ में इतना शूट करते हैं: 9-10 एपिसोड्स और 3-4 महीने। तो दिस इज़ द मोस्ट डिफिकल्ट ऑफ़ देम ऑल। क्योंकि कैरेक्टर की अगर पकड़ एक भी सीन में गई तो वह आपके पूरे ग्राफ को हिला सकती है। एंड टू गेट होल्ड ऑन टू दैट कैरेक्टर फ़ॉर 3-4 मंथ्स इस नॉट ऐन इज़ी थिंग।

अर्पित: सर, इफ़ नॉट ऐन एक्टर, व्हाट कुड बी दी अदर प्रोफेशन यू वुड हैव चोज़ेन?

दिव्येंदु: यार, मैंने बहुत सोचा है इसके बारे में पर मुझे पता नहीं कि कुछ और हो पाता कि नहीं हो पाता। जैसे मुझे याद है कि जब मैंने 11th में ह्यूमैनिटिज़ लिया था तो मुझे पोलिटिकल साइंस एज़ अ सब्जेक्ट बहुत अच्छा लगता था। लेकिन आगे के लिए मैंने सोचा कि मैं लॉ करूँगा। मैं बहुत सीरियस भी था उसके बारे में। लेकिन फिर मैंने एक प्ले किया जिसमें मैं एक लॉयर बना और वो प्ले करके मुझे बहुत अच्छा लगा। मुझे ऐसा लगा कि मेरा जो विल था, वो पूरा हो गया। लॉ मुझे इतना ही करना था। फिर मुझे समझ आया कि लाइफ़ में अगर काफी सारी चीज़ें करनी है तो एक्टिंग एक ऐसी चीज़ है जो आपके सारे सपने पूरे कर सकती है। लेकिन मुझे फिर भी ऐसा लगता है बचपन से कि ऑर्किओलॉजी इज़ समथिंग व्हिच रियली फेसिनेटेड मी ऑलवेज़। तो मुझे पता नहीं कि मैं कैसा करता? क्या करता? लेकिन अगर मुझे इस सवाल का जवाब देना ही है, तो मैं यही कहूँगा कि ऑर्किओलॉजी एक ऐसी चीज़ है जिसमें मैं आज भी इंटरैस्टेड हूँ। और खुदाई में कहाँ क्या चीज़ें निकल रही हैं, किस तरह की सभ्यता थी पुराने लोगों की, यह सब जानकर मुझे बहुत अच्छा लगता है। तो शायद मैं आर्कियोलॉजिस्ट हो सकता था।

आयुषी: सर, व्हाट इज़ योर 'मूल मंत्र' टू लिव योर लाइफ़ टू द फुलेस्ट? क्योंकि सेल्फ-डाउट्स के भी मोमेंट्स आते हैं एंड टू बिलीव इन योरसेल्फ इस्पेसली इन दोज़ मोमेंट्स इज़ वैरी इम्पोर्टेन्ट।

दिव्येंदु: आपने सही कहा कि खुद में विश्वास होना जरूरी है। खासकर जिस तरह की फिल्म इंडस्ट्री में मैं हूँ, यहाँ पर

कुछ डिग्री या कुछ और चीज़ें नहीं हैं कि आपको इतना करना है, तो इतना मिल जाएगा। आप एक सी० ए० नहीं हैं कि ऐसे-ऐसे करना है, और पूरी चीज़ें हो जाएंगी। इट्स एन आर्ट फॉर्म; इट्स वेरी सब्जेक्टिव। आपको पता नहीं कि कौन आदमी किस तरीके से आपकी एक्टिंग को परसिव करता है। ऐसा इंसान भी हो सकता है जो एक्टिंग को बड़े अलग तरीके से परसिव करता हो। बहुत सारे लोग ऐसे भी मिलते हैं जो आपको बोलेंगे कि आप सही नहीं कर रहे हैं; गलत कर रहे हैं। तो इन सब चीज़ों के बीच खुद में विश्वास होना बहुत ही जरूरी है। आपको भरोसा होना चाहिए अपनी ट्रेनिंग पर। उस पर जो आपने किया है। शुरुआत में जब मुझे बॉम्बे में लोगों के बीच होना होता था और लोगों की टीका-टिप्पणी सुनता था कि इस तरीके की एक्टिंग नहीं ठीक है; तुम तो बहुत रीयलिस्टिक तरीके की एक्टिंग करते हो। यार! मतलब ये तो एक्टिंग जैसा लग ही नहीं रहा है। थोड़ा एक्टिंग जैसा भी लगना चाहिए। तो ये सब चीज़ें होती थीं। तो मेरी सोच होती है कि मैं अच्छा करूँ। जितना रीअलिज़्म के पास हम पहुँच सकते हैं, हमें वह करना चाहिए। तो रीअलिज़्म को अचीव करने के लिए बहुत लोगों से मेरे इंटरैक्शन भी होते थे; डिबेट्स भी होते थे। आई यूज़ड टू से कि नहीं यार! आई बिलीव इन दिस फॉर्म ऑफ़ एक्टिंग और मैं यही करने में ज्यादा इंटरैस्टेड हूँ। सो, सेल्फ बिलीफ इज़ वेरी इम्पोर्टेंट अपार्ट फ्रॉम दैट आई वुड से कि टेक योर वर्क सीरियसली। डॉट टेक योरसेल्फ सीरियसली। हम बहुत सीरियसली लेते हैं अपने आपको कि हम ये हैं हम वो हैं। यह करना चाहिए, वह नहीं करना चाहिए। आई थिंक वी शुड बी जस्ट - अवेयरनेस इज़ आल्सो वेरी इम्पोर्टेंट एक्चुअली एज़ अ पर्सन। हू यू आर, व्हाट यू रियली वांट टू डू। देयर इज़ अ डिफरेंस बिटवीन वांट यू डू एंड वांट यू लाइक। पैशन जो होता है वो बहुत बड़े अलग तरीके से डिस्क्राइब किया जा सकता है। काफी लोगों को लगता है कि दे कैन लेकिन आपको एक्टिंग अच्छी लगती है इसका मतलब यह नहीं है कि आप एक्टिंग कर सकते हैं। उसके लिए बहुत मेहनत लगती है, ट्रेनिंग लगती है। सो, देयर आर नो शॉर्टकट्स टू सक्सेस, यू हैव टू सबमिट योरसेल्फ टू योर क्राफ्ट टोटली। इसलिए दैट यू डॉट लुक फ्रॉर शॉर्टकट्स इज़ व्हाट माय मंत्र इज़।

शुभम: सर, 'बत्ती गुल मीटर चालू' और 'मिर्ज़ापुर' को अगर कंपेयर करें तो आपने उन दोनों में बहुत ही डिफरेंट रोल किए हैं।

दिव्येंदु: मगर दोनों के कैरेक्टर का नाम त्रिपाठी है। (हँसते हुए)

अर्पित: तो किसी भी कैरेक्टर को आप जब स्विच करते हैं तो जो डिफिकल्टी आती है, उसके बारे में कुछ बताइये। कितनी मेहनत लगती है कैरेक्टर को स्विच करने में?

दिव्येंदु: यार! इस केस में ना मुझे बिलकुल भी ज्यादा मेहनत नहीं करनी पड़ी। मैं बहुत ज्यादा खुश था क्योंकि मैंने मिर्ज़ापुर खत्म करने के बाद बत्ती गुल की शूटिंग की थी। तो मैं मिर्ज़ापुर का मुन्ना त्रिपाठी प्ले करके - इतना डार्क कैरेक्टर है वह कि मैं एक लेवल पे परेशान हो चुका था। मुझे लगता था कि बस यार! अब ये खत्म हो किसी तरह।



क्योंकि इससे ज्यादा डार्कनेस मैं नहीं ले सकता था। तो आप लोगों ने देखा ही है कि मुन्ना एक बहुत डार्क कैरेक्टर और ही इज़ नाट जस्ट ए डार्क कैरेक्टर, ही इज़ वेरी डिस्टर्ब आल्सो। ही इज़ ट्रबलसम ऑलवेज। तो इसको प्ले करते-करते मैं बहुत थक गया था। और जब मेरा यह शूट पूरा हुआ तो इसके कुछ टाइम के बाद ऐसा हुआ कि बत्ती गुल की शूटिंग स्टार्ट करना है। और अच्छी बात यह थी कि हमारा शूट उत्तराखंड में था। टिहरी चम्बा करके जगह है। तो वहां पर जब मैं गया तो मतलब इट वास सच अ रिलीफ टू मी। एक तो वह जगह इतनी खूबसूरत। आह! सो मच ऑक्सीजन इज़ देयर, जस्ट अ काइंड ऑफ थिंग आई नीड आफ्टर एन इंटेस डार्क कैरेक्टर। मतलब मैं वहाँ पर गया - मैंने खूबसूरत वादियां देखी; एक लंबी साँस ली; और आई वाज़ लाइक जितनी प्यूरिटी इस पूरे वातावरण में थी, यही प्यूरिटी मुझे मेरे सुन्दर मोहन त्रिपाठी में भी चाहिए थी। तो नेचर वाज़ अ वेरी-वेरी बिग इंप्लुएंसर ऑन मी टू प्रिपेयर माय कैरेक्टर और मैं सचमुच खुश था कि मैं मिर्ज़ापुर के डार्क वर्ल्ड से बाहर निकल कर यहां उत्तराखंड के एक सुन्दर स्वच्छ माहौल में आ गया था। व्हाट टू से आई वाज़ जस्ट वेरी हैप्पी। आई वाज़ जस्ट वेरी हैप्पी।

आयुषी: सर, सिनेमा काफ़ी चेंज हो रहा है। उसमें काफ़ी डाइवर्सिटी आती जा रही है। लोग तारीफ और क्रिटिसिज़्म दोनों ही करते हैं। सो व्हाट आर योर एक्सपेक्शन फ्रॉम द ऑडियंस?

दिव्येंदु: यार, मुझको क्या लगता है कि सिनेमा हमेशा ही चेंज होता रहता है। ऑडियंस हमेशा तैयार रहती है नयी चीज़ लेने के लिए। इट्स अप टू अस एज़ मेकर्स, हम जो फ़िल्में बनाते हैं। उनके ऊपर बहुत बड़ी रिस्पांसिबिलिटी होती है - टू गिव देम मोर स्टफ। जब तक आप किसी आदमी को ऑप्शनस नहीं देंगे, कुछ नयी चीज़ चखने का उसको तो दाल-चावल की आदत हो जायेगी ना। आप कुछ भी खिला सकते हो एक इंसान को लेकिन मज़ा तभी आता है जब डिफरेंट डिश रखते हैं सामने। अक्सर तो पुराना खा-खा के लोगों को आदत हो चुकी होती है। हो सकता है इनिशियली लोग बोलें कि नहीं यार! मज़ा नहीं आ रहा है।

मुझे तो वही चाहिए जिसकी मुझे आदत हो चुकी है। लेकिन जब आप थोड़ा सा ट्राई करते हैं तो आपको पता चलता है कि हां यार! ये डिफरेंट टेस्ट है; ये डिफरेंट तरीके से हमारे टेस्ट को छूता है। तो इसका एक अपना मज़ा है। तो ऑडियंस की रिस्पांसिबिलिटी तो है ही। मुझे लगता है कि फिल्ममेकर्स की रिस्पांसिबिलिटी थोड़ा ज्यादा है। बस तुम्हें उतना ब्रेव तो होने की जरूरत है कि तुम नए-नए सब्जेक्ट्स पर फिल्म बना सको। और मुझे ऐसा लगता है हमारी आडियन्स नई चीज़ों को स्वीकार करने के लिए सदा तैयार है। मेरी जो पहली फिल्म है, वही इसका बहुत बड़ा एग्ज़ामपल है। 'प्यार का पंचनामा' जब आयी थी तब किसी ने इससे पहले इस थीम पर काम नहीं किया था। इसमें हम सारे नये लोग थे। किसी को नहीं लगता था कि ये फिल्म चलेगी। मगर ऑडिएन्स ने उस चीज़ को सराहा और हमारी फिल्म सुपरहिट हुई। लोगों ने जाना और मेरे फ़िल्मी करियर को पहचान मिली। सो आई बिलीव, मोर दैन द ऑडियंस, द ओनस इज़ ऑन द फिल्ममेकर्स शोल्डर्स।

आयुषी: सर, लास्टली हम सारे किरोरियंस बहुत प्राउड महसूस करते हैं। आप जैसे दिग्गज पर्सनालिटीज़ इस कॉलेज के पार्ट रहे हैं। सर, हम स्टूडेंट्स के लिए आपका क्या मैसेज है?

दिव्येंदु: गाईज़, एन्जॉय लाइफ। टू बिगिन विद, इट्स वैरी इम्पोर्टेंट बट इफ यू कैन तो क्लैरिटी रखना। अगर क्लैरिटी होगी लाइफ के बारे में तो दैट्स रियली हेल्पफुल। और फिर मैं यही कहूंगा कि सफलता पाने के लिए लाइफ में कोई शॉर्टकट नहीं होता है। सो, प्लीज डोंट थिंक कि ये काम करने से कुछ भी हो जायेगा, फटाफट सब हो जायेगा।

बी प्रीपेयर्ड टू वर्क हार्ड; नॉलेज बहुत जरूरी है। व्हाटएवर फील्ड यू चूज़ उसके लिए। सो डोंट थिंक की कुंजी से पढ़के काम चल जायेगा। ट्राय एंड डेडिकेट योरसेल्फ। सो लाइफ इज़ गुड। ज्यादा स्ट्रेस लेने की जरूरत नहीं है। जस्ट फॉलो योर पैशन। फॉलो योर हार्ट बट विद आल आनेस्टी। डोंट लुक फॉर शॉर्टकट्स। दैट्स इट। थैंक यू गाईज़। लव यू ऑल। लव यू केएमसी।

# Down The Memory Lane

— Thomas Matthew



"Bliss was it in that dawn to be alive but to be young was very heaven", sang the great poet William Wordsworth during the glorious days of the French Revolution. I am reminded of these beautiful and pithy lines when I think of the lovely life I had in Kirori Mal in the Sixties. The College was 'a thing of beauty and a joy forever'. KMC was famous for its beautiful girls and lovely roses. It always bagged the coveted trophy during the prestigious flower shows in New Delhi. Dr. Sarup Singh was our beloved Principal (1958-61). Staying in the College campus, he was our friend, philosopher and guide. The father figure commanded much respect from the students especially those who were staying in the College hostel. K. N. Kaul was our loving Warden. Though a disciplinarian, he gave us enough freedom to enjoy our life (Prof.) Frank Thakurdas was the mentor and he was doing a great job as the director of the Arts Club. Frank was in charge of the English Drama Club and Amitabh Bachchan was an instant hit. I still

vividly remember his skit "The Death of a Salesman", in his direction.

Mr. Bachchan was a gifted tennis player too. The other tennis stars were Desh Deepak, Raj Khosla and Lalit Mohan Jain. Whenever the tall and handsome Bachchan was in the tennis court, the place was infested with the college girls who wanted to have a "darshan" of the then called "Lambooji".

The KMC campus was as lively as ever. It was a world of young girls and boys who had great aspirations, visions and dreams. They believed that there was no substitute for hard work. Delhi University, even those days, had all the facilities to make our dreams come true. The University library had sufficient number of books practically on every subject. Thus, spirit of enquiry was promoted to a great extent. The University campus was filled with students who had a real hunger for making life worth

living. This coupled with the encouragement given by our dedicated Professors like Prof C. L. Suri, Prof. Mehta, (Prof.) Frank Thakurdas et al made Kirori Mal what it is today. I was lucky enough to visit KMC after a lapse of long 57 years. Much water has flowed under the bridge. But KMC remained as sweet as ever-surviving the challenges of time and becoming one of the most prestigious temples of higher education in Delhi. It has produced scholars, artists and sports men who have played a major role in the history of our country.

The welcome I received from the Principal Dr. Vibha Singh Chauhan and Chief Editor Dr. Praveen Kumar Anshuman, (Assistant Professor in English) was something unforgettable. Students like Anukriti, Gitanjali, Ashuthosh, Ayushi Srivastava etc. helped me going around the campus and visiting even the rooms in hostel where I stayed in the 60s. My son Ranjan who was with me during the visit was enthralled to visit his daddy's former college.

Later we visited the Arts, Law and Science faculties. But the tennis court in the KM and the Wenger's coffee house and the Wenger's restaurant near the Arts Faculty were missing. I hope KM College will soon have a good tennis court. In KM, we always had a group of intellectuals and, in the evenings, had big discussions on everything at the Kamla Nagar coffee house and the KM canteen fuelled by endless cups of tea with bread and omelette. How I wish I were young to enjoy these simple pleasures once again! KMC is my foster mother where I developed my entire personality helped by my friends most of whom were intellectuals. My visit to KMC in September 2018 was indeed an affair to remember."

**AMC: We, the AMCatKMC, whole heartedly welcome you to the Kirori Mal College fraternity.**

Matthew: Thank you very much . I am glad that Dr. Anshuman organized a session today.



The tallest boy at the centre is Mr. Amitabh Bachchan as one of the outstanding tennis players of the College. Mr. Thomas Matthew is the second from the onlooker's right side.

**AMC: What difference do you notice between Kirori Mal of Thomas Mathew and that of the present generation?**

Matthew: Those days boys and girls did not mix so freely and sex ratio was more favourable to boys as boys outnumbered girls. There was lot of restrictions that we maintained. Kirori Mal looks entirely different in its infrastructure now. There was no restrictions for other students to enter the College Hostel. We use to have a tennis court which was fabulous place for recreation. Attendance in post graduation classes was very mere.

**AMC: Sir, give some details about your present life, your carrier and what struggles you faced and where you were brought up?**

Matthew: I am presently living in Kerala in a small town near Kochi called Muvattupuzha which is a meeting point of three rivers which caused great havoc in my state. I lost my precious things like my television, computer and pictures with Amitabh Bachchan. My town is quite developed one; we have a college there called Nirmala College from where I completed my B. A. in Economics. At the age of 19, I came to Delhi to pursue my M. A. in Economics from the prestigious Delhi School of Economics but I was not able to make it. Then I decided to pursue it from Kirori Mal College at that time of Mr. Sarup Singh who was principal. In my college days, we had a gang of boys which was preparing for civil services and again fate continued - all my batch mates cleared it and only I and my dear friend Vasudeva Rao couldn't make it. I got into R.B.I and my father always used to say that I am young and fool. Then I started writing work and left for Africa for 18 years and landed India again in 1987.

**AMC: How do you look back at your college days? Which memories had deep impressions on your mind, Sir?**

Matthew: I remember our tennis play after classes was full of enthusiasm. We played with sportsman spirit and also brought laurels for the College. We used to have excellent quality dinner at Kirori Mal College hostel. I used to invite my friends from St. Stephens College, Hansraj College and Ramjas College to have this savory dinner. I remember Frank Thakurdas coming to meet us, the hostel boys. He used to talk in very friendly and frank

manner. We had direct hostel gate attached to college building that facilitated our movement in and out. Prof. Mukhiya was excellent teacher in the Department of Political Science who shaped our subjects. I also have very faded memory of my hostel cooks like Ganga Singh, Roop Singh and Padma Singh. I want to add that Roop Singh was excellent omlette maker; he used to keep an eagle's eye on my platter as I am very much fond of omlet. I loved college infrastructure especially our college balcony.

**AMC: Sir, was there any special feeling in gaining knowledge with Star alumnus of the Era Shri Amitabh Bachchan?**

Matthew: Yes, those three years were memorable days for me. Amitabh Bachchan was pursuing his B. Sc. in Physics. I was his senior doing my post graduation. But I mingled with him. My friends used to say, 'Hey Thomas! don't mix up with these small boys.' But I loved to have a talk with them. Amitabh's mentor was Frank Thakurdas from Political Science department. Amitabh was very shy guy. He never talked much and we have never seen him with girls. I used to tell my friend that he may be having his girlfriends in his own area. He used to rush to Maurice Nagar bus station near Delhi School of Economics sharp at 3:30. He was also part of 'The Players' and had excellent skills in tennis. I will sum it up as he was the guy to deal with.

**AMC: Sir, at what level, do you think struggle finishes and one lives merrily?**

Matthew: Struggle never finishes or I would rather say that struggle should not finish at all. You cannot achieve success if struggle does not follow you. You should love what you do to counter so called struggle. At last, I would only say DO WHAT YOU LOVE.

**AMC: Sir, with what concluding message would you want to attest Kirorians so that they sworn higher and higher in life?**

Matthew: I would like to say work hard there no substitute, you can escape from struggle. Don't waste a while a minute passed is not going to come back. Always remain committed towards your ambition so to maintain stature of Kirori Mal College.

# art gallery

World beyond Word

*"If I could say it in words, there would be no reason to paint."*

— Edward Hopper



# AMRITA SHER-GIL AWARD

*Best Contribution in  
the Art Gallery*



**Mr. Sarthak Ahuja**  
B. A. (Hons.) English 1st year

"The clinical precision and proper knowledge of the depth of field of photography, these photos clearly exhibit the brilliance of the photographer. The artist has promised to capture the nature in all its hues with his/her all encompassing aperture."

— *Blind Peer Review*

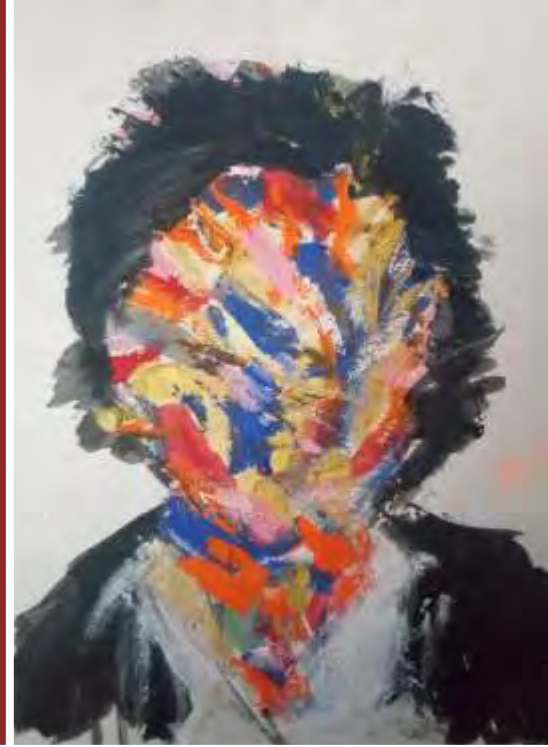




**Ms. Khyati Singh**  
B. A. (Hons.) Political Science  
3rd Year

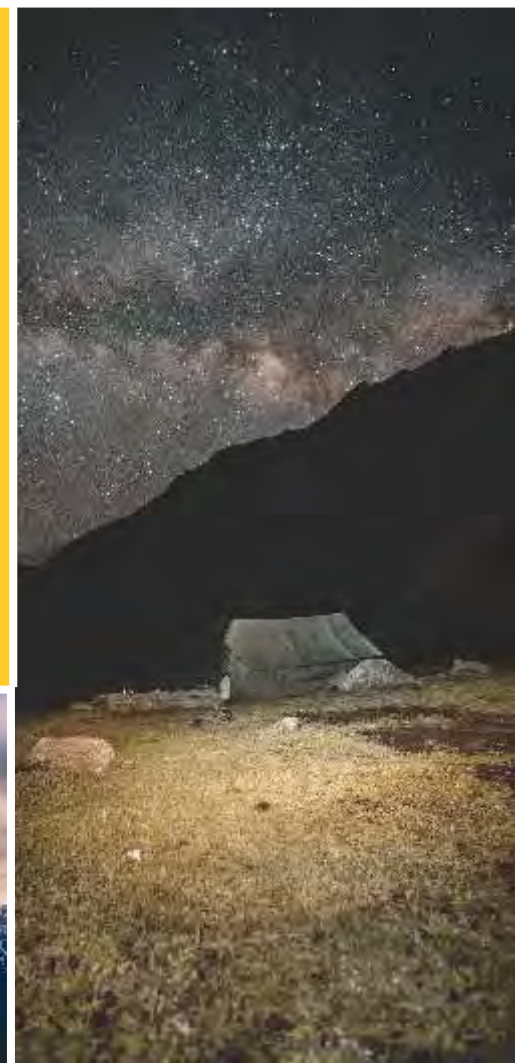
### *"Inspire because you can"*

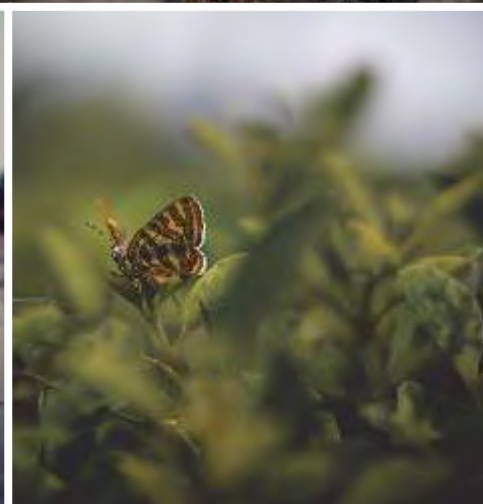
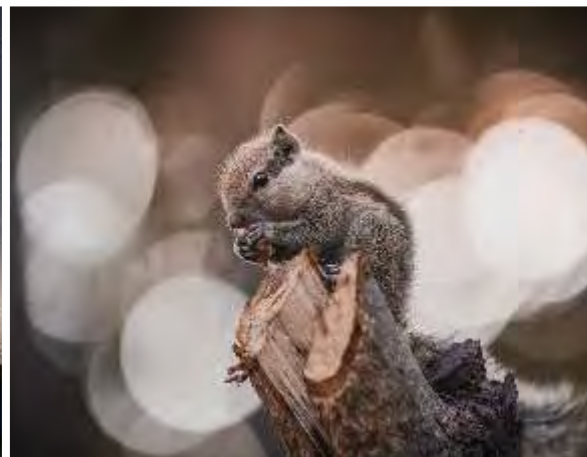
Art, I believe, is the only serious affair in the world and the artist, I assume, is never the one. And just because it's not in a museum doesn't mean it is not an art. I create art to express my conscience that I'm listening to. It's the only way to escape and run away and still not leaving your home. What I paint is what strikes a chord with who I'm and what I see or what I should rather be. It's a constant tussle, and art just enables me to find myself and lose myself both at the same time.

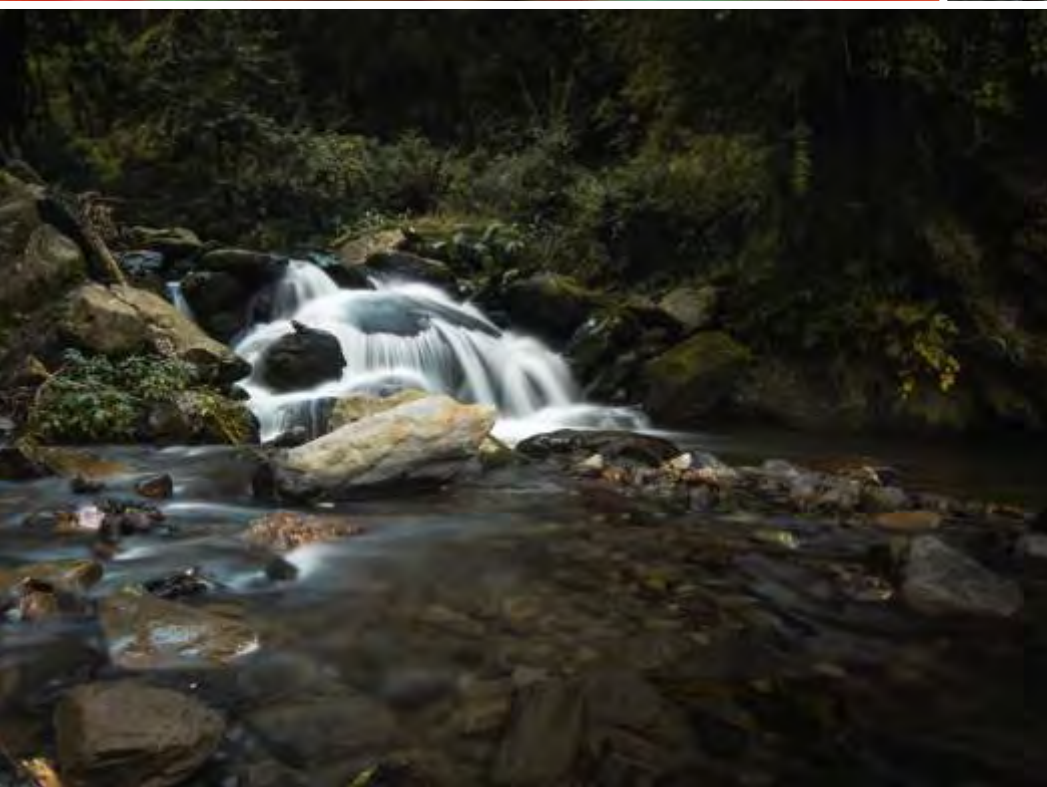


**Mr. Sarthak Ahuja**  
B. A. (Hons.) English  
1st Year

Photography and making films has given me so much to say. They have primarily given me a different perspective. I see things differently and observe the little things that generally go unnoticed. Moreover, the ability to bring my vision to life through photographs and films gives me an unparalleled joy. Being a creator has given me the ability to dream, inspire and most importantly a medium to express myself.





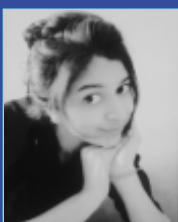




**Ms. Medha Yadav**  
B. Sc. (Hons.) Mathematics  
2nd Year

Art is endless like a river flowing, passing, yet remaining constantly here and now.

A piece of art may not seem beautiful but it has millions of emotions embedded in it. For me, it is happiness and expression of thoughts I can't put into words. It enlightens my mind and makes me feel alive.



**Ms. Monika Loura**  
B. Sc. Analytical Chemistry  
2nd Year

Art and photography that is the revelation of God enables one to see life in materialistic world. This not only enhances the creativity but also connects humans with the Mother Nature even in this busy era of science and technology. For me, my paintings are a kind of visual treat for my eyes because some hearts don't yearn for much, they just get happy in small gestures.





**Ms. Mansi Rathi**  
B. Sc. (Hons.) Zoology  
3rd Year

Art is the way to convey your thoughts. My sketch also tries to emasculate a topic that is close to my heart. It depicts the relationship between a human and an animal. Animals are full of compassion and love for our species if we shower them with the love that definitely comes in return. And as a human who loves animals, I would like to appeal to single one of the readers to just love the animals and see what unconditional love feels like so close when being with them.



**Ms. Kritika Somani**  
B. Sc. (Hons.) Statistics  
1st Year

Art to me is dragging my innermost feelings out. It is like a similar feeling of giving piece to you. Art speaks where words are unable to explain.



**Mr. Karan Galhotra**  
B. A. (Hons.) Economics  
2nd year

Photography for me is a way to express things around me in a creative way and tell others that there're so many things to explore, look for the stars in the sky, look for beautiful sunsets, pay attention to birds' chirping and thank God for creating this beautiful world.





**Mr. Abhishek Makol**  
B. Sc. (Hons.) Chemistry  
2nd Year

Paintings are like nature.  
It is something which gives peace.  
I am a self taught artist.  
My art completely reflects in what zone I am.  
The colours in all of my paintings are a clear reflection of my mood!  
As Jackson Pollock said "Painting is self discovery! Every good artist paints what he is", so do I paint for what I am!



**Ms. Shivangi**  
B. A. (Hons.) English  
2nd Year

Art is welcoming of all as well as accepting of all. Art can soothe; art can provoke; art can question; and art can give answers. Except all those which are within us, art is just the key to unlock what we already know, the wisdom within us. And that is really beautiful.



**Ms. Srishti Manchanda**

B. Com. (Hons.)  
1st Year

With my photography, I drive a campaign, a campaign to spread pride for our nation. For what is the flush of youth, if it is not in the service of the motherland. It is time to paint your hands with the colours of the nation, and spread the same spirit in every direction.



# Tour De Force

## Mega Events of the College

Kirori Mal College has carved out a place for itself in the academic world. The presence of the College is clearly visible in other fields of human endeavour and creativity as well, both in Delhi University and outside it. The “Tour De Force” section maps the giant strides taken by the College to carry our proud legacy forward.

### The Oceanvale Programme: A Concord That Speaks Volumes

Alka Rakesh

A generous endowment made by a sister in the memory of her brother — Ravi Singh, an English Honours student of Kirori Mal College, who met with a premature tragic end — brought into existence the Oceanvale programme at the initiative of KMC Principal, Dr. Vibha Singh Chauhan. Each semester a Workshop is held for undergraduate and postgraduate students selected across the fifty two colleges of Delhi University that run the English Honours Course. The best paper in each category — undergraduate and postgraduate — is awarded a cash prize of Rs.10,000.

The first edition of the programme was the Autumn Oceanvale Workshop (August to December 2018) followed by the Spring Oceanvale Workshop that took off in January 2019. Dr. Sunjay Sharma, Associate Professor at the English Department, KMC, and a Ph.D from Cornell University, was the Director of both the Workshops. The distinguished panel of experts comprised Professor Sukanta Chaudhuri, Dr. Prasanta Chakravarty and Dr. N. A. Jacob who have doctorates from Oxford University, the State University of New York at Buffalo and Rutgers University respectively. The theme of the Workshop, “The Idea of the Text” generated enthusiastic response from the thirty selected B. A. and M. A. Oceanvale scholars. In the six days of September that they were at KMC, the scholars went through close mentoring sessions in a series of workshops that culminated in paper presentations, and that trained them to write their final paper which they submitted in December. A jury of three scholars adjudged the best papers to be those by Raunak Kumar (B. A.) and Anshul Mukarji (M. A.). These papers together with four others have already been published.

The theme of the Spring Oceanvale Workshop was “Exploring Subjectivity: Mind, Body, Action.” The panel of experts were three scholars of repute: Dr. Baidik Bhattacharya, Dr. Udaya Kumar and Dr. V. Sanil; the first two hold D.Phil degrees from Oxford, and Dr. Sanil has a Ph.D from IIT, Kanpur. The four days of March that the twenty Oceanvale scholars and the panellists spent at KMC were an intellectual feast.

In the words of Dr. Prasanta Chakravarty, “Sunjay Sharma and his colleagues at KM College may have initiated something with far reaching consequences. Silently.” Indeed, the Workshop Programme is the first of its kind across all the departments of English in DU colleges.





# *International Conference*

**“Olympic and Indian Values in Global Context”**

**25th-27th September 2018**

Kirori Mal College organized an International Conference on “Olympic and Indian Values in Global Context” from 25-27 September, 2018 in Conference Hall University of Delhi under the aegis of Ministry of Youth Affairs and Sports in collaboration with Department of Physical Education and Sports Sciences and Delhi University Sports Council.



# *Dalit Literature Festival*

हिंदी विभाग, किरोड़ीमल कॉलेज और अम्बेडकरवादी लेखक संघ व अन्य संगठनों के संयुक्त तत्वावधान में, किरोड़ीमल कॉलेज प्रांगण में 3 - 4 फरवरी 2019 को, प्रथम दलित साहित्य महोत्सव (फर्स्ट दलित लिटरेचर फेस्टिवल 2019) का राष्ट्रीय स्तर पर भव्य आयोजन किया गया।



# Words From Toppers

## **Ms. Damini Mehra**

*B. Sc. Analytical Chemistry (Batch 2015-18)*

It gives me great pleasure to say that I have completed my bachelor's degree in Analytical Chemistry from Kirori Mal College, which is one of the very few colleges in the country that offers a dedicated course on Analytical Chemistry. The Campus has a very stimulating atmosphere. I met a lot of proficient teachers here. My well balanced course curriculum and teachers of my Department gave me an enriching practical and theoretical experience about Chemistry and especially the Analytical Chemistry. It is always a special feeling when you receive appreciation from your own College and I want to sincerely thank all my teachers and friends who have helped me achieve my goals.



## **Mr. Frogh Ahmad**

*B. A. (Hons.) Urdu (Batch 2015-18)*

Ilm Mein Bhi Suroor Hai Lekin  
Ye Woh Jannat Hain Jis Mein Hoor Nahin

Hello. This is Frogh Ahmad. I have successfully completed my bachelor's degree from Kirori Mal College (University of Delhi). My performance was remarkable. I progressed systematically because of proper guidance and motivation from my Professors and I am very thankful to them for exploring my talent and increasing my knowledge towards betterment. KMC has provided me with a great platform to experience the best college life ever.



## **Ms. Gunjan Sharma**

*B. A. Programme (Batch 2015-18)*

Hey Pals! Welcome to the roller coaster ride known as Kirori Mal College. You will surely experience many highs and lows in your three years but you should ensure a balanced allocation of time to each and every aspect of your college life. Being alert at every step, giving your share to betterment of the college campus, and experiencing the essence of a team work in the College Societies would bring out the best of you. In terms of Academics, trust me, clear your doubts with the help of your teachers in your subjects, and make regular "Self-Study" your companion. Remember not to forget to participate in extra-curriculars, the best memories to cherish come from these!



### **Mr. Manish**

*B. A. (Hons.) Sanskrit (Batch 2015-18)*

It is my experience that all improvements in the College at multiple levels are because of our Principal Dr. Dinesh Khattar Sir. I owe a lot to Kirori Mal College as it has helped me pave my way very smoothly and has therefore enabled me to shine.



### **Ms. Mansi Sharma**

*B. A. (Hons.) Geography (Batch 2015-18)*

Ever since I opted for Geography in school, I dreamt of pursuing my under-graduation from Kirori Mal College. The span of past three years I spent in this College has been amazing. The College, the Department and the Societies all not only helped in shaping my personality but also provided me an excellent platform to showcase my skills. I express my gratitude to my teachers for their constant support and guidance that kept me encouraging to dream higher and higher in life.

### **Ms. Megha Sharda**

*B. A. (Hons.) Political Science (Batch 2015-18)*

It feels amazing to be in the list of toppers. This is something I can proudly tell my grandkids later! Things are definitely different in College and it took me the entire first semester to acclimatize with the course and gradually I caught on. The subject itself made me bolder in my approach to various things. I learnt not to be afraid to disagree, question, and allow my perceptions to change.

To be at the top in the class was never my primary goal, but once you do it, you can't help but feel like improving your grades and maintaining the position. Participating actively in class, viewing things from a critical lens, engaging in debates, reading avidly, cultivating succinct language, and being thorough & consistent with notes are some of the tips and tricks I came across during my graduation days.



### **Ms. Nagma Khan**

*B. Sc. (Hons.) Botany (Batch 2015-2018)*

I consider myself fortunate to have spent three years of my life at KMC. The College has one of the best teachers who all were a source of inspiration for me and all else. KMC gave me memories I will cherish forever.

Proud to be a Kirorian.

## Mr. Rahul Verma

*B. Sc. (Hons.) Physics (Batch 2015-2018)*

Kirori Mal College is not only a college; it is the best platform for students to enhance their skills in sports, media, and politics along with outstanding academic ambience. I spent the three golden years of my life at KMC with endless memories which can't be forgotten throughout life. Class lectures changed my thinking and enhanced my problem solving skills. I am thankful to all the Professors and Staff for their incessant love and perennial guidance. Special thanks to all my dear friends and lovely juniors for their love and support.



## सौरभ पटेल

*B. A. (Hons.) History (Batch 2015-18)*

गत वर्ष ही मैंने किरोड़ीमल महाविद्यालय से अपनी स्नातक की परीक्षा 7.62 CGPA के साथ उत्तीर्ण की। इतिहास जो सभी विषयों को खुद में संग्रहित किये हुए हो, ऐसे विषय की स्पष्ट छवि बना पाना ही सबसे बड़ी सफलता है ऐसे में किरोड़ीमल महाविद्यालय के इतिहास विभाग ने विशेषतया अध्यापकों के मार्गदर्शन और संस्थान की विशिष्टता ने मेरे सफलता के मार्ग को प्रशस्त किया। मेहनत के साथ साथ उचित पढयासामग्री की उपलब्धता व पुस्तकालय ने मुझे शयोग प्रदान किया।

## Mr. Vidit Gupta

*B. Sc. (Hons.) Mathematics (Batch 2015-18)*

My journey at Kirori Mal College has really taught me many things that transformed my personality. The excellent faculty of Mathematics really helped me understand my subject deeply and enabled me to gain the capability to focus attentively. The expertise and the approach used by the Professors really simplified the subject matter. The constant guidance and immense support of my teachers helped me achieve the first rank in all three years consecutively. I met some highly knowledgeable and generous classmates who made these three years pass joyfully.

I believe that hard work, diligence and zeal can open a plethora of opportunities for us to achieve our goals in life. At the same time, it is also important to enjoy our moments to the fullest and constantly motivate ourselves to pursue our dreams. At the end I would say that, "Give the world the best you can and the best will come back to you in return."



## विजय यादव

*B. A. (Hons.) Hindi (Batch 2015-18)*

किरोड़ीमल महाविद्यालय में मैंने ज़िंदगी के सबसे बेहतरीन पलों को जिया है। हिंदी विभाग, NCC यूनिट, डिबेट सोसाइटी में बिताए गए वक़्त ने ज़िंदगी के लक्ष्य की दिशा ओर दशा निर्धारित करने में महती भूमिका अदा की। हिंदी विभाग एवं महाविद्यालय के अन्य विभाग के शिक्षक भी मेरे अभिभावक के भूमिका में रहे हैं। NCC के दोस्त, जून्यर, सीनियर के साथ बिताए गए पल बेहद यादगार पल हैं। महाविद्यालय जीवन की सभी यादें, मेरे हृदय पटल पर जीवन पर्यटन अमित अंकित रहेंगी।

# CAMPUS REDEFINED

You enter in this College as a reader and leave as a leader. To step a foot in the campus of KMC is to step a foot in a dreamland, a heaven where nothing seems impossible and beyond reach. One can see the lives of the students transforming as they enter the gate and walk towards their classes, for they in fact walk towards success. They are no longer students but visionaries and intellectuals. The Ashok lawn is the second best place for students to cherish. It is a place where they not only nurture their skills scholastically but also advance themselves in other multidimensional aspects. The lawn has seen relations strengthening over time. The library is yet another favourite spot for them. You can always find young Kirorians shaping their goals and trying hard to achieve them as they rush towards their N. S. Pradhan library, full of life with all kinds of fests and games taking place there and all the students finding their refuge when there are no classes going on. Not to forget, the lifeline of a Kirorian, apart from all the other accompanying places, is its cafeteria. You can sit here all day without getting bored. The Hostel and its canteen are the much talked about in the College premises. What's more fascinating is that a fully functional and equipped gym also forms an indelible part of the campus. The activity centre is a wonderful site with all kinds of grounds ranging from Basketball, Volleyball, Hockey and Cricket. In a nutshell, the entire campus, comprising of lawns & library and canteen & classes, is a second home to a Kirorian who finds it unique and adorable from all corners.

What I love about our campus is how vast it is. Our College has different areas that have different exuberance of their own. There is the library lawn to hang out with friends, the Canteen Lawn where events are hosted, the activity center for the sports and various co-curricular practices and picturesque.

**Ms. Smriti Chawla**

B. A. (Hons.) English 1st Year

Ashok Lawn has become a very decisive place in my life. Being a resident of KMC Hostel, I have the glorious and unfaded memories that these red and white bricked walls have witnessed and hope to retain them until the end of time.

**Mr. Arpit Kumar Shukla**

B. Sc. Analytical Chemistry 2nd Year

In my humble opinion, being a part of the campus as prestigious as KMC has taught me a lot of things at the extreme of every dimension. The faculty and the facility go hand in hand together working in the best possible manner in order to groom the children of tomorrow. In totality, KMC along with its elements of sporting and academics gives rise to a new generation that will lead for the years to come.

**Mr. Arjun**

B. A. (Hons.) History 1st Year

The most serene and pious spot in the whole campus is under the Banyan tree. It's always ecstatic to sit, think and unleash all tautness with the overflowing aerobic breeze.

**Mr. Ashutosh Jha**

B. A. (Hons.) English 1st year



पहली नज़र जब देखा, तो मिज़ाज बदल गया  
देखकर इस अफसाने को लगा, जैसे दिल खुशमिज़ाज हो गया  
रहते-रहते इससे एक पुराना सा नाता बन गया  
पता ही नहीं चला ये किरोड़ी मल, कब मेरा ताज बन गया !

**Mr. Anukrit**  
B. A. (Hons.) Geography 1st Year

My favorite spot of College campus is the Library Lawn, the place where each and every Kirorian builds up their best memories and spends their leisure time with their friends. This place has wings of creativity that finds firmament to fly in through different Societies of the College. The Societies organize their respective events and fests at this place which is full of fun, joy and happiness.

**Ms. Vanita**  
B. Sc. (Hons.) Botany 2nd year

Every bit of KMC is mesmerizing. Every nook and corner holds a story that reminds me of an amazing journey. In these years, it's no less to say that I have definitely found my second home here! I will be grateful for whatever KMC has given to me. Its memories will stay with me for lifetime."

**Ms. Aabha Passi**  
B. A. (Hons.) Economics 3rd year

My favourite place in our college is hostel canteen...May be Tom uncle's Maggie is much better but the Maggie that Ajay Ji serves is my favourite. Because we used to sit there and pass jokes and comments on every guy that passes from there. As my squad lives in hostel, so it becomes my favourite place automatically.

**Ms. Rashi Sahu**  
B. Com. Programme 2nd Year

I love to sit in the N. S. Pradhan Library. It is a resourceful and well-systematized one. It provides me access to many valuable books. I used to spend great deal of time in the reading room there.

**Ms. Smitkriti**  
B. Sc. (Hons.) Chemistry 2nd Year

I like to sit in the College cafeteria in my free time. It is too big and provides smacking and tasty food at cheaper rates. Also, it provides a variety of dishes that feeds my soul.

**Mr. Saadge Koli**  
B. Sc. (Hons.) Botany 2nd year

Here, I have met exceptional people who are really great and sometimes annoying too. Moreover, I love the crowd which is amalgam of people from different regions of our country. It's really fun and great to meet such people and know about their culture.

**Mr. Siddhant Gupta**  
B. A. (Hons.) Economics 2nd Year

# Cafeteria Blog

"Run, run! someone shouted. 'But why?' 'Because there's dosa in the canteen today!!' Such is the craze of the Kirorians for the food of their cafeteria. If they are asked to express their views on it in one word, that word would be 'love'. The food here tastes so delicious and wonderful, that you can often see a group of students, sharing a plate of chowmein; most of them would not be using even a fork in order to outpace others; and they have the largest share for themselves. The cafeteria is also the 'ann-daata' or the bread giver for the students as they are almost always hungry due to their involvement in numerous activities (after all, we all know how dynamic this College is). And at such times, cafeteria is what they turn to. In fact, many of them end up taking food on credit basis, which is again an amazing thing about it as no other cafeteria facilitates such things. But the interesting part is that the food is just one of the many amazing aspects of it. To start with, its vibrant atmosphere is what students dig the most. The songs are always played at full volume to cheer you up, no matter how unwanted your day has been. And how can we not mention the never ending battle for the TV remote control as a result of which the channel gets changed after every two seconds. And so, the Kirorians love their cafeteria so much, that they would not hesitate to say that, "if there's any heaven on earth, it is only and only inside our cafeteria."





# Stellar Abode

## House of Stars

"With dreams in their eyes and hopes in their heart, young minds from almost every part of our nation find their second home here, in the 'House of Stars', the College Hostel. It has all those little things that make the students feel at home and make their lives a bit easier in a metro city like Delhi. They all receive an unflinching support from the entire staff, especially from the hostel warden. The mess staff becomes the second family to them in a completely unknown city. Thus, the hostel comprises a completely separate family that celebrates the freshness with Freshers' and the memories with the Farewell. The hostel organizes a social night as well, that gives the students an opportunity to let go of their worries and have a night full of myriad surprises. The day of Vasant Panchami begins with Saraswati Puja along with many other activities that follow up. All in all, the hostel gives the congenial atmosphere for the students to hone themselves in the most precious years of their life. It gives them the freedom to redefine themselves and at the same time maintain the discipline that is crucial for their over-all development."

### ***Hostel Association:***

Mr. Sanjeet Singh (President)

Mr. Vasant Kumar (General Secretary)

Mr. Amarendu Tripathi (Cultural Secretary)

Mr. Sanskar Saxena & Mr. Pankaj Nishad  
(Mess Secretaries)

Mr. Shivam (Health & Sanitation Secretary)

Mr. Ajay Sahu (Common Room Secretary)

- Election for the office bearers of the hostel for the academic session 2018-2019 was held on 18th September 2018.
- The Hostel Association organised the hostel freshers' SPANDAN'18 on 29th September 2018
- The most fascinating event of hostel, the Social Night, was held on 19th January 2019 in association with the students of Daulat Ram College Hostel.
- Basant Panchami Celebration by organising Saraswati Pooja on 10th February 2019.
- Hostel Alumni Meet with the Chairperson cum alumnus Justice A. K. Patnaik on 16th February 2019.





# Renaissance

*The Annual Fest*

"As the word suggests, the Annual Fest of the College, Renaissance, appropriately justifies its name by the kind of flavour and taste it has generated among the young minds. It comprises such unique activities and performances that thrill everyone's mind and titillate the inner core without fail. Conventionally, it has achieved a point where maintaining the stature is definitely a herculean task but its unflinching strength lies in the fact that it has successfully done so. The Renaissance is the heartbeat of youth in Delhi University Campus."

- The three day long festival began with zest and vigor among the students. The first day of the fest, 11th March 2019, was graced by performance of the biggest future sensation, MAADHYAMBAND.
- To continue with the frolic, DJ ZAEDEN rocked the DJ Night on 12th March 2019.
- The best rested on the last day when the enigmatic AKHIL surprised the audience on 13th March 2019 with his presence on the Star Night of the Festival.





# KMC in NEWS

## DASTAAN-E-ALAUDDIN

# WHO WAS Dilli's Khilji?

Ranveer Singh's portrayal of Alauddin Khilji has made the Delhi Sultanate ruler one of the most talked-about villains. It has also sparked off conflicting opinions about the ruler. DT took a group of historians and explorers to Khilji's Tomb for a conversation on the Delhi-Khilji connect. Read on...



**W**hy was Alauddin Khilji? A ruler who had come to rule the Delhi Sultanate recently, asked the question. The answer ranged from a ruler who was a 'barbarian' to a ruler who was a 'strategic administrator'. This article examines the ruler's life and legacy through the eyes of historians and explorers who visited his tomb in Delhi. It also looks at the city's architecture and the lives of the rulers who lived there.

**WHAT DELHI'S ARCHITECTURE IS TODAY, IS BECAUSE OF KHILJI**  
Ajay Kumar, history professor, Kirti Mahi College

**THE FILM HAS MADE TOURISTS MORE CURIOUS ABOUT KHILJI'S TOMB**  
Srinivas Chinnasubbai, explorers, Jodha City Walks

**THE LIVES OF THE RULERS WEREN'T GRAND, MOST OF THEIR TIME WAS SPENT IN FIGHTING WARS**  
Sourav Roy, explorers, Jodha City Walks

**DELHI'S SEGREGATED MARKETS CAME UP DURING THE TIME OF KHILJI**  
Sourav Roy, explorers, Jodha City Walks

**RANVEER SINGH'S PORTRAYAL OF AN AMBITIOUS, MANIPULATIVE KHILJI IN PADMAAVAT HAS MADE THE RULER THE MOST TALKED-ABOUT VILLAIN OF LATE. BUT HISTORY EXPERTS SAY THERE WAS MORE TO HIM THAN JUST A GREEDY BARBARIAN. WE TOOK A GROUP OF HISTORY PROFESSORS AND EXPLORERS TO KHILJI'S TOMB IN THE CITY RECENTLY FOR A CONVERSATION ON THE DELHI-KHILJI CONNECT. READ ON...**

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# DU girls' colleges say fairness creams and slimming belts not welcome as fest sponsors



# किरोड़ीमल में हुआ रसो-वै-स: का सफल समापन

Posted on March 22, 2019cnpadmin in City News, Special



रसो-वै-स का दूसरा दिन दिल्ली विश्वविद्यालय के सुविख्यात महाविद्यालय, किरोड़ीमल कॉलेज के परिसर में ऊर्जावान प्रतिभागियों और लुभावने तथा आकर्षित करने वाले मनोरंजक खेलों के नाम रहा। परिसर में एनुअल मैगज़ीन कमिटी के आकर्षक बैनर और उसकी यात्रा के फ्लो चार्ट दर्शकों एवं प्रतिभागियों के दिल को छू गए। आज मुख्य रूप से छः प्रतियोगिताओं इक्विवैलेंज़ा, मीम-ई-फील्ड, एपोकैलिप्सी, मर्डर मिस्ट्री, ट्विस्टिंग द टेल, मार्वल क्रिज़ तथा अ गेम विदाउट नेम जैसे खेलों से सम्पन्न हुआ। इस पर मैगज़ीन कमिटीके अध्यक्ष डॉ० प्रवीण कुमार अंशुमन ने कहा कि "आज का महोत्सव इतना आनंदमयी था कि मैं खुद रसो-वै-स: के रस में रम गया।" वे आगे बताते हैं कि इस महोत्सव की सफलता का पूरा श्रेय वे समिति के संपादक छात्र-छात्राओं एवं कार्यकर्ताओं को देते हैं।

शाम 3 बजे किरोड़ीमल महाविद्यालय के सेमिनार हॉल में रसो-वै-स: का पुरस्कार वितरण समारोह मुख्य अतिथि श्री विद्यानाथ झा एवं विशिष्ट अतिथि श्री कुमार विमलेंद्र के सानिध्य में आयोजित हुआ। इस समारोह में महोत्सव की विभिन्न गतिविधियों में विजेता प्रतुभागियों को नकद एवं सर्टिफिकेट से सम्मानित किया गया। इस महोत्सव की सफलता का अंदाजा पुरस्कार वितरण में उपस्थित दर्शकों के हर्षोल्लास से लगाया जा सकता था। समारोह के अंत में डॉ प्रवीण कुमार अंशुमन ने सभी को धन्यवाद ज्ञापित किया तथा मैगज़ीन के अगले फेस्ट को और बेहतरीन तरीके से आयोजित कराने का आश्वासन दिया। इस तरह किरोड़ीमल महाविद्यालय की मैगज़ीन कमिटी का वार्षिक महोत्सव रसो-वै-स: का सफलतापूर्वक समापन हुआ।



## किरोड़ीमल कॉलेज में मना अमिताभ का जन्मदिन



किरोड़ीमल कॉलेज में किरोड़ीमल कॉलेज के छात्रों और शिक्षकों के बीच अमिताभ का जन्मदिन मनाया गया।

जयका सफलता नई दिल्ली की विद्यार्थी अतिथि एवं सती के सफलता करने वाले अमिताभ बच्चन के जन्मदिन पर सुनकर को दिल्ली विश्वविद्यालय (DU) के किरोड़ीमल कॉलेज में वार्षिक प्रतिस्पर्धी प्रतियोगिता का आयोजन किया गया। इस प्रतियोगिता में विजेता को नकद पुरस्कार की तरह में सम्मानित किया गया। इसमें रसो-वै-स: के जयका-धन्यवाद के लिए 50 छात्रों ने धन्यवाद दिया।



किरोड़ीमल कॉलेज के अध्यक्ष डॉ. प्रवीण कुमार अंशुमन

इस अवसर पर कॉलेज की प्रधानाचार्य डॉ. विद्या विद्या एवं कॉलेज के प्रिंसिपल डॉ. प्रवीण कुमार अंशुमन मौजूद थे। प्रतियोगिता के जयकारी की सफलता के साथ ही उन्हें पुरस्कार प्रदान किया गया।

## रेलवे ने दो र

प्राचीन रेल विद्युत रसो-वै-स: का सफल समापन के दौरान रसो-वै-स: के अतिथि श्री विद्यानाथ झा एवं अतिथि श्री कुमार विमलेंद्र के सानिध्य में आयोजित हुआ। इस समारोह में महोत्सव की विभिन्न गतिविधियों में विजेता प्रतुभागियों को नकद एवं सर्टिफिकेट से सम्मानित किया गया। इस महोत्सव की सफलता का अंदाजा पुरस्कार वितरण में उपस्थित दर्शकों के हर्षोल्लास से लगाया जा सकता था। समारोह के अंत में डॉ प्रवीण कुमार अंशुमन ने सभी को धन्यवाद ज्ञापित किया तथा मैगज़ीन के अगले फेस्ट को और बेहतरीन तरीके से आयोजित कराने का आश्वासन दिया। इस तरह किरोड़ीमल महाविद्यालय की मैगज़ीन कमिटी का वार्षिक महोत्सव रसो-वै-स: का सफलतापूर्वक समापन हुआ।

## धोखाधड़ी से र लिए किया जा

जयका सफलता नई दिल्ली की विद्यार्थी अतिथि एवं सती के सफलता करने वाले अमिताभ बच्चन के जन्मदिन पर सुनकर को दिल्ली विश्वविद्यालय (DU) के किरोड़ीमल कॉलेज में वार्षिक प्रतिस्पर्धी प्रतियोगिता का आयोजन किया गया। इस प्रतियोगिता में विजेता को नकद पुरस्कार की तरह में सम्मानित किया गया। इसमें रसो-वै-स: के जयका-धन्यवाद के लिए 50 छात्रों ने धन्यवाद दिया।

## Dalit Literature Festival to take place at DU's Kirori Mal College

A two-day Dalit Literature Festival will be held at Delhi University's Kirori Mal College on February 1 and 2. The festival will address "longstanding and overdue questions" of Indian society's marginalised sections, the organisers said.

Organised by a "group of public intellectuals, university professors, and social activists", the festival will bring out voices from the margins through art, culture and literature.

Speakers will include Marathi author-poet Sharad Kumar Limale, Marathi novelist Lakshmi Gulwad, academic Shantini Nik, activist Shyamkumar Mishra, and writer Jai Prakash Mishra among others.

Highlighting the marginalised sections, the festival will "celebrate their victories and culture".

"This platform would establish a dialogue on the pain and problems of Dalit communities that can be brought to light, further enrich the cultural traditions and vibrancy of Dalit literature and art can be demonstrated," the organisers said.

"Dalit has been emerging as an umbrella term, not only for people who have been discriminated against on the basis of their birth but also tribal groups and the LGBT community," IGNOU professor Parvati Kumar said.

"We are trying to say Dalit is not a particular geographical section, it is people at the grassroots at large facing discrimination, deprivation and exploitation," he said.

The festival will also feature a book fair, in which books of social relevance will be released. Marathi artist Smita Adhikari's work will also get up a painting exhibition.





# pillars

of the Premises

*"I like the religion that teaches liberty,  
equality and fraternity."*

*— Dr. B. R. Ambedkar*

## HYGINE PRESERVERS

Education is definitely related to values. Therefore, it is necessary to initially determine the perception of values by individuals and groups. A specific environment forms certain peculiarities of students that shape different beliefs and attitudes. So, the staff herein manages to shape these values which eventually lead healthy minds to reinforce their own thoughts in perfect symphony. Kirori Mal College has a very dedicated group of active members that takes care of all the nattiness in an efficient manner. They are called the "Hygiene Preservers" who keep the entire campus spotlessly clean and aesthetically immaculate. The College is privileged to have such a team that is a part of its magnificent family.



**Front Row (Left to Right):** Uma, Asha, Rinku, Ravindra, Kishan, Jony, Pradeep, Dinesh, Vijay, Mohit, Kavita  
**Back Row (Left to Right):** Rani, Anil Kumar, Vijay, Yogendra, Vikas, Vishwas, Indu.  
**Centre (Left to Right):** Rahul, Prabhakar Dubey

## GUARDIANS OF THE GREEN

It is rightly said that you have everything you need if you have a garden and a library. The College fortunately has both of them. And the credit for the beautiful campus undoubtedly goes to those who have great admiration for nature and accordingly nurture it with utmost love and sincerity. They are none other than the Guardians of the Green: the Gardeners. For them, gardening is not just a task they are paid for but a hobby they love. A hobby of nurturing saplings like a baby, taking care of them as their own children and always being there to take their responsibility as their parents even after they grow up to be big trees.



**Left to Right:** John, Vinod Singh, Nanhe Lal, Ved Prakash, Ram Lakhan  
Dhruv Raj, Gajraj, Rampal, Ghishanram



## ◀◀ COMPUTER, CENTRAL AND PORTAL LAB

The College has three fully-equipped computer labs with a central one that enables students to stay updated of changing trends in today's technological world. The lab assistants are generous enough to help them with their full capacity. The students also make full use of the computer lab and free Wi-Fi to hone their skills in all the possible dynamic fields.



**Left to Right:** Manoj Malhotra, K.R. Pushkala, Sanjeet Kumar Singh, Jitendra Kumar



**Central & Portal lab :** Arvind Bhatt



## ESCUTCHEON (SECURITY FORCE)

The efficient team of the Security personnel is what students encounter everyday as they rush to their classes. The access to the campus is not possible without proper identity verification carried out by the team without fail. It is their presence that imparts a feeling of security in the campus. They connect with the students and help them whenever possible. It is their contribution that makes the College a disciplined institution.



**Left to Right:** Nitin Sharma, Puspendra Singh, Ravinder Kumar, Rajendra Singh, Rajendra Poonam, Rubi, Sukhram, Ashok, Devindra Rawat, Harish Kumar, Ravi  
**In Chair:** Pooran Singh (Supervisor)

## ◀◀ LABORATORY – GEOGRAPHY

The department has three well-equipped laboratories that provide the students an insight into the practical Geography. These laboratories also serve as lab components for Cartography, an integral part of geography.

The laboratories function with assistance from a well-qualified lab technician. These labs fill the void in the curriculum by providing structured and inquiry-based exercises that explore the plethora of subjects covered under geographical studies.



Left to Right: S. K. Kanojia, Seeta Ram Meena

## ◀◀ LABORATORY – STATISTICS

The students of Statistics find their second home in its Lab where they spend hours doing practical. The Faculty plays an important role in its maintenance and the fact that it is well kept allows the students to arrange all departmental programs in the lab itself, be it the Freshers, the Teacher's Day Celebration or any other occasion.



Kamlesh Kumar Yadav

## LABORATORY – BOTANY

Along with a biotechnology laboratory, there are two botany laboratories which are well equipped with the projectors, modern apparatus and other scientific equipment. The Department of Botany has a very enthusiastic team of lab assistants.



**Left to Right:** Dr. Piyush Kumar, Satpal, Arvind Kumar Chaudhary, Pawan Kumar Singh, Pradeep Kumar Dahiya, Rishikesh Kumar, Subject Kumar Gautam

## LABORATORY – ZOOLOGY

The Department has an extensive infrastructure. There are two laboratories which are well equipped with the scientific equipments along with the other biotechnology laboratory. The lab staff play a very crucial role in the overall understanding of experiments.



**Left to Right:** Shaji Kumar, Shiv Kumar Singh, Vijay Kumar, Anand Parcha, Rajpal Singh, Jagtar Singh, Sandeep

## LABORATORY – CHEMISTRY

Here lie the innovative minds. Science without experiment is almost impossible. To make the experiments successful, the College has a very enthusiastic team of Chemistry Lab Assistants. There are five Chemistry labs with its twenty assiduous assistants, fulfilling the requirements of each tutee efficiently. They work continuously for eight to ten hours a day. Safety of our students is their prior concern. Furthermore, the lab has a colossal store cell for all the chemicals and other equipments such as tubes, flasks, funnels, pipets, borosil glasses, etc.



**Left to Right:** Rahul Yadav, Anil Kumar, Rupesh Jha, Nandan Singh, Naveen, Deepak Upadhyay, Vikram Singh  
**In Chair :** Sarwan Singh

## LABORATORY – PHYSICS

There are six Physics labs in all, fully equipped with all its instruments required. The lab is efficiently managed by a zestful team of assistants. They work fervently and help in excavating the latent talent in students by helping them in each and every way they can. Students find themselves at ease here. They help to build the skills required to be a competent experimental physicist. They also take care of the health and safety issues during experiments.



**Left to Right:** Neeraj Mittal, Mahender Singh, Pawan Kumar Mittal, Mahender Singh, Kamaljeet Singh, Priyanka Kumari, Bhagat Singh, Ajit Singh, Yogita, Khim Singh, Arvind Giri, Hemant, Mukesh Singh, Balam Singh  
**In Chair:** Prem Chand Upadhyaya



## GYMNASTICS & SPORTS

In the heart of the Activity Centre of the College lies gymnasium with full equipped machineries and lockers. It has good trainers who provide a dynamic atmosphere to all the congenial minds and bodies. This provides recreation that inspires everyone to be resolute towards their body.



Left to Right: Vinod Kumar, Kuldeep Vyas, Sooraj Singh



## AMBROSIA'S CLAN

The cafeteria staff members toil tirelessly to serve delectable food to the students. The food here ensures that nobody feels away from home, while the snacks are the best affordable item to munch on in the midst of a packed schedule. The canteen staff serves us like a family and makes sure that the food is cooked as well as served in a hygienic way.



Left to Right: Rakesh Kumar, Sonu Sharma, Omkar Kushwaha, Vijay Pal, Sailesh Kushwaha



## LIBRARY

The most tranquil environment can be found in the N. S. Pradhan Library. But it wouldn't have been possible without the milieu created by the candor library staff members who work diligently for the ease of the students. There are eight staff members in all, who manage almost one lakh seventy thousand books. It seems highly commendable because a huge flock can get the books issued conveniently. It has numerous spacious reading rooms settled according to the comfort of the students. In addition to all this, it also has three amplitude stack halls beautifully arranged and substantially located.



**Left to Right:** Hari Singh Mehta, Praveen Kumar, Om Prakash, Veena Rani, Dharamwati, Sudha Bala, Shipra, Shalini Shankar Srivastava, Shiv Singh Rawat, Nagender Laul, Naveen Kumar  
**In Chair:** Dr. M.K. Galhotra



## CUSTODIANS OF THE STARS

'Home away from Home' is the feel the students get while spending their days herein and the credit for it goes to none other than the staff of the hostel. They parent the students in the best way they could, creating the safe feeling in all the hostelers. From mess to security staff, devotion is their pioneer intuition for those who have served their 30-40 years with utmost commitment.



**Left to Right:** Jagmohan Singh Manral, Balwant Singh, Hira Singh Dangwal, Khima Nand Pandey, Hira Singh Chauhan, Trilok Singh



## ACCOUNTS SEGMENT

The Accounts Block of the College holds the responsibility of managing all the financial tasks and queries of the College. This Block is well founded in the ground floor of the main building of the College and well spaced office area is dedicated for its functioning.



**Left to Right:** Priyanka Singh, Durga Devi, Kulbir Singh, Ram Saran, Padam Singh Bisht, Manoj Sharma, Surender, Rajiv Godial



## ADMINISTRATION SEGMENT

The administration block is a well laid spacious area for the smooth functioning of the College. Right from the admissions of the students to their degree, each work is done to the best of their capacity. Also, this block is one stop for all the queries related to College elections, results, scholarships etc.



**Front Row (Left to Right):** Gokul, Manoj, Deepak Goyal, Durga Devi, Ram Saran, Manju Jain, Narender Singh Rawat, Ashmita Anchal, P. Mishra, Prakash Singh  
**Back Row (Left to Right):** Hema Gupta, Anjali, Raj Kumar, Neeraj, Shivender Singh, Rajeev, Baru Singh, Roop Singh Rawat



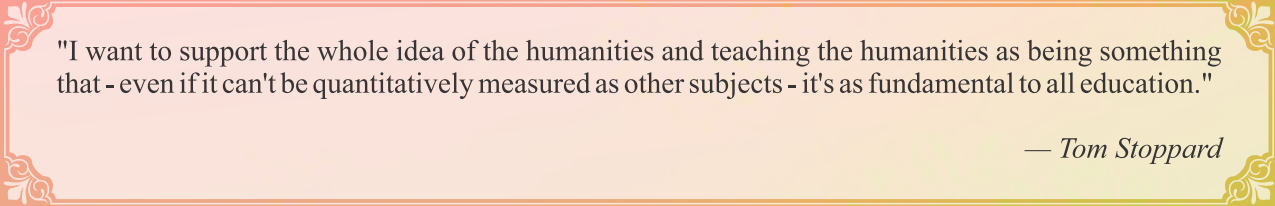
# DEPARTMENTS & DEPARTMENTAL SOCIETIES



"Usually when you ask somebody in college why they are there, they'll tell you it's to get an education. The truth of it is, they are there to get the degree so that they can get ahead in the rat race. Too many college radicals are two-timing punks. The only reason you should be in college is to destroy it."

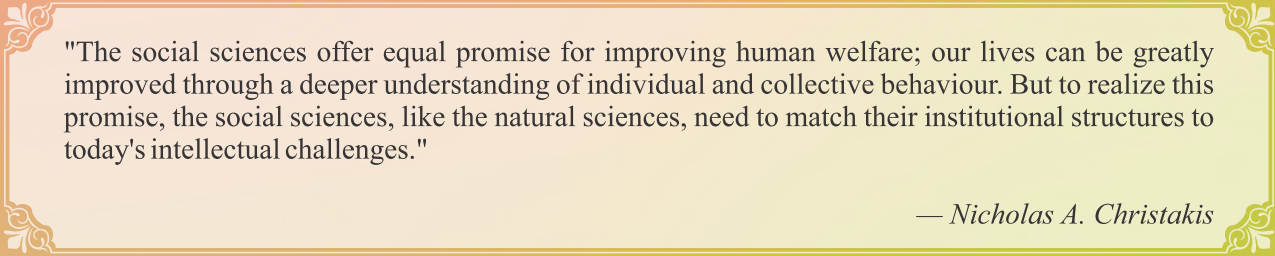
– Abbie Hoffman





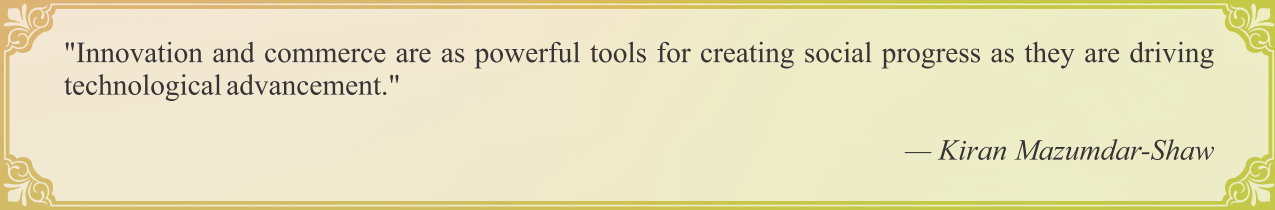
"I want to support the whole idea of the humanities and teaching the humanities as being something that - even if it can't be quantitatively measured as other subjects - it's as fundamental to all education."

— *Tom Stoppard*



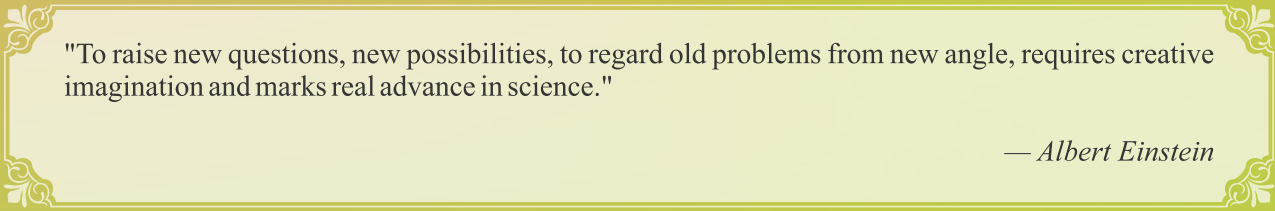
"The social sciences offer equal promise for improving human welfare; our lives can be greatly improved through a deeper understanding of individual and collective behaviour. But to realize this promise, the social sciences, like the natural sciences, need to match their institutional structures to today's intellectual challenges."

— *Nicholas A. Christakis*




"Innovation and commerce are as powerful tools for creating social progress as they are driving technological advancement."

— *Kiran Mazumdar-Shaw*



"To raise new questions, new possibilities, to regard old problems from new angle, requires creative imagination and marks real advance in science."

— *Albert Einstein*



# Department of Botany

**Teacher-in-Charge:** Dr. Rajni Gupta • **Advisor:** Dr. Sunil Kumar Dhiman

Medini- The Botanical Society of the College has been there since inception but the name 'Medini' was given in the year 1991, with the motto of inculcating a sense of learning amongst students, motivating them to explore the marvelous beauty of nature and appreciating the endless benefits of plants. Every year, the Society organizes seminars, excursions, field visit, trips, lab visits and other activities in order to develop a sense of knowledge and responsibility and help the students in overall personality development. The Society holds its flagship event, SRISHTI, its Annual Fest every year.

## Office Bearers-

- Mr. Sahil Chaudhary (President)
- Ms. Navdha Mahajan (Vice President)
- Mr. Rishabh Dubey (General Secretary)
- Mr. Bhanu Partap Singh (Cultural Secretary)
- Mr. Dheeraj Bansal (Joint Secretary)
- Ms. Monika (Event Coordinator)
- Ms. Nisha (Event Coordinator)
- Mr. Abhishek Chaudhary (Technical Coordinator)
- Ms. Tanya Singh (Technical Coordinator)

- Medini – the Botanical Society conducted its inauguration day on 29 August 2018 with Dr. J. P. Moyal on Functional Genomics.
- Fresher's party for the first year students on 31st August 2018 on the theme PARADISE.
- An educational trip to Rajasthan to various historical sites, lakes, temples, parks etc. in Udaipur, Ajmer and Pushkar.
- A one-day National Symposium on 7th February 2019 in association with Indian Society of Analytical Scientists (ISAS) on "Microbes and Nanotechnology in Sustainable Environment".
- The Annual Flagship event SRISHTI 2019 of the Department on 27th - 28th February 2019, that saw the unveiling of the annual e-magazine on the theme 'Embracing the Flora', inaugurated by Dr. Bhupendra Singh.



# Department of Chemistry

**Teacher-in-Charge:** Dr. Rupesh Kumar

• **Convenor:** Dr. Akhilesh Bharti • **Co-Convenor:** Dr. Sunil Kr. Singh

Department of Chemistry has been a vital part of the College since its inception in 1954. It offers various courses including B. Sc. (H) Chemistry, B. Sc. Appl. Physical Sciences, B. Sc. (Prog.) Physical Sciences and M. Sc. Chemistry. The Society of the Department organizes workshops and seminars along with visits to industries and interactive sessions with academicians. KHRUSOS is the Annual Fest the Society organizes every year.

## Office Bearers-

- Mr. Ravish Kishan (President)
- Ms. Tanya Sharma (Vice President)
- Mr. Abhishek Makol (General Secretary)
- Ms. Sadhna (Joint Secretary)

- Teacher's Day Celebration on 5th September.
- Lecture by Prof. Ashok Kumar Prasad, Department of Chemistry, University of Delhi on 24th August on the topic "Sugars as Precursors in Organic Synthesis".
- Lecture by Prof. A. K. Ganguli (IIT DELHI) on the topic "Advancements in Nanotechnology".
- Lecture by Mr. Piyush Garg (Assistant Controller, Patents & Design) on the topic "Patent system in India".
- Lecture by Padma Shri Prof. V. S. Chauhan on the topic, "What is science and why should we engage in it?"



# Department of Commerce

Teacher-in-Charge: Dr. Sameer Lama • Advisor: Ms. Manisha

The Commerce Society of the College is an association of students that represents the Department of Commerce, and is one of the most eminent and fulgent Societies of the institution. It works with a view to foster social and intellectual activity among the students for which it arranges talks, lectures, group discussions, competitions, seminars, conferences and the like throughout the year. It organizes its Annual Fest, APPULSE, consistently every year.

## Office Bearers-

- Mr. Rishav Dev (President)
- Ms. Chhavi (Vice President)
- Ms. Divya Jain (General Secretary)
- Mr. Nikhil Agrawal (Secretary)

- Organized ADVENT, a one day Inter College event for the new members to showcase their skills in event management.
- APPULSE, a two day Inter College initiative attempting to bring together the creative potential of young minds.
- Launched its first edition of the Departmental Magazine - COMERCIO, under the guidance of Dr. Sameer Lama, Teacher-In-Charge and Ms. Nidhi Sharma, Convenor, e-Magazine Committee.
- A two day National Conference on “Emerging Issues in Global Business Research and Management Practices.”
- Essay competition on "Eradicate corruption- Building a new India" on the occasion of Vigilance Week by LIC.
- Organized a one day workshop under the supervision of Dr. Pushpendra Kumar on 'Reading and Writing Case Studies.'



# Department of Computer Science

Teacher-in-Charge: Dr. Mamta Sareen • Advisor: Ms. Geethanjali Kher

'TCP - The Computer Prodigies' is the technical Society of the College. It was started four years ago with an aim to take the Department to newer heights. It organizes an Annual Technical Fest, TECHNIVAL. It also organizes seminars and workshops in order to enlighten students with technical knowledge.

## Office Bearers-

- Mr. Mohit Rathi (President)
- Mr. Arpit Kalakhanday (Vice President)
- Mr. Shatrundam (Administrative Head)
- Mr. Shyam (Technical Head)
- Mr. Jatin (Event Head)
- Ms. Anushka (Marketing Head)
- Ms. Amrita (Content Head)

- TCP successfully conducted a seminar on 'Career Counseling', chaired by Mr. Satyajeet Ranjan, Director General of ITDC, Ministry of Tourism.
- TCP efficiently carried out a workshop and seminar on 'Big Data' in association with NASSCOM and Emerging India on 21st January 2019.
- A two day workshop on Machine Learning and R-Programming on 18th-19th March 2019
- It hosted its flagship event TECHNIVAL 3.0 on 15th February 2019.



# Department of Economics

Teacher-in-Charge: Dr. Ajay Ranjan Singh • Advisor: Mr. Samir Kumar Singh

The Economics Society, an oyster started in 1989, is a consortium of like-minded economic enthusiasts. The Society aims to cater to all the students with an interest in Economics, complement and supplement their economic acumen and provide an outlet for intellectual debate and discussion outside the realm of classroom lectures. The Society regularly hosts various academic and social events and publishes its Annual Magazine, OIKOS. It holds its Annual Fest, PARETO TIME enthusiastically.

## Office Bearers-

- Mr. Nitesh Shisodia (President)
- Mr. Bhaskar Bagga (Vice President)
- Ms. Bhargavi Thakur (Event Coordinator)
- Mr. Deepanshu Mittal (Treasurer)
- Mr. Aadish Jain (General Secretary)
- Ms. Tishya Mahajan (Editor-in-Chief)
- Ms. Vrinda Sharma (Co-Editor)
- Mr. Tarun Kedia (Content Head)
- Mr. Vishwajeet Kumar (Technical Head)
- Mr. Nihal (Technical Head)
- Ms. Harshita (Marketing Head)
- Ms. LL Lina Rise (Marketing Head)
- Mr. Samyak (Event Head)
- Ms. Pragati (Event Head)
- Ms. Jhalak (Creative Head)
- Mr. Raghav Datta (PR Head)
- Ms. Tanya (Joint Secretary)
- Mr. Ansh (Joint Secretary)
- Mr. Kunal (Joint Secretary)

- Ansh Kumar, Rishab and Arushi Pathak took part in Kootniti, Synergy and secured 3rd position.
- Vishwajeet Kumar, Siddhant Gupta and Nihal Jaiswal took part in Resource Illusion and secured 2nd position.
- Radhika Bathla won first prize in Negotiate King organised by Economics Society of Hansraj College.
- Tarun Kumar Kedia won high commendation in SRCC MUN.



# Department of English

**Teacher-in-Charge:** Mr. Pankaj Bharti • **Advisor:** Dr. Someshwar Sati, Ms. Amrapali Basumatary

Founded in 2007 and named after a street in London which was an abode for 'hackwriters', GrubStreet is the Literary Society of the Department of English. It is an open Society in which reading sessions and its signature group activity 'Writer's Anonymous' are the key events. The Society also organizes a monthly Book Club to discuss texts. It publishes 'Palimpsest', the Departmental magazine. Its Annual Fest, BOHEMIA, is a reputed event in the University literary circuit.

- The Freshers' Talent Show that showcased the talents of the newcomers to the Society.
- A critical writing workshop conducted by Prof. Vinita Chandra.
- A creative writing (poetry) workshop conducted by poet and Prof. Akhil Katyal.
- Another creative writing (prose) workshop conducted by Prof. Taisha Abraham.
- Indian best selling author Novoneel Chakraborty's discussion on his newly released novel, *The Best Couple Ever*.





# Department of Geography

Teacher-in-Charge: Ms. Kanchana Narasimhan • Advisor: Dr. Seema M. Parihar

"Geography is the study of earth as the home of people" - Yi-Fu Tuan

Established in 1959, the Department of Geography has a history of nurturing academic research and geospatial skills. Here, students get opportunities for field works in different parts of India. The Department has an active Society, namely 'Geography Association', which holds its Annual Fest, GEOTIME, one of the oldest academic events in the University in the field of Geography.

## Office Bearers-

- Mr. Rohit Dhillon (President)
- Mr. Ashutosh Tiwari (Senior Vice President)
- Mr. Banwari Lal Kaswa (Vice President)
- Mr. Mohd. Naved (General Secretary)
- Ms. Jyotsana Verma (Treasurer)
- Mr. Anukrit Painuli (Joint Secretary)

- Organised GEOTIME, the Annual Academic and Cultural Festival on 15th-16th February 2019 based on the theme - Disaster Management: Inculcating Safety Culture.
- Inaugural ceremony, graced by Dr. K. G. Suresh, Director General of Indian Institute of Mass Communication, followed by the launch of the Annual Magazine of the Department - GEOLINE.
- The event was an amalgamation of K. K. Majumdar Memorial Debate, UDGAAR- The Open Mic Competition, Amberdhara - The Quiz, Samvaad - The Panel Discussion with Mr. Amit Bhatt, Director, Integrated Urban Transport, WRI India and Mr. Arun Pandey, the Editor of The Quint, along with a plethora of other competitions.



# Department of Hindi

शिक्षक प्रभारी - डॉ. शोभा कौर

हिंदी विभाग, किरोड़ीमल कॉलेज का उल्लेख दिल्ली विश्वविद्यालय के उन प्रमुख विभागों में होता है जो हिंदी शिक्षण के साथ - साथ, हिंदी भाषा के उत्थान और प्रोत्साहन के लिए रचनात्मक कार्य करते हैं। विभाग का उद्देश्य हिंदी भाषा और साहित्य से संबंधित विभिन्न क्षेत्रों में शोध, शिक्षण- प्रशिक्षण तथा विमर्श आदि करना है। इस दिशा में विभाग निरंतर कार्यरत है। विभाग द्वारा समय-समय पर विभिन्न प्रकार के राष्ट्रीय और विश्वविद्यालय स्तरीय कार्यक्रम आयोजित किए जाते हैं। हिंदी विभाग में विगत कई वर्षों से प्रमुख तीन संस्थाएं कार्यरत हैं- हिंदी साहित्य परिषद, हिंदी संगोष्ठी और नवकल्पना। इसमें हिंदी साहित्य परिषद सबसे उच्च स्तर पर है जिसमें वाद-विवाद प्रतियोगिता, साहित्य प्रश्नोत्तरी, स्वरचित कविता और निबंध प्रतियोगिता जैसी विभिन्न प्रतियोगिताएं आयोजित की जाती हैं। हिंदी संगोष्ठी समय-समय पर साहित्यकारों, आलोचकों व भाषा चिंतकों को आमंत्रित करती है और प्रत्यक्ष संवाद का अवसर प्रदान करती है। इसके अतिरिक्त हिंदी विभाग द्वारा नवकल्पना भित्ति पत्रिका का भी संपादन किया जाता है।

## हिंदी संगोष्ठी

परामर्शदाता – डॉ. बली सिंह

छात्र प्रतिनिधि:

- अध्यक्ष- विपुल कुमार
- उपाध्यक्ष- यशश्विनी मिश्रा, चंचल, निखिल सोनी, सृष्टि त्रिपाठी
- सचिव- विभा शर्मा
- सह-सचिव- आर्यन यादव, एकता, आदित्य
- कोषाध्यक्ष- निर्भय सिंह

## हिंदी साहित्य परिषद

परामर्शदाता - डॉ. महेश कुमार,

डॉ. ऋतु वाष्णेय गुप्ता

छात्र प्रतिनिधि:

- अध्यक्ष - अमन शाही
- उपाध्यक्ष - अंजलि, सुधीर
- सचिव - मोना जाखड़
- सह-सचिव - अनामिका सिंह
- कोषाध्यक्ष - अंकुश

- हिंदी संगोष्ठी द्वारा 14 नवंबर 2018 को कहानी पाठ का आयोजन, कहानीकार असगर वजाहत और राकेश तिवारी द्वारा कहानी पाठ, आलोचना एवं टिप्पणी: संजीव कुमार, प्रेमपाल शर्मा, हरियश राय, डॉ. प्रज्ञा, प्रेम तिवारी, शम्भू यादव और बली सिंह।
- प्रसिद्ध साहित्यकार असगर वजाहत, राकेश तिवारी तथा प्राचार्या डॉ. विभा सिंह चौहान, प्रभारी डॉ. शोभा कौर एवं अन्य विभागीय सदस्यों एवं विद्यार्थियों की उपस्थिति में भित्ति पत्रिका- 'नवकल्पना' (स्त्री विशेषांक) का उद्घाटन।
- हिंदी साहित्य परिषद "आकांक्षा" के अंतर्गत विभिन्न 6 प्रतियोगिताएं आयोजित की गई - आशुभाषण, निबंध प्रतियोगिता, चित्र प्रतिक्रिया, लोकगीत प्रतियोगिता, साहित्यिक प्रश्नोत्तरी और वाद-विवाद प्रतियोगिता। विभिन्न निर्णायक मंडल के सदस्य: डॉ. विद्या सिन्हा, डॉ. बीना जैन, डॉ. बली सिंह, डॉ. नामदेव, डॉ. प्रज्ञा, डॉ. शोभा कौर, डॉ. रोहित, डॉ. मंजू, डॉ. सत्यप्रकाश, डॉ. आशुतोष, हर्षित, विद्याराम, अनुराग।

## नवकल्पना

परामर्शदाता – डॉ. मंजू रानी

छात्र प्रतिनिधि:

- संपादक- आर्यन यादव
- सह-संपादक- सोनल
- अन्य सदस्य- जानवी, अनामिका, महिमा, इन्दू



# Department of History

**Teacher-in-Charge:** Mr. Puneet Yadav • **Advisor:** Mr. Vikram Singh Chaudhary

Department of History has a Society, namely 'Legacy', one of the oldest associations in the College, which aims to grapple with the conventional views of History and bring to students the alternative views of everything historical. Every year, the Society is involved in organizing seminars, discussions and trips for students' enrichment. It organizes its Annual Fest, ATEET with zeal and zest.

## Office Bearers-

- Mr. Shashwat Pratihar Soni (President)
- Mr. Krishnakant Patidar (President)
- Mr. Sunil Kumar (Vice President)
- Mr. Jitendra Pal Singh (Vice President)
- Ms. P. Prathyusha (Cultural Secretary)
- Ms. Preeti Meena (Treasurer)
- Mr. Deepak Pandey (Magazine Editor)
- Mr. V. Sreenivas (Magazine Editor)
- Mr. Harsh Chopra (General Secretary)
- Ms. Vidushi Kunwar (General Secretary)
- Ms. Tejas Mishra (Joint Secretary)
- Ms. Bhavya (Co-Cultural Secretary)
- Mr. Manthan Mahala (Co-Cultural Secretary)
- Mr. Aman Sharma (Media Coordinator)
- Mr. Ishan Aggarwal (Media Coordinator)
- Mr. Animesh Shrinath (Co-Magazine Editor)
- Ms. Ishita (Co-Treasurer)

- Introduction of BAITHAK- A weekly interactive discussion on contemporary and historical topics.
- Taking up Research Project on "History in/of the Neighbourhood."
- Organization of K. M. Ashraf Memorial Lecture.
- Annual Trip to Mysore and Ooty.
- Organization of ATEET- the Annual Fest of LEGACY.



# Department of Mathematics

Teacher-in-Charge: Dr. S.P. Tripathi • Advisor: Dr. Raj Kumar

Department of Mathematics has a very distinguished history that its Society namely 'Tensors' has earned. The Society has a tradition of organizing fest, guest lectures, freshers'. The Society believes in team work. SUPREMUM, the Annual Fest of the Department, plays a vital role in creating calculative skills among students.

## Office Bearers-

- Mr. Arun Mishra (President)
- Ms. Swati Shubham (Vice President)
- Mr. Vansh Tuteja (General Secretary)
- Mr. Kaushlendra (Joint Secretary)
- Mr. Tushar Chaudhary (Joint Secretary)

- Tensors, the Mathematics Society organized its Annual Fest, SUPREMUM on 11th & 12th February 2019.
- Seminar by Dr. Geetha Venkataraman (Professor at Ambedkar University, Delhi) on "Fermat's Last Theorem."
- Educational competitions like debate, paper presentation along with programmes like open-mic, mystery solving case etc. and fun games like "Snakes and ladders", "Can you hear it?" etc.
- Creative exhibition for the students to showcase their talent.



TENSORS - THE MATHEMATICS SOCIETY  
Kirori Mal College  
Presents  
**SUPREMUM 2K19**  
February 11-12, 2019

DAY 1		DAY 2	
Rangoli	Expressions	Expressions	Expressions
Tankchakr	Festive Quiz	Festive Quiz	Festive Quiz
Mic Drop	File Theory	File Theory	File Theory
Praykta	221 Baker's Brawl	221 Baker's Brawl	221 Baker's Brawl

Win Exciting Prizes!!!

Staff Advisor	Staff Advisor	President	Vice President	General Secretary	Joint Secretary	Joint Secretary
Dr. Raj Kumar 89138626	Dr. Karishma Gupta 838417186	Arun Mishra 979946268	Swati Shubham 789886317	Vansh Tuteja 829577308	Sudhakar Chaudhary 9811276383	Kaushlendra 789311777

# Department of Physics

**Teacher-in-Charge:** Dr. Agam Kumar Jha • **Convenor:** Dr. Sumitra Mohanty

Department of Physics is one of the largest in the institution. It boasts of a diverse teaching staff and a student body consisting of brilliant young minds willing to explore the vast world of Physics and its related sciences. Students are provided various opportunities to expand their knowledge within and without the classroom through participation in research projects as well as through the Physics Society: 'Robophysics', the Physics Editorial Board and its Annual Fest, NEWTONIAN.

## Office Bearers-

- Mr. Praveen Yadav (President)
- Ms. Arushi Rana (Vice President)
- Ms. Reecha Kumari (General Secretary)
- Mr. Nirnayak (Treasurer)

- An Academic Tour to the National Physical Laboratory on 27th September 2018.
- A talk session with Prof. Daksh Lohiya on 23rd January 2019, on his experience as a Ph. D. student under Late Dr. Stephen Hawking.
- The Annual Physics Fest, NEWTONIAN, held on 25th and 26th February 2019, imparting the knowledge of physics to students of various streams and colleges through its Science Exhibition, Seminars and Competitions.
- 29th issue of the Annual Physics Departmental Magazine, Phyzion, released on 25th February 2019.
- An Adventure Trip to Jim Corbett Village from 1st March - 4th March 2019.



# Department of Political Science

Teacher-in-Charge: Dr. Roopinder Oberoi • Advisor: Dr. Rupak Dattagupta

The Department has grown by leaps and bounds since its inception. La Politique, the Society of the Department, founded by renowned (Professor) Frank Thakur Das, organizes the Annual Cultural Fest, POLITICANA, every year. Apart from trying to dispel the best of knowledge and experience in the field of politics, the Department underlines the principle which is not only to teach for the sake of curriculum, but to trigger the conscience and awaken the diplomat in each from slumber.

## Office Bearers-

- Ms. Khyati Singh (President)
  - Mr. Dinesh Ahirwal (Vice President)
  - Mr. Yatharth Rajput (General Secretary)
  - Ms. Simrit Arora (Joint Secretary)
- Frank Thakur Das Memorial Lecture.
  - Workshop on Law and Working of Local Government.
  - Speaker session on leadership & Human Rights and Contemporary Landscape of Citizenship.
  - Annual fest POLITICANA was organized that included street play, quiz etc.
  - Third edition of the Departmental Magazine 'Awaaz'.



# Department of Sanskrit

Teacher-in-Charge: Dr. Subhash Kumar Singh • Advisor: Dr. Mayawati

1962 मे पण्डित शिवनारायण शास्त्री, डॉ. रविशंकर नागर और डॉ. लक्ष्मी चन्द आचार्य ने किरोडीमल महाविद्यालय में संस्कृत विभाग की स्थापना की। संस्कृत विभाग में दो प्रकार की परिषद् है - संस्कृत परिषद् और संस्कृत संगोष्ठी। दोनों परिषद् में अध्यक्ष, उपाध्यक्ष, सचिव, सह - सचिव और कोषाध्यक्ष पदाधिकारी होते हैं। हर वर्ष की भांति संस्कृत परिषद् और संस्कृत संगोष्ठी के द्वारा "वागीशा" कार्यक्रम किया जाता है। जिसमें अन्तर्महाविद्यालय भाषण, प्रश्न-मंच, श्लोकान्त्याक्षरी, चित्रकर्म, वैदिकमंत्रोच्चारण आदि प्रतियोगिताएं आयोजित की जाती हैं। संस्कृत परिषद् केवल शैक्षणिक कार्यक्रम तक ही सीमित नहीं रही बल्कि संस्कृत भाषा को सुरक्षित रखने, प्रोत्साहित करने, रक्षा करने, प्रचार-प्रसार करने और इसके संवर्धन में संस्कृत परिषद् का निरन्तर प्रयास है।

## Office Bearers-

### (A) Name of the Society- SANSKRIT PARISHAD

- Mr. Ashu Kumar Thakur (President)
- Mr. Prabal Yadav (Vice President)
- Mr. Ankit Kumar (General Secretary)
- Ms. Rani (Joint Secretary)

### (B) Name of the Society- SANSKRIT SANGOSHTHI

- Mr. Arvind Dubey (President)
- Mr. Abhishek Tiwari (Vice President)
- Ms. Shweta Sharma (General Secretary)
- Ms. Anjali Mishra (Joint Secretary)

- संस्कृत विभाग द्वारा 14 अगस्त 2018 को नवागन्तुक विद्यार्थियों का स्वागत समारोह का आयोजन किया गया
- संस्कृत विभाग के स्नातक और स्नातकोत्तर विद्यार्थियों ने अन्तर्महाविद्यालयों में श्लोकगायन, भाषण, प्रश्नमंच श्लोकान्त्याक्षरी, सद्य भाषण आदि प्रतिस्पर्धाओं में भाग लेकर प्रथम, द्वितीय और तृतीय पुरस्कार प्राप्त किया
- संस्कृत विभाग द्वारा E- Magazine "दिग्दर्शिका" का दूसरी बार विमोचन संस्कृत विभाग, दिल्ली विश्वविद्यालय, दिल्ली के निर्णायक डॉ.रंजन कुमार त्रिपाठी और डॉ.अवधेश प्रताप सिंह एवं संस्कृत विभाग के समस्त शिक्षकगणों द्वारा किया गया
- संस्कृत विभाग द्वारा 11 जनवरी 2019 को श्री पंकज नैन (IPS) का UPSC पाठ्यक्रम एवं विद्यार्थियों मार्गदर्शन व प्रोत्साहन के उपलक्ष्य में एक व्याख्यानमाला का आयोजन किया गया
- संस्कृत परिषद् द्वारा 14 मार्च 2019 को वागीशा अंतर्महाविद्यालय श्लोकान्त्याक्षरी, प्रश्नमंच और चित्रकर्म प्रतिस्पर्धाएं आयोजित की



# Department of Statistics

Teacher-in-Charge: Ms. Rashmi Goel • Advisor: Mr. Shrawan Kumar

Department of Statistics is an arena where students are transformed into Statisticians. It aims to provide excellent education in the subject. It prepares them for successful careers in academia, industry and government. It also collaborates with the researchers in other disciplines. It conducts its Annual Fest, EXPECTATIONS. In addition to this, a dedicated team of faculty members and enthusiastic students regularly organize workshops and paper presentations for intellectual enrichment.

## Office Bearers-

- Mr. Pranav Gupta (President)
- Ms. Aarushi Kapoor (Vice President)
- Mr. Vinayak (Treasurer)
- Mr. Mohit Kaushik (General Secretary)
- Ms. Sonal (Cultural Secretary)

- A speaker session by Dr. Andrew Tonge, Chair and Professor at Kent State Ohio University, about his research on "Probabilistic Techniques and Harmonic Analysis".
- Seminar by Dr. Rahul Roy from Indian Statistical Institute on 27th February 2019 about different aspects of Statistics.
- Seminar by Mr. Himanshu Ujjwal, Founder and CTO at Algo8.ai on 28th February 2019 on Machine Learning and Artificial Intelligence.
- Intra-department Cricket tournament on 27th-28th February 2019.
- Certified workshop on Machine Learning on 18th-19th March 2019 in collaboration with The Computer Prodigies.





# Department of Urdu

शिक्षक प्रभारी: डॉ. मोहम्मद याहया • शिक्षक परामर्शदाता: डॉ. मुजीब अहमद खान

बज़्म-ए-अदब, उर्दू विभाग, किरोड़ीमल महाविद्यालय में एक महत्वपूर्ण सोसायटी है। इस बज़्म-ए-अदब का सफर बहुत पुराना और लंबा है। महाविद्यालय में उर्दू विभाग स्थापित होने के साथ ही यह सोसायटी बज्द में आई। यह सोसायटी लोकतांत्रिक सिद्धांतों के अनुसार चलती है। इसके द्वारा बैतबाज़ी, वाद-विवाद, संगोष्ठी आदि कार्यक्रम किए जाते हैं। वास्तव में इस सोसायटी का उद्देश्य छात्रों में शिक्षा के साथ उन्हें जीवन के अन्य आवश्यक मूल्यों से अवगत कराना है।

## पदाधिकारी -

- अध्यक्ष - सारासमीन
- उपाध्यक्ष - सलमान
- सचिव - शादाब
- सह सचिव - बिलाल
- कोषाध्यक्ष - जुबैर

- नवागंतुक विद्यार्थियों के लिए दिनांक 3 अक्टूबर 2018 को स्वागत समारोह का आयोजन।
- प्रोफेसर शोहब इनायत मलिक, उर्दू विभाग, जम्मू विश्वविद्यालय द्वारा दिनांक 29 जनवरी 2019 को "उर्दू जम्मू की प्रथम प्रशासनिक भाषा कैसे बनी?" विषय पर सेमिनार का आयोजन।
- 'उर्दू भाषा एवं साहित्य' विषय पर डॉ. मरवाह हेकल लुत्फी (ऐन शम्स विश्वविद्यालय, इजिप्ट) की उपस्थिति में संगोष्ठी।
- बैतबाज़ी और गज़ल सरायी प्रतियोगिता का दिनांक 6 मार्च 2019 को आयोजन।
- बज़्म-ए-अदब प्रतियोगिता में मीर तक्री मीर ट्राफी की शुरुआत।



# Department of Zoology

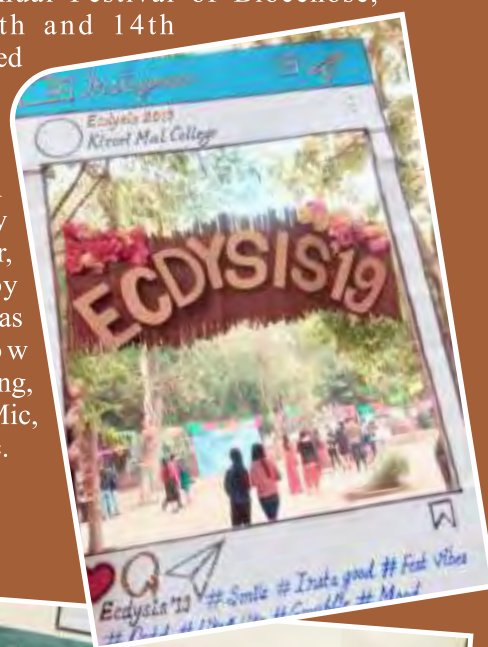
Teacher-in-Charge: Dr. Anjali Priyadarshani • Advisor: Dr. Nidhi, Dr. Anita Kamra Verma

Discipline is the root of this Society. Various activities are held throughout the year including elections and blood donation camps. Regular workshops and lectures by famous researchers play a vital role in making this Society more enticing and fruitful. Biocenose, the Society of the Department, also organizes its Annual Fest, ECDYSIS which starts with an eloquent oration followed by many competitions and games.

## Office Bearers-

- Mr. Mohd Adil (President)
- Ms. Karishma (Vice President)
- Ms. Mansi Rathi (Treasurer)
- Mr. Yash Sharma (General Secretary)
- Mr. Lakhvinder Singh (General Secretary)
- Ms. Tanisha Bhimwal (Joint Secretary)
- Ms. Arzoo Sirohi (Joint Secretary)
- Mr. Naimesh (Cultural Secretary)

- Workshop on “Advanced Spectroscopy and Dynamic Light Scattering” under the supervision of Dr. Anita Kamra Verma.
- 87th Birth Anniversary of Bharat Ratna Dr. APJ Abdul Kalam jointly organized on 11th October 2018 by Biocense Society and FAPS.
- Visit to Yamuna Biodiversity Park on 26th October 2018 near Wazirabad and to Jim Corbett National Park on 29th October 2018.
- ECDYSIS, the Annual Festival of Biocenose, organized on 13th and 14th February 2019, started with an academic lecture on “Community based cancer prevention and screening,” by Dr. Abhishek Shanker, AIIMS, followed by various events such as Inquisitive, Slow cycling, Hand Painting, Lemon race, Open Mic, Three legged Race etc.



# Arts in Programme

Convenor: Dr. Bali Singh Co-Convenor: Dr. Manju Rani

B. A. Programme is one of the oldest and well known courses of the College. It is an amalgamation of various disciplines which ensures a holistic and comprehensive academic experience with a scope of pursuing specialization in various other disciplines. It organizes its Annual Fest, RESURGENCE which comprises many competitions and games.

## Office Bearers-

- Mr. Praseon Kumar Gautam (President)
- Mr. Kuldeep Singh Yadav (Vice President)
- Ms. Prosasti Ganguly (Union Coordinator)
- Mr. Ojasvi (Joint Secretary)
- Mr. Jai Prakash Singh (General Secretary)
- Mr. Anil Kumar Meena (Secretary)
- Mr. Ankit Kumar (Joint Secretary)
- Mr. Jibran Bashir (Treasurer)

- The Mega Annual Fest of B. A. Programme Society was held on 5th and 6th March 2019.
- A session on "Indian Nationalism and its Challenges" and "Role of Youth in Contemporary India" by Dr. Pravesh Kumar and Dr. Dhiraj Chauhan.
- A bunch of competitions including slam poetry (ALFAAZ) and Parliamentary Debating Competition (VICHAROTSAV) along with some exciting and fun involving side events.
- Exemplary thoughts on Role of Economics and Women empowerment in contemporary India by Prof. Praveen Jha (JNU) and Prof. Sheetabh Sharma (KMM, Jaipur).



# Science in Programme

Staff Advisor: Chongtham Jiten

'Reason, Observation and Experience', the holy trinity of Science are the roots of the B. Sc. Programme Society, having one of the largest number of students, who explore the various aspects of physical, chemical and mathematical sciences. It includes B. Sc. Physical Science with Chemistry and B. Sc. Analytical Chemistry, the only course to study the Science of Chemical Analysis in the University. The Society organizes its prestigious Annual Fest, SPECTRUM that is a platform for the students to be a part of various scientific seminars and competitions.

- The Society's welcoming the new members in the family on 22nd September 2018 with the Freshers' Party for batch 2018-2021.
- The Departmental cricket tournament on 10th October 2018 in which 2nd year students emerged as the winners.
- The Society's colourful aspects of various forms of sciences in its annual festival, SPERCTRUM, held on 23rd of February 2019.
- A seminar by Dr. Shiv Kumar Kaushik, specialised in field of Wavelets, Frames and Theory of Bases, followed by various academic competitions and side events.
- Arpit Kumar Shukla, secured 2nd position in Inter College Power Point Presentation on Modern Chemistry at St. Stephens College; 1st position in Power Point Presentation at Daulat Ram College.
- Arpit Kumar Shukla and Poornima, collectively secured 3rd position in Poster Presentation on HPLC at CATALYSIS'19, the Annual Fest of Chemistry Department, Hindu College.

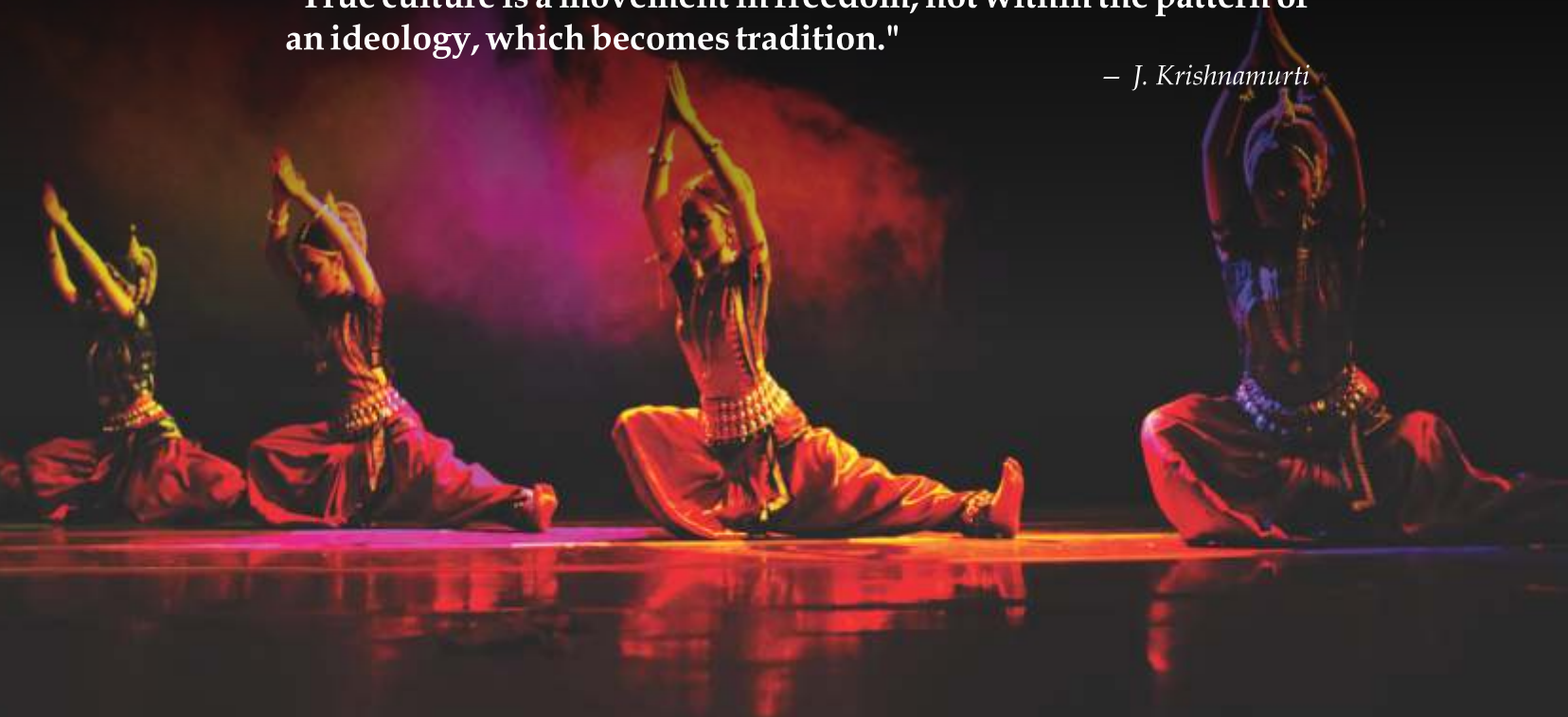


# Cultural Societies



"True culture is a movement in freedom, not within the pattern of an ideology, which becomes tradition."

– J. Krishnamurti



# DEBSOC

## The Debating Society

Staff Advisor: Dr. Someshwar Sati

THE DEBATING SOCIETY is one of the first Debating Societies that got established in the Delhi University. The DebSoc is unique due to its bilingual nature which allows an expansive engagement between different ways of thinking and free-flow of ideas. The Society organises couple of debates i.e. NSP (Narendra Singh Pradhan Memorial Debate) and FTD (Frank Thakur Das Memorial Debate). While FTD is the second memorial debate, NSP holds the position of being the oldest debating tournament. The Freshers' of the Society is the University's first Fresher's Parliamentary Debate which has completed its 10 editions.

### Executive Members-

- Mr. Srijan Singh Patel
- Mr. Kathan Suri
- Mr. Shantanu Kulshreshtha
- Ms. Ankita Niyogi

- One of the oldest Parliamentary Debate with its unique reason of making its own motion being rare in any other competition.
- One thousand adjudicators from across the country making the debating event a high success.
- In all, 34 teams from the most prestigious institutions.
- Debate on the relevant issues such as Feminism, Nation Building, Literature and Philosophy with a rigorous discussion.
- Multiple screenings and the winners being awarded with the cash price of Rs. 69,000.



# FAPS

## The Fine Arts & Photography Society

Staff Advisor: Dr. Anjali Priyadarshani

The Fine Arts and Photography Society is one of the oldest registered Societies of Delhi University. Over the years, it has garnered good name for itself with outstanding performance and creativity in both the fields of fine arts and photography.

The Society organizes two main events every year- the Freshers' Talent Show where the new members showcase their creativity and the Annual Festival, PERCEPTIONS, popular in the entire University for the exceptional exhibitions and exciting competitions.

### Office Bearers-

- Mr. Chiranjiv (President)
- Mr. Abhishek (Vice-President)
- Mr. Harshit (General Secretary)

- The Freshers' Talent Show striving to empower the new members to with an Exhibition of their artwork along with the exhibition of The Prayas' artworks.
- Rendezvous organized by the IIT Delhi, entailing the members of the society to present their skills to the world.
- Mood Indigo, Asia's largest cultural festival organized by IIT Bombay.
- The Founder's Day witnessing Mr. Vinay Sharma's portrait of the Chief Guest, Justice AK Patnaik, presented to him as a token of honor.
- The Annual event called Perceptions 2019, organized with zeal and zest on 'Seasons' as the theme.
- An interactive session from world renowned photographers – Sourabh Gandhi and Nimit Nigam.



# MONTAGE

## The Film Society

Staff Advisor: Dr. Alka Rakesh

Montage - The Film Society of the College endeavours to intensify the culture of alternative cinema. The Society aims to, through an organized and planned programme of screenings, introduce those films to the audience which are distinct from mainstream cinema. The Society screens quality movies on a regular basis; each screening is followed by a deep cinematic discussion. Its exploration of the cinematic world takes the students beyond language and cultural boundaries. Apart from screenings, the Society also conducts seminars and workshops. The Annual Film Fest, MISE-EN-SCENE is enthusiastically organized every year.

### Office Bearers-

- Mr. Ikshvaku Shyam (President)

### Executive Members-

- Mr. Aaryan Khanna
- Mr. Tanuj Pandey
- Mr. Mohit Rathi
- Ms. Jahnvi Vaid
- Ms. Aishwarya Diwakar

- Speaker session with KMC alumnus and Bollywood Lyricist, Raj Shekhar on 3rd August 2018.
- Organized a film-making workshop on 6th-7th October 2018 conducted by the filmmaker, Avinash Sourav.
- Director and filmmaker, Aditya Seth's documentary workshop, "Perception and Projection " on 24th January 2019.
- Lecture entitled, "Palestinian Accent in a Global World" followed by an interactive session on Palestinian Cinema by M. Phil. scholar, Khushboo Bhutani, on 31st January 2019.
- Organized its two-day Annual Film Fest, MISC-EN-SCENE, with alumni cum actors, Raghav Kuckreja and Sushant Singh on 27th-28th February 2019.
- Tribute to film artists around the globe who passed away last year: Sridevi, Mrinal Sen, Kadar Khan, Stan Lee and Bruno Ganz among others.





# MUSOC

## The Music Society

Staff Advisor: Dr. Sumitra Mohanty, Dr. Shalini Baxi

MUSOC, The Music Society of KMC has been a part of KMC since 30 years. Started in 1984 with an initiative taken by Dr. Sumitra Mohanty, MUSOC has produced many famous musicians and bands like KK, Parikrama band, Digvijay Pariyar and so many others. The Society has been participating in all of Delhi University's competitions as well as out-station competitions such as IITK, IITB, BITS Pilani and has won many accolades. MUSOC holds its Annual Fest, SURMANJARI every year in the month of March, in which different music societies of several colleges under DU as well as other universities participate in the sub categories: Indian Choir, Western Choir, Indian Semi-classical Solo, Western Solo, Battle of Bands and many other competitions. The two-day fest ends with the performance of the MUSOC members with the MUSOC band. MUSOC is a Society which does both Indian as well as Western Choirs.

### Office Bearers-

- Ms. Roopasri (President)
- Mr. Rebekah Awungshi (General Secretary)
- Mr. Chinmaya Iyer (Treasurer)

- 3rd position in Western Acapella at IIT Kanpur.
- 1st position in Indian Choir at Gargi College.
- 2nd position in Indian Choir and 3rd position in Western Acapella at Miranda House.
- 3rd position in Indian Choir and Battle of Bands at Ramjas College.
- 2nd position in Indian Choir at ARSD College.
- 2nd position in Western Acapella at IP College for Women.



# PLAYERS

## The Theatre Society

Staff Advisor: Dr. Manoj Sharma

Founded in 1957 by the Late (Professor) Frank Thakurdas, Players, The Theatre Society, has gained a reputation for its sustained commitment to the cause of campus theatre, and for the quality of its plays. Most of the works in it involve producing short plays in English and Hindi for various theatre festivals, with notable success. Workshops, text analysis, scripting, lighting and stage management form an essential part of its theatrical components. The true worth of "The Players" lies in its enabling members to learn through trial (and error?), and in its being a springboard to the future.

### Office Bearers-

- Mr. Shantanu Sharma (President)
- Mr. Mayank Shandilya (Secretary)
- Ms. Pew Banerjee (Secretary)

- First Play of the Society - Manav Kaul's 'Chuhal' as our stage play, directed by Alnawaz and Nihal Jerath Grover.
- Second Play of the Society - 'Karya Pragati Par Hai', a self-scripted street play, directed by Antariksha Sharma and Pew Banerjee.
- These plays have taken a combined total of twenty performances in the Delhi university theatre circuit, with more performances in the pipeline.
- 'Karya Pragati Par Hai' performed at the Artists Unite! Festival at Red Fort on 3rd March 2019. Also, it has been invited by SAHMAT to perform as part of the National Street Theatre Day programme on 12th April 2019.
- Theatre Lighting workshop at Studio Safdar for members of The Players. The Workshop was conducted by the well-known lighting professional Rahul Rai, who incidentally is also an alumnus of The Players.



# SENSATION

## The Dance Society

Staff Advisor: Dr. Khusro Moin

The Society that practices a myriad number of dance forms like House, Contemporary, Popping, Locking, Hip Hop etc., makes it one of the most versatile societies in the University. Within 'Sensation', there is a bifurcation: the Choreography Wing and the Western Wing. Due to the continued perseverance, 'Sensation' has now become one of the finest dance Societies of the University. It organizes its Annual Fest, ART MAESTRO, THE NRITYAABHA to celebrate their love for dance.

### Office Bearers-

- Ms. Aastha (President)
  - Mr. Pavan (Vice President)
  - Ms. Gauri (Secretary)
  - Mr. Dhiren (General Secretary)
- 1st at SRCC (Choreography)
  - 1st at Aditi Mahavidyalaya (Western)
  - 1st at Deshbandhu College (Western)
  - 2nd at BITS Pilani (Choreography)
  - 2nd at IIT Guwahati (Western)



# SPIC-MACAY

## The Indian Classical Music & Culture Society

Staff Advisor: Dr. Agam Kumar Jha

SPIC MACAY (Society for the Promotion of Indian Classical Music and Culture amongst Youth) was founded in 1977 by Dr. Kiran Seth, Professor-Emeritus at IIT-Delhi who was awarded the 'Padma Shri' for his contribution to the arts in 2009. The Society which is an affirmation of a priceless cultural heritage seeks to promote an awareness of the rich and heterogeneous cultural tapestry amongst the youth of our country through focusing on classical arts.

### Office Bearers-

- Mr. Parthiv Patel (President)
- Ms. Garima Kathuria (Vice President)
- Mr. Kunal Verma (General Secretary)
- Mr. Gaurav Dhiman (Joint Secretary)

- A priceless cultural heritage. SPIC MACAY seeks to conserve and promote an awareness of the rich and heterogeneous cultural tapestry amongst the youth of our country through focus on classical arts, with their attendant legends and philosophy and to facilitate an awareness of their deeper and subtler values.
- The pulsating and dynamic vitality of young people. It seeks to provoke thought and a genuine spirit of enquiry in the young.
- A solid value-based education, which involves the absorption of aesthetics and spirituality in an increasingly technical, mundane and competitive world.
- A program of Pandit Bhuvanesh Komkali, Hindustani Classical Music Vocalist, was organized on 4th April 2019 successfully.
- KMC is one of the finest examples that cherish the inherent values of the Society and organizes programmes every year accordingly.



# Student **Empowerment** Societies/Cells



"Take the attitude of a student, never be too big to ask questions,  
never know too much to learn something new."

– Og Mandino



# ADVENTURE CLUB

## The Escapade Cell

Convenor: Dr. Seema M. Parihar

The Adventure Club is an official organization that has been envisioned as a platform for the students in order to allow them to showcase their talent. It got reactivated in 2018. The club helps students by organizing activities and competitions open to all interested students of Delhi University. It provides adventurously motivational talks by the experts of the field.

### Office Bearers-

- Mr. Nitish Singh (President)
- Mr. Gaurav Bohet (Vice President)
- Mr. Gaurav Maan (Secretary)
- Mr. Ujjwal Singh Pasi (Treasurer)
- Ms. Kashish Pawar (Member)
- Mr. Gaurav Bansla (Member)

- The very first event organized by the Cell in which Mrs. Reena Kaushal Dharamshaktu was the Chief Guest (The first Indian woman to sky from South Pole to Antarctica).
- Opening Ceremony by the Chief Guest.
- 'Exhibit Your Adventure' was an event organised for the students to showcase their presentations of the adventure trip.
- Photography Competition was held in which students showcased their talent.
- Felicitation of the Guests with mementos and saplings as a token of love.



# AVENUES

## The Placement Cell

Convenor: Dr. Satyendra Kumar

Avenues - The Placement Cell is among the oldest and most active placement cells of the University. It serves as a strong interlink between the corporate world and the academia. As the initial and final point for all placements, Avenues has proved to be a congruous platform where a company's recruitment hunt meets a student's ultimate aim of employment. A team of motivated members, guided by a common objective of bringing multifarious opportunities to campus, seeks to ensure each job aspirant meets his employer. It organizes its Annual Fest, LEVITATE every year.

### Office Bearers-

- Mr. Anirudh Krishnan (Head Coordinator)
- Mr. Pragyan K. Singh (Co-Head Coordinator)
- Ms. Gaurja Sehgal (CC & PR Head)
- Ms. Manika Juneja (CC & PR Head)
- Mr. Vipul Verma (Administrative Head)

- Reputed companies such as BCG, ICICI Bank conducted their recruitment process on-campus for the first time.
- Highest package offered was by D. E. Shaw, amounting to INR 19.5 lac per annum.
- Avenues – The Placement Cell conducted its Annual Corporate Fest, LEVITATE, on 22nd February 2019, having a footfall of over 1000 students from all over Delhi-NCR.
- Various internship profiles were offered by reputed companies like BCG, Gartner, EY GDS.
- Team Avenues also hosted various speakers from prestigious companies like EY, KPMG, Deloitte etc.



# ECO-CLUB: BHOOMI

## The Environmental Society

Convenor: Dr. Rupesh Kumar

A Native American proverb says “We do not inherit earth from our ancestors, we borrow it from our children”. The Eco Club is called “Bhoomi” of the College. It refers to group of volunteers who are dedicated to work effortlessly in order to improve environmental conditions. It organizes activities and programmes to reduce pollution and deforestation. It thus spreads awareness about threats to environment and other related issues.

### Office Bearers-

- Ms. Parul Singh (President)
- Mr. Vasant Kumar (Vice President)
- Mr. Adarsh Sharma (General Secretary)
- Mr. Amit Rajawat (Secretary)
- Mr. Saawarni Sharma (Treasurer)

- Dr. K. M. Chacko's talk (Director, Shriram Institute for Industrial Research (University Road, Delhi) on the topic entitled “Adulteration in Mithai on occasion of festivals” on 26th October 2018.
- Participation of the students of the College in workshop on “Dust Control Measures at construction sites to Control Air pollution” organised by the Department of Environment, Govt. of NCT of Delhi on 9th October 2018 at Delhi Secretariat.
- Visit to Delhi Jal board (DJB) water treatment plant facility on 29th March 2019 along with two teachers.
- Under the leadership of Eco-Club, the College has signed an agreement with JAAGRUTI™ Waste Paper Recycling services and submitted a large amount of waste paper (more than 3000 kg) equivalent to 150 paper rims received in return.





# ENACTUS

## The Social Entrepreneur Wing

Convenor: Mr. Samir Kumar Singh

Enactus Kirori Mal is an international non-profit organization. It was the initiative of a few students of the College that resulted in the foundation of this wing in April, 2016. It works on the lines of social entrepreneurship - aiming to run sustainable business models and empowering backward communities at the same time.

### Office Bearers-

- Mr. Arnav Walecha (President)
- Ms. Khushi Jangid (Vice President)
- Ms. Manya Gupta (Marketing Head)
- Ms. Dharini Shankar (Project Head, Dor)
- Ms. Manvi Bairathi (Project Head, Patradya)
- Mr. Raghav Datta (Project Head, JanBhoomi)
- Ms. Arushi Rana (R&D, Technical Head)
- Ms. Isha Arora (Finance Head)

- Collaboration with the Government of Haryana for the second Super Village Challenge to intervene in the usage of chemical fertilisers in the fields of the Palwal district.
- Project Dor's expansion of its horizons by diversifying its product range with the introduction of Chanderi scarves, Chanderi duppattas and cushion covers.
- Project Patradya's collaboration with Civil House cafe, Khan Market, after introducing spoons and plates in new flavours in customisable sizes, earlier this session.
- Project JanBhoomi's continuation in spreading greater impact with its expansion to Modern School Barakhamba, New Delhi and CNBC Hospital.
- NGOs like Force and Hara Jeevan have now become a part of the venture in promoting vermi composting and organic compost in place of chemical fertilizers.



# EQUAL OPPORTUNITY CELL

## The Egalitarian Cell

Convenor: Dr. Vinod Kumar

Indian has a diverse section of disadvantageous groups: SC, ST, Women, OBCs, minorities and physically challenged people. To harvest the potential of the country and remove inequality in society and educational systems, UGC established Equal Opportunity Cell in the colleges of Delhi University. EOC of the College works on the same line since 2016. It deals with diverse group of students, teaching and non-teaching staff and help every individual belonging to the underprivileged section.

- It stands as an assistance to the physically challenged students at the time of admission.
- It is always available as a helping hand to the weaker section: women, backward class.
- A seminar was organized on 'Condition of Martyrs' Family' in the month of September by Retd. Major General Dr. P. K. Sehgal.
- A seminar on 'Contribution of Dr. B. R. Ambedkar in Indian Constitution' in the month of April by Prof. Maheshwar Singh, National Law University.
- Contribution in making everyone aware of social injustice, inequality, and conditions of women in society by organising two seminars in the month of March and April.



# FIC

## The Finance and Investment Cell

Convenor: Ms. Balbir Kaur

The Finance and Investment Cell of the College is a student driven initiative towards acquiring and sharing knowledge on matters of finance by providing deep insight into the financial sector. The Cell was formed in the year 2016. Though being a new plant, it is known for organizing various successful seminars and workshops alongside organizing various investor education programs in collaboration with institutes like SEBI, BSE and NSE in order to impart financial education to the students of the College along with a number of inter as well as intra college events. The Cell celebrates its Annual Fest, MULYA, every year with great alacrity and acumen.

### Office Bearers-

- Mr. Deepanshu Mittal (President)
  - Ms. Toshee Vasishtha (Vice President)
  - Mr. Nitesh Shisodia (General Secretary)
  - Mr. Dhuman Kumar (Treasurer)
  - Mr. Lakshay Aggarwal (Student Coordinator)
  - Ms. Ayushi Mathur (Marketing Head)
  - Mr. Karan Galhotra (Event Head)
  - Ms. Aanchal Jain (Event Co-Head)
  - Mr. Vasu Jain (Technical Head)
  - Mr. Keyush Shah (Technical Co-Head)
  - Mr. Daaman Suneja (Content Head)
  - Ms. Garima Arora (Creative Head)
- Recruitments of young and fresh minds followed by an induction programme and Fresher's party.
  - A visit to the Securities and Exchange Board of India (SEBI) on 4th September 2018.
  - A seminar by SEBI and NSE in association with HDFC Mutual funds on "Financial Inclusion through Financial Education" on 11th September 2018.
  - A seminar on "Anticipating & Building Skills for Future Jobs" on 3rd October 2018.
  - MULYA'19 - a two day Annual Fest on 11th and 12th February 2019, with speaker sessions and plethora of events.



# FOSTAS

## The Foreign Students' Association

Convenor: Dr. Rupak Dattagupta

The Foreign Students' Association (FOSTAS) is an official body of the College. It was instituted with a view of promoting friendly relations and cultural exchange programs with international students. The association renders assistance to new entrants, solves problems of foreign students and ensures better facilities for international students. The highlight event of the Society is International Conference which is organized in the month of March, followed by MELANGE, a cultural event.

### Office Bearers-

- Mr. Mohit Jain (President)
- Mr. Tennzin Phuntsok (Sr. Vice-President)
- Mr. Mayank Bajaj (Vice-President)
- Mr. Nadim (General Secretary)
- Mr. Beehary Jaabir (Joint Secretary)
- Mr. Aman Sharma (Joint Secretary)
- Mr. Nikhil Agrawal (Treasurer)
- Ms. Radhika Agrawal (Cultural Secretary)
- Mr. Ghulam Mustafa (Cultural Secretary)
- Ms. Tenzin Dickey (Editor-in-Chief)
- Mr. Tenzin Norbu (Sports Secretary)

- The Fest held International Conference on the topic "Developing Countries and Sustainable Development" on 2nd March 2019.
- FSR Dean Dr. Shyama Rath was invited as our Chief Guest with JNU Ph.D. Scholar Dr. Lobsang Yangtso and Ms. Azka Khan, the founder President of Global Conflux of Starwatts Director of Board at Global Peace initiatives as our Guest Speakers.
- Representatives of every nationalities gave presentation upon their respective countries.
- In the afternoon during Cultural program session, foreign students from various colleges of Delhi University performed.
- Every participant of the Fest received certificates as well as mementos were provided to the performers.



# KARTAVYA

## The Civil Services Society

Convenor: Dr. M. Ramananda Singh

The Civil Services Society is an official organization that has been envisioned as a platform for students with common interest and career aspiration to prove their worth. The Society aims to help students by organizing activities and competitions open to all interested in preparing for the exams. It is a platform where they can move ahead with their most cherished dream of being a civil servant and learn beyond what a degree entails. The Society celebrates its Annual Fest, JUNOON, every year with great sense of responsibility and endurance.

### Office Bearers-

- Ms. Deeksha Gangwani (President)
- Mr. Shivam Garg (Vice-President)

### Executive Members-

- Mr. Vinayak Kohli
- Mr. Kiranvijay Kar
- Ms. Divyanshi Sharma
- Mr. Akhilesh Sajeev
- Mr. Rishabh
- Mr. Kera Ram
- Mr. Atul Dhull
- Mr. Yatharth Rajput

- The Annual Fest of the Kartavya Society, Junoon, witnessed the presence of esteemed guests, Ambassador B. S. Prakash (Retired IFS), Dr. Madan Mohan Sethi (IFS 2006 Batch), Mr. Yognik Baghel (IRS, 2017 Batch) and the moderator Dr. Rupak Dattagupta.
- Opening speech by Amb. B. S. Prakash and a panel discussion on 'India's Relations with her Neighbourhood.'
- Well-rounded three events of two days were - Bharat Bhagya Vidhata 2.0 & Mandukya and Crossroads.
- Good oration skills were shown in the debate Mandukya, judged by 5 adjudicators of Delhi debating circuit.
- At the end, all the guests were facilitated with mementos and saplings as a token of love.



# LA-VOICE

## The Newsletter

Convenor: Ms. Sukanya Tikadar

La Voice- the official newsletter of the College was formed in 2016. The monthly newsletter contains reports of every society/cell/department and their events. It also gives a platform to the students to publish their works of art, writing and even photography. The interaction on various topics related to the College and the University with rest of the students through a section 'Melange' is published in it.

### Team Members-

- Mr. Ankush
- Mr. Arpit Kumar Shukla
- Ms. Ayushi Mathur
- Ms. Chhavi Bajaj
- Ms. Dewanshi
- Mr. Dhananjay
- Mr. Jaideep Lakra
- Mr. Mazin Ali
- Mr. Nayan Chandak
- Mr. Nishant Upadhyay
- Mr. Paurush
- Ms. Prachi Pahwa
- Ms. Sarita Lamba
- Mr. Sarthak
- Mr. Tarun
- Mr. Vicky Gupta
- Ms. Yukta Vats

- The e- newsletter incorporates into itself a variety of events held in the College under various separate sections- CULTURAL ACTIVITIES of Prayas, Musoc, The Players, etc.; SENSITIZATION programmes of Prayas, Parivartan, NSS, etc.; TALKS and SEMINARS by various Departments and Societies; and EMERALD to display the gems of the College.
- PERSPECTIVE and MILANGE to give a platform to the students who can play with words, colours and lenses.
- Every issue has a distinct theme highlighting the most relevant event of the month.
- It also acts as a medium to keep the college students and teachers updated about the various opportunities that the college provides.
- It has registered its presence on social media too with keeping the KM fraternity updated on Facebook and Instagram too with information about events to come in near future.



## VOLUNTEER DRIVE ON

THE OFFICIAL NEWSLETTER OF KMC

We are looking for...

- Editors (English/ Hindi)
- Public Relations
- Technical persons
- Content coordinators
- Social Media coordinator

APPLY BEFORE 16<sup>TH</sup> AUGUST, 2018

Contact:  
Chhavi Bajaj- 8860950065  
Paurush Dagar- 8948836652

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BE A VOICE AT LA VOICE



AUGUST 2018 ISSUE 11

OFFICIAL NEWSLETTER OF KIRORI MAL COLLEGE

## HAPPY INDEPENDENCE DAY



INSIDE

- COVER STORY
- FREEDOM FROM THE SHADOWS OF
- SLUMS
- AUGUST
- MELANGE
- VIDEOPOD- WHY IS UNBANNED MEDIA
- NECESSARY FOR US IN THIS AGE?
- HIMANSU OF KMC
- EMERALD
- PERSPECTIVE



SEPTEMBER 2018 ISSUE 12

OFFICIAL NEWSLETTER OF KIRORI MAL COLLEGE

## DILUTION OF SECTION 377



# PARIVARTAN

## The Gender Forum

Convenor: Dr. Seema M. Parihar

'Parivartan' is the gender forum of the College. Founded in the year 1995, it is a bilingual, inclusive, non-judgmental and safe platform that welcomes young individuals to voice their opinions and narrate their stories pertaining to gender experiences and roles. 'Parivartan' works with the sole purpose of bringing about gender sensitivity and achieving the overarching objective of gender equality across the spectrum. It does so by holding discussions and workshops focused on the complexities of sexualities & gender related issues and the interplay of factors affecting them. It celebrates its Annual Fest, NAZARIYA each year.

### Executive Members-

- Mr. Kartikeya Bakshi
- Ms. Smriti Rajiv Sharma
- Mr. Shubham Raperia
- Ms. Urmita Chowdhary
- Mr. Vatsala Singh

- Aham Asmi: Celebration of SC verdict on Section 377 with an open mic session and discussion on 'Where do we go from here?'
- Discussion on Consent and Gender dynamics during Intimacy.
- Samabhav, an exciting two day film festival on Gender, Masculinity and Relationships.
- Training of Trainers, a three day workshop on Gender and Masculinity.
- Open Discussion on 'Sex Education in India'.



# PRAYAS

## The Enabling Unit

**Convenor:** Ms. Sukanya Tikadar • **Co-Convenor:** Ms. Kanchana Narsimhan

Established in 2006, Prayas, the Enabling Unit of the College, strengthens the differently abled students by helping them in every possible way. It helps the students to experience the jovial college life and provides them a friendly atmosphere so that they can work hard in harmony to achieve what they aspire for. This Society equipped with technological system sensitizes others by conducting simulation workshops, organizes street plays and other forms of sensitizing programs to raise awareness about disability and question the hegemony of normalcy. It organizes its Annual Fest, LEHAR enthusiastically every year.

### Executive Members-

- Mr. Deepak
- Ms. Parul Singh
- Ms. Jyotsna
- Ms. Nikita

- Orientation Programme of the Society to make volunteers aware of their responsibilities.
- Freshers' Talent Show to provide a platform to the differently-abled students to showcase their talent.
- Organized a workshop in collaboration with the Fine Arts and Photography Society.
- The Annual Sports Meet 'Khelo Prayas' in the month of March.
- Annual Fest 'Lehar' in April to provide a platform to the differently abled students.
- Organized a two day workshop with 'Enable India', a national Programme, to make differently abled members aware of future scope and opportunities in private sector job along with their personality development.





# NCC

## The National Cadet Corps

**Associate Officers:** Maj. Dr. S. K. Kaushik & Lt. Raksha Sharma

NCC - National Cadet Corps, the biggest Society of the College with the strength of 360 students, is the biggest youth organization and the second line of defense after the armed forces. The NCC aims at developing character, comradeship, discipline, secular outlook, spirit of adventure, and ideas of selfless service amongst young citizens. It also organizes training camps, drill sessions, and lectures by senior cadets. One of the most important aspects of National Cadet Corps training is community development, sports training at national level and cultural events. It organizes its Annual Fest, CADET with zest and zeal.

### Office Bearers-

#### • Senior Wing (Boys)

Senior Under Officer: Mr. K. Robin Chandra

Junior Under Officer: Mr. Garvit Sharma,  
Mr. Divyanshu, Mr. Vipul Verma, Mr. Jugal Kishore

Field Junior Under Officer: Mr. Pratyush Verma

#### • Senior Wing (Girls)

Senior Under Officer: Ms. Shranjali Sharma

Junior Under Officer: Ms. Dolly, Mr. Krishna,  
Ms. Manvi Khandelwal, Mr. Yangskit

Field Junior Under Officer: Ms. Chitra Sharma

- Cdt. Astha Tyagi successfully completed OTA Gwalior 2018 and Youth Exchange Programme Russia 2018.
- Lcpl Srishti, Sgt. Megha and Cdt. Roshan successfully completed the Para Slithering Camp.
- JUO Krishna Choudhary and Cdt. Shivam participated in the Rock Climbing 2018.
- Lcpl Preeti, F. JUO Chitra Sharma and JUO Divyanshu Godara attended the Advance Leadership Camp.
- Cdt. Shirin, Cdt. Yamini Madaan, Sgt. Kritika Solanki and Cdt Rishab Goel participated in the Chief Minister's Rally 2019. Sgt. Kritika Solanki was the commander of the marching contingent.



# N-ESC

## The North East Students' Cell

Convenor: Mr. Panmei Gaijon

Considering the sizeable enrollment of students from the North East in the College, the North-East Students' Cell of the College was officially set up on 14th October, 2015. Apart from organizing Freshers' and Fest, the Cell organizes seminars from academic to contemporary issues. 8THNICIA is the Annual Fest the Cell organizes every year.

### Office Bearers-

- Mr. Abhishek Das (President)
- Ms. Jesia Gangmei (Vice President)
- Mr. Calvin Gin Zou (General Secretary)
- Mr. Hrishikesh Talukdar (Joint Secretary)
- Mr. Chopel Bhutia (Joint Secretary)

- Orientation Program held for an ice breaking session for the new amigos on 10th August'18.
- Organized a UPSC Seminar by AIR 208 of CSE 2018 Nikita Khattar, the daughter of KMC's previous Principal Dr. Dinesh Khattar on 20th August'18.
- Coordinated a seminar on "Women Empowerment" by Ms. Sushmita Dev, MP and President of All India Mahila Congress on 28th August'18.
- Freshers' Party was organized with a freshers talent hunt along with cultural performances on 6th October 2018.
- 8THNICIA 2019, the Annual Cultural Fest of the Cell, was held with an academic session in the morning, followed by a cultural evening on 14th March 2019.



# NSS

## The National Service Scheme

Convenor: Ms. Benu Gupta

The National Service Scheme, commonly known as NSS, is a community service programme launched in 1969. NSS aims to create a sense of leadership and awareness amongst the youth by involving in community service and welfare programs. It has two wings: SAHAS- The Women Empowerment Cell that strives to improve and escalate political, social, economic and legal strength of women and SAHYOG that is the children empowerment unit. NSS organizes its Annual Festival SUPATH every year.

### Office Bearers-

- Mr. Varun Kumar (President)
- Mr. Kartikeya Bakhshi (General Secretary)
- Mr. Happy Sharma (Treasurer)
- Mr. Manish Bajaj (Joint Secretary)

- AASHAYEIN: Jashn-e-Diwali, organized on 29th October to convert waste into beautiful decorative items.
- Children's day was celebrated on 14th November, 2018 in Chandrawal village.
- UMANG: the Annual Sports Meet organized for the students on 11th February.
- The Movie Screening of "The Story of a Young Bride" (14th September, 2018).
- 'Happy Feet' on 27th October, The First Ever Marathon organized as followed By Pahal'18- The Annual Girls' Athletic Meet on 30th October, 2018.
- Kirori Mal Women Conclave' 2019 (7th-8th March) - A Two Day Women Conclave Hosted On Account Of International Women's Day.



# TRT

## The Round Table Society

Convenor: Dr. Rupak Dattagupta

The Round Table is an academic oriented Society, one of its kinds that has a great repute across the University. Its tagline "Dialogue across disciplines" is clearly an indicator of its multidisciplinary nature, which has been upheld successfully. It is known for its incredible and educational events. It holds two extravagant fests throughout the year and is the only platform which organizes the prestigious Kirori Mal College Model United Nations. The events include engrossing speaker sessions, a splendid flagship competition and some fun events. It aims to impart great learning and leadership skills in the lives of those who have been a part of its journey.

### Office Bearers:

- Ms. Priyanshi Jindal (President)
- Mr. Harshit Jain (Vice President)
- Mr. Madhurya Taneja (Marketing Head)
- Ms. Vaishnavi Singh (Creative and Promotions Head)
- Mr. Arpit Kalkhanday (Technical Head)
- Ms. Parika Gupta (Corporate Handling and Content Head)
- Mr. Saransh Ahuja (Production Head)
- Mr. Kunal Verma (Coordinator)

- The annual flagship event Journoculars in the month of September with the presence of strapping participants and eminent journalists like Sir KG Suresh, Shoma Choudhary etc.
- Several seminars and career counseling sessions to facilitate the students in taking informed decisions.
- Third edition of KMCMUN'19, witnessing fervent delegates articulating their ideas and the International Press encapsulating it.
- In harmony with a sustainable world, INTELLOSPHERE- the annual extravaganza on the 7th and 8th of February, along with the Influencers' Confex, marked by personalities like Ira Singhal, Dr. Seema Gaur, Viraj Kalra, Shivankit Parihar and Raj Shamani inspired a plethora of students.
- Social Projects on unconventional and relatable topics like Gig Economy, Privatisation of Education and Beti Bachao Beti Padhao.



# Infrastructural & Institutional Committees

"Productivity depends on many factors, including our workforce's knowledge and skills and the quality and quality of the capital, technology, and infrastructure that they have to work with you."

— Janet Yellen



# The Garden Committee

Staff Advisor: Dr. Sunil Kumar Dhiman

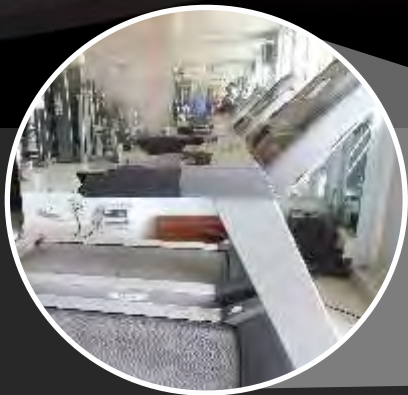
"Green is what makes you full of vigour and vitality. The College premises is an emblem of natural beauty taken care of with great acumen and sense of precision. The nursery herein has myriad varieties of flowers and plants that not only add to the decoration segment of the College but enshrines the campus with its soothing effect. It has majestic quality that is one among many aspects the College gets itself at the apex with."



# The Gym Committee

Staff Advisor: Dr. K. A. Singh

"Health and fitness is the key to a long, active and enjoyable life. It is correctly stated that health is the actual wealth that a person can retain." The College gym is a well equipped centre for exercise with latest amenities. Its infrastructure and ambience is very pleasing. Situated in the Activity Center of the College, the gym centre is equipped with weight lifters and cardio training equipments to cater to the needs of the students. It is a very popular destination as well as for the faculty. Along with all these facilities, there are three trainers to train the students as per their requirements.



# The Library Committee

Staff Advisor: Dr. Ajeet Kumar

## The N. S. Pradhan Library

The N.S. Pradhan Memorial Library is one of the most extensive libraries of the University. There is huge collection of 1.5 lac books and various other resources that are made accessible for reading and reference purposes. Students from all academic branches can find resources (books, magazines, periodicals, and materials in other formats) as per their reading interests and requirement. It also comprises reading halls for the students that have the capacity to accommodate about 350 students. It is fully computerized and well organized. It is not only a hub for study affairs in the College campus but all the official submissions are also managed from the library itself. The credit for its maintenance goes to the Library Committee and the entire library staff that has been working diligently over the years in order to make students abide by the rules, maintain the library with utmost sincerity, and simultaneously manage all other submissions and collections throughout the academic year.





# Student Union's Activities

Staff Advisor: Dr. Pratibha Kumar

India is one of the largest and successful democracies in the world. Every political, social and economic mechanism is based on the very spirit of democracy. In the words of Abraham Lincoln, "The ballot is stronger than the bullet". Democracy is perceived as a better form of governance than other systems because of the apparent power-sharing mechanism. Considering Kirori Mal College to be a microcosm of the larger world, this system of representative politics has also been a vital part of its functioning. A representative body elected by student community can keep check on any arbitrary rules imposed upon the students by authorities.

Kirori Mal College keeping solemn faith in the welfare of its students, established a Student Union which acts as an instrument to bridge the gap between the students and the College authorities. Every year, a general election is conducted by Election Commission of Delhi University and its respective colleges. Students with a potential to lead, motivate, inspire and bring laurels for the College, irrespective of their course and year can contest for the elections. A plethora of students from the entire college participate in this festival of casting their votes and opines for their representatives. Students' representatives are elected under 8 capacities i.e. President, Vice-President, Secretary, Joint Secretary, Central council (consists of two members), in-charge: Girls Common Room, in-charge: Boys Common Room. Kirori Mal College, to its wisdom, has allotted a separate Union Room to carry out union's proceedings, meetings and activities smoothly. Any student of college can meet the members of Union to lodge complains, consultations, suggestions and their grievances. Student Union also play a pivotal role in conducting and managing the Annual Fest of Kirori Mal College, sports championships and tournaments, excursions and what not.



**Mr. Rahul Dahiya**  
(President)  
B. A. (Prog.)  
3rd Year



**Mr. Navneet Godara**  
(Vice-President)  
B. Sc. (Hons.) Chemistry  
2nd Year



**Mr. Prince**  
(Secretary)  
B. A. (Hons.) History  
2nd Year



**Mr. Piyush**  
(Joint Secretary)  
B. A. (Hons.) Geography  
2nd Year



**Mr. Aman**  
(Central Council)  
B. A. (Hons.) Sanskrit  
1st Year



**Mr. Sandeep Sharma**  
(Central Council)  
B. A. (Hons.) Sanskrit  
1st Year



**Mr. Akash Nawariya**  
(In-Charge: Boys Common Room)  
B. A. (Hons.) Hindi  
1st Year



**Ms. Samridhhi**  
(In-Charge: Girls Common Room)  
B. A. (Hons.) Political Science  
1st Year

# Internal Quality Assurance Cell (IQAC)

**Coordinator:** Dr. Sangeeta D. Gadre

In pursuance of its Action Plan for performance evaluation, assessment and accreditation and quality up-gradation of institutions of higher education, the National Assessment and Accreditation Council (NAAC), Bangalore proposes that every accredited institution should establish an Internal Quality Assurance Cell (IQAC) as a post-accreditation quality sustenance measure. Since quality enhancement is a continuous process, the IQAC will become a part of the institution's system and work towards realization of the goals of quality enhancement and sustenance. The prime task of the IQAC is to develop a system for conscious, consistent and catalytic improvement in the overall performance of institutions. For this, during the post-accreditation period, it will channelize all efforts and measures of the institution towards promoting its holistic academic excellence.

The work of the IQAC is the first step towards internalization and institutionalization of quality enhancement initiatives. Its success depends upon the sense of belongingness and participation it can inculcate in all the constituents of the institution. It will not be yet another hierarchical structure or a record-keeping exercise in the institution. It will be a facilitative and participative voluntary system/unit/organ of the institution. It has the potential to become a vehicle for ushering in quality enhancement by working out planned interventionist strategies to remove deficiencies and enhance quality like the "Quality Circles" in industries.

## **Chairperson-**

Dr. Vibha Singh Chauhan (Principal)

## **Members-**

Ms. Manju Jain (A.O.)

Sh. Ram Saran (S.O., Accounts)

Dr. M. Ramananda Singh (Secretary, Staff Council)

Dr. Rakesh Kumar Pandey (Associate Professor, Department of Physics)

Dr. Anita Kamra Verma (Associate Professor, Department of Zoology)

Dr. Rupak Dattagupta (Associate Professor, Department of Political Science)

Mr. Rudrashish Chakraborty (Assistant Professor, Department of English)

Mr. Pradyumna Kumar Sethy (Assistant Professor, Department of Physics)

# sports

"Rejuvenate yourself with the gaiety of the Sports. The essence of a healthy life can be unleashed by the ardour that sports bring in our circadian life. Sports as the form of competitive physical activity work through people's casual or organized participation. It helps everyone improve and maintain physical ability and skills. In addition to the physical activities, there is much more to be a sports person. The one, who plays, learns the endowment of dedication, continuity, patience and most importantly the mental peace of a person for a healthy survival and success. Sports and games are very beneficial to us as they teach us punctuality, discipline, teamwork and dedication. Playing sports helps us in building and improving confidence level as well."



- Mr. Aishwin Daniel secured the 2nd position in Madhya Pradesh Senior State Chess Tournament and played at the National level in an event at Jammu.
- KMC Boys Chess Team played at Inter College 2018.
- Ms. Anika Gupta secured the 2nd position in the Annual Sports Meet at Lady Shri Ram College for women, held on 2 March 2019.
- KMC Boys Chess Team secured the 2nd position in the Annual Sports Meet at Miranda House, held on 22 February 2019.
- Mr. Manvinder Singh won the gold medal in Inter College and participated at the University level and also in Boxing India camp.
- Mr. Ayush Negi won the gold medal in Inter College and participated at the University level.
- Mr. Harshit Mongia won the silver medal in Inter College and participated in rural Asian Boxing Tournament.
- Mr. Akash Rawat won the bronze medal in Inter College.
- Mr. Yudhvir Singh, Inter College Champion for two continuous years, secured netball gold medal in Asian Championship, gold medal in Senior National Basketball; represented Delhi Team in Senior Nationals since 2015 and represented Delhi University twice in All India Inter University tournaments.





# Pride of KMC

Dedicated to Luminous Alumni



AMCatKMC  
Annual Magazine Committee  
Kirori Mal College  
wishes its alumnus

Happy 77th  
birthday

**AMITABH  
BACHCHAN**

Actor

AMCatKMC  
ANNUAL MAGAZINE COMMITTEE  
Kirori Mal College

wishes its alumnus

HAPPY 62ND BIRTHDAY

**SATISH  
KAUSHIK**

(INDIAN FILM DIRECTOR &  
ACTOR)

BORN : 13TH APRIL 1956



AMCatKMC  
Annual Magazine Committee  
Kirori Mal College

wishes

Happy 66th Birthday  
to  
**Justice R.S. Rathore**

Judge, Jaipur Bench, Rajasthan  
High Court



AMCatKMC  
Annual Magazine Committee  
Kirori Mal College

celebrates

95th Birth  
Anniversary  
of

**GIRIJA PRASAD KOIRALA**

Former Prime Minister of Nepal

AMCatKMC  
Annual Magazine Committee  
Kirori Mal College

wishes

Happy 24th Birthday  
to

**KANIKA VIZAN**

Founder & President, Kites Pre &  
Remedial School, Silverlining Society,  
Dehradun

KMC Batch- BA PROGRAM 2012-15



AMCatKMC  
Annual Magazine Committee  
Kirori Mal College

wishes its alumnus

Happy 51st Birthday

**KK**

Playback Singer

\* This data about the details of the KMC alumni has been fetched from internet recourses.

AMCatKMC  
ANNUAL MAGAZINE COMMITTEE  
Kirori Mal College  
*wishes its alumnus*

**HAPPY 74TH BIRTHDAY**

**KULBHUSHAN  
KHARBANDA**

(INDIAN FILM ACTOR)

BORN : 21ST OCTOBER 1944



AMCatKMC  
ANNUAL MAGAZINE COMMITTEE  
Kirori Mal College  
*wishes its alumnus*

**HAPPY 68TH BIRTHDAY**

**MASSOUD  
KHALILI**

(AFGHAN DIPLOMAT,  
LINGUIST AND URBANE POET)

BORN : 5TH NOVEMBER 1950



AMCatKMC  
ANNUAL MAGAZINE COMMITTEE  
Kirori Mal College  
*wishes its alumnus*

**HAPPY 35TH BIRTHDAY**

*Divyendu Sharma*  
(INDIAN ACTOR)

PRIDE OF KMC



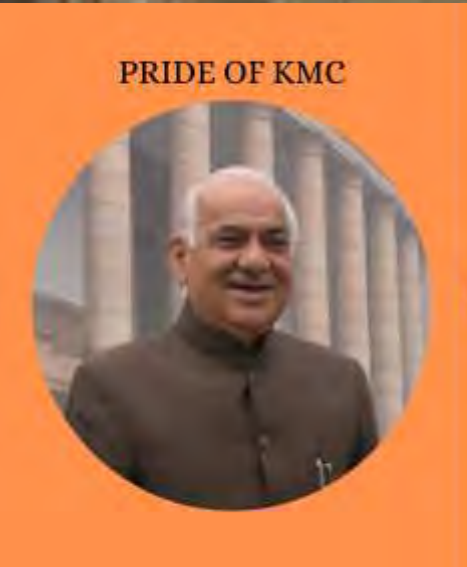
AMC at KMC  
ANNUAL MAGAZINE COMMITTEE  
KIRORI MAL COLLEGE

*wishes*  
"HAPPY 48TH BIRTHDAY"

**KRISHNAKUMAR  
KUNNATH (KK)**

INDIAN SINGER

BORN: 23RD AUGUST 1970



PRIDE OF KMC

AMCatKMC  
ANNUAL MAGAZINE COMMITTEE  
KIRORI MAL COLLEGE

*wishes its alumnus*

*Happy 82nd Birth Anniversary*

**MADAN LAL  
KHURANA**

Former CM of Delhi



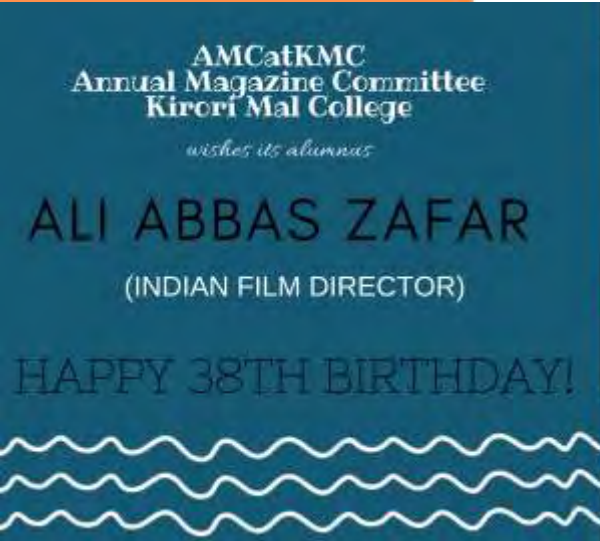
AMCatKMC  
Annual Magazine Committee  
Kirori Mal College

*wishes its alumnus*

Happy 35th Birthday

**MD. ZEESHAN AYUB**

Actor



AMCatKMC  
Annual Magazine Committee  
Kirori Mal College

*wishes its alumnus*

**ALI ABBAS ZAFAR**

(INDIAN FILM DIRECTOR)

**HAPPY 38TH BIRTHDAY!**



AMCatKMC  
Annual Magazine Committee  
Kirori Mal College

*wishes its alumnus*

*Happy 47th Birthday*

**KABIR KHAN**  
INDIAN FILM DIRECTOR

Born : 21st July 1971



PRIDE OF KMC

AMC at KMC  
ANNUAL MAGAZINE COMMITTEE  
KIRORI MAL COLLEGE

*wishes*  
"HAPPY 52ND BIRTHDAY"

**ANJANI KUMAR**

(COMMISSIONER OF  
POLICE, HYDERABAD CITY)

BORN: 28TH JANUARY 1966

AMCatKMC  
ANNUAL MAGAZINE COMMITTEE  
KIRORI MAL COLLEGE

wishes its alumnus

HAPPY 29ND BIRTHDAY

**SIDDHARTH  
MENON**

(INDIAN PLAYBACK  
SINGER & ACTOR)

BORN : 1ST JULY 1989



AMCatKMC  
Annual Magazine Committee  
KIRORI MAL COLLEGE

wishes

**SIDDHARTH  
SURYANARAYANAN**  
(INDIAN FILM ACTOR)

HAPPY 39TH BIRTHDAY

BORN : 17 APRIL 1979



AMCatKMC  
Annual Magazine Committee  
KIRORI MAL COLLEGE

wishes

**SHAKTI KAPOOR**

(INDIAN FILM ACTOR)

HAPPY 66TH BIRTHDAY

BORN : 3RD SEPTEMBER 1952



PRIDE OF KMC



AMCatKMC  
ANNUAL MAGAZINE COMMITTEE  
KIRORI MAL COLLEGE

wishes

**SANAM PURI**

(SINGER)

HAPPY 25TH BIRTHDAY

BORN : 30 JUNE 1992



AMCatKMC  
Annual Magazine Committee  
KIRORI MAL COLLEGE

wishes its alumnus

Happy 50th  
Birthday

**Prashant Narayanan**  
Actor



AMCatKMC  
Annual Magazine Committee  
KIRORI MAL COLLEGE

wishes its alumnus

Happy 73rd Birthday

**Mr. Naveen Patnaik**

14th CM of Odisha

PRIDE OF KMC



AMCatKMC  
ANNUAL MAGAZINE COMMITTEE  
KIRORI MAL COLLEGE

celebrates

THE 72ND BIRTHDAY

of

**RAVI BASWANI**

(INDIAN FILM ACTOR)

BORN : 29TH SEPTEMBER 1946

PRIDE OF KMC



AMCatKMC  
ANNUAL MAGAZINE COMMITTEE  
KIRORI MAL COLLEGE

wishes

"HAPPY 61ST BIRTHDAY"

to

**AMARENDR KHA TUA**

IFS OFFICER & RENOWNED  
POET

BORN : 4TH JUNE 1957



AMCatKMC  
Annual Magazine Committee  
KIRORI MAL COLLEGE

wishes its alumnus

**SUSHANT SINGH**

INDIAN FILM ACTOR

Happy 53rd Birthday

BORN : 9TH MARCH 1965

AMCatKMC  
Annual Magazine Committee  
KIRORI MAL COLLEGE

wishes its alumnus

Happy 50th Birthday

**VIJAY KRISHNA  
ACHARYA**

INDIAN FILM DIRECTOR

Born : 1st January 1968



AMCatKMC  
Annual Magazine Committee  
KIRORI MAL COLLEGE

celebrates

73rd Birth  
Anniversary

of

**RAVI BASWANI**

Film Actor



AMCatKMC  
ANNUAL MAGAZINE COMMITTEE  
KIRORI MAL COLLEGE

wishes its alumnus

HAPPY 30TH BIRTHDAY

**"SARGUN MEHTA"**

(INDIAN ACTRESS)

BORN : 6TH SEPTEMBER 1998



**Siddharth Suryanarayan**

AMCatKMC

Annual Magazine Committee, Kirori Mal College

wishes its alumnus

Happy 40th Birthday!

# 'Commitment in Excellence' Award

"To be a part of AMCatKMC is like earning a name for commitment, culture and charisma. It's the only platform that does not allow any contribution in any form without getting acknowledged. It honours everything from top to bottom. The Award of the 'Commitment in Excellence' is given to the one, who performs with full dedication and stands like a pillar to support the roof of successfully organizing its Annual Fest, *Raso-Vai-Sah: The Editors' Extravaganza*."

## Best Performers and LOR Achievers :

Ms. Anshika Sharma, B. Sc. Life Science  
Mr. Charchit Gangwar, B. A. (Hons.) History  
Ms. Gracy Sharma, B. Sc. Life Science (Only LOR)  
Mr. Kanav Mehra, B. Sc. (Hons.) Botany (Only BP)  
Mr. Navneet, B. Sc. Physical Science  
Ms. Neha Bhatt, B. Sc. Physical Science (Only BP)  
Ms. Palak, B. Com. (Prog.) (Only BP)  
Mr. Prashant Attri, B. Sc. Physical Science  
Ms. Shreen Agrawal, B. Com. (Prog.) (Only LOR)  
Ms. Soumiya Bisht, B. Sc. (Hons.) Botany (Only LOR)  
Mr. Utkarsh Gupta, B. Sc. Life Science  
Mr. Vaibhav Deshwal, B. Sc. Analytical Chemistry  
Mr. Yash Agarwal, B. A. (Prog.)

"To begin with, I would like to thank everyone for giving me this opportunity to work with this prestigious Committee. I would surely recommend my juniors next year to work here. AMCatKMC is the best cell in the College I ever know about."

— Mr. Prashant Attri

"It was a really great learning experience working with AMCatKMC. The specialty about working here is that one gets to explore all avenues and that to with such editors who I would like to call 'Literature Prodigies'. Working with them was a really great experience."

— Mr. Yash Agarwal

"Firstly, I would like to thank Anshuman Sir and the Committee members for organizing this fest. I would also thank my friend, Arpit Shukla, who told me about AMCatKMC and the kind of experience I could gain working here. I would like to work with complete dedication here if I get a chance in future."

—Mr. Vaibhav Deshwal

"It was a great experience. I enjoyed a lot. There was so much to learn and I also made quite a few friends here."

— Mr. Kanav Mehra

"...The entire journey was a crazy thing. Honestly, for me, it has carved me as an individual, has given me more confidence, and put me in situations where we almost lost all our hopes only to see everything turn out just perfectly...I still remember the zest and zeal with which PK Sir spoke in the orientation session...Sir's voice was so soothing and mesmerizing. We were promised that this would be nothing but a roller coaster ride, and it definitely was... I really wish to be associated with AMCatKMC and work as much as I can for it."

— Ms. Soumiya Bisht





# The Editorial Advisory Board

## A Team in Action

"The Annual Magazine Committee at Kirori Mal College (AMCatKMC) is a team of dedicated members that brings out its Annual Magazine, New Outlook: नई दृष्टि, in escalating heights with every successive edition. It is a platform from where every unit has the freedom to express itself in utter uniqueness. It functions through a very creative and bright group of student editors of multifarious talents selected on their merit along with a group of faculty members who are their mentors. It remarkably works in the direction of making audible the hitherto unheard voices, to ensure that no talent goes unheeded, and to provide space for untapped potential. Its essentiality resides in the philosophy of indiscriminately respecting and honouring all who contribute in the making of the institute - Kirori Mal College, a better place to choose, cherish and chant. And this reflects exclusively at a single place, nowhere other than the Annual Magazine, meticulously brought out every year by its Editorial Advisory Board on the Annual Day of the College."



### Behind the Chairs: (From Left to Right)

Mr. Kera Ram, Mr. Kapil Kalra, Ms. Geetanjali Kaushik, Ms. Prosasti Ganguly, Ms. Humera, Ms. Amrita Sen, Ms. Nupur Giri, Ms. Ayushi Mathur, Dr. Tamanna Emi (Bangla), Dr. Haretee Lal Meena (Sanskrit), Mr. Vishal Dhawan (Science), Dr. Rohit Kumar (Hindi), Ms. Mehak Jindal, Ms. Tejas Mishra, Mr. Sundar Singh, Mr. Ashutosh Jha, Mr. Arpit Kumar Shukla.

### In the Chairs: Associate Editors (From Left to Right)

Dr. Harish (Sanskrit), Dr. Dipak Maiti (Bangla), Dr. Alka Rakesh (English), Dr. Md. Mohsin (Urdu), Dr. Mahesh Kumar (Hindi), Dr. Sanjay Verma (English), **Dr. Praveen Kumar Anshuman (Convenor)**, Dr. Mujeeb Ahmad Khan (Urdu), Mr. Pankaj Kumar (Commerce), Ms. Pratibha Madan (Social Science), Dr. Sunil Kumar Dhiman (Science), Dr. Palash Jyoti Das (Science).

### In front of the Chairs: (From Left to Right)

Mr. Pranav Ashra, Mr. Divyansh Gupta, Mr. Shiv Kumar, Mr. Rishabh Dubey, Mr. Vishwajeet Kumar, Ms. Harshika Arya, Mr. Siddhant Gupta, Ms. Ayushi Srivastava, Mr. Kuldeep Singh, Mr. Bhanu Pratap Singh, Mr. Abhishek Makol.

# Crème De La Crème

(Editors of the Superlative Degree)



# JAGDISH CHANDRA MATHUR AWARD

## *Student of the Year*



*"The Best Editor"*

**Ms. Ayushi Mathur**

*B. Sc. (Hons.) Statistics 2nd Year*

"The pages of the Annual Magazine NEW OUTLOOK: नई दृष्टि, are nothing less than the apparels worn by the emotions of the editorial team who, with their meticulous efforts, confused the clock to denote day or night. Being an editor is just like comparing the lustre of stars in the starlit firmament and this needs to be done with all the integrity. The entire Student Editorial Board of the 65th edition outpoured itself to one single cause, that is, the cause of becoming an irreplaceable brick in building up the kind of edifice that can represent the College in its true spirit. And the outcome is the current edition of the magazine.

But to achieve this end, the contribution of **Ms. Ayushi Mathur** (Editor-in-English) is beyond all comparative yardsticks. She deserves all the appreciation and, to do it in an unforgettable way, The Jagdish Chandra Mathur Award is all hers. The Committee thus feels proud and honoured in declaring her to be the Student of the Year in the capacity of "The Best Editor" of the AMCatKMC 2019."

— The Annual Magazine Committee (AMCatKMC)

Statement of ownership and other particulars

# New Outlook

## नई दृष्टि

Form IV (See Rule 8)

Place of Publication : **Kirori Mal College  
University of Delhi, Delhi-7**

Periodicity : **Yearly**

Printer's Name : **Spectrum Design & Prints**

Address : **218, 2nd Floor, Priyanka Tower,  
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Publisher's Name : **Dr. Vibha Singh Chauhan  
(Principal)**

Whether Citizen of India : **Yes**

Editor's Name : **Dr. Praveen Kumar Anshuman**

Whether Citizen of India : **Yes**

Name & Address of the Owner : **Principal, Kirori Mal College  
Univeristy of Delhi, Delhi-110007**

I, Vibha Singh Chauhan, hereby declare that the particulars given above are true to the best of my knowledge and belief.

March, 2019

*V. Chauhan.*

Sd/-

**Vibha Singh Chauhan**  
Signature of the Publisher

Disclaimer: The publisher has used many images from internet along with the articles written by students only to demonstrate them better. Also this magazine is part of institution's internal publications and has no commercial value or sale. The manuscript writers of this magazine shall be responsible for the originality of their texts or any other related matters etc.

# VINCENT VAN GOGH AWARD

## Best Creative Artist

Back Cover



**Mr. Abhishek Makol**  
B. Sc. (Hons.) Chemistry 2nd Year

"Art, in its broadest meaning, is the expression of creativity and imagination, and flowers have that ability to draw everyone towards themselves. They give pleasure and peace.

This work is a combination, a combination of art and flowers which symbolises inner beauty and inner peace."

\* **The Artist Himself**



### अंत का आलिंगन

गीत यहीं हैं तुम्हारे,  
कंठों की सज्जा बनकर,  
पृष्ठों की लज्जा बनकर  
शब्द भी सारे तुम्हारे,  
सहेज कर रखे हैं हमने  
बिखरे थे जो तुमने।

वो शब्दों के बीच की सार्थक मूकता  
वो निर्निमेष देखना मौन होकर  
अनुकरण से परे ही रहेगा  
अथक पथिक! तुम तो स्वर हो पंचजन्य के,  
किसी अंत की घोषणा से,  
अक्षुण्ण मानकर तुम्हें श्रद्धेय,  
उसी पुलिन पर तुम्हें मिलेंगे,  
सारे गीत, सारे लया।

चिर निद्रा से भी तुम,  
शब्दों के माध्यम से,  
सदा जगाए जाओगे,  
भारतवर्ष के प्रत्येक हृदय में  
तुम नित्य सुविचार जगाओगे  
निस्संदेह, तुम कालखंडों के भी परे,  
याद किए जाओगे।

(श्रद्धेय अटलजी को समर्पित)

— कुमार विमलेन्दु सिंह



'New Outlook: नई दृष्टि' is a celebration of achievements, success stories and events of the versatile, dynamic and energetic Kirori Mal College Community. The students and staff adept at working in close coordination, sharing expertise and experiences have penned their intellectual knowledge in these pages. The annual magazine showcases the myriad talents of the academic and cultural societies, and captures their different hues and colours. It is our objective to present the multifaceted talents of our students, inspiring one and all to be an active participant in the learning process and be future leaders. We envision to enrich the contents each year with our greater achievements and strengths.

A handwritten signature in blue ink that reads 'Anshu.' with a horizontal line underneath.

**Dr. Anshu**  
*Co-convenor*

*When writers sob,  
Then comes the editors' job.*



## **Kirori Mal College**

University of Delhi, North Campus, New Delhi-110007  
Phones: 011-27667861, 27667939 Fax: 011-27666579  
Website: [www.kmcollege.ac.in](http://www.kmcollege.ac.in)